## **God Almighty**

ED CASH and CHRIS TOMLIN KEY OF (F) C#m<sup>7(4)</sup> B% F#m<sup>9</sup> Amaj<sup>7</sup> E/G<sup>#</sup> F#m<sup>7</sup> Ε **Bsus** Capo 1st fret (E) CONTINUED... **B**%  $C^{\sharp}m^{7(4)}$ E F#m<sup>9</sup> C#m<sup>7(4)</sup> **B**% E F#m<sup>9</sup> Amaj<sup>7</sup> (Repeat CHORUS) **VERSE 1:** C#m Amai<sup>7</sup> E/G# E/G# Ε water's roar is Your voice, O Lord. Like the F#m<sup>7</sup> E В Bsus Α none before, and none beside; There is Amai<sup>7</sup> E/G# You are set apart, You a - lone are God, **BRIDGE:** F#m<sup>7</sup> C#m Amai<sup>7</sup> Bsus E/G# Α hide my eyes, with my face to the ground, Your glory reaches far—from sky to sky. Α Ε В Ε In the presence of Your Majes - ty. C#m E E/G# Α clap my hands, and I lay my crowns, And I **CHORUS:**  $A^2$ F#m<sup>7</sup> E/G# Ε Holy, holy, Lord God, AI - mighty! In the presence of Your Majes - ty.  $A^2$ E/G# E/G#  $A^2$ C#m Bsus Early in the morning we will hide my eyes, with my face to the ground, sing. F#m<sup>7</sup> E/G#  $A^2$  $A^2$ Ε B we bow down be - fore Thee! In the presence of Your Majes - ty. Holy, holy, C#m<sup>7</sup> E/G# E/G#  $A^2$ C#m E All Your children love to sing Your name, And I clap my hands, and I lay my crowns, **Bsus** God AI - mighty. In the presence of Your Majes - ty. (repeat 2nd half of BRIDGE) F#m9 C#m<sup>7(4)</sup> **B**% Ε (Repeat CHORUS) **VERSE 2:** E/G# Amaj<sup>7</sup> E breath of life, You're the God on high; God Almighty. You're the F#m<sup>7</sup> shall rise, and never pass away. Your song Amaj<sup>7</sup> E/G# (optional: repeat intro and fade) O, Your Majesty ever - more shall be.  $F^{\sharp}m^7$ Amaj<sup>7</sup>

The earth, the skies, the sea, shall bring You praise.