

With Me

Words and Music by
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Driving rock ♩ = 144

Chords: F2(#4), F, Am⁹

Dynamic: *f*

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of eighth-note chords: F2(#4) in the first measure, F in the second, and Am⁹ in the third. The left hand plays a steady eighth-note bass line. The dynamic is marked *f* (forte).

VERSE 1, 2

Chords: C², F2(#4), Cmaj⁷

Dynamic: *mp*

1. I o - pen my mouth, _____ and — You speak — for — me; —
(2. We o - pen our hands,) _____ and — You reach — for — us. —

The verse begins at measure 4. The vocal melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand. Chords C², F2(#4), and Cmaj⁷ are indicated above the staff. The dynamic is marked *mp* (mezzo-piano). The piano part features a sustained octave chord in the right hand and a steady eighth-note bass line in the left hand.

Chords: G(add4), F2(#4)

7

— You move the moun - tains, — and roll —
— You are the mo - tion — of the —

The verse continues from measure 7. The vocal melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand. Chords G(add4) and F2(#4) are indicated above the staff. The dynamic remains *mp*. The piano part continues with a sustained octave chord in the right hand and a steady eighth-note bass line in the left hand.

10 Cmaj7 G(add4) *mf*

back the sea. And I
u - ni - verse.

13 CHANNEL F C Gsus

will not be a - fraid; I will nev - er be

16 Am F C

a - shamed, for You are with me, You

19 Gsus **CHORUS** *f* F

are with me. And I've seen e - nough

f R.H. play 8th notes if possible

22 C Gsus Am⁷

to know that You're my on - ly

25 F C Gsus

hope. I don't want to go if

28 Dm⁹ 2nd time to Coda Ø F²(#4) F

You're not with me, _____

31 Am⁹ C² F²(#4)

if You're not with me. _____

34 F Am⁹ C²

2. We o - pen our hands, _

Φ CODA

37 F C Gsus

I've seen _ e - nough _ to _ know _ that

40 Am⁷ F C

You're my on - ly hope. I _ don't want _ to _ go _

43 Gsus Dm⁹ F2(#4)

_ if You're not with me, _

46 F Am⁹ C²

if You're not with me. —

49 F²(#4) F Am⁹

52 C² F²(#4) F

ff

55 Am⁹ C² F²(#4)

58 F G *mp*

1. I o - pen my mouth, _

VERSE 1

61 F2(#4) Cmaj7 G(add4)

_ and _ You speak _ for _ me; _

sub. mp

64 F2(#4) Cmaj7

You move the moun - tains, _ and roll _ back _ the sea. _

67 G(add4) F *grad. cresc.*

_ I've seen _ e - nough _

grad. cresc.

70 C Gsus Am⁷

to know that You're my on - ly

73 F C Gsus

hope. I don't want to go.

76 CHORUS G F C

And I've seen enough to know

f R.H. play 8th notes if possible

79 Gsus Am⁷ F

that You're my on - ly hope. I don't want

82 C Gsus Dm⁹

to go if You're not with me,

85 F²(#4) F Am⁹

if

88 C² F²(#4) F

You're not with me.

91 Am⁹ C² *ff* F²(#4)

And I will not be

94 F Am⁹ C²

— a - fraid, — I — will not be — a - fraid! —

97 F^{2(#4)} F Am⁹

— 'Cause

100 1. C² 2. C² Fmaj⁹

No, — I — You are with me. —

Chords Used in This Song

F^{2(#4)}



Am⁹



C²



Cmaj⁷



G(add4)



C



Gsus



Am



Am⁷



Dm⁹



G



Fmaj⁹

