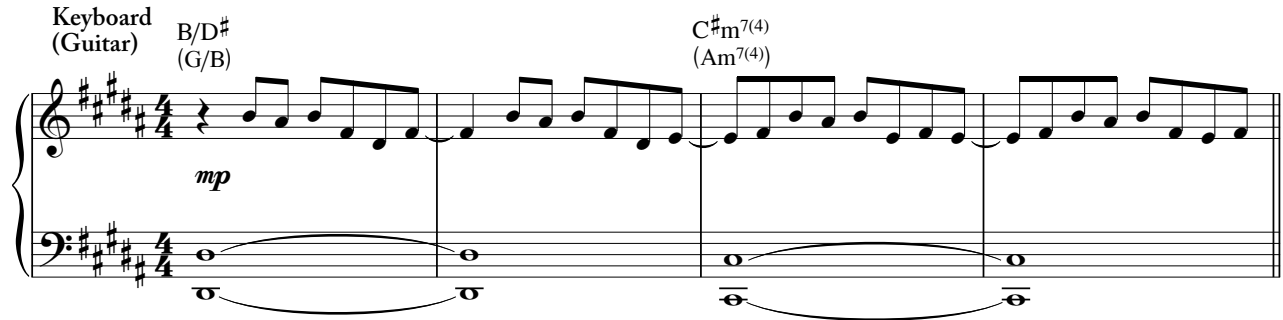


Jesus Messiah

Words and Music by
CHRIS TOMLIN, DANIEL CARSON,
ED CASH, and JESSE REEVES

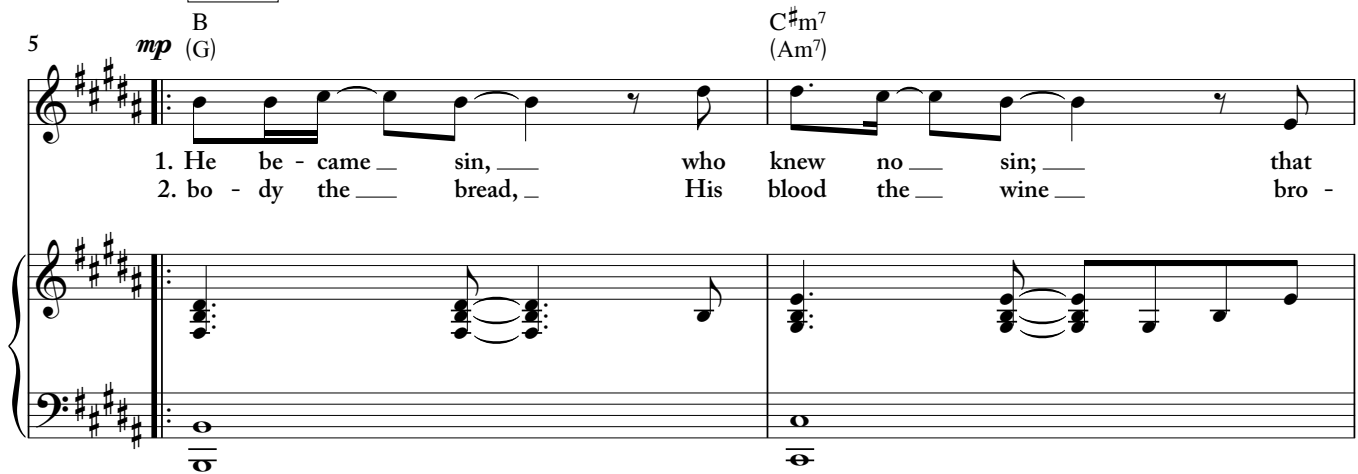
Capo 4 (G) Worshipfully ♩ = 86

Keyboard
(Guitar) B/D#
(G/B) C#m⁷⁽⁴⁾
(Am⁷⁽⁴⁾)



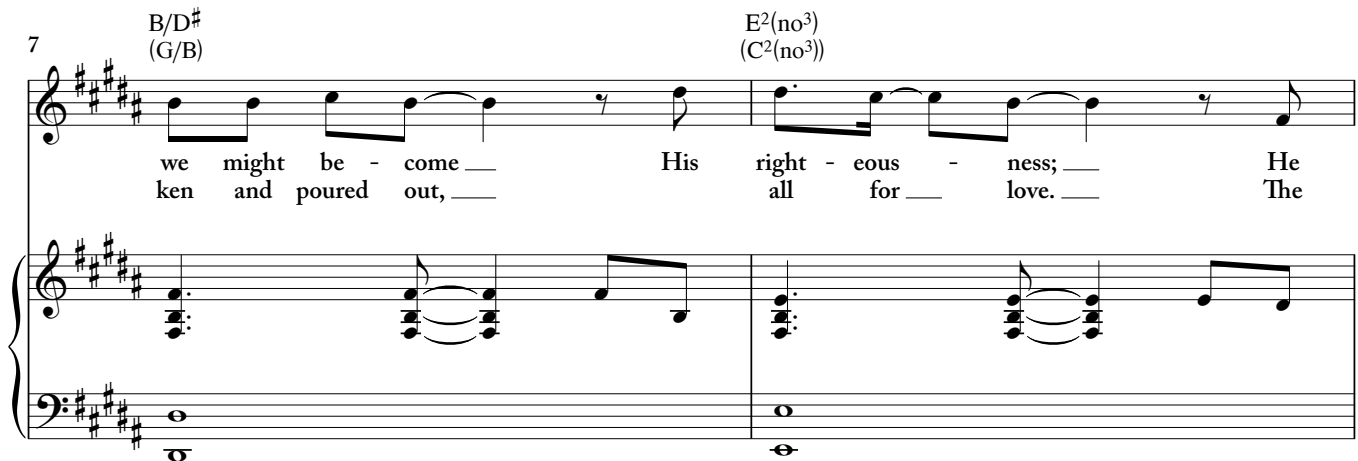
VERSE

5 mp B
(G) C#m⁷
(Am⁷)



1. He be - came — sin, — who knew no — sin; — that
2. bo - dy the — bread, — His blood the — wine — bro -

7 B/D#
(G/B) E^{2(no3)}
(C^{2(no3)})



we might be - come — His right - eous - ness; — He
ken and poured out, — all for — love. — The

9 B C[#]m⁷
(G) (Am⁷)

hum - bled Him - self, — and car - ried the — cross. —
 whole earth trem - bled, — and the veil was — torn. —

11 B/F[#] E²(no³)
(G/D) (C²(no³))

mf

Love so a - maz - ing, —

13 B/F[#] E²(no³)
(G/D) (C²(no³))

f

love so a - maz - ing. — Je - sus, Mes - si -

16 B E²(no³)
(G) (C²(no³))

CHORUS

f

— ah; — Name a - bove all — names; —

19

B
(G)

Musical score for measures 19-20. The vocal line (treble clef) has a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The lyrics are "Bless - ed Re - deem - er;". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and eighth-note patterns.

21

F#sus
(Dsus)

Musical score for measures 21-23. The vocal line (treble clef) has a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The lyrics are "Em - man - u - el. The Res - cue for sin -". The piano accompaniment (grand staff) continues with a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and eighth-note patterns.

24

B
(G)

Musical score for measures 24-25. The vocal line (treble clef) has a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The lyrics are "ners, the Ran - som from heav -". The piano accompaniment (grand staff) continues with a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and eighth-note patterns.

26

E²(no³)
(C²(no³))

Musical score for measures 26-27. The vocal line (treble clef) has a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The lyrics are "en; Je - sus, Mes - si -". The piano accompaniment (grand staff) continues with a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and eighth-note patterns.

28 B/D#
(G/B) F#sus
(Dsus)

ah, Lord of all.

30 B
(G) 3rd time to Coda 1. *mp* 2. *ff*

2. His All our hope

BRIDGE

33 C#m7(4)
(Am7(4)) B/D#
(G/B)

is in You, all our hope

35 E2(no3)
(C2(no3)) F#sus
(Dsus)

is in You; all the glo

37 $C\sharp m7(4)$
($A\sharp m7(4)$) $B/D\sharp$
(G/B)

- ry to You, — God, —

39 $E^2(no^3)$
($C^2(no^3)$) $F\sharp sus$
($Dsus$) *f* *D.S. al Coda* Coda symbol

the Light of the world. — Je - sus, Mes - si -

Coda symbol CODA

42 $B/G\sharp$
(G/E) $B/F\sharp$
(G/D)

Je - sus, Mes - si - ah, —

44 $F\sharp sus$
($Dsus$) E^2
(C^2)

Lord of all. —

46

The Lord — of all! —

48

The Lord — of all. —

50

B
(G)

Chords Used in This Song

