**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 11\_MC\_Buxtehude**  
Question: In the second fugal exposition of Buxtehude's Praeludium, the voices enter in what order?  
Correct answer is: c) alto, soprano, tenor, bass  
  
Question: Which of the following statements about Buxtehude's Preludium is true?  
Correct answer is: a) The piece both begins and ends in E major.  
  
Question: Which of the following is NOT used to articulate sections in Buxtehude's Preludium?  
Correct answer is: d) a change of key signature  
  
Question: Buxtehude's Praeludium is in the tradition of the:  
Correct answer is: a) toccata  
  
Question: Which of the following statements describes the sectional form of Buxtehude's Preludium?  
Correct answer is: b) It comprises alternating sections of fugue and free or transitional material.

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 11\_MC\_Corelli**  
Question: Through which of the following stylistic elements does the first movement of Corelli's sonata evoke the prima prattica?  
Correct answer is: b) polyphonic texture and dissonant suspensions only  
  
Question: Given the nature of Corelli's sonata and its intended performance venue, its continuo would most likely have been realized on:  
Correct answer is: d) an organ.  
  
Question: Which of Corelli's four movements is in a key different from the others?  
Student answered: c) the third movement  
Correct answer is: c) the third movement  
  
Question: What two movements of Corelli's sonata employ imitative polyphony in both the upper voices and the bass?  
Correct answer is: d) the second and fourth  
  
Question: The movements (slow-fast-slow-fast) of Corelli's trio sonata indicate that it is:  
Correct answer is: c) a sonata da chiesa

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 11\_MC\_delaGuerre**  
  
Question: In Jacquet de la Guerre's suite, a movement with imprecisely notated rhythms, meant to be played in an improvisational style, is called a(n):  
Correct answer is: b) unmeasured prelude  
  
Question: The harmonic plan of the Jacquet de la Guerre's courante is:  
Correct answer is: b) ||: I - iii :||: V - I :||  
  
Question: Which movements of Jacquet de la Guerre's suite were the standardized components of the German-style suite as codified in the works of Froberger?  
Correct answer is: c) Allemande, Courante, Sarabande, Gigue  
  
Question: The term reprise, found in many movements of Jacquet de la Guerre's suite, indicates:  
Correct answer is: d) the point to which the player returns when repeating the second half of the piece   
  
Question: The style of arpeggiated lute figuration, adapted to the harpsichord in suites such as Jacquet de la Guerre's, was called:  
Correct answer is: b) style brisé  
  
Question: The repetition of thematic material toward the end of the second half of Jacquet de la Guerre's minuet produces:  
Correct answer is: c) rounded binary form.  
  
Question: The term agréments, used in connection with solo keyboard music of the Baroque era, refers to:  
Correct answer is: a) melodic ornamentation  
  
Question: The standard form of dance movements in the Baroque era was:  
Correct answer is: a) binary

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 11\_MC\_Frescobaldi2**  
  
Question: Why doesn't this voice hold to the established imitative pattern at its first entry?  
Correct answer is: d) It is playing a countersubject rather than the principal subject.  
  
Question: Which of the following is an unusual aspect of Frescobaldi's ricercare?  
Correct answer is: c) It is notated on four staves.  
  
Question: Which of the following statements accurately describes the tonality of Frescobaldi's ricercare?  
through constant accidentals.  
Correct answer is: c) Although its key signature ostensibly places it in G Dorian, that tonality is vitiated through constant accidentals.  
  
Question: In its use of a point of melodic imitation at the beginning, Frescobaldi's ricercare is reminiscent of what old genre?  
Correct answer is: b) the motet  
  
Question: In Frescobaldi's ricercare, which of the four voices does NOT follow the pattern of melodic imitation at its first entry?  
Correct answer is: b) altus

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 11\_MC\_Frescobaldi1**  
  
Question: The setting of a piece in G with a B-flat signature (disregarding any added accidentals) indicated that it is in:  
Correct answer is: a) the Dorian mode  
  
Question: Frescobaldi's toccata was written to be played as:  
Correct answer is: a) a prelude to a mass  
  
Question: The style of Frescobaldi's toccata clearly derives from:  
Correct answer is: b) improvisatory practices  
  
Question: The cadences in Frescobaldi's toccata are consistently:  
Correct answer is: b) evaded or weakened, resulting in a restless character  
  
Question: Which of the following statements is true of Frescobaldi's toccata?  
Correct answer is: d) The work reflects various styles but is not clearly sectionalized.