

Jesus Messiah

Words and Music by
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Worshipfully ♩ = 86

G/B Am⁷⁽⁴⁾

mp

The piano introduction consists of two measures in 4/4 time. The right hand features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sustained bass line with two notes: G2 and B1, each held for two measures.

VERSE

5 *mp* G Am⁷

1. He be - came _ sin, _ who knew no _ sin; _ that
2. bo - dy the _ bread, _ His blood the _ wine _ bro -

The first two lines of the verse are in 4/4 time. The right hand melody is: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment consists of chords: G2 (two notes) and Am7 (two notes).

7 G/B C^{2(no3)}

we might be - come _ His right - eous - ness; _ He
ken and poured out, _ all for _ love. _ The

The last two lines of the verse are in 4/4 time. The right hand melody is: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment consists of chords: G/B (two notes) and C2(no3) (two notes).

9 G Am⁷

hum - bled Him - self, and car - ried the cross.
 whole earth trem - bled, and the veil was torn.

11 G/D *mf* C²(no³)

Love so a - maz - ing,

13 G/D C²(no³) *f*

love so a - maz - ing. Je - sus, Mes - si -

CHORUS

16 G C²(no³)

ah; Name a - bove all names;

19

G

Bless - ed Re - deem - er;

21

Dsus

Em man - u - el. The Res - cue for sin -

24

G

ners, the Ran - som from heav -

26 C²(no³)

en; Je - sus, Mes - si -

28 G/B

Dsus

ah, Lord of all.

30 G

3rd time to Coda

1.

mp

2.

ff

2. His All our hope

BRIDGE

33 Am⁷⁽⁴⁾

G/B

is in You, all our hope

35 C^{2(no3)}

Dsus

is in You; all the glo

37 Am⁷⁽⁴⁾

G/B

ry to You, God,

39 C^{2(no3)}

Dsus

D.S. al Coda

the Light of the world. Je - sus, Mes - si -

CODA

42

G/E

G/D

Je - sus, Mes - si - ah,

44 Dsus

C²

Lord of all.

46

The Lord of all!

48

The Lord of all.

50

G

Chords Used in This Song

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