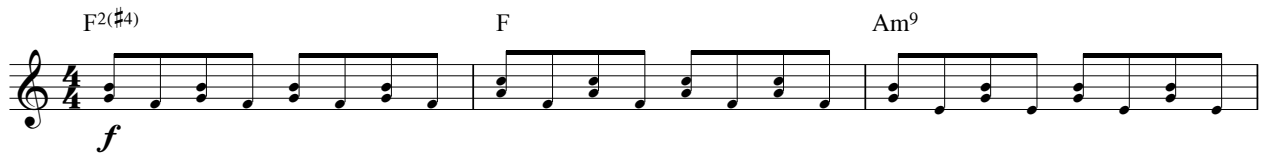


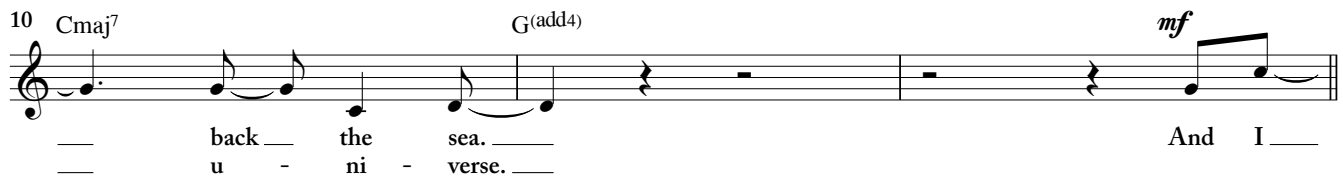
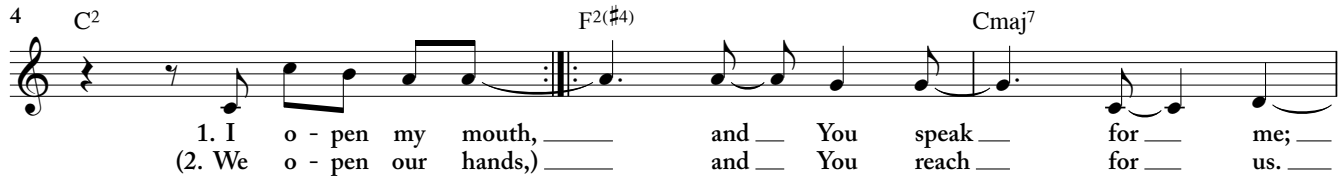
# With Me

Words and Music by  
CHRIS TOMLIN, CARY PIERCE,  
and ANDREW OSENGA

Driving rock ♩ = 144



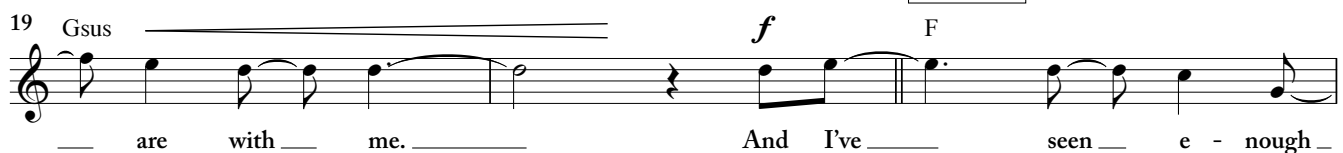
## VERSE 1, 2



## CHANNEL



## CHORUS



22 C Gsus Am<sup>7</sup>

— to — know — that You're my on - ly

25 F C Gsus

hope. I — don't want — to — go — if

28 Dm<sup>9</sup> 2nd time to Coda ⊕ F<sup>2</sup>(#4) F

You're not with me, —

31 Am<sup>9</sup> C<sup>2</sup> F<sup>2</sup>(#4)

if You're not with me. —

34 F Am<sup>9</sup> C<sup>2</sup>

2. We o - pen our hands, —

⊕ CODA

37 F C Gsus

I've seen — e - nough — to — know — that

40 Am<sup>7</sup> F C

You're my on - ly hope. I — don't want — to — go —

43 Gsus Dm<sup>9</sup> F<sup>2</sup>(#4)

— if You're not with me, —

46 F Am<sup>9</sup> C<sup>2</sup> F2(#4)

if You're not with me. \_\_\_\_\_

50 F Am<sup>9</sup> C<sup>2</sup> F2(#4)

*ff*

54 F Am<sup>9</sup> C<sup>2</sup> F2(#4)

58 F G *mp*

1. I o - pen my mouth, \_

VERSE 1

61 F2(#4) Cmaj<sup>7</sup> G(add4)

and You speak for me; \_\_\_\_\_

64 F2(#4) Cmaj<sup>7</sup>

You move the moun - tains, \_ and roll back the sea. \_

67 G(add4) F *grad. cresc.*

I've seen e - nough \_

70 C Gsus Am<sup>7</sup>

to know that You're my on - ly

73 F C Gsus

hope. I don't want to go.

76 CHORUS G F C

And I've seen enough to know

79 Gsus Am<sup>7</sup> F C

that You're my only hope. I don't want to go

83 Gsus Dm<sup>9</sup> F<sup>2</sup>(#4) F Am<sup>9</sup>

if You're not with me, if

88 C<sup>2</sup> F<sup>2</sup>(#4) F Am<sup>9</sup>

You're not with me.

92 C<sup>2</sup> *ff* F<sup>2</sup>(#4) F

And I will not be afraid, I

95 Am<sup>9</sup> C<sup>2</sup> F<sup>2</sup>(#4) F

will not be afraid!

99 Am<sup>9</sup> 1. C<sup>2</sup> 2. C<sup>2</sup> Fmaj<sup>9</sup>

'Cause No, I You are with me.