

All the Way My Savior Leads Me

TRADITIONAL HYMN
Arrangement and Additional Lyrics by
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Capo 1 (E) Gently and sweetly ♩ = 64

VERSE

Keyboard
(Guitar)

F
(E)

B^b2/F
(A²/E)

F
(E)

p

1. All the way _ my Sav-ior
2. All the way _ my Sav-ior

4 B^b2/F
(A²/E)

F
(E)

leads _ me;
leads _ me;
who have I _ to ask _ be - side? _
O, the full - ness of _ His love! _

6 B^b2/F
(A²/E)

Gm⁷(4)
(F#m⁷(4))

B^bmaj⁷/F
(A⁺maj⁷/E)

How could I doubt _ His ten - der
O, the sure - ness of His

8 C^2 (B²) $Gm^{7(4)}$ (F[♯]m⁷⁽⁴⁾) $B^b\text{maj}^7/F$ (A[♯]m⁷/E)

mer - cy, Who through life has been my
prom - ise in the tri - umph of His

10 C^2 (B²) F (E) *mp*

— guide? All the way — my Sav - ior
— blood. When my spir - it, clothed, im -

12 B^b2/F (A²/E) Dm^{7*} (C[♯]m⁷) F/C (E/B)

leads — me, and cheers each wind - ing path I —
mor - tal, wings its flight — to realms of —

14 B^b2 (A²) $Gm^{7(4)}$ (F[♯]m⁷⁽⁴⁾) $B^b\text{maj}^7/F$ (A[♯]m⁷/E)

— tread, and gives me grace — for ev - 'ry
— day, this my song — through end - less

* opt A^b (G) through whole measure 1st time

16 Csus (Bsus) Gm⁷⁽⁴⁾ (F#m⁷⁽⁴⁾) B^bmaj⁷/F (Amaj⁷/E)

tri - al, feeds me with the liv - ing
a - ges: "Je - sus led me all the

18 Csus (Bsus) Play 2nd time only B^b2 (A²)

— Bread. You — Je - sus led me all the way!" —
— way.

cresc. 1st time

20 Csus (Bsus) CHORUS B^b2 (A²) F/A (E/G#)

— You — lead — me, and

22 Csus (Bsus) B^b2 (A²) F/A (E/G#)

keep me — from fall - ing. You — car - ry — me

24 Csus (Bsus) Gm⁷⁽⁴⁾ (F#m⁷⁽⁴⁾) F (E)

close to — Your heart, — and — sure — ly — Your

26 Csus (Bsus) Gm⁷⁽⁴⁾ (F#m⁷⁽⁴⁾) F (E) 3rd time to Coda ⊕

good — ness — and mer — cy — will — fol — low —

19 1. Csus (Bsus) 2. Csus (Bsus) D.S. al Coda %

me. me. You —

⊕ CODA

21 Csus (Bsus) Gm⁷⁽⁴⁾ (F#m⁷⁽⁴⁾) F (E) Csus (Bsus)

me, will — fol — low — me.

24 F (E) B^b2/F (A²/E) F (E) *p* B^b2/F (A²/E)

All the way _ my Sav-ior leads _ me,

28 F (E) B^b2/F (A²/E) F (E)

All the way _ my Sav - ior

31 B^b2/F (A²/E) F (E) *molto rit.* B^b2/F (A²/E)

leads _ me.

molto rit.

Chords Used in This Song

