

# You Lifted Me Out

Words and Music by  
CHRIS TOMLIN, MATT REDMAN,  
LOUIE GIGLIO, JESSE REEVES,  
and MATT GILDER

Capo 1 (C) Bright rock  $\text{♩} = 152$

Keyboard (Guitar)  $D^\flat$  (C)

$A^\flat/C$  (G/B)

$B^\flat m^7$  (Am<sup>7</sup>)

4  $A^\flat sus$  (Gsus)

$G^\flat 2$  (F<sup>2</sup>)

$D^\flat/F$  (C/E)

7  $G^\flat 2$  (F<sup>2</sup>)

$A^\flat sus$  (Gsus) *Optional repeat 1st time*

$B^\flat m$  (Am) *mf*

VERSE

10  $B^\flat m^6$  (Am<sup>6</sup>)

You heard my cry, \_\_\_\_\_

man - y will hear, \_\_\_\_\_

13  $G^\flat/B^\flat$  (F/A)

$A^\flat$  (G)

You turned my mourn - ing in - to shout - ing.

and find You strong e - nough to save. \_\_\_\_\_

16  $B^\flat m$  (Am)

Sor - row may last for a night, \_\_\_\_\_

Man - y the won - ders You have done. \_\_\_\_\_

19  $B^\flat m^6$  (Am<sup>6</sup>)

$G^\flat$  (F) *cresc.*

but with the light I am see -

Your light has come; I am see -

The musical score consists of eight staves of music. The first staff starts with a keyboard/guitar part in D-flat major (C capo). The second staff begins at measure 4 with a guitar part in A-flat major (Gsus). The third staff starts at measure 7 with a guitar part in G-flat major (F2). The fourth staff is a verse section starting at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16. The seventh staff starts at measure 19. The lyrics are integrated into the music, appearing below the staves. Chords are indicated above the staves, and dynamic markings like 'f' (fortissimo), 'mf' (mezzo-forte), and 'cresc.' (crescendo) are used. Measure numbers 1 through 19 are marked on the left side of the staves.

22 A<sup>b</sup>  
(G)

- ing,  
- ing,  
I am sing  
I am sing  
- ing!  
You

CHORUS

25 D<sup>b</sup>  
(C) A<sup>b</sup>  
(G)

lift ed me out, You

28 B<sup>b</sup>m<sup>7</sup>  
(Am<sup>7</sup>)

lift ed me out, and set me danc -

31 G<sup>b</sup>  
(F) D<sup>b</sup>  
(C)

ing, danc - ing! Free,

34 A<sup>b</sup>  
(G)

now I am free! Your love res - cued me;

37 B<sup>b</sup>m<sup>7</sup>  
(Am<sup>7</sup>) G<sup>b</sup>  
(F) 3rd time to Coda ♀

now it's the an - them I'm

BRIDGE

40 1. repeat to beginning 2. A<sup>b</sup>  
(G)

sing - ing!

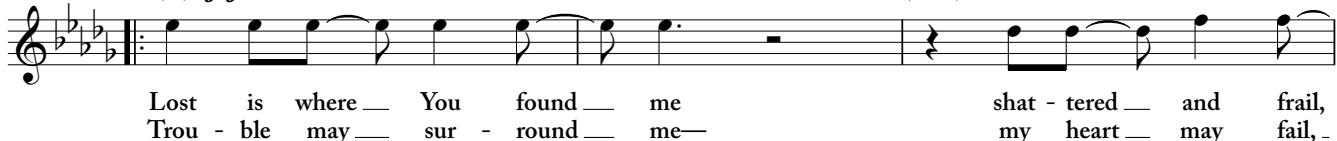
43 B<sup>b</sup>m<sup>7</sup>  
(Am<sup>7</sup>) G<sup>b</sup>maj<sup>7</sup>  
(Fmaj<sup>7</sup>)

47 A<sup>b</sup>  
(G) B<sup>b</sup>m<sup>7</sup>  
(Am<sup>7</sup>)

51

 $G^{\flat}\text{maj}^7$   
(Fmaj<sup>7</sup>)

54

 $A^{\flat}$   
(G) ***mf-f*** $B^{\flat}\text{m}^7$   
(Am<sup>7</sup>)

57

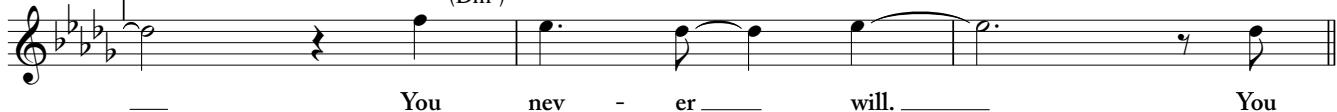
 $G^{\flat}\text{maj}^7$   
(Fmaj<sup>7</sup>)

1.



60

2.

 $E^{\flat}\text{m}^7$   
(Dm<sup>7</sup>)*D.S. al Coda*  $\frac{2}{3}$ 

Φ CODA

63

 $A^{\flat}/C$   
(G/B)

66

 $B^{\flat}\text{m}^7$   
(Am<sup>7</sup>) $A^{\flat}\text{sus}$   
(Gsus) $G^{\flat}2$   
(F<sup>2</sup>) $D^{\flat}/F$   
(C/E)

70

 $G^{\flat}2$   
(F<sup>2</sup>) $A^{\flat}\text{sus}$   
(Gsus) $D^{\flat}$   
(C) $A^{\flat}/C$   
(G/B)

74

 $B^{\flat}\text{m}^7$   
(Am<sup>7</sup>) $A^{\flat}\text{sus}$   
(Gsus) $G^{\flat}2$   
(F<sup>2</sup>)

77

 $D^{\flat}/F$   
(C/E) $G^{\flat}2$   
(F<sup>2</sup>) $A^{\flat}\text{sus}$   
(Gsus) $D^{\flat}$   
(C)