

God Almighty

Words and Music by
ED CASH and
CHRIS TOMLIN

Capo 1 (E) In a driving two ♩. = 66

Keyboard Dm⁷⁽⁴⁾
(Guitar) (C[♯]m⁷⁽⁴⁾)

The first system of music is in 6/8 time. The treble clef staff has a melody starting on a half note G4, followed by eighth notes. The bass clef staff has a bass line starting on a half note G2, followed by eighth notes. The first measure is marked *mf*. The second measure is marked *play L.H. 2nd time only*.

The second system of music starts at measure 4. The treble clef staff has a melody starting on a half note G4, followed by eighth notes. The bass clef staff has a bass line starting on a half note G2, followed by eighth notes. The first measure is marked *string cues*. The second measure is marked *Dm⁷⁽⁴⁾ (C[♯]m⁷⁽⁴⁾)*. The third measure is marked *f*.

The third system of music starts at measure 7. The treble clef staff has a melody starting on a half note G4, followed by eighth notes. The bass clef staff has a bass line starting on a half note G2, followed by eighth notes. The first measure is marked *C[%] (B[%])*. The second measure is marked *F (E)*.

10

1. Gm⁹ (F#m⁹)

2. Gm⁹ (F#m⁹)

Bbmaj⁷ (Amaj⁷)

VERSE

13

mp Bbmaj⁷ (Amaj⁷)

1. Like the _____ wa - ter's roar is Your _____
 (2. You're the) _____ breath of life, You're the _____

16

F/A (E/G#)

Gm⁷ (F#m⁷)

_____ voice, O Lord. There is _____ none be - fore,
 _____ God on high; Your song _____ shall rise,

19

Csus (Bsus)

and nev - er and none pass be - side; _____ You are _____
 and nev - er and none pass a - way. _____ O, Your _____

22 $B\flat maj^7$ ($A maj^7$) F/A ($E/G\sharp$)

— set a - part, You a - lone are God,
 — Maj - es - ty ev - er - more shall be.

25 Gm^7 ($F\sharp m^7$)

Your glo - ry reach - es far— from
 The earth, — the skies, the sea, shall

28 $B\flat maj^7$ ($A maj^7$) $Csus$ ($Bsus$) **CHORUS** f F (E)

sky bring to You sky. — Ho - ly,
 bring You praise. —

31 Gm^7 ($F\sharp m^7$) F/A ($E/G\sharp$) $B\flat^2$ (A^2)

ho - ly, Lord God, Al - might - y!

34 F/A (E/G#) Bb² (A²) Csus (Bsus)

Ear - ly in the morn - ing we will _____ sing. _____

37 F (E) Gm⁷ (F#m⁷)

Ho - ly, ho - ly, we

40 F/A (E/G#) Bb² (A²) Dm⁷ (C#m⁷)

bow _____ down be - fore _____ Thee! All Your child - ren

43 F/A (E/G#) Bbmaj⁷ (Amaj⁷) Csus (Bsus) *3rd time to Coda* ☪

love to sing Your name, God Al - might - y.

46 1. Dm⁷⁽⁴⁾
(C[♯]m⁷⁽⁴⁾) C^{6/9}
(B^{6/9})

string cues

49 F (E) Gm⁹
(F[♯]m⁹) *mp*

2. You're the _____

52 2. F/A (E/G[♯]) B^b (A) Dm (C[♯]m) *mp* F (E)

God Al - might - y. _____

56 (B^b) (A) F (E) C (B)

And I _____
(And I) _____

BRIDGE

60 F/A (E/G#) Bb (A) Dm (C#m)

hide my eyes, with my face to the
clap my hands, and I lay my

slightly more motion 2nd time

63 F (E) Bb (A) (E)

ground, in the pres - ence of Your
crowns, in the pres - ence of Your

66 C (B) 1. F (E) 2. F (E)

Maj - es - ty. And I ty. 1., 3. And I
Maj - es - ty. (2., 4. And I)

BRIDGE

70 F/A (E/G#) Bb2 (A2) Dm (C#m)

(1., 3.) hide my eyes, with my face to the
(2., 4.) clap my hands, and I lay my

build each time

73 F (E) B $\flat$ ² (A²) F (E)

ground, in the pres - ence of Your —
crowns, in the pres - ence of Your —

76 C (B) 1., 2., 3. F (E) 4. F (E) D.S. al Coda %

Maj - es - ty. And I ty. You are
Maj - es - ty. And I —

80 CODA F (E) *

string cues God Al-might - y.

**optional: repeat intro and fade*

Chords Used in This Song

C $\sharp$ m ⁷⁽⁴⁾	B $\flat$ $\frac{9}{8}$	E	F $\sharp$ m ⁹	Amaj ⁷	E/G $\sharp$	F $\sharp$ m ⁷
Bsus	A ²	C $\sharp$ m ⁷ _{4fr}	A	C $\sharp$ m _{4fr}	B	