

All the Way My Savior Leads Me

TRADITIONAL HYMN
Arrangement and Additional Lyrics by
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Capo 1 (G) Gently and sweetly ♩ = 64

VERSE

Keyboard
(Guitar)

A^b
(G)

D^{b2}/A^b
(C²/G)

A^b
(G)

p

1. All the way — my Sav-ior
2. All the way — my Sav-ior

4

D^{b2}/A^b
(C²/G)

A^b
(G)

leads — me;
leads — me;

who have I — to ask — be - side? —
O, the full - ness of — His love! —

6

D^{b2}/A^b
(C²/G)

B^bm⁷⁽⁴⁾
(Am⁷⁽⁴⁾)

D^bmaj⁷/A^b
(Cmaj⁷/G)

—
—

How could I doubt — His ten - der
O, the sure - ness of His

8 E^b2 (D²) $B^bm7(4)$ (Am⁷⁽⁴⁾) D^bmaj7/A^b (Cmaj⁷/G)

mer - cy, Who through life has been my —
prom - ise in the tri - umph of His —

10 E^b2 (D²) A^b (G) *mp*

— guide? All the way — my Sav - ior
— blood. When my spir - it, clothed, im -

12 D^b2/A^b (C²/G) $Fm7^*$ (Em⁷) A^b/E^b (G/D)

leads — me, and cheers each wind - ing path I —
mor - tal, wings its flight — to realms of —

14 D^b2 (C²) $B^bm7(4)$ (Am⁷⁽⁴⁾) D^bmaj7/A^b (Cmaj⁷/G)

— tread, and gives me grace — for ev - 'ry
— day, this my song — through end - less

*opt A^b (G) through whole measure 1st time

16 E^b_{sus} (Dsus) $B^b m^{7(4)}$ (Am $^{7(4)}$) $D^b maj^7/A^b$ (Cmaj $^7/G$)

tri - al, feeds me with the liv - ing
a - ges: "Je - sus led me all the

18 E^b_{sus} (Dsus) D^b_2 (C 2) Play 2nd time only

Bread. You Je - sus led me all the way!"
way.

cresc. 1st time

20 E^b_{sus} (Dsus) D^b_2 (C 2) **CHORUS** A^b/C (G/B)

You lead me, and

f

22 E^b_{sus} (Dsus) D^b_2 (C 2) A^b/C (G/B)

keep me from fall - ing. You car - ry me

24 E^b_{sus} (Dsus) $B^bm7^{(4)}$ (Am $^{7(4)}$) A^b (G)

close to — Your heart, — and — sure — ly — Your

26 E^b_{sus} (Dsus) $B^bm7^{(4)}$ (Am $^{7(4)}$) A^b (G) *3rd time to Coda* Φ

good — ness — and mer — cy — will — fol — low —

19 1. E^b_{sus} (Dsus) 2. E^b_{sus} (Dsus) *D.S. al Coda* $\%$

me. me. You —

Φ CODA

21 E^b_{sus} (Dsus) $B^bm7^{(4)}$ (Am $^{7(4)}$) A^b (G) E^b_{sus} (Dsus)

me, will — fol — low — me.

24 A^b (G) D^{b2}/A^b (C^2/G) A^b (G) p D^{b2}/A^b (C^2/G)

All the way — my Sav-ior leads — me,

pp *p*

28 A^b (G) D^{b2}/A^b (C^2/G) A^b (G)

All the way — my Sav - ior

31 D^{b2}/A^b (C^2/G) A^b (G) *molto rit.* D^{b2}/A^b (C^2/G)

leads — me.

molto rit.

Chords Used in This Song

G	C^2/G	$A^{m7(4)}$	C^{maj7}/G	D^2	C^2	D^{sus}	G/B	E^{m7}	G/D