

All the Way My Savior Leads Me

TRADITIONAL HYMN
Arrangement and Additional Lyrics by
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Capo 1 (G) Gently and sweetly $\text{♩} = 64$

Keyboard
(Guitar)

A^{\flat}
(G)

$D^{\flat 2}/A^{\flat}$
(C^2/G)

VERSE

A^{\flat}
(G) **p**

1. All the way — my Sav-ior
2. All the way — my Sav-ior

4 $D^{\flat 2}/A^{\flat}$
(C^2/G)

A^{\flat}
(G)

leads — me;
leads — me;

who have I — to ask — be - side?
O, the full - ness of His love! —

6 $D^{\flat 2}/A^{\flat}$
(C^2/G)

$B^{\flat}m^7(4)$
($Am^7(4)$)

$D^{\flat}maj^7/A^{\flat}$
($Cmaj^7/G$)

How could I doubt — His ten - der
O, the sure - ness of His

8 E^{b2}
 (D^2)

$B^{b7(4)}$
 $(Am^{7(4)})$

D^{b7}/A^b
 $(Cmaj^7/G)$

mer - cy,
prom - ise Who through life has been my
in the tri - umph of His

10 E^{b2}
 (D^2)

A^b
 (G)

mp

— guide?
— blood. All the way — my Sav - ior
When my spir - it, clothed, im -

12 D^{b2}/A^b
 (C^2/G)

Fm^{7*}
 (Em^7)

A^b/E^b
 (G/D)

leads — me,
mor - tal, and cheers each wind - ing path I
wings its flight - to realms of

14 D^{b2}
 (C^2)

$B^{b7(4)}$
 $(Am^{7(4)})$

D^{b7}/A^b
 $(Cmaj^7/G)$

— tread,
day, and gives me grace — for ev - 'ry
this my song — through end - less

* opt $A^b(G)$ through whole measure 1st time

16 E^bsus
(Dsus) B^bm7(4)
(Am7(4)) D^bmaj7/A^b
(Cmaj7/G)

tri - al,
a - ges:
feeds me with _ the liv - ing
“Je - sus led __ me all the __

Play 2nd time only
D^{b2}
(C²)

18 E^bsus
(Dsus)

Bread.
way.
You __ Je - sus led me all __ the way!" __

cresc. 1st time

§ CHORUS

20 E^bsus
(Dsus) D^{b2}
(C²) A^b/C
(G/B)

You lead me, and

f

22 E^bsus
(Dsus) D^{b2}
(C²) A^b/C
(G/B)

keep me from fall - ing. You car - ry me

A musical score for piano, featuring two staves. The top staff is in treble clef and has a key signature of four flats. It contains a series of eighth-note chords. The bottom staff is in bass clef and has a key signature of one flat. It contains a continuous eighth-note pattern. The music is divided by a vertical bar line.

26

E^bsus
(Dsus)

B^bm⁷⁽⁴⁾
(Am⁷⁽⁴⁾)

A^b
(G)

3rd time to Coda ♩

good - ness _ and mer - cy __ will ____ fol - low _____

A musical score for piano, featuring two staves. The top staff uses a treble clef, a B-flat key signature, and common time. It contains eight measures, each consisting of a pair of quarter notes. The bottom staff uses a bass clef, a B-flat key signature, and common time. It also contains eight measures, each consisting of a single eighth note.

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat major, and common time. It features a series of eighth-note chords. The bottom staff is in bass clef, A-flat major, and common time. It features eighth-note patterns. Measure 11 ends with a double bar line. Measure 12 begins with a bass note followed by a sixteenth-note pattern.

24 A^b
 (G) D^{b2}/A^b
 (C²/G) A^b
 (G) **p**
 D^{b2}/A^b
 (C²/G)

All the way _ my Sav-i-or leads _ me,

31 D^{b2}/A^b
(C²/G) A^b
(G) *molto rit.* D^{b2}/A^b
(C²/G)

leads me.

molto rit.

Chords Used in This Song

