

I Will Rise

Words and Music by
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Capo 4 (G) Freely ♩ = 82

Keyboard
(Guitar)

G[#]m⁷
(Em⁷)

E²
(C²)

B²(no³)
(G²(no³))

F^{#5}
(D⁵)

p

p

1. There's a

VERSE 1

5

G[#]m⁹
(Em⁹)

E
(C)

B
(G)

peace I've come — to know, — though my heart — and flesh — may fail. —

8

F^{#5}
(D⁵)

G[#]m⁹
(Em⁹)

E
(C)

— There's an an - chor for — my soul — I can say, —

CHANNEL

11

B
(G)

F[#]
(D)

B
(G)

— "It is — well." — Je - sus has o - ver - come, —

14

F[#]/A[#]
(D/F[#])

G[#]m⁷
(Em⁷)

— and the grave — is o - ver - whelmed; —

16

E²
(C²)

B/D[#]
(G/B)

F[#]sus
(Dsus)

F[#]
(D)

— the vic - to - ry — is won, — He is

19

G[#]m⁹
(Em⁹)

E²
(C²)

mp

ris - en from — the dead. — And I — will rise —

CHORUS

21 B^2 (G²) $F^\#(add4)$ (D(add4)) $G^\#m^9$ (Em⁹)
 when He calls my name; no more sor - row, no

24 E^2 (C²) B^2 (G²) $F^\#(add4)$ (D(add4))
 more pain. I will rise on ea - gles' wings; be - fore

27 $G^\#m^9$ (Em⁹) E^2 (C²)
 my God fall on my knees, and rise.

29 B^2 (G²) E^2 (C²) $B/F^\#$ (G/D)
 I will rise.

VERSE 2

32 $F^\#$ (D) *mp* $G^\#m^9$ (Em⁹) E^2 (C²)
 2. There's a day that's draw - ing near when this

35 $Bmaj^7$ (Gmaj⁷) $F^\#(add4)$ (D(add4)) $G^\#m^9$ (Em⁹)
 dark - ness breaks to light, and the shad - ows dis - ap - pear,

38 E^2 (C²) $Bmaj^7$ (Gmaj⁷) $F^\#(add4)$ (D(add4))
 and my faith shall be my eyes.

CHANNEL

41 B (G) $F^\#/A^\#$ (D/F^{\#}) $G^\#m^7$ (Em⁷)
 Je - sus has o - ver - come, and the grave is o - ver - whelmed;

44 E^2 (C²) $B/D^\#$ (G/B) $F^\#sus$ (Dsus)
 the vic - to - ry is won, He is

CHORUS

47 $G^{\#m^9}$ (Em⁹) E^2 (C²) *mf* B^2 (G²)

ris - en from the dead. And I will rise when He calls

50 $F^{\#(add4)}$ (D(add4)) $G^{\#m^9}$ (Em⁹) E^2 (C²)

my name; no more sor - row, no more pain. I will rise

53 B^2 (G²) $F^{\#(add4)}$ (D(add4)) $G^{\#m^9}$ (Em⁹)

on ea - gles' wings; be - fore my God fall on

56 E^2 (C²) $B^2/D^{\#}$ (G²/B) E^2 (C²)

my knees, and rise. I will rise.

59 $B/F^{\#}$ (G/D) *cresc.* $F^{\#(add4)}$ (D(add4)) *f*

And I hear the voice

BRIDGE

62 E^2 (C²) B (G) $F^{\#}$ (D) E^2 (C²) B (G)

of man - y an - gels sing, "Wor - thy is the Lamb!"

65 $F^{\#}$ (D) E^2 (C²) B (G)

And I hear the cry of ev - 'ry long -

67 1. $F^{\#}$ (D) E^2 (C²) B (G) $F^{\#}$ (D)

- ing heart, "Wor - thy is the Lamb!" And I hear the voice

70 2. F#
(D) G#m7
(Em7) E2
(C2) B
(G) F#
(D)

ing heart, "Wor - thy is the Lamb, wor -

73 E2
(C2) B
(G) F#
(D) B2
(G2)

- thy is the Lamb!"

77 F#(add4)
(D(add4)) G#m7
(Em7) E2
(C2) *mp* B2
(G2) CHORUS

I will rise when He calls

81 F#(add4)
(D(add4)) G#m9
(Em9) E2
(C2)

my name; no more sor - row, no more pain. I will rise

84 B2
(G2) F#(add4)
(D(add4)) G#m9
(Em9)

on ea - gles' wings; be - fore my God fall on

87 E2
(C2) B2/D#
(G2/B)

my knees, and rise.

89 E2
(C2) B/F#
(G/D) E2/G#
(C2/E)

I will rise. I will rise!

92 B/F#
(G/D) F#(add4)
(D(add4)) *molto rit.* B
(G)

I will rise.