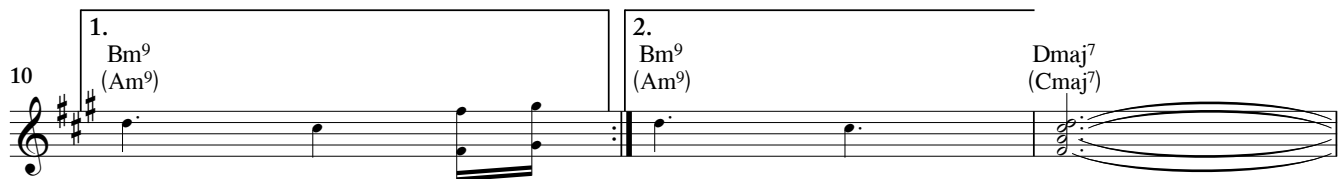
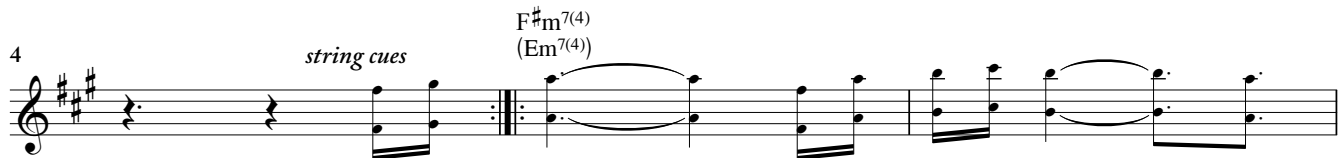


God Almighty

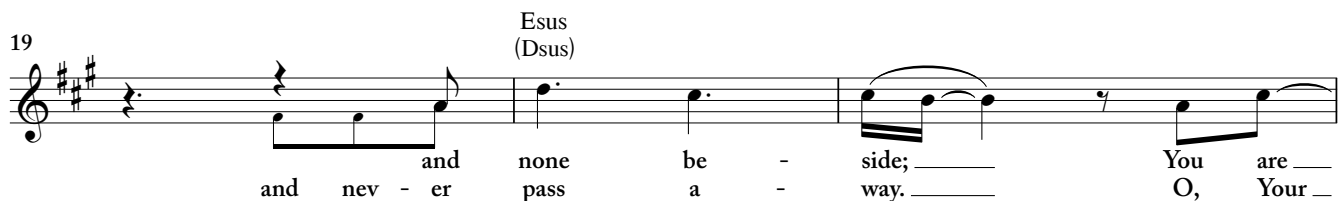
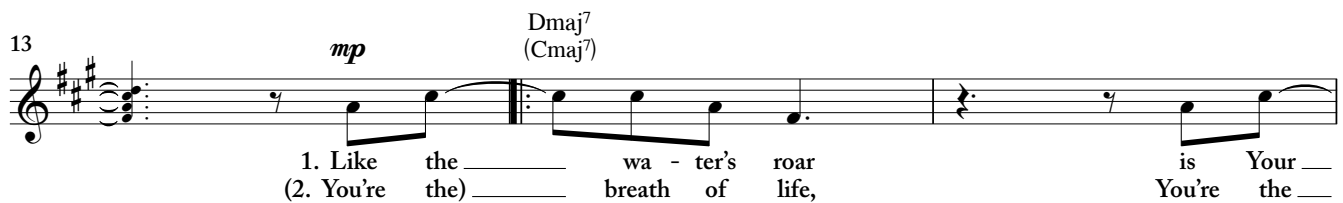
Words and Music by
ED CASH and
CHRIS TOMLIN

Capo 2 (G) In a driving two ♩ = 66

Keyboard
(Guitar) F#m⁷⁽⁴⁾
(Em⁷⁽⁴⁾)



VERSE



22 Dmaj⁷ (Cmaj⁷) A/C[#] (G/B)

— set a - part, You a - lone are God,
— Maj - es - ty ev - er - more shall be.

25 Bm⁷ (Am⁷)

Your glo - ry reach - es far— from
The earth, — the skies, the sea, shall

28 Dmaj⁷ (Cmaj⁷) Esus (Dsus) **f** A (G) **CHORUS**

sky bring to You sky. — Ho - ly,
praise. —

31 Bm⁷ (Am⁷) A/C[#] (G/B) D² (C²)

ho - ly, Lord God, Al - might - y!

34 A/C[#] (G/B) D² (C²) Esus (Dsus)

Ear - ly in the morn - ing we will — sing. —

37 A (G) Bm⁷ (Am⁷)

Ho - ly, ho - ly, we

40 A/C[#] (G/B) D² (C²) F[#]m⁷ (Em⁷)

bow — down be - fore — Thee! All Your child - ren

43 A/C[#] (G/B) Dmaj⁷ (Cmaj⁷) Esus (Dsus) *3rd time to Coda* $\oplus$

love to sing Your name, God Al - might - y.

46 1. F[#]m⁷(4) (Em⁷(4)) E $\%$ (D $\%$)

string cues

49 *mp* Bm⁹ (Am⁹) A (G)

2. You're the —

52 A/C# (G/B) D (C) F#m (Em) *mp* A (G)

God Al - might - y. —

56 (D) (C) A (G) E (D)

And I —
(And I) —

BRIDGE

60 A/C# (G/B) D (C) F#m (Em) A (G)

— hide — my eyes, with my face lay to the ground, in the
— clap — my hands, and I lay my — crowns, in the

64 D (C) A (G) E (D)

pres - ence — of Your — Maj - es - ty. And I —
pres - ence — of Your — Maj - es -

68 2. A (G) A/C# (G/B) *build each time* D² (C²)

ty. 1., 3. And I — hide — my eyes, with my
(2., 4. And I) — clap — my hands, and I

72 F#m (Em) A (G) D² (C²) A (G)

face lay to the ground, in the pres pres - ence — of Your —
lay my — crowns, in the pres pres - ence — of Your —

76 E (D) A (G) A (G) *D.S. al Coda* %

Maj - es - ty. And I — ty. You are
Maj - es - ty. And I —

⊕ CODA

80 A (G) A (G) A (G) *string cues* God Al - might - y. *

*optional: repeat intro and fade