

# My Deliverer

Words and Music by  
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**Capo 1 (C)      Moderate groove   ♩ = 92**

Keyboard  
(Guitar)      D<sup>b</sup>  
(C)

A<sup>b</sup>sus  
(Gsus)

A musical score for piano in 4/4 time, treble clef, and B-flat major. The score consists of two staves. The top staff shows a continuous eighth-note pattern on the A and C strings. The bottom staff shows a continuous eighth-note pattern on the D and G strings. The dynamic marking 'mf' is centered below the staff.

5

B<sup>b</sup>m<sup>7</sup>  
(Am<sup>7</sup>)

G<sup>b2</sup>(no<sup>3</sup>)  
(F<sup>2</sup>(no<sup>3</sup>))

*sing last time only*

**mp**

1. I will wait \_  
2. Who is like) \_

## VERSE

15      **G<sup>b2</sup>**  
(F<sup>2</sup>)      **D<sup>b</sup>**  
(C)      **A<sup>b</sup>**  
(G)      **G<sup>b2</sup>**  
(F<sup>2</sup>)      **D<sup>b</sup>**  
(C)

— my hid - ing place, —  
— on which I stand, —

You're the rock on which I stand.

CHANNEL

24      **D<sup>b</sup>/F  
(C/E)**      **G<sup>b2</sup>(no<sup>3</sup>)  
(F<sup>2</sup>(no<sup>3</sup>))**      **A<sup>b</sup>sus  
(Gsus)**      ***f***      **A<sup>b</sup>  
(G)**

sal - va - tion, \_      Your gates are \_\_ praise! \_\_      My \_ De \_

**CHORUS**

Musical score for "My De-liver-er" starting at measure 30. The lyrics are: my De - liv - er - er is the Lord. The chords are: A<sup>b</sup>sus (Gsus), A<sup>b</sup> (G), G<sup>b2</sup>(no<sup>3</sup>) (F<sup>2</sup>(no<sup>3</sup>)), D<sup>b</sup> (C), A<sup>b</sup>sus (Gsus), A<sup>b</sup> (G). The key signature is C major (one sharp) throughout.

33       $G^{b2}(\text{no } 3)$   
           $(F^2(\text{no } 3))$

*3rd time to Coda*  $\emptyset$

**1.**  $A^b\text{sus}$   
( $G\text{sus}$ )

**2.**  $A^b\text{sus}$   
( $G\text{sus}$ )

*D.S. al Coda*  $\S$

Φ CODA  
36 A<sup>b</sup>sus  
(Gsus) A<sup>b</sup>  
(G) D<sup>b</sup>  
(C) Oh, \_\_\_\_\_

Musical score for piano, page 39, showing a melodic line. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. A sustained note is marked with a fermata over the second measure. The vocal line includes lyrics "oh," and "Oh," with a fermata over the second "Oh." Measure numbers 39 and 40 are indicated above the staff.

42

D♭/F  
(C/E)

A♭sus  
(Gsus)

D♭  
(C)

oh, \_\_\_\_\_

oh.

Oh. \_\_\_\_\_

46 B<sup>b</sup>m<sup>7</sup>  
(Am<sup>7</sup>) G<sup>b2</sup>(no<sup>3</sup>)  
(F<sup>2</sup>(no<sup>3</sup>)) D<sup>b</sup>/F  
(C/E) A<sup>b</sup>sus  
(Gsus)

Oh, \_\_\_\_\_ oh, \_\_\_\_\_

CHORUS

50 D<sup>b</sup>  
(C) G<sup>b2</sup>(no<sup>3</sup>)  
(F<sup>2</sup>(no<sup>3</sup>)) D<sup>b</sup>  
(C)

oh. My — De - liv - er - er, —

53 A<sup>b</sup>sus  
(Gsus) A<sup>b</sup>  
(G) G<sup>b2</sup>(no<sup>3</sup>)  
(F<sup>2</sup>(no<sup>3</sup>)) D<sup>b</sup>  
(C) A<sup>b</sup>sus  
(Gsus) A<sup>b</sup>  
(G)

— my — De - liv - er - er, — my — De -

56 G<sup>b2</sup>(no<sup>3</sup>)  
(F<sup>2</sup>(no<sup>3</sup>)) D<sup>b</sup>  
(C) A<sup>b</sup>sus  
(Gsus) A<sup>b</sup>  
(G) G<sup>b2</sup>(no<sup>3</sup>)  
(F<sup>2</sup>(no<sup>3</sup>))

- liv - er - er — is the Lord. —

59 A<sup>b</sup>sus  
(Gsus) G<sup>b2</sup>(no<sup>3</sup>)  
(F<sup>2</sup>(no<sup>3</sup>)) A<sup>b</sup>sus  
(Gsus)

— is the Lord. — is the Lord. —

62 G<sup>b2</sup>(no<sup>3</sup>)  
(F<sup>2</sup>(no<sup>3</sup>)) A<sup>b</sup>sus  
(Gsus) D<sup>b</sup>  
(C) Optional song ending

65 D<sup>b</sup>  
(C) A<sup>b</sup>sus  
(Gsus)

mf

69 B<sup>b</sup>m<sup>7</sup>  
(Am<sup>7</sup>) G<sup>b2</sup>(no<sup>3</sup>)  
(F<sup>2</sup>(no<sup>3</sup>)) Repeat and fade