

My Deliverer

Words and Music by
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Capo 1 (G) Moderate groove ♩ = 92

Keyboard (Guitar) A^b (G) E^bsus (Dsus)

mf

5 Fm⁷ (Em⁷) D^{b2}(no³) (C²(no³)) *mp* *sing last time only*

1. I will wait —
(2. Who is like) —

VERSE

9 D^{b2} (C²) E^b (D) D^{b2} (C²) A^b (G)

— for You — to move, — for Your might — y hand — to save; —
— You, might — y God? — Who can take — me from — Your hand? —

mp

12

E^b (D)

D^{b2} (C²)

E^b (D)

when the trou - bled wa - ters rise, You are

As I walk with You in free - dom, You're the Rock

15

$D^{\flat 2}$
(C²)

$A^{\flat}$
(G)

$E^{\flat}$
(D)

$D^{\flat 2}$
(C²)

$A^{\flat}$
(G)

— my hid - ing place, —
— on which — I stand, —

You are — my hid - ing place. —
You're the rock — on which — I stand. —

A musical score for a hymn. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system starts with a measure number '15'. Above the vocal staff, there are five chord symbols: D-flat 2 (C2), A-flat (G), E-flat (D), D-flat 2 (C2), and A-flat (G). The vocal line has two lines of lyrics: '— my hid - ing place, —' and '— on which — I stand, —'. The piano accompaniment consists of a right hand and a left hand. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and quarter notes. The second system continues the melody and accompaniment. The vocal line has two more lines of lyrics: 'You are — my hid - ing place. —' and 'You're the rock — on which — I stand. —'. The piano accompaniment continues with similar patterns. The score ends with a double bar line.

CHANNEL

18 E^b (D) $B^b m^{7(4)}$ (Am $^{7(4)}$) *grad. cresc.* A^b (G)

Your walls are sal - va - tion,

21

Fm7 (Em7) E^b_{sus} (Dsus) E^b (D) B^bm7(4) (Am7(4))

Your gates are — praise! — Your walls are

This musical score is for a piano and voice. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score begins at measure 21. The vocal line (treble clef) features a melody with lyrics: 'Your gates are — praise! — Your walls are'. The piano accompaniment (grand staff) provides harmonic support. Chord symbols are placed above the staff: Fm7 (Em7) for measures 21-22, E^b_{sus} (Dsus) for measure 23, E^b (D) for measure 24, and B^bm7(4) (Am7(4)) for measure 25. The piano part includes a prominent bass line in the left hand and a more active melody in the right hand.

24 A^b/C (G/B) $D^{b2}(no^3)$ ($C^2(no^3)$) E^bsus (Dsus) ***f*** E^b (D)

sal - va - tion, Your gates are — praise! — My — De -

CHORUS

27 $D^{b2}(no^3)$ ($C^2(no^3)$) A^b (G) E^bsus (Dsus) E^b (D) $D^{b2}(no^3)$ ($C^2(no^3)$) A^b (G)

- liv - er - er, — my — De - liv - er - er, —

30 E^bsus (Dsus) E^b (D) $D^{b2}(no^3)$ ($C^2(no^3)$) A^b (G) E^bsus (Dsus) E^b (D)

— my — De - liv - er - er — is the Lord. —

33 $D^{b2}(no^3)$ ($C^2(no^3)$) *3rd time to Coda* Φ 1. E^bsus (Dsus) 2. E^bsus (Dsus) *D.S. al Coda* $\%$

2. Who is like — — My — De -

Ø CODA

BRIDGE

36 E^bsus
(Dsus)

E^b
(D)

A^b
(G)

39

D^{b2}(no³)
(C²(no³))

42

A^b/C
(G/B)

E^bsus
(Dsus)

A^b
(G)

45

Fm⁷
(Em⁷)

D^{b2}(no³)
(C²(no³))

48 A^b/C (G/B) E^b_{sus} (D $_{sus}$) A^b (G)

oh, _____ oh.

CHORUS

51 $D^{b2}(\text{no}^3)$ ($C^2(\text{no}^3)$) A^b (G)

My — De — liv — er — er, —

53 E^b_{sus} (D $_{sus}$) E^b (D) $D^{b2}(\text{no}^3)$ ($C^2(\text{no}^3)$) A^b (G)

— my — De — liv — er — er, —

55 E^b_{sus} (D $_{sus}$) E^b (D) $D^{b2}(\text{no}^3)$ ($C^2(\text{no}^3)$) A^b (G)

— my — De — liv — er — er —

57 E^b_{sus} (Dsus) E^b (D) $D^{b2}(no^3)$ ($C^2(no^3)$)

is the Lord.

59 E^b_{sus} (Dsus) $D^{b2}(no^3)$ ($C^2(no^3)$) E^b_{sus} (Dsus)

is the Lord. is the Lord.

62 $D^{b2}(no^3)$ ($C^2(no^3)$) E^b_{sus} (Dsus)

Optional song ending
 A^b (G)

Optional song ending

65 A^b
(G) E^b_{sus}
(D $_{sus}$)

mf

68 Fm^7
(Em 7)

71 $D^b2(no^3)$
(C $^2(no^3)$) *Repeat and fade*

Chords Used in This Song

G	D $_{sus}$	Em 7	C $^2(no^3)$	C 2	D	Am $^7(4)$	G/B