

# You Lifted Me Out

Words and Music by  
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Capo 1 (G) Bright rock ♩ = 152

Keyboard  
(Guitar) *f* A<sup>b</sup>  
(G)

E<sup>b</sup>/G  
(D/F<sup>♯</sup>)

Fm<sup>7</sup>  
(Em<sup>7</sup>)

Oh

4 E<sup>b</sup>sus  
(Dsus)

D<sup>b2</sup>  
(C<sup>2</sup>)

A<sup>b</sup>/C  
(G/B)

Oh

## VERSE

7 D<sup>b2</sup>  
(C<sup>2</sup>)

E<sup>b</sup>sus  
(Dsus)

*Optional repeat 1st time*

Fm  
(Em) *mf*

1. You turned — my way,  
2. Man - y — will see,

10

Fm<sup>6</sup>  
(Em<sup>6</sup>)

You heard — my cry, —  
man - y — will hear, —

13

D<sup>b</sup>/F  
(C/E)E<sup>b</sup>  
(D)

You turned — my mourn - ing in - to shout - ing.  
and find — You strong — e - nough — to save. —

16

Fm  
(Em)

Sor - row may — last for — a night, —  
Man - y — the won - ders You — have done. —

19

Fm<sup>6</sup>  
(Em<sup>6</sup>)D<sup>b</sup>  
(C)*cresc.*

— but with — the light — I — am see -  
Your light — has come; — I — am see -

22

E<sup>b</sup>  
(D)*f*

- ing, I am sing - ing! You -  
- ing, I am sing - ing! -

## CHORUS

25

A<sup>b</sup>  
(G)E<sup>b</sup>  
(D)

lift - ed me out, You

28

Fm<sup>7</sup>  
(Em<sup>7</sup>)

lift - ed me out, and set me danc-

31

D<sup>b</sup>  
(C)A<sup>b</sup>  
(G)

- ing, danc - ing! Free,

34

E<sup>b</sup>  
(D)

now I am free! Your love res - cued me; —

37

Fm<sup>7</sup>  
(Em<sup>7</sup>)D<sup>b</sup>  
(C)

3rd time to Coda ☺

— now it's the an - them I'm

## BRIDGE

40

1.

*repeat to beginning*

2.

E<sup>b</sup>  
(D)

sing - ing! sing - ing! —

43

Fm<sup>7</sup>  
(Em<sup>7</sup>)D<sup>b</sup>maj<sup>7</sup>  
(Cmaj<sup>7</sup>)

— — — —

47

E<sup>b</sup>  
(D)

50

Fm<sup>7</sup>  
(Em<sup>7</sup>)D<sup>b</sup>maj<sup>7</sup>  
(Cmaj<sup>7</sup>)

53

E<sup>b</sup>  
(D) *mf-f*

Lost is where \_ You found \_ me  
Trou - ble may \_ sur - round \_ me—

56

Fm<sup>7</sup>  
(Em<sup>7</sup>)D<sup>b</sup>maj<sup>7</sup>  
(Cmaj<sup>7</sup>)

shat - tered \_ and frail, \_ but You love me \_ still. \_  
my heart \_ may fail, \_ but You nev - er \_ will, \_

59

1.

2.

B<sup>b</sup>m<sup>7</sup>  
(Am<sup>7</sup>)*D.S. al Coda* %

You nev - er will. You

CODA

63

A<sup>b</sup>  
(G)E<sup>b</sup>/G  
(D/F<sup>#</sup>)

sing - ing!

Oh

66

Fm<sup>7</sup>  
(Em<sup>7</sup>)E<sup>b</sup>sus  
(Dsus)D<sup>b2</sup>  
(C<sup>2</sup>)

Oh

69

A<sup>b</sup>/C  
(G/B)D<sup>b2</sup>  
(C<sup>2</sup>)E<sup>b</sup>sus  
(Dsus)

72  $A^b$  (G)  $E^b/G$  (D/F#)  $Fm^7$  (Em<sup>7</sup>)

Oh

75  $E^bsus$  (Dsus)  $D^b2$  (C<sup>2</sup>)  $A^b/C$  (G/B)

Oh

78  $D^b2$  (C<sup>2</sup>)  $E^bsus$  (Dsus)  $A^b$  (G)

### Chords Used in This Song

|                       |             |                       |             |                         |                       |           |
|-----------------------|-------------|-----------------------|-------------|-------------------------|-----------------------|-----------|
| <b>G</b>              | <b>D/F#</b> | <b>Em<sup>7</sup></b> | <b>Dsus</b> | <b>C<sup>2</sup></b>    | <b>G/B</b>            | <b>Em</b> |
|                       |             |                       |             |                         |                       |           |
| <b>Em<sup>6</sup></b> | <b>C/E</b>  | <b>D</b>              | <b>C</b>    | <b>Cmaj<sup>7</sup></b> | <b>Am<sup>7</sup></b> |           |
|                       |             |                       |             |                         |                       |           |