

# Praise the Father, Praise the Son

Words and Music by  
ED CASH and  
CHRIS TOMLIN

Capo 1 (C) Hymn-like  $\text{♩} = 66$

Keyboard (Guitar)      D<sub>b</sub> (C)      D<sub>bsus</sub> (Csus)      D<sub>b</sub> (C)

**VERSE**

4      D<sub>bsus</sub> (Csus)      D<sub>b</sub> (C)      G<sub>b</sub>/D<sub>b</sub> (F/C)      D<sub>b</sub> (C)

1. O sov - reign \_      God,      O match - less King—      the saints a -  
 (2. These suf - fer) -      ings,      this pass - ing tide      un - der Your  
 (3. To the) -      val -      ley, for my soul;      Thy great de -

*Piano, flowing*

7      D<sub>b</sub>/F (C/E)      G<sub>b</sub> (F)

dore,      the an - gels sing,      and fall be - fore      the throne of  
 wings      I will a - bide,      and ev - try en - e - my shall  
 scent      has made me whole!      Your word my heart has wel - comed

10       $B\flat m^7$   
 $(Am^7)$        $E\flat m$   
 $(Dm)$       Absus  
 $(Gsus)$

1.       $D\flat$   
 $(C)$

13       $G\flat/D\flat$   
 $(F/C)$

2., 3.       $D\flat$   
 $(C)$        $D\flat/F$   
 $(C/E)$        $G\flat^2(\text{no}^3)$   
 $(F^2(\text{no}^3))$        $A\flat(\text{add}4)$   
 $(G(\text{add}4))$

CHORUS

16       $D\flat$   
 $(C)$        $D\flat/F$   
 $(C/E)$        $G\flat^2(\text{no}^3)$   
 $(F^2(\text{no}^3))$        $A\text{dim}^7$   
 $(G\sharp\text{dim}^7)$        $B\flat m^7$   
 $(Am^7)$        $D\flat/F$   
 $(C/E)$

19       $G\flat^2(\text{no}^3)$   
 $(F^2(\text{no}^3))$        $A\flat(\text{add}4)$   
 $(G(\text{add}4))$        $D\flat$   
 $(C)$        $E\flat m^7$   
 $(Dm^7)$        $A\flat(\text{add}4)$   
 $(G(\text{add}4))$

22

1. D <sub>b</sub> (C)	G <sup>b</sup> /D <sup>b</sup> (F/C)	D.S. to VERSE 3	2. D <sub>b</sub> (C)	D <sub>b</sub> /F (C/E)
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names. 3. To the names. Oh, praise the

25

G <sup>b2</sup> (no <sup>3</sup> ) (F <sup>2</sup> (no <sup>3</sup> ))	A <sub>b</sub> (add4) (G(add4))	D <sub>b</sub> (C)	D <sub>b</sub> /F (C/E)	G <sup>b2</sup> (no <sup>3</sup> ) (F <sup>2</sup> (no <sup>3</sup> ))	Adim <sup>7</sup> (G <sup>#</sup> dim <sup>7</sup> )
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Fath - er, praise the Son, Praise the Spir - it, Three in -

28

B <sub>b</sub> m <sup>7</sup> (Am <sup>7</sup> )	D <sub>b</sub> /F (C/E)	G <sup>b2</sup> (no <sup>3</sup> ) (F <sup>2</sup> (no <sup>3</sup> ))	A <sub>b</sub> (add4) (G(add4))	D <sub>b</sub> (C)
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— One; — clothed in pow - er and in grace, the name a -

31

E <sub>b</sub> m <sup>7</sup> (Dm <sup>7</sup> )	A <sub>b</sub> (add4) (G(add4))	D <sub>b</sub> (C)	G <sup>b</sup> (F)	Absus (Gsus)
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bove all oth - er names.

**BRIDGE**

34      D<sub>b</sub>  
(C)      A<sub>b</sub>(add4)  
(G(add4))      B<sub>b</sub>m<sup>7</sup>  
(Am<sup>7</sup>)

Yours            is the king - dom,            Yours            is the

37      G<sup>b2</sup>  
(F<sup>2</sup>)      D<sub>b</sub>  
(C)      A<sub>b</sub>(add4)  
(G(add4))

pow - er,            Yours            is the glo - ry            for -

40      G<sup>b2</sup>  
(F<sup>2</sup>)      1.  
A<sub>b</sub>(add4)  
(G(add4))      2.  
A<sub>b</sub>(add4)  
(G(add4))

ev - er!            er!            er!

**CHORUS**

43      D<sub>b</sub>/F  
(C/E)      G<sup>b</sup>  
(F)      A<sub>b</sub>/C  
(G/B)

Praise the Fath - er, praise the

46       $D_b$   
(C)       $D_b/F$   
(C/E)       $G^\flat$   
(F)       $A\text{dim}^7$   
( $G^\sharp\text{dim}^7$ )       $B\flat m^7$   
( $A m^7$ )       $D_b/F$   
(C/E)

49       $G^\flat$   
(F)       $A\flat/C$   
(G/B)       $D_b$   
(C)       $E\flat m^7$   
(Dm<sup>7</sup>)       $A\flat/C$   
(G/B)

52       $B\flat m^7$   
( $A m^7$ )       $E\flat m^7$   
( $D m^7$ )       $A\flat/C$   
(G/B)       $D_b$   
(C)

*Chords Used in This Song*

