

I Will Rise

Words and Music by
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Capo 1 (G) Freely $\text{♩} = 82$

Keyboard
(Guitar)

Fm⁷
(Em⁷)

D \flat ²
(C²)

A \flat ²(no³)
(G²(no³))

E \flat ⁵
(D⁵)

p

1. There's a

VERSE 1

5 Fm⁹
(Em⁹) D \flat
(C) A \flat
(G)

peace I've come — to know, — though my heart — and flesh — may fail. —

8 E \flat ⁵
(D⁵) Fm⁹
(Em⁹) D \flat
(C)

There's an an - chor for my soul — I can say, —

CHANNEL

14 E^b/G
(D/F[#]) Fm⁷
(Em⁷)

and the grave _____ is o - ver - whelmed; ___

16 D_\flat^2
 (C^2) $\text{A}_\flat\text{/C}$
 (G/B) E^\flat
 (Dsus) E^\flat
 (D)

the vic - to - ry — is won, — He is

19 Fm⁹
(Em⁹) D_b²
(C²) *mp*

ris - en from _____ the dead. _____ And I _____ will rise ____

CHORUS

21 A_b^2
 (G²) $E^b(\text{add}4)$
 (D(add4)) Fm^9
 (Em⁹)

when He calls — my name; — no — more sor - row, — no —

24 D^b^2
 (C²) A_b^2
 (G²) $E^b(\text{add}4)$
 (D(add4))

— more pain. I will rise — on ea - gles' wings; — be - fore —

27 Fm^9
 (Em⁹) D^b^2
 (C²)

— my — God — fall on — my — knees, — and rise. —

29 A_b^2
 (G²) D^b^2
 (C²) A_b/E^b
 (G/D)

I will — rise.

VERSE 2

32 E^b
 (D) >> mp Fm⁹
 (Em⁹) Db²
 (C²)

2. There's a day — that's draw - ing — near — when this

35 A♭maj⁷
 (Gmaj⁷) E^b(add4)
 (D(add4)) Fm⁹
 (Em⁹)

dark - ness breaks - to light, — and the shad - ows dis - - ap - pear, —

38 D^b
 (C²) A♭maj⁷
 (Gmaj⁷) E^b(add4)
 (D(add4))

and my faith — shall be — my eyes. —

CHANNEL

41 A^b
 (G) E^b/G
 (D/F[#])

Je - sus has o - ver - come, — and the grave —

A musical score for piano in 2/4 time, featuring a treble clef and a bass clef. The score consists of two staves separated by a vertical bar. The left staff shows a series of eighth-note chords in the treble clef, followed by a single eighth note, another single eighth note, and a final eighth-note chord. The right staff shows a single eighth-note chord, followed by a sustained eighth note, and a series of eighth notes in the bass clef.

45 **A♭/C**
 (G/B) **E♭sus**
 (Dsus) **Fm⁹**
 (Em⁹)

vic - to - ry — is won, — He is ris - en from — the dead. —

A musical score for piano, featuring two staves. The top staff, in treble clef, consists of a series of eighth-note chords. The bottom staff, in bass clef, provides harmonic support with sustained notes and occasional eighth-note chords. The piece is set in common time and includes a dynamic instruction 'p' (piano) at the beginning.

CHORUS

Musical score for "I Will Rise" by Hillsong United. The score shows three staves of music with lyrics. Measure 48 starts with a bass line note followed by a vocal entry. Measure 49 continues the vocal line. Measure 50 concludes the section.

48 D_b^2
(C²) *mf*

And I will rise

49 A_b^2
(G²)

when He calls my name; no

50 $E_b^{(add4)}$
(D^(add4))

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four flats. It begins with a series of eighth-note chords. The third measure contains a melodic line consisting of eighth notes connected by a horizontal line, with a dynamic marking 'mf' positioned below it. The bottom staff uses a bass clef and has a key signature of one flat. It features a continuous eighth-note pattern throughout the measures.

Musical score for 'I Need You' by Hillsong United. The score shows two staves of music. The first staff begins with a pickup of three eighth notes followed by a measure of E♭ major (add4) (D major add4). The second staff begins with F major 9 (E minor 9). The lyrics are: 'gles' wings; be - fore my God fall on my knees, and rise.' The key signature changes to D major 2 (C²) for the final measure.

A musical score for piano in G major, 2/4 time. The left hand (piano) plays eighth-note chords in the bass clef staff. The right hand (piano) plays eighth-note chords in the treble clef staff. The bassoon part consists of sustained notes on each beat. Measures 1-10 show a repeating pattern of two measures of piano chords followed by one measure of bassoon sustained notes.

57

A^b/C
(G^2/B) D_b^2
(C^2)

A^b/E^b
(G/D) *cresc.*

I will rise.

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of B-flat major (two flats), and a common time signature. It contains three measures of eighth-note chords. The bottom staff uses a bass clef, a key signature of B-flat major, and a common time signature. It contains three measures of eighth-note chords. The third measure of the bass staff includes a dynamic instruction "cresc." followed by a crescendo line.

60

E♭(add4)
(D(add4))

f

And I hear the voice

of man

BRIDGE

D♭²
(C²)

A♭
(G)

63

E^b
(D)

D^b²
(C²)

A^b
(G)

- gels sing, — "Wor - thy is _____ the Lamb!"

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a B-flat key signature. The bottom staff uses a bass clef and also has a B-flat key signature. Both staves begin with a quarter note followed by a series of eighth notes. The top staff has a dynamic marking of forte (f) over the first two measures. The bottom staff has a dynamic marking of forte (f) over the last three measures.

Musical score for "And I hear the cry" starting at measure 65. The vocal line consists of eighth and sixteenth notes. The lyrics are: And I hear the cry ____ of ev - 'ry long -. The vocal part is in E♭ (D) and the piano part is in D♭² (C²). The vocal line starts on E♭, moves to D, then to C², and finally to G.

Musical score for "Worthy is the Lamb" (Hymn 100). The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The lyrics are: "ing heart, "Wor - thy is _____ the Lamb!" _____ And I hear the voice _____. The score includes numbered boxes above the notes indicating chords: 1. E♭ (D), D♭² (C²), A♭ (G), and E♭ (D).

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and also has a key signature of four flats. The music consists of eighth-note patterns. The top staff has a repeating pattern of eighth notes followed by a quarter note. The bottom staff has a similar pattern but includes some sixteenth-note grace notes.

70

2.

E♭
(D)

Fm⁷
(Em⁷)

D♭²
(C²)

A♭
(G)

— ing heart, — “Wor thy is the Lamb, —

Musical score for "Worthy is the Lamb" showing measures 72-73. The key signature changes from E♭ major (D) to D♭ major (C²) and then to A♭ major (G). The lyrics "wor - thy is _____ the Lamb!" are written below the notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of four flats, and a common time signature. It contains two measures of eighth-note patterns. The bottom staff uses a bass clef, a key signature of four flats, and a common time signature. It also contains two measures of eighth-note patterns.

74 E^b
(D)

A^{b2}
(G²)

E^{b(add4)}
(D(add4))

78 Fm⁷
(Em⁷)

D^{b2}
(C²)

mp

CHORUS

A^{b2}
(G²)

I will rise _____ when He calls _____

81 E^{b(add4)}
(D(add4))

Fm⁹
(Em⁹)

D^{b2}
(C²)

— my name; — no more sorrow, — no more pain. I will rise —

84 A^{b2}
(G²)

E^{b(add4)}
(D(add4))

Fm⁹
(Em⁹)

— on eagles' wings; — before my God fall on —

87 D_{\flat}^2
(C^2) A_{\flat}^2/C
(G^2/B)

— my — knees, — and rise. —

89 D_{\flat}^2
(C^2) A_{\flat}/E^{\flat}
(G/D) D_{\flat}^2/F
(C^2/E)

I will — rise. — I will — rise! —

92 A_{\flat}/E^{\flat}
(G/D) $E^{\flat}(\text{add}4)$
($D(\text{add}4)$) *molto rit.* A_{\flat}
(G)

molto rit. —

Chords Used in This Song

