

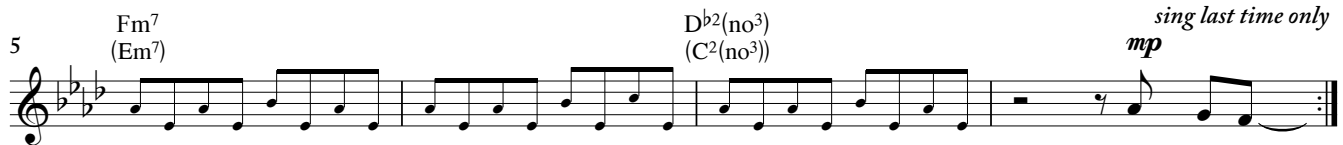
My Deliverer

Words and Music by
CHRIS TOMLIN, DANIEL CARSON,
MATT MAHER, and JESSE REEVES

Capo 1 (G) Moderate groove ♩ = 92

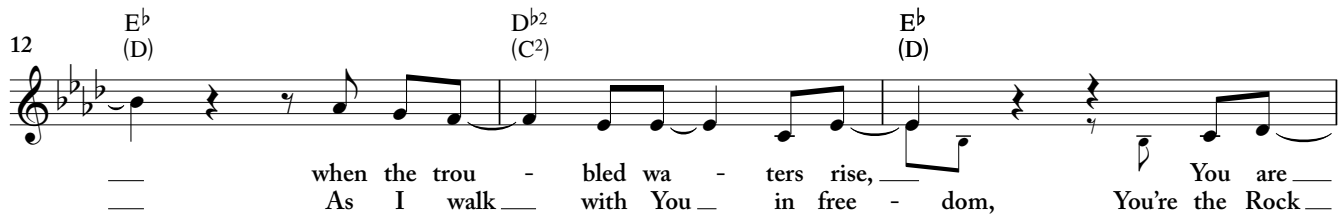
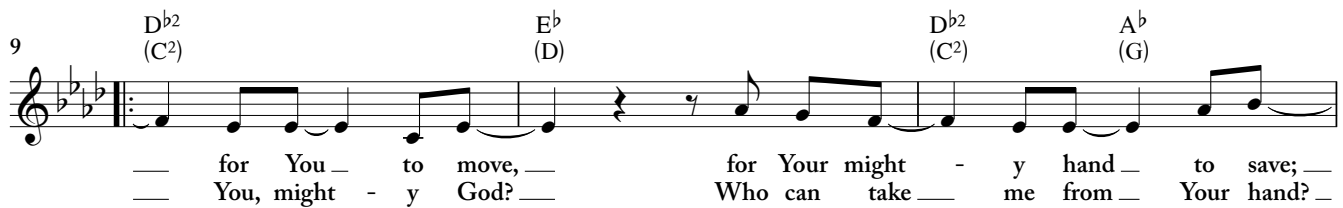
Keyboard
(Guitar) A^b
(G)

E^bsus
(Dsus)

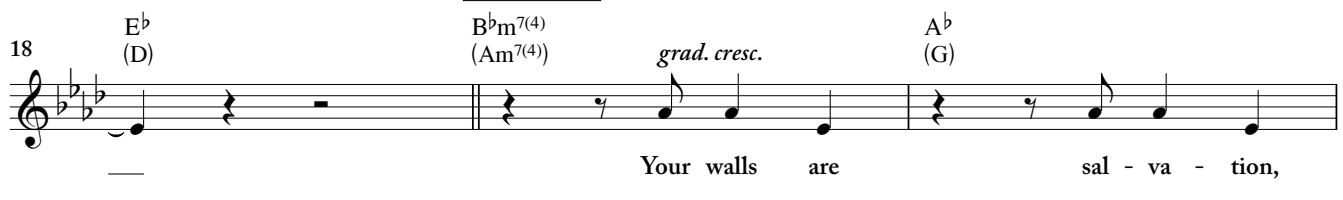


1. I will wait —
(2. Who is like) —

VERSE



CHANNEL



21 Fm^7 (Em⁷) E^b_{sus} (Dsus) E^b (D) $B^bm^7(4)$ (Am⁷⁽⁴⁾)

Your gates are — praise! — Your walls are

24 A^b/C (G/B) $D^b2(no^3)$ (C²(no³)) E^b_{sus} (Dsus) *f* E^b (D)

sal - va - tion, Your gates are — praise! — My — De -

CHORUS

27 $D^b2(no^3)$ (C²(no³)) A^b (G) E^b_{sus} (Dsus) E^b (D) $D^b2(no^3)$ (C²(no³)) A^b (G)

- liv - er - er, — my — De - liv - er - er, —

30 E^b_{sus} (Dsus) E^b (D) $D^b2(no^3)$ (C²(no³)) A^b (G) E^b_{sus} (Dsus) E^b (D)

— my — De - liv - er - er — is the Lord. —

33 $D^b2(no^3)$ (C²(no³)) *3rd time to Coda* E^b_{sus} (Dsus) *1.* E^b_{sus} (Dsus) *2.* E^b_{sus} (Dsus) *D.S. al Coda*

— 2. Who is like — — My — De -

CODA

36 E^b_{sus} (Dsus) E^b (D) **BRIDGE** A^b (G)

— Oh, —

39 $D^b2(no^3)$ (C²(no³))

— oh. — Oh, —

42 A^b/C (G/B) E^b_{sus} (Dsus) A^b (G)

oh, — oh. — Oh. —

46 Fm^7 (Em⁷) $D^{b2}(no^3)$ (C²(no³)) A^b/C (G/B) $E^{b}sus$ (Dsus)

Oh, _____ oh, _____

CHORUS

50 A^b (G) $D^{b2}(no^3)$ (C²(no³)) A^b (G)

oh. My _____ De - liv - er - er, _____

53 $E^{b}sus$ (Dsus) E^b (D) $D^{b2}(no^3)$ (C²(no³)) A^b (G) $E^{b}sus$ (Dsus) E^b (D)

my _____ De - liv - er - er, _____ my _____ De -

56 $D^{b2}(no^3)$ (C²(no³)) A^b (G) $E^{b}sus$ (Dsus) E^b (D) $D^{b2}(no^3)$ (C²(no³))

-liv - er - er _____ is the Lord. _____

59 $E^{b}sus$ (Dsus) $D^{b2}(no^3)$ (C²(no³)) $E^{b}sus$ (Dsus)

is the Lord. _____ is the Lord. _____

62 $D^{b2}(no^3)$ (C²(no³)) $E^{b}sus$ (Dsus) A^b (G) *Optional song ending*

65 A^b (G) $E^{b}sus$ (Dsus)

mf

69 Fm^7 (Em⁷) $D^{b2}(no^3)$ (C²(no³)) *Repeat and fade*