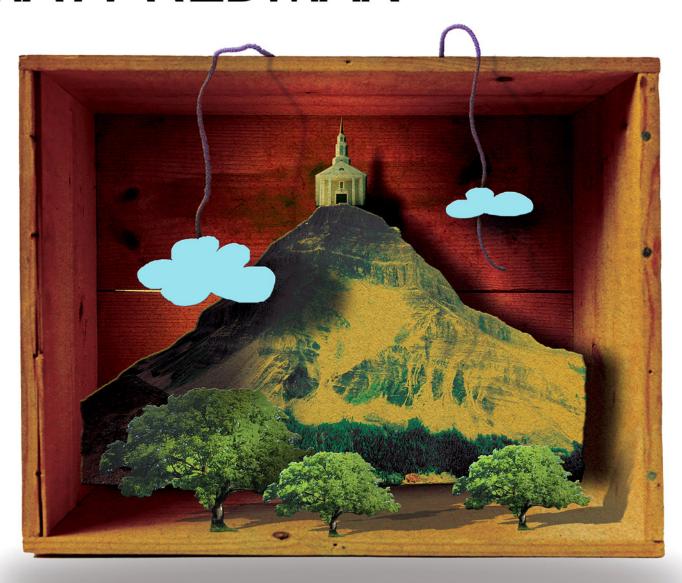
### MATT REDMAN

We Shall Not Be Shaken







## The More We See

Our hearts are breathing in the wonders of Your name And we're breathing out Your praise
The more we see, we sing
The circle never ends
For Your glory never fades
And surely as the rising sun
Your love O Lord endures, Your love endures forever

From the heights of Your throne
To the depths of Your heart
Your majesty surrounds us
In the power of Your life
In the grace of Your cross
Your mercy Lord has found us

Your power we see displayed In all that You have made In the sky and sea and stars And here beneath Your cross Your mercy speaks so loud Speaking straight into our hearts And surely as the rising sun Your love O Lord endures, Your love er

And the more we see, we sing 'Holy is the name of the Lord'

'Holy is the name of the Lord'
And the more we see, we sing
'There is no-one like You, God

Your majesty surrounds us
Your mercy, Lord, has found us
There is no one like You, God

Drums: Jeremy Lutito Bass: Tony Lucido

Keyboards and Programming: Nathan Nockels and Robert Marvin Guitars: Tyler Burkham and David May

Background Vocals: Bryan Brown

Written by Matt Redman and Chris Tomlin
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Background vocals, Bryan Brown

ass: Torly Lucido (eyboards and Programming: Nathan Nockels and Robert Ma Suitars: Tyler Burkham and David Mav

Drums: Jeremy Lutito

ing Jesus we love You, for we have been loved ing Jesus we love You, for we have been loved ing Jesus we love You, for we have been loved ing Jesus we love You, for we have been loved to have been loved.

That You will be glorified and worshipped and adored

Our love should be hands and feet

And our love will be loud

or this death that You have died ove amazing, so divine

For this life that you give For this death that You have died

For You so loved the world That You gave Your only Son Love amazina, so divine, we will love You i

For You so loved the world

That You have loved us first

For You surrendered Your all
This is how we know

This is how we know what love is Just one look at Your cross This is where we see, this is where see how love For You surrendered Your all

This Is How We Know

## Remembrance

For any to receive Now the simple made divine Say 'take this bread, take this wine' Oh how could it be Into this mystery? That my God would welcome me

By Your mercy we come to Your table By Your grace You are making us faithful

We remember You We respond to Your invitation Our worship leads to communion And remembrance leads us to worship And as we worship You Lord, we remember You

None too broken or ashamed None too lost to be saved Know that He has overcome Every trial we will face See His body, His blood All are welcome in this place

Dying, You destroyed our death Rising, You restored our life

Lord Jesus, come in glory

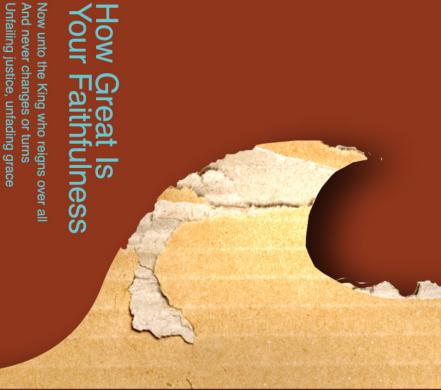
Bass: Tony Lucido Drums: Jeremy Lutito

Background Vocals: Jonas Myrin Guitars: David May and Gary Burnette Keyboards and Programming: Tim Wanstall and Cason Cooley

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We Shall Not Be Shaken



Through it all, You are faithful Through it all, You are strong As we walk through the shadows Still You shine on

So many broken promises
So many empty words
God of love and faithfulness
Have mercy on this world

You never turn or change You never break the faith Yesterday, today and always

And trust forevermore We will trust forevermore

Everything changes, but You stay the same Your word and kingdom endure We lean on the promise of all that You are

How great is Your faithfulness"

"Great is Your faithfulness

Through it all, You are faithful Through it all, You are strong As we walk through the shado Still You shine on

God of unbroken promises Always You keep Your word Glory, grace and holiness Forever to endure

From age to age

We will proclaim

"Great is Your faithfulness"

Glory, grace and noliness
Forever to endure
You are faithful
Jesus, You are faithful to the e

The heavens ring

The saints all sing

Whose promises remain Yes, Your promises remain

You are faithful Jesus, You are faithful to the en

Drums: Jeremy Lutito

Keyboards and Programming: Tim Wanstall, Nathan Nand Robert Marvin

Guitars: Tyler Burkham

Background Vocals: Beth Redman, Jonas Myrin, Bryan Brown and Christa Black

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nor 6002 © Through It All

Written by Jonas Myrin and Matt Redman © 2009 Jonas Myrin / SHOUT! Publishing (admin. in U.S.A. and Canada by Integrity Music) / Guitars: David May, Gary Burnette

Background Vocals: Beth Redman, Jonas Myrin, Christa Black and Bryan Brown

Keyboards and Programming: Cason Cooley and Robert Marvin

Drums: Jeremy Lutito Bass: Tony Lucido Until the day You return

Yesterday and today and tomorrow

From generation to generation

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# The Glory Of Our King

Stand up, stand up – the time has come We will join our voices to that sound Hear creation shout loud Now's the time to raise a song The rocks are going to cry out if we don't

Giving all for the glory of our King We believe You are all that You say You are Giving all for the glory of our King Sing it out, sing an anthem to His name The glory of our King We will run, we will run after Your heart A generation worshipping unashamed

As we take Heaven to a broken world To be Your hands and feet upon this earth The church is waking up now Send us in Your power

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You are, You are the God who saves us You are, You are the God who sends us You are, You are the God who's with us We are, we are Your generation We are, we are called to follow

We are, we are a chosen people

ler Burkham, Gary Burnette, and Cary Barlowed Vocals: Jonas Myrin, Beth Redman, Bryan Brown,

Keyboards and Programming: Nathan Nockels, Tim Wanstall,

ert Marvin

Bass: Tony Lucido Drums: Jeremy Lutito

Nathan Nockels Keyboards and Programming: Robert Marvin and

ou're the giver of life

ums: Jeremy Lutito

s: Tony Lucido

Guitars: Tyler Burkham

Background Vocals: Jonas Myrin

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ime down to find us, led us out of death

e can lift us from the grave

ou alone belongs the highest praise

or when our hearts were far away

ou, O Lord, have made a way he great divide You healed Yes, Your love goes further still

Your love went further still

# Alone Can Rescue

ord, could save themselves

Our shame was deeper than the sea

e is deeper still

#### For Your Glory

We will dance, we will dance for Your glory We will dance, we will dance for Your glory We will dance for Your glory, Lord We will lift up a shout to adore You Every sound that we make, it is for You We will dance for Your glory, Lord

For salvation's in this place You're the name by which we're saved, Jesus, Jesus Let Your name be lifted high As our thankful hearts now cry, "Jesus, Jesus"

Lift up your heads, you ancient gates
Be lifted up, you ancient doors
The King is coming in, the King is coming in
We lift up a shout to shake the skies
Lift up a cry, "Be glorified!"
The King is coming in, the King is coming in

We're the people of God with a song to sing And we're bringing our lives as an offering We will dance for Your glory, Lord And Your cross is the hope that we hold up high As we tell the whole world of Your love and life We will dance for Your glory, Lord

Drums: Jeremy Lutito Bass: Tony Lucido

Keyboards and Programming: Robert Marvin, Cason Cooley, Josiah Bell and Andy Selby

Electric Guitars: Gary Burnette, Tyler Burkham and David May

Background Vocals: Bryan Brown

Group Vocal: David May, Gary Burnette, Andy Selby, Joe Baldridge, Jeremy Lutito, Tony Lucido, Casen Cooley, and Matt Redman

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#### Gloria

The skies are filled with Your glory
The oceans mirror Your grace
How deep, how high, how wonderful You are
The earth is telling Your mystery
The heavens singing Your praise
How deep, how high, how wonderful You are, You are
We're living to tell Your story now
Your glory and grace, O God

Gloria, Gloria! Heaven and earth sing how great You are Gloria, Gloria! To You evermore

The nails, the thorns and the offering
As You surrendered Your breath
How deep, how high, how wonderful You are
Now we're becoming an offering
Singing with every last breath
How deep, how high, how wonderful You are, You are

Yours is the kingdom, and the power, and the glory Yours is the anthem, and the honor, and the story

Drums: Jeremy Lutito Bass: Tony Lucido

Keyboards and Programming: Cason Cooley and Robert Marvin

Guitars: Tyler Burkham, David May and Gary Burnette Background Vocals: Beth Redman, Jonas Myrin,

Christa Black and Bryan Brown

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#### All That Really Matters

Let our lives become a song for You Like a prayer that reaches high The glory of Your name our greatest cause

Let our lives become an offering Ever pleasing to Your heart The glory of Your name our highest call

All that really matters
All that really counts is found in You
What else would we live for?
You're the Way, the Life, the Truth
All that really matters is You

Let our lives become a light for You Like a city on a hill We'll glorify Your name forevermore, Lord

King of glory, be the center King of glory, You'll be the prize We shall have no other treasure All that counts is You lifted high

All that matters, all that really matters is You All that matters, all that really matters is You

Drums: Jeremy Lutito Bass: Tony Lucido

Keyboards and Programming: Nathan Nockels

and Robert Marvin

Guitars: Tyler Burkham and David May Background Vocals: Jonas Myrin

Written by Jonas Myrin and Matt Redman
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#### My Hope

My hope is built
On nothing less
Than Jesus' blood and righteousness
I dare not trust
The sweetest frame
But wholly lean
On Jesus' Name

When the mountains are falling
When the waters are rising
I shall be safe in You
Though the nations are quaking
Every kingdom be shaken
Still I will rest in You

When darkness seems
To hide Your face
I rest on Your
Unchanging grace
In every high
And stormy gale
My anchor holds
Within the veil

Keyboards and Programming: Tim Wanstall

Verse Words, Public Domain; Written by Edward Mote, circa 1834, first appeared in Mote's Hymns of Praise, 1836

Written by Tim Wanstall, Matt Redman and Robert Marvin
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### MATT THANKS

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Executive Producers: Louie Giglio, Brad O'Donnell and Les Moir

Mixed by F. Reid Shippen, Assisted by Buckley Miller Mastered by Greg Calbi at Sterling Sound Editing: Andy Selby

Recorded at Platinum Lab Studios by Joe Baldridge, Assisted by Travis Brigman
Recorded at Dutchland Studios by Robert Marvin

"Through It All" Vocals Arranged and Recorded by Nathan Nockels at Berwick Lane Thanks to Josiah Bell for Pre-Production Advice A&R Administration: Jess Chambers

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