

Love

Capo 1 (C) African beat $\text{♩} = 92$

Words and Music by
CARY PIERCE, CHRIS TOMLIN,
ED CASH, MIKE FINLEY, and JESSE REEVES

Keyboard
(Guitar) *mf* D \flat
(C) G \flat^2 /D \flat
(F 2 /C)

There — is love, there — is

3 D \flat
(C) G \flat^2 /D \flat
(F 2 /C) D \flat
(C)

love, there — is love,

6 G \flat^2 /D \flat
(F 2 /C) D \flat
(C) G \flat^2 /D \flat
(F 2 /C) *mp*

there — is love. 1. When our

VERSE 1

9 D \flat
(C) G \flat^2 /D \flat
(F 2 /C) D \flat
(C)

hope is hard to — find, and our faith is in de -

12 G \flat^2 /D \flat
(F 2 /C) B $\flat m^9$
(Am 9)

- cline, we need a — cause — to stand be - hind —

14 A \flat sus
(Gsus) D \flat
(C) G \flat^2 /D \flat
(F 2 /C)

— love. — We all

17 D \flat
(C) G \flat^2 /D \flat
(F 2 /C) D \flat
(C)

want the way it — feels; time it — comes, and time it —

22 A^bsus
(Gsus) D^b
(C) G^{b2/D^b}
(F^{2/C}) **f**
— Love. — There _ is

CHORUS

31

2nd time to Coda ♩

B^bm⁷
(Am⁷) A^b
(G) G^{b2(♯4)}
(F^{2(♯4)})

mf

nev - er go with - out. _____

There _ is

34

D^b
(C)

G^{b2}/D^b
(F²/C)

D^b
(C)

love, there ___ is love.

VERSE 2

37

G \flat^2 /D \flat
(F 2 /C)

D \flat
(C)

2. It heals the ____ sick,
com-forts the ____

43 A^bsus
(Gsus) D^b
(C) G^{b2/D^b}
(F²/C) D.S. al Coda $\frac{2}{3}$
— but there is love. There is

The musical score shows the end of the Coda and the beginning of the Bridge. The key signature changes from F major (no sharps or flats) to G major (one sharp). The time signature changes from common time to 2/4. The vocal line continues with sustained notes and a melodic line. The lyrics "Love is the an -" are written below the staff.

Musical score for bar 49. The key signature is B-flat major (two flats). The time signature is common time. The melody is in the soprano voice. The lyrics are: "answer; love will find ___ a way! ___ When ___ we". The chords are B-flat minor 7th (Am7) and E-flat major 7th (Em7). The measure ends with a fermata over the last note of the phrase.

Musical score for page 55, measures 1 and 2. The score consists of two staves. The first staff starts with a forte dynamic and a fermata over the first note. The second staff begins with a piano dynamic and a melodic line. Measure 1 ends with a double bar line. Measure 2 continues with a melodic line. The key signature changes to G \flat major (F \sharp major) for measure 2. The time signature changes to common time. The score concludes with a final section starting at measure 3.

59 $G^{\flat 2}$
 (F^2) $A^{\flat(\text{add4})}$
 ($G(\text{add4})$) *mf* $G^{\flat 2}$
 (F^2) *cresc.*

When life _____ is cold, there is a prom -

Musical score for bar 62:

62 A^b(add4)
(G(add4)) f B^bm⁷
(Am⁷) A^b
(G) G^{b2}
(F²)

- ise: you will nev - er go with - out. There _ is

65 **CHORUS**

A^b(add4)
(G(add4)) G^{b2}
(F²)

68 A^b(add4)
(G(add4)) G^{b2}
(F²)

70 A^b(add4)
(G(add4)) B^bm⁷
(Am⁷) A^b
(G) G^{b2}
(F²)

73

D^b
(C) G^{b2}
(F²)

76 D^b
(C) G^{b2}
(F²) D^b
(C) G^{b2}
(F²)

79 G^{b2}
(F²) D^b
(C) G^{b2}
(F²)

82 G^{b2}
(F²)

Optional ending
repeat and fade D^b
(C)

84