

## Concise History of Western Music, 4e: Chapter 24 Vernacular Music and the Classical Tradition in America

Title	Description
Blues	(1) An African-American vocal genre that is based on a simple repetitive formula and characterized by a distinctive style of performance. (2) Twelve-bar blues.
Twelve-bar blues	The standard formula for the blues with a harmonic progression in which the first four-measure phrase is on the tonic, the second phrase begins on the subdominant and ends on the tonic, and the third phrase starts on the dominant and returns to the tonic.
New Orleans jazz	The leading style of jazz just after World War I, which centered on group variation on a given tune, either improvised or in the style of improvisation.
Rhythm section	In a jazz ensemble, the group of instruments that keeps the beat and fills in the background.
Chorus	(1) The refrain of a popular song. (2) In jazz, a statement of the harmonic progression of the opening tune, over which one or more instruments play variants or new musical ideas.
Scat singing	A technique in jazz in which the performer sings nonsense syllables to an improvised or composed melody.
Big band	A type of large jazz ensemble popular between the world wars, featuring brass, reeds, and rhythm sections and playing prepared arrangements that included rhythmic unisons and coordinated dialogue between sections and soloists.
Swing	A style of jazz originating in the 1930s that was characterized by large ensembles and hard-driving jazz rhythms.
Contrafact	In jazz, a new melody composed over a harmonic progression borrowed from another song.
Pop music	Term coined in the 1950s for music that reflected the tastes and styles popular with the teen and young adult market.
Rock and roll	(or rock) A musical style that emerged in the United States in the mid-1950s as a blend of black and white traditions of popular music, primarily rhythm-and-blues, country music, and Tin Pan Alley.
Folk music	(1) Music of unknown authorship from a particular region or people, passed down through oral tradition. (2) In the decades after World War II, a type of popular music that drew on folk traditions and included both genuine folk songs and popular songs.