

Concise History of Western Music, 4e: Chapter 20 The Later Romantics

Title	Description
Chaconne	(or ciaccona) A Baroque genre derived from the chacona, consisting of variations over a basso continuo.
Developing variation	Term coined by Arnold Schoenberg for the process of deriving new themes, accompaniments, and other ideas throughout a piece through variations of a germinal idea.
Symphonic poem	Term coined by Franz Liszt for a one-movement programmatic composition for orchestra that conveys a poetic idea, story, scene, or succession of moods by presenting themes that are repeated, varied, or transformed.
Thematic transformation	A method devised by Franz Liszt to provide unity, variety, and a narrative-like logic to a composition by transforming thematic material into new themes or other elements, in order to reflect the diverse moods needed to portray a programmatic subject.
March	A piece in duple or 6/8 meter consisting of an introduction and several strains, each repeated. Typically there are two strains in the initial key followed by a trio in a key a fourth higher; the opening strains may or may not repeat after the trio.