**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 10\_MC\_Carissimi**  
Question: The vocal monody in the first part of the excerpt from Jepthe is enlivened by:  
Correct answer is: c) choral echo effects  
  
Question: Which three stylistic elements are found in the excerpt from Jepthe (NAWM 76)?  
Correct answer is: a) vocal monody, choral homophony, choral imitative polyphony  
  
Question: A notable affective aspect of Plorate filii Israel is:  
Correct answer is: c) the descending tetrachord in its bass  
  
Question: Which of the following is NOT a difference between opera and oratorio?  
Student answered: b) Oratorios do not contain any recitatives.  
Correct answer is: b) Oratorios do not contain any recitatives.  
  
Question: Which of the following is NOT typically a characteristic of both opera and oratorio?  
Correct answer is: a) choruses

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 10\_MC\_Schutz**  
  
Question: Which of the following musical textures is NOT present in Saul?  
Correct answer is: a) an unaccompanied instrumental ensemble  
  
Question: The rubric "Bassus ad organum - Bassus pro violone" at the bottom of the first page of Saul stipulates that:  
Correct answer is: c) the continuo is to be played by an organ and a low string instrument  
  
Question: Along with basso continuo, the ensemble for Saul consists of:  
Correct answer is: c) two obbligato violins, six solo voices, and two four-voice choirs doubled by instruments  
  
Question: The harmonic dissonances between the melodic voices of Saul, was verfolgst du mich are:  
Correct answer is: d) occasioned by the meaning of the text  
  
Question: Which of the following terms describes the style of Schütz's Saul?  
Correct answer is: d) polychoral

**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 10\_MC\_Grandi**  
Question: Although it is somewhat anachronistically called a motet, Grandi's O quam tu pulchra es could just as easily be called:  
Correct answer is: c) a concerto for a few voices  
  
Question: O quam tu pulchra es, written around 1625, is the result of which historical process?  
Correct answer is: b) the somewhat delayed application of monody to sacred music  
  
Question: A very similar text to that of O quam tu pulchra es, from the same biblical source, has been presented earlier in NAWM as a work by:  
Correct answer is: b) Dunstable  
  
Question: Structurally, the Grandi motet consists of which of the following?  
Correct answer is: a) alternating sections of recitative and aria, signaled by changes of meter  
  
Question: The term motet, however, is entirely appropriate for O quam tu pulchra es to the extent that:  
Correct answer is: a) it sets the same type of text as a sixteenth-century motet

Quiz name: Concise History of Western Music, 4e  
Chapter Number: 10\_MC\_Strozzi  
  
Question: The term aria, found in the score of Lagrime mie at m. 71, is justified to the extent that:  
Correct answer is: a) the section that follows has a structural repeat  
  
Question: Which of the following statements is true of Lagrime mie?  
Correct answer is: d) The piece shows definite aspects of song, semi-song, and recitative.  
  
Question: Which of the following stylistic elements is present in Strozzi's Lagrime mie but NOT in Caccini's Vedrò ‘l mio sol (NAWM 67)?  
Correct answer is: d) significant chromaticism and affective dissonance  
  
Question: Based on its type of text and musical realization, the Italian cantata of the seventeenth century can be thought of as:  
Correct answer is: c) a miniature scene from an opera  
  
Question: What is the genre of Lagrime mie?  
Correct answer is: b) chamber