

You Lifted Me Out

Words and Music by
CHRIS TOMLIN, MATT REDMAN,
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and MATT GILDER

Capo 1 (G) Bright rock ♩ = 152

Keyboard (Guitar) **f** A^b (G) E^b/G (D/F[♯]) Fm⁷ (Em⁷)

Oh

E^bsus (Dsus) D^{b2} (C²) A^b/C (G/B)

Oh

D^{b2} (C²) E^bsus (Dsus) *Optional repeat 1st time* Fm (Em) **mf** **VERSE**

1. You turned — my way,
2. Man - y — will see,

Fm⁶ (Em⁶)

You heard — my cry, —
man - y — will hear, —

D^b/F (C/E) E^b (D)

You turned — my mourn - ing in - to shout - ing.
and find — You strong — e - nough — to save. —

Fm (Em)

Sor - row may — last for — a night, —
Man - y — the won - ders You — have done. —

Fm⁶ (Em⁶) D^b (C) *cresc.*

but with — the light — I — am see -
Your light — has come; — I — am see -

22 E^b (D) *f*

- ing, I am sing ing! You

- ing, I am sing ing!

CHORUS

25 A^b (G) E^b (D)

lift ed me out, You

28 Fm^7 (Em⁷)

lift ed me out, and set me danc -

31 D^b (C) A^b (G)

- ing, danc ing! Free,

34 E^b (D)

now I am free! Your love res - cued me;

37 Fm^7 (Em⁷) D^b (C) 3rd time to Coda Θ

now it's the an - them I'm

BRIDGE

40 1. repeat to beginning 2. E^b (D) *mp*

sing ing!

43 Fm^7 (Em⁷) $D^b maj^7$ (Cmaj⁷)

sing ing!

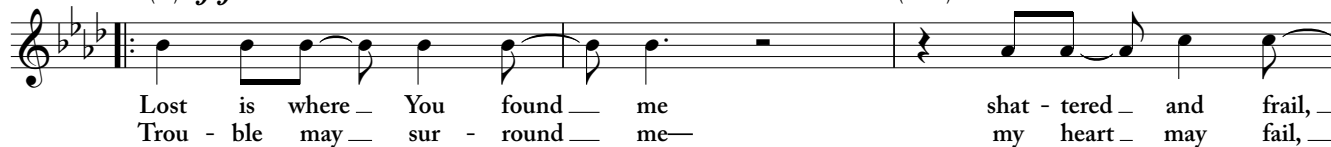
47 E^b (D) Fm^7 (Em⁷)

sing ing!

51

D^bmaj⁷
(Cmaj⁷)

54

E^b
(D) *mf-f*Fm⁷
(Em⁷)

57

D^bmaj⁷
(Cmaj⁷)

1.

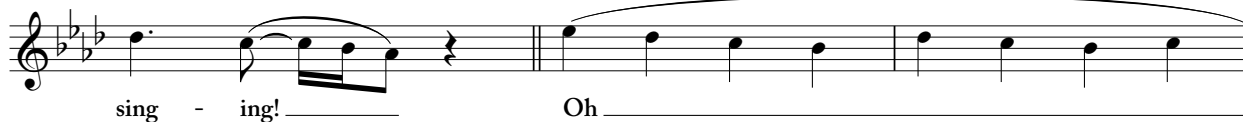


60

B^bm⁷
(Am⁷)*D.S. al Coda* §

♢ CODA

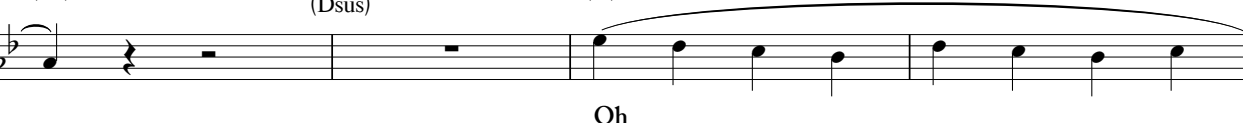
63

A^b
(G)E^b/G
(D/F#)

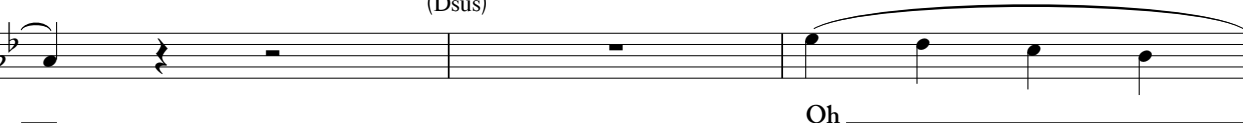
66

Fm⁷
(Em⁷)E^bsus
(Dsus)D^b2
(C²)A^b/C
(G/B)

70

D^b2
(C²)E^bsus
(Dsus)A^b
(G)E^b/G
(D/F#)

74

Fm⁷
(Em⁷)E^bsus
(Dsus)D^b2
(C²)

77

A^b/C
(G/B)D^b2
(C²)E^bsus
(Dsus)A^b
(G)