

Music Class Lesson Plan 2022-2023

August 9-10

Class Introduction and Orientation

1. Teacher Introduction
2. Classroom and Learning Rules
3. Grading System
4. White Board and Cabinets Orientation
5. Chrome Books Sites we will use.
6. Classroom Contracts

August 11-12

Biology Pre-Test (Scientific Reasoning Assessment) Laboratory Orientation

1. Safety Scenario
2. Article in Lab Safety
3. Becoming Familiar with Lab Equipment
4. Safety and Contract
5. **First Assignment -- All About Me**

Prep Unit

August 16-19

Pretest/Introduction to online music theory resources.

August 23-26

Prep book one into
Intro to MusicTheory.net
Intro to Muscore.net
Intro to Soundation.com

August 30-Sept 2

Music History Open

Unit 1: NOTE VALUES

Quarter Note, Half Note, Dotted Half Note, Whole Note, Eighth Notes, Dotted Quarter Note

Harmony: Rhythm: One-and Two-Pulse Units (Unmetered) 2 Preliminary Exercises / Rhythmic Duets

Sept 5-9

Music History Open

Unit 2: THE STAFF Lines and Spaces Clef Signs The Grand Staff Bar Lines Review of the Staff

Harmony: Pitch: The Major Scale / Preliminary Exercises / Melodic Exercises / Duets and Trios

Sept 13-16

Music History Open

Unit 3: NOTE NAMING

Treble Clef Line and Space Notes

Bass Clef Line and Space Notes

Naming Notes on the Grand Staff

Drawing Notes on the Grand Staff

Harmony: Rhythm: Simple Meters Preliminary Exercises / Rhythmic Duets

******Quarter Quiz******

Sept 20-23 --Grades Go In

Music History Open

Unit 4: TIME SIGNATURE AND RHYTHM Dynamics

2/4, 3/4, 4/4

Counting Eighth Notes

Counting Dotted Quarter Notes

Upbeats, Rest Signs.

Intro to the Eastman Counting System
Harmony: Pitch: Introducing Thirds, Preliminary Exercises
MATCHING and CROSSWORD PUZZLE

*****Break Sept 26-30*****

Oct 4-7

Music History Open
Unit 5: INTERVALS
2nds 3rds 4ths 5ths
Harmony: Pitch: Introducing Fourths
Preliminary Exercises / Melodies / Duets and Trios
Lab: Soundation.com 1st Song

Oct 11-14

Music History Open
The Piano Keyboard Layout.
SHARPS, FLATS, AND NATURALS
Sharp Sign, Flat Sign, Natural, Accidentals, Enharmonic Notes
First Song Review..

Oct 18-21

Music History Open
Unit 7: HALF STEPS AND WHOLE STEPS
Harmony: Pitch: Tonic Triad in the Major Mode; Introducing Fifths, Sixths, and Octaves
Preliminary Exercises / Melodies / Canons, Duets, and Trios

Oct 24-28

Music History Open
Unit 8: 5-FINGER PATTERNS AND TRIADS
Major 5-finger Patterns Minor 5-finger Patterns Major Triads Minor Triads
Rhythm: 2:1 Subdivisions of the Beat
Preliminary Exercises / Rhythmic Duets

Nov 1-4

Music History Open
TETRACHORDS AND MAJOR SCALES
Skills practice [musictheory.net](https://www.musictheory.net)

Nov 8-10 No School 11th

Music History Quiz
KEY SIGNATURES
Major Key Signatures C, G, and F
Minor Key Signatures A, E, and D

Nov 15-18

Music Theory Test
Music Harmony Test
MATCHING and CROSSWORD PUZZLE
Composition Mid Term Assigned. Make a song using Musescore
No less than 32 Bars, All punctuation must be correct, prelim due Dec 28

*****Thanks Giving Break Nove 20-24*****

Nov 28-Dec 2

Music History Open
Unit 11: SIGNS AND TERMS
Dynamics Tempo Articulation Character or Style More Signs and Terms

Pitch: I, IV, V, and V₇ Preliminary Exercises
Prelim Lab on Musescore.com Due

Dec 6-9

Music History Midterm
TRANSPOSING
EAR TRAINING
SIGHT READING
REVIEW TEST in Book

Dec 13-16 --Grades Go In

****1. Pre Test Midterm****

****2. Midterm****

Winter Break Dec 19- Jan 6*

SECOND SEMESTER

Jan 10-13 -- Level 1 Book

Music History / Appreciation Open
Unit I: NOTE NAMING
Ledger Line and Space Notes
Naming Notes on the Grand Staff
TIME SIGNATURE AND RHYTHM
Dotted Note Rhythms
Harmony: counting dotted Rhythms

Jan 17-20

Music History / Appreciation Open
Triplet
Time Signature 6/8
Time Signature 3/8
Harmony: Counting 6/8

Jan 24-27

Music History / Appreciation Open // intro, verse, chorus, bridge, outro
INTERVALS 2nds, 3rds, 4ths, 5ths 6th 7th 8th (Octave)
Interval Practice
ACCIDENTALS
Sharp, Flat, Natural
HALF STEPS AND WHOLE STEPS
5-FINGER PATTERNS AND TRIADS

Jan 31 - Feb 3

Music History / Appreciation Open
TETRACHORDS AND MAJOR SCALES
All Major and Minor Key Signatures (Father Charles)
The Circle of 5ths

Feb 7-10

Music Appreciation Quiz

******Quarter Quiz****Circle of 5ths from Memory**

Feb 14-17 ---Grades Go In

Music History / Appreciation Open
PRIMARY TRIADS: I, IV, V
TRIADS AND INVERSIONS

ACCOMPANYING A MELODY (compose a song using only I and V)

*****No School Feb 20-24*****

Feb 28-Mar 3

Music History / Appreciation Open

TRANSPOSING

SIGNS AND TERMS

FORM IN MUSIC

THE FOUR PERIODS OF MUSIC HISTORY

EAR TRAINING

SIGHT READING

Assign Review Test Due Next Class.

Mar 7-10

EH Notation, Scales, Tonality, Key, and Modes

Scale-degree names, Major key signatures, Minor scales,

Scale-degree names in minor, Minor key signatures, The circle of Fifths Review

Relative and parallel key, Scales and keys

- Discuss descriptive terms for music: tempo, dynamics, texture, rhythm, consonance/ dissonance.
- Key signatures: How they are structured and how to find them - major and minor.

Mar 14-17

Music History / Appreciation Open

Quiz Elementary Theory

Mar 21-24

Intervals and Transposition

Intervals, Spelling ascending intervals, *the Perfect Major Intervals, Minor Intervals Diminished intervals, Augmented Intervals*

Terminology for other intervals, Inversion of intervals, Spelling descending intervals, Compound intervals. Consonance and dissonance,

- Ear Training: Major and minor ascending and descending intervals, major/minor scales.
- Sight Singing: Rhythm - simple meters; the beat and its division; intervals and scales.
- **Aural Quiz** : Interval and rhythmic dictation - ascending diatonic intervals and rhythms in 4/4 with eighth, quarter, half, and whole notes.

Mar 28-31

Chords, Triads, Triads in a key, Chords larger than a triad, Seventh chords, Inversion of chords, Figured bass, Staff notation, Introduction to Music Analysis

- Practice creating/identifying triads on the board in different keys and inversions.

Practice identifying roman numerals and chord quality.

- Ear Training - Identifying the difference between major and minor.

April 4-6 no school on 7th

Music History / Appreciation Open

Basics Quiz #2

April 18-21

Note and rest values, Tempo, The beat, Grouping of beats, Varieties of the beat (simple and compound), Time signature (meter signature), Simple time and Compound time

Other interpretations of time signatures

In a fast tempo, In a slow tempo Numerators of 5 and 7, : other Numerators

Harmony: Counting 5 and 7

*****NO School April 11 -14 Easter*****

April 25-28

Music History / Music Appreciation / Vocal Choir

Beaming notes for rhythmic clarity, Triplets, duplets, and quadruplets, Rhythmic transcription,

Harmony Unit 6: Rhythm: Dots and Ties / Preliminary Exercises / Canons and Duets Pitch: Minor Mode Preliminary Exercises / Melodies / Duets, Trios, and Canons

Intro to Part Music

Basic Quiz 3

May 2-5

Music History / Music Appreciation / Vocal Choir

The cadence, The cadence in relation to form, Harmony at the cadence (major keys)

Cadences incorporating dominant harmony tonic and dominant triads (minor keys)

The cadence in minor keys. Cadences incorporating dissonances Spelling

Other cadences: The Picardy third and the "empty fifth" Cadences in a melodic line

Spelling tonic and dominant chords (major keys)

Cadences and Non harmonic Tones

Melodic Organization

Song Structure ABA

● **Aural Quiz:** Identifying cadences and chord progressions.

May 9-12

Music History / Music Appreciation / Vocal Choir/ Solfege

Conventional procedures, Writing a single triad, The connection of repeated triads, Writing the authentic cadence, Writing in phrase lengths, Harmonizing a melody, Keyboard harmony, Melody harmonization using lead sheet symbols

The Guitar

May 16-19

Music History / Music Appreciation / Vocal Choir

All Major and Minor Degree Chords

Guitar Chording

Assignment 4 Part Harmony Lab final

May 23-26

Unit Eight: Ecology

Vocal Choir

Music Appreciation Final

Prelim Turn In for Harmony Lab.

May 30 - June 2

Final lab Due

*****Final Pre Test*****

*****Final*****