

Jesus Messiah

Words and Music by
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Worshipfully ♩ = 86

G/B Am⁷⁽⁴⁾

mp

VERSE

5 *mp* G Am⁷

1. He be - came sin, who knew no sin; that
2. bo - dy the bread, His blood the wine bro -

7 G/B C^{2(no3)}

we might be - come His right - eous - ness; He
ken and poured out, all for love. The

9 G Am⁷

hum - bled Him - self, and car - ried the cross.
whole earth trem - bled, and the veil was torn.

11 G/D *mf* C^{2(no3)}

} Love so a - maz - ing,

13 G/D C^{2(no3)} *f*

love so a - maz - ing. Je - sus, Mes - si -

CHORUS

16 G C²(no³)
- ah; _____ Name a - bove all _____ names; _____

19 G
Bless - ed Re - deem - er; _____

21 Dsus
Em - man - u - el. _____ The Res - cue for sin -

24 G C²(no³)
- ners, _____ the Ran - som from heav - en; _____

27 G/B Dsus
Je - sus, Mes - si - ah, _____ Lord of all. _____

30 G 3rd time to Coda $\text{\textcircled{C}}$ 1. *mp* 2. *ff*
_____ 2. His All our hope _____

BRIDGE

33 Am⁷(⁴) G/B C²(no³)
_____ is in You, _____ all our hope _____ is in You; _____

36 Dsus Am⁷⁽⁴⁾ G/B

all the glo - ry to You, God, —

Detailed description: This musical staff is in G major. It begins with a Dsus chord, followed by a quarter rest, then a quarter note G4. The next two measures contain a half note G4 and a half note A4, with an Am⁷⁽⁴⁾ chord above. The final measure contains a quarter note G4 and a quarter note B4, with a G/B chord above.

39 C²(no³) Dsus *f* D.S. al Coda

the Light of the world. Je - sus, Mes - si -

Detailed description: This musical staff is in G major. It starts with a C²(no³) chord, followed by a quarter rest, then a quarter note G4. The next two measures contain a half note G4 and a half note A4, with a Dsus chord above. The final measure contains a quarter note G4 and a quarter note B4, with a forte (*f*) dynamic marking and a D.S. al Coda instruction.

⊕ CODA

42 G/E G/D

Je - sus, Mes - si - ah, —

Detailed description: This musical staff is in G major and marked as a CODA. It begins with a G/E chord, followed by a quarter rest, then a quarter note G4. The next two measures contain a half note G4 and a half note A4, with a G/D chord above. The final measure contains a quarter note G4 and a quarter note B4.

44 Dsus C²

Lord of all. —

Detailed description: This musical staff is in G major. It starts with a Dsus chord, followed by a quarter rest, then a quarter note G4. The next two measures contain a half note G4 and a half note A4. The final measure contains a quarter note G4 and a quarter note B4, with a C² chord above.

46

The Lord of all!

Detailed description: This musical staff is in G major. It begins with a quarter rest, then a quarter note G4. The next two measures contain a half note G4 and a half note A4. The final measure contains a quarter note G4 and a quarter note B4.

48

The Lord of all.

Detailed description: This musical staff is in G major. It begins with a quarter rest, then a quarter note G4. The next two measures contain a half note G4 and a half note A4. The final measure contains a quarter note G4 and a quarter note B4.

50 G

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Detailed description: This musical staff is in G major. It starts with a G chord, followed by a quarter rest, then a quarter note G4. The staff ends with a double bar line and repeat slashes.