

Concise History of Western Music, 4e: Chapter 22 The European Mainstream in the Early Twentieth Century

Title	Description
Post-tonal	A general term for music after 1900 that does not adhere to tonality but instead uses any of the new ways that composers found to organize pitch, from atonality to neotonality.
Atonality	Term for music that avoids establishing a central pitch or tonal center (such as the tonic in tonal music).
Twelve-tone method	A form of atonality based on the systematic ordering of the twelve notes of the chromatic scale into a row that may be manipulated according to certain rules.
Pitch-class	Any one of the twelve notes of the chromatic scale, including its enharmonic equivalents, in any octave.
Set	A collection of pitch-classes that preserves its identity when transposed, inverted, or reordered and used melodically or harmonically.
Developing variation	A term coined by Arnold Schoenberg for the process of deriving new themes, accompaniments, and other ideas throughout a piece through variations of a germinal idea.
Chromatic saturation	The appearance of all twelve pitch-classes within a segment of music.
Sprechstimme	(German, "speaking voice") A vocal style developed by Arnold Schoenberg in which the performer approximates the written pitches in the gliding tones of speech while following the notated rhythm.
Row	In twelve-tone music, an ordering of all twelve pitch-classes that is used to generate musical content.
Series	(1) A row. (2) An ordering of specific durations, dynamic levels, or other non-pitch elements, used in serial music.
Prime	In twelve-tone music based on a row, the original form of the row, transposed or untransposed, as opposed to inversions, retrogrades, or retrograde inversions.
Inversion	In a melody or twelve-tone row, reversing the upward or downward direction of each interval while maintaining its size; or the new melody or row form that results.
Retrograde	A backward statement of a previously heard melody, passage, or twelve-tone row.
Retrograde inversion	An upside-down and backward statement of a melody or twelve-tone row.

Klangfarbenmelodie	(German, "tone-color melody") Term coined by Arnold Schoenberg to describe a succession of tone colors that is perceived as analogous to the changing pitches in a melody.
Primitivism	A musical style that represents the primitive or elemental through pulsation (rather than meter), static repetition, unprepared and unresolved dissonances, dry timbres, and other techniques.