

I Will Rise

Words and Music by
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Capo 4 (G) Freely ♩ = 82

Keyboard (Guitar) G[#]m⁷ (Em⁷) E² (C²) B²(no³) (G²(no³)) F[#]5 (D⁵) *p*

1. There's a

VERSE 1

5 G[#]m⁹ (Em⁹) E (C) B (G)

peace I've come — to know, — though my heart — and flesh — may fail. —

8 F[#]5 (D⁵) G[#]m⁹ (Em⁹) E (C)

— There's an an - chor for — my soul — I can say, —

CHANNEL

11

B (G) F# (D) B (G)

"It is well." Je - sus has o - ver - come, —

14

F# / A# (D / F#) G#m7 (Em7)

and the grave — is o - ver - whelmed; —

16

E2 (C2) B/D# (G/B) F#sus (Dsus) F# (D)

the vic - to - ry — is won, — He is

19

G#m9 (Em9) E2 (C2) *mp*

ris - en from — the dead. — And I — will rise —

CHORUS

21 B^2 (G²) $F^\sharp(\text{add}4)$ (D(♯4)) $G^\sharp m^9$ (Em⁹)

— when He calls — my name; — no — more sor - row, — no —

24 E^2 (C²) B^2 (G²) $F^\sharp(\text{add}4)$ (D(♯4))

— more pain. I will rise — on ea - gles' wings; — be - fore —

27 $G^\sharp m^9$ (Em⁹) E^2 (C²)

— my — God — fall on — my — knees, — and rise. —

29 B^2 (G²) E^2 (C²) $B/F^\sharp$ (G/D)

I will — rise. —

VERSE 2

32 $F^{\#}$ (D) $G^{\#}m^9$ (Em⁹) E^2 (C²)

mp

2. There's a day that's draw - ing near when this

35 $Bmaj^7$ (Gmaj⁷) $F^{\#}(add4)$ (D(add4)) $G^{\#}m^9$ (Em⁹)

dark - ness breaks to light, and the shad - ows dis - ap - pear,

38 E^2 (C²) $Bmaj^7$ (Gmaj⁷) $F^{\#}(add4)$ (D(add4))

and my faith shall be my eyes.

CHANNEL

41 B (G) $F^{\#}/A^{\#}$ (D/F[#])

Je - sus has o - ver - come, and the grave

43 $G^{\#}m^7$ (Em⁷) E^2 (C²)

is o - ver - whelmed; the

45 $B/D^{\#}$ (G/B) $F^{\#}sus$ (Dsus) $G^{\#}m^9$ (Em⁹)

vic - to - ry is won, He is ris - en from the dead.

CHORUS

48 E^2 (C²) *mf* B^2 (G²) $F^{\#}(add4)$ (D(add4))

And I will rise when He calls my name; no

51 $G^{\#}m^9$ (Em⁹) E^2 (C²) B^2 (G²)

more sor - row, no more pain. I will rise on ea -

54 $F^{\#}(add4)$ $(D(add4))$ $G^{\#}m^9$ (Em^9) E^2 (C^2)

- gles' wings; - be - fore my God - fall on my knees, - and rise. -

57 $B^2/D^{\#}$ (G^2/B) E^2 (C^2) $B/F^{\#}$ (G/D) *cresc.*

I will rise. -

60 $F^{\#}(add4)$ $(D(add4))$ E^2 (C^2) B (G) **BRIDGE**

f And I hear the voice of man - y an -

63 $F^{\#}$ (D) E^2 (C^2) B (G)

- gels sing, - "Wor - thy is the Lamb!" -

65

F# (D) E² (C²) B (G)

And I hear the cry — of ev - 'ry long -

67

1. F# (D) E² (C²) B (G) F# (D)

- ing heart, "Wor - thy is — the Lamb!" — And I hear the voice —

70

2. F# (D) G#m⁷ (Em⁷) E² (C²) B (G)

— ing heart, — "Wor - thy is — the Lamb, —

72

F# (D) E² (C²) B (G)

— wor - thy is — the Lamb!" —

74

F# (D) B² (G²) F#(add4) (D(add4))

p

78

G#m⁷ (Em⁷) E² (C²) *mp* B² (G²)

CHORUS

I will _ rise _ when He calls _

mp

81

F#(add4) (D(add4)) G#m⁹ (Em⁹) E² (C²)

_ my name; _ no _ more sor - row, _ no _ more pain. I will rise _

84

B² (G²) F#(add4) (D(add4)) G#m⁹ (Em⁹)

_ on ea - gles' wings; _ be - fore _ my _ God _ fall on _

87

E² (C²)

B²/D[#] (G²/B)

my knees, and rise.

89

E² (C²)

B/F[#] (G/D)

E²/G[#] (C²/E)

I will rise. I will rise!

92

B/F[#] (G/D)

F[#](add4) (D(add4)) *molto rit.*

B (G)

molto rit.

Chords Used in This Song

Em ⁷	C ²	G ² (no ³)	D ⁵	Em ⁹	C	G	D	D/F [#]
G/B	Dsus	G ²	D(add4)	G/D	Gmaj ⁷	G ² /B	C ² /E	