THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

Music by
HOWARD SHORE
Arranged by JOHN WHITNEY
Adapted for Band by GILBERTO SALVAGNI Agosto de 2005

INSTRUMENTATION

1 Conductor	2 Trumpet in Bb 2	3 Percussion I (Tam-Tam, Brake Drum, Wood Block)
1 Boy Vocal	2 Horn in F 1	3 Percussion II (Snare Drum, Large Tom-tom, Crash Cymbals)
3 Flute 1	2 Horn in F 2	2 Percussion III (Bass Drum, Suspended Cymbals)
3 Flute 2	2 Trombone 1	1 Percussion (Conductor)
3 Clarinet in Bb 1	2 Trombone 2	
3 Clarinet in Bb 2	1 Baritone B.C.	
2 Alto Sax 1	1 Baritone T.C.	
2 Alto Sax 2	1 Tuba C	
1 Tenor Sax	1 Tuba T.C.	
1 Baritone Sax	1 Eletric Bass	
2 Trumpet in Bb 1	1 Timpani	

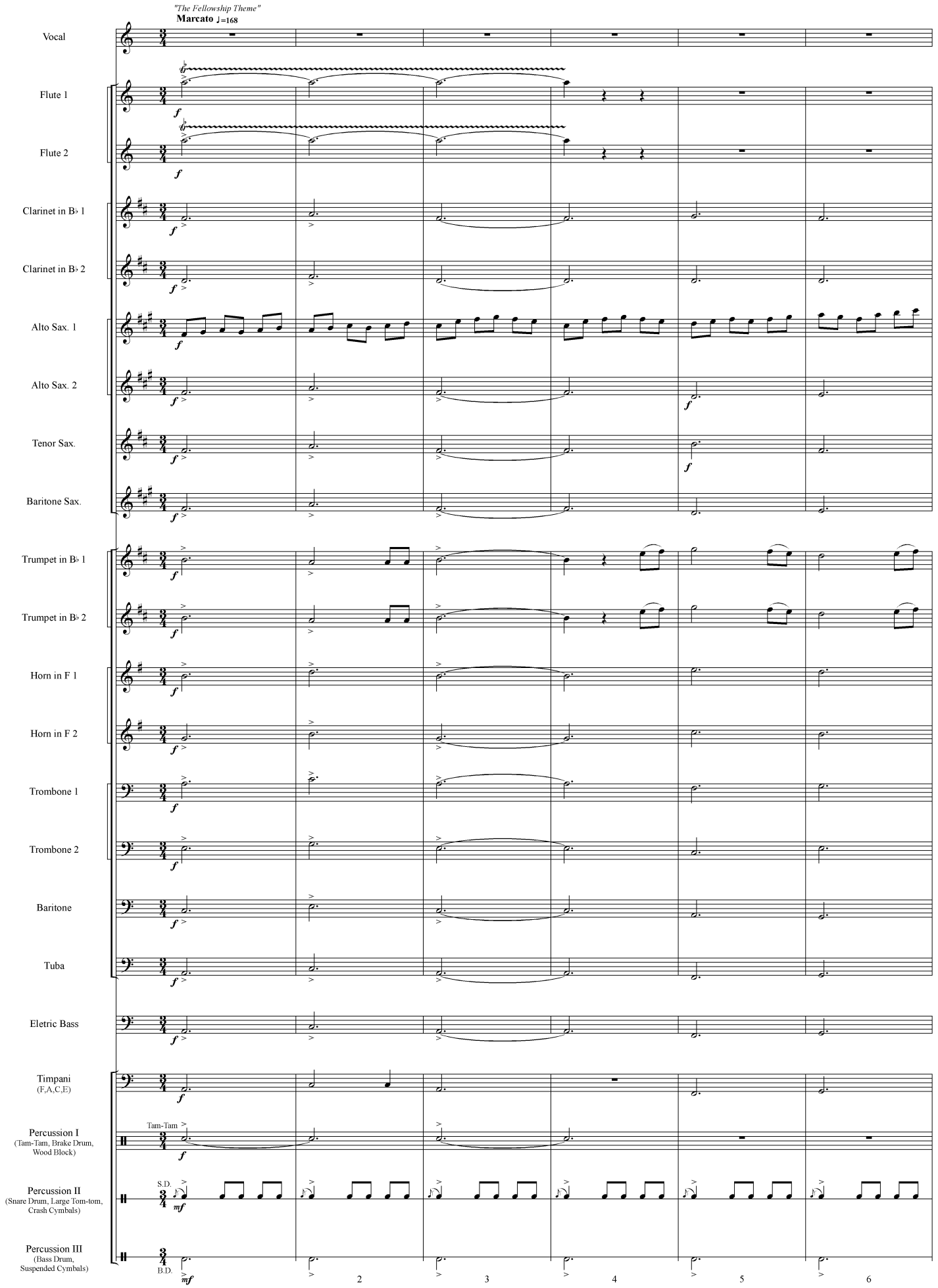
Orquestra Municipal de Carlos Barbosa

CONDUCTOR

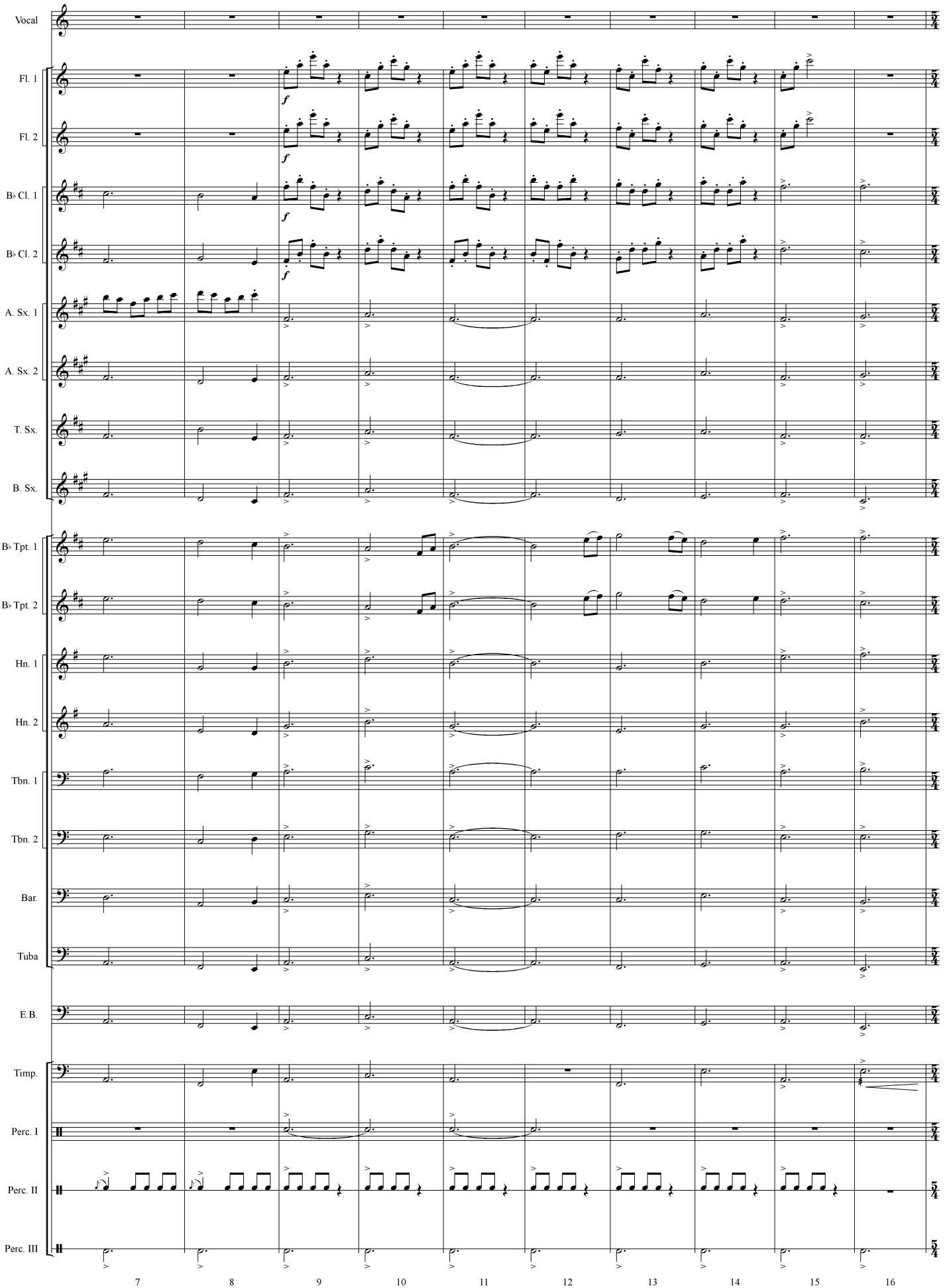
THE LORD OF THE RINGS

THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



THE LORD OF THE RINGS - 2



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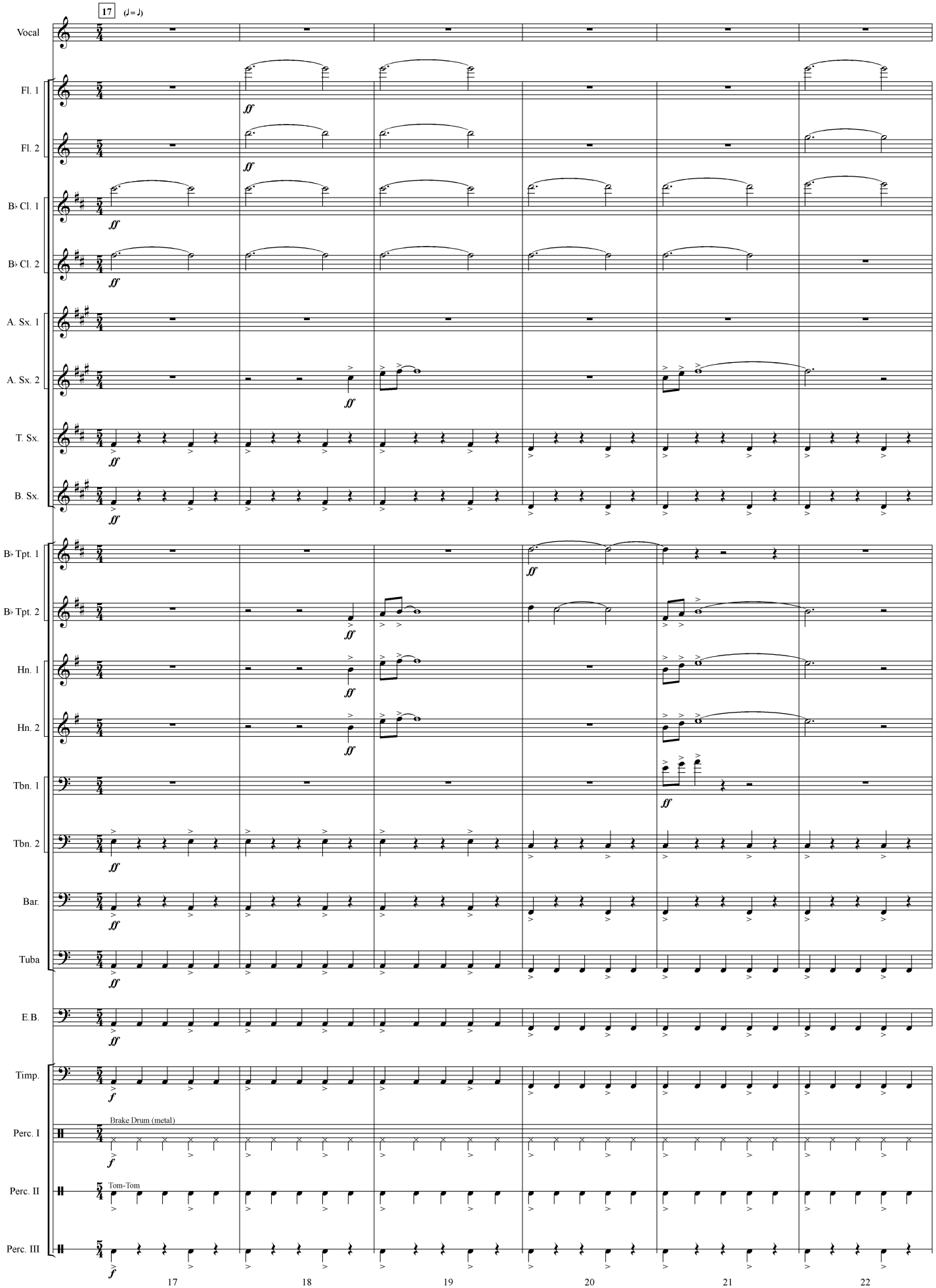
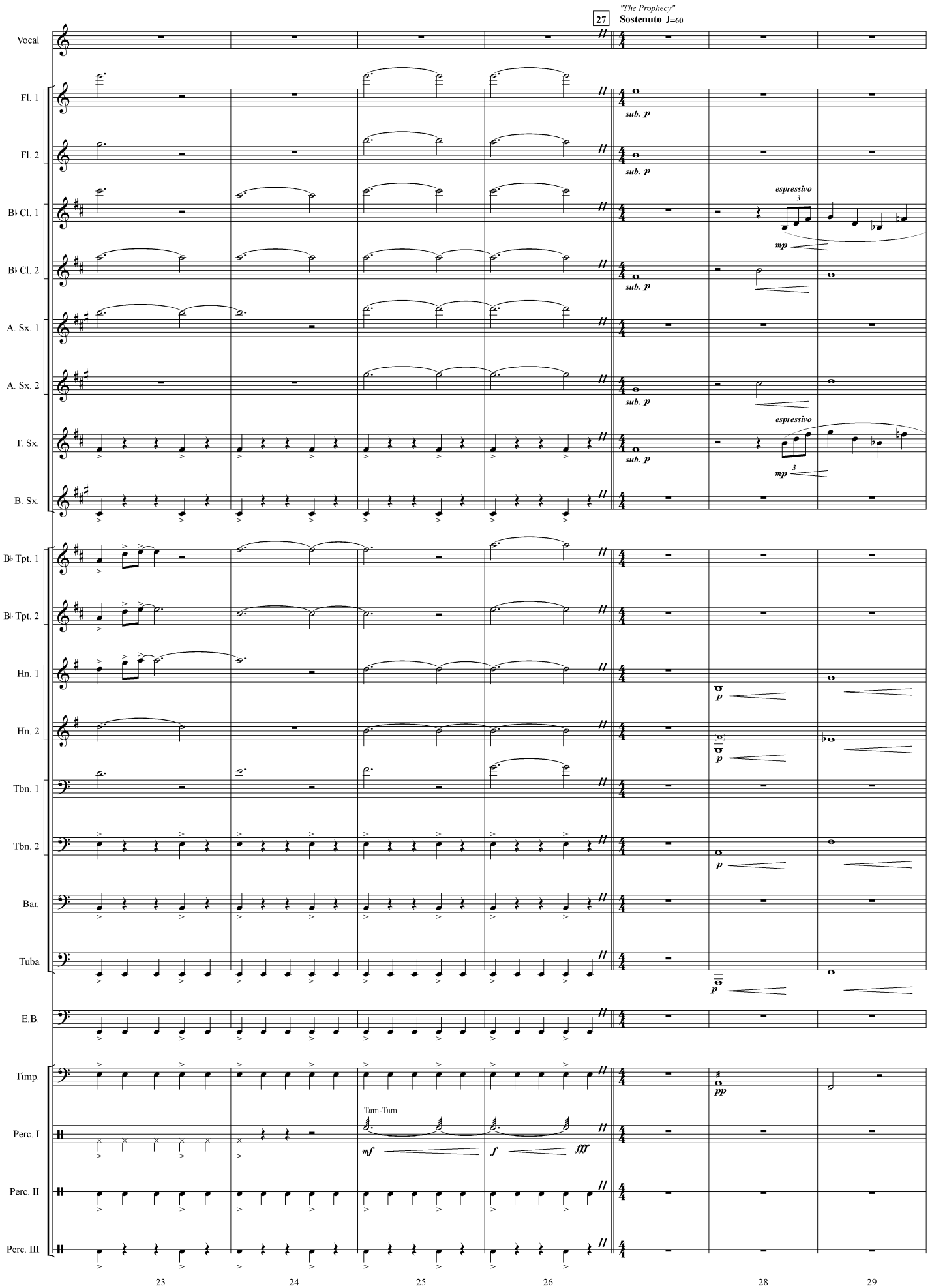
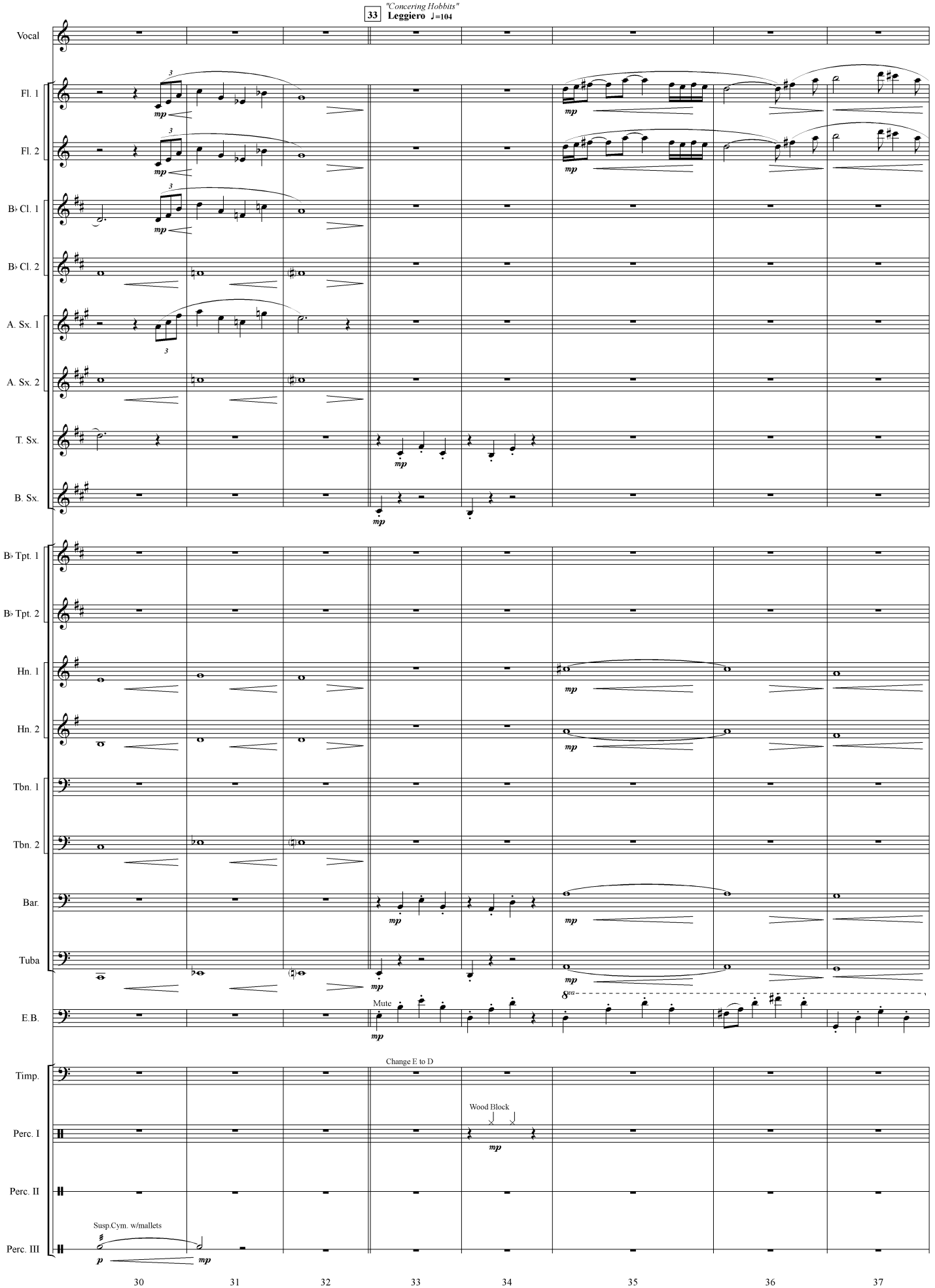
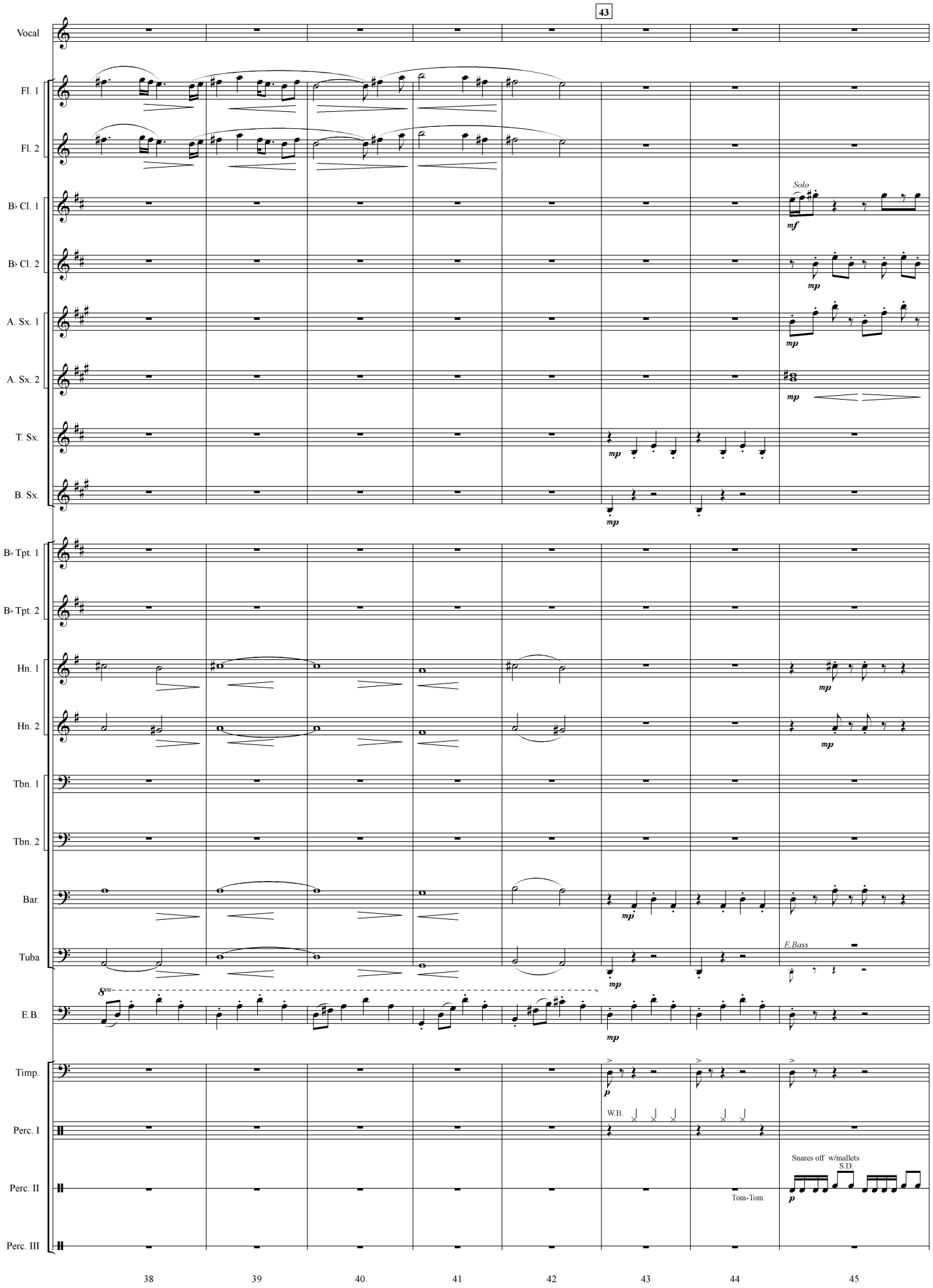
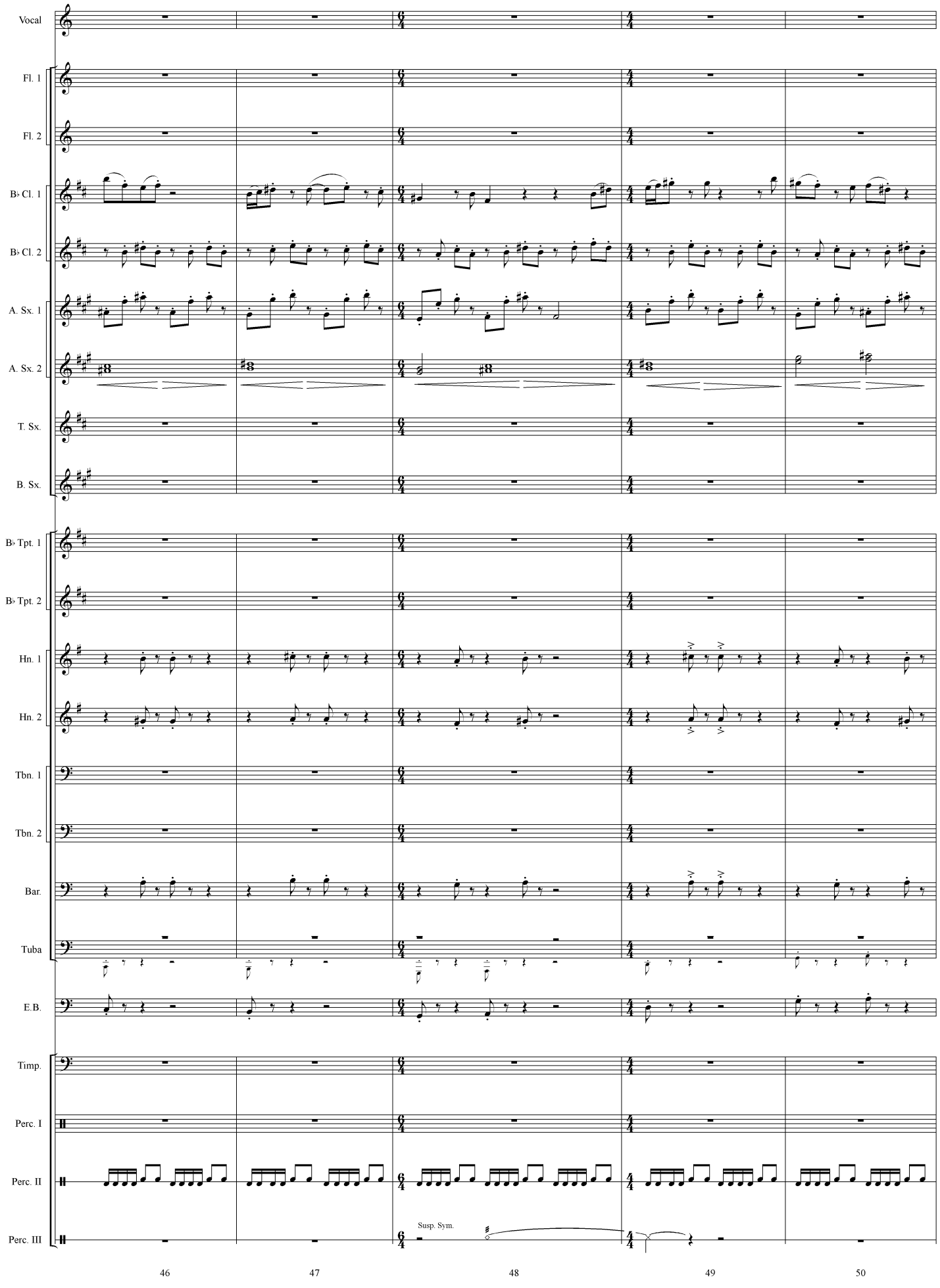
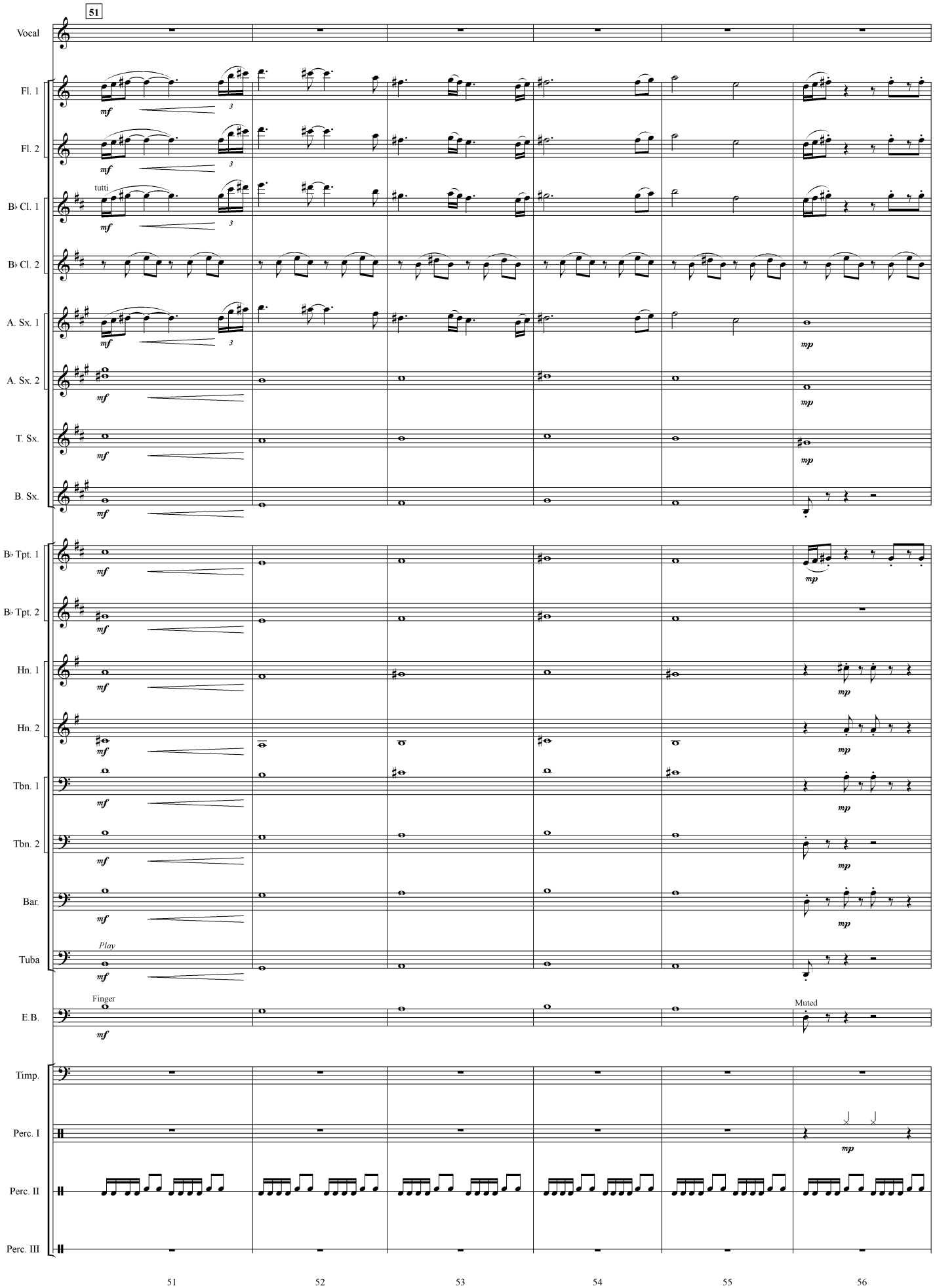


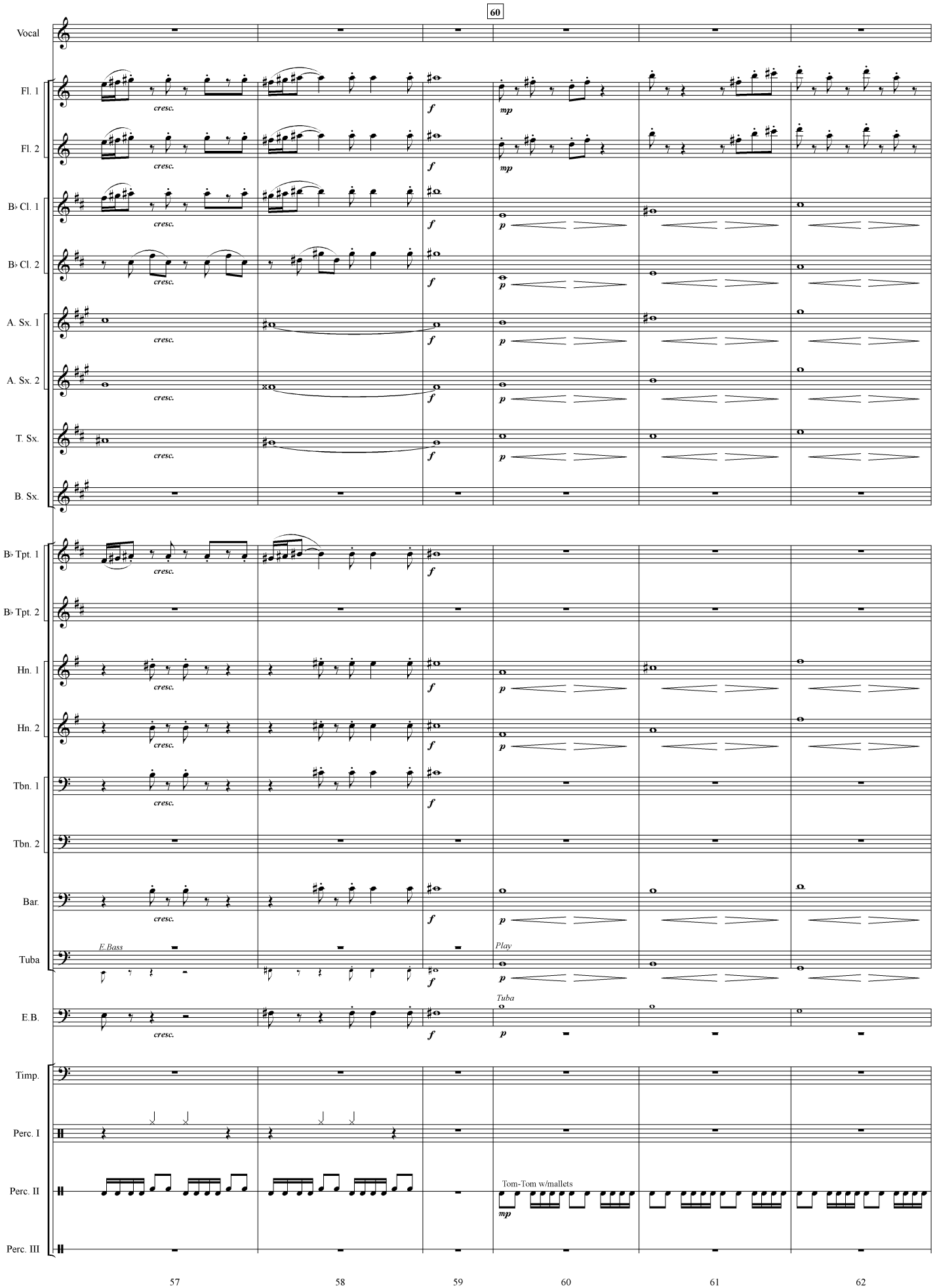

"The Prophecy"
27
Sostenuto ♩=60
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
sub. p
espressivo
mp
p
pp
Tam-Tam
mf
f
fff
23
24
25
26
28
29

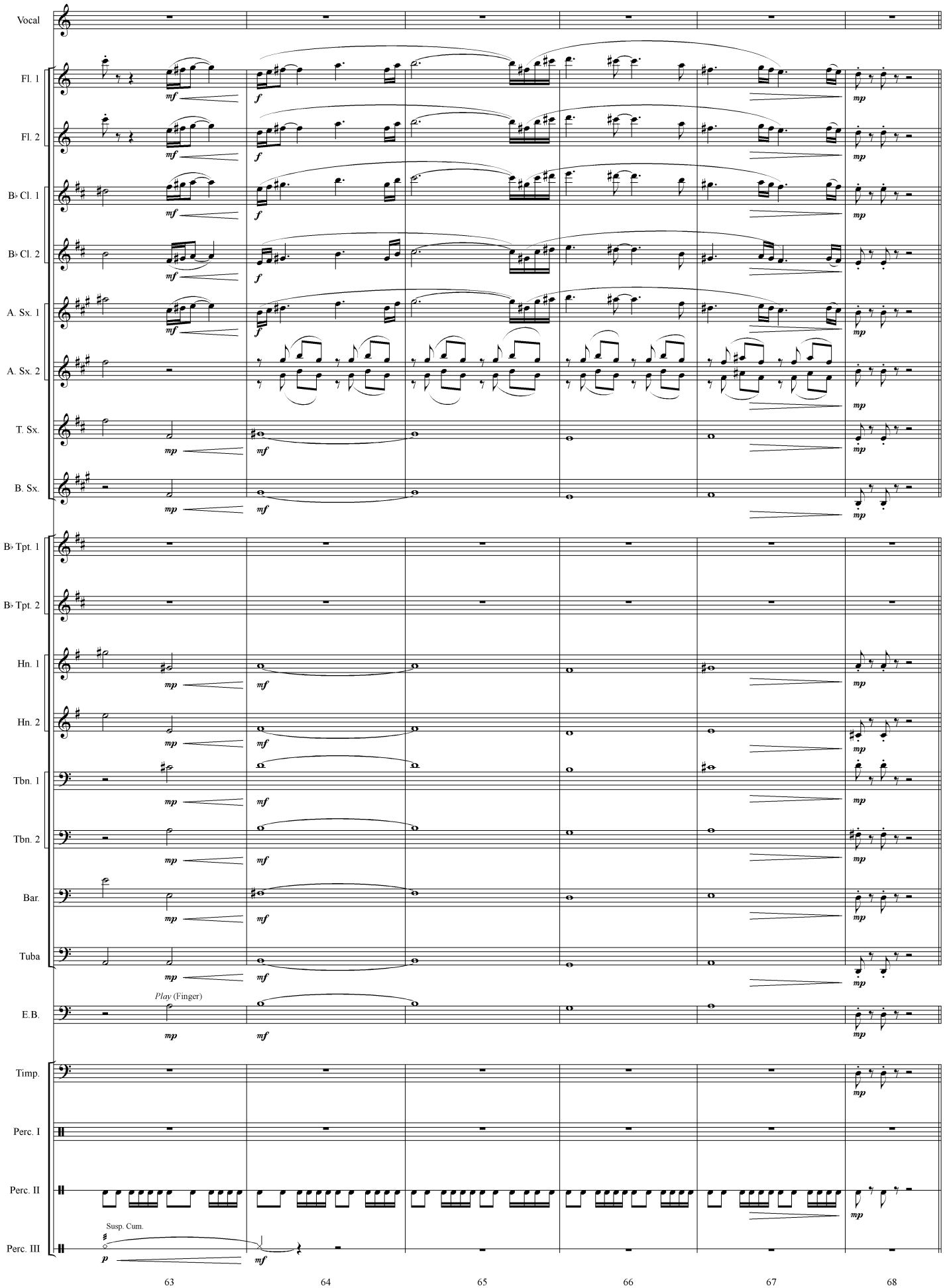

"Concering Hobbits"
33
Leggiero ♩=104
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Mute
8va
Timp.
Change E to D
Perc. I
Wood Block
Perc. II
Perc. III
Susp.Cym. w/mallets
mp
p
30
31
32
33
34
35
36
37

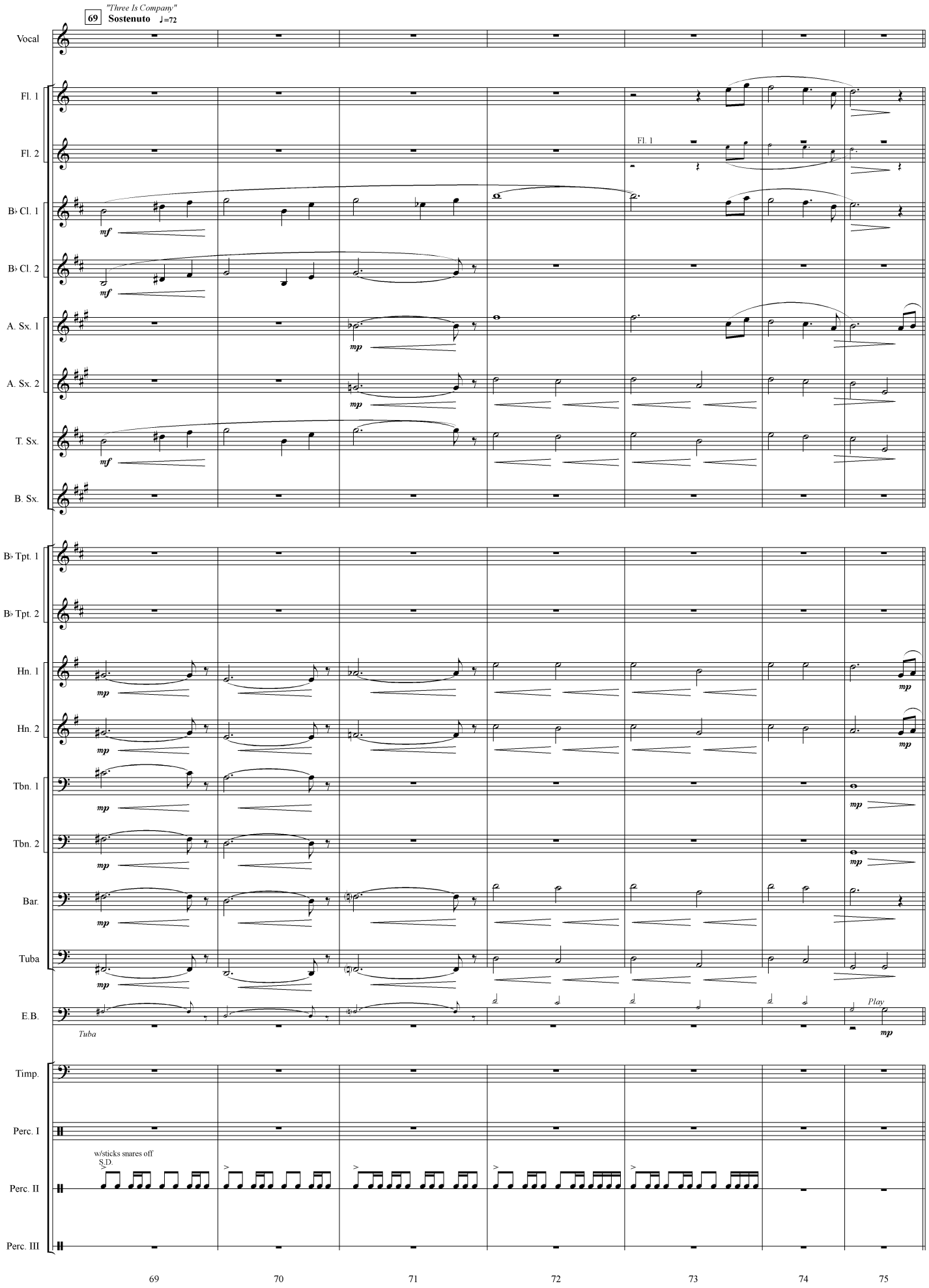

43
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
Solo
mf
mp
E.Bass
8va
p
W.B.
Snares off w/mallets
S.D.
Tom-Tom
38
39
40
41
42
43
44
45

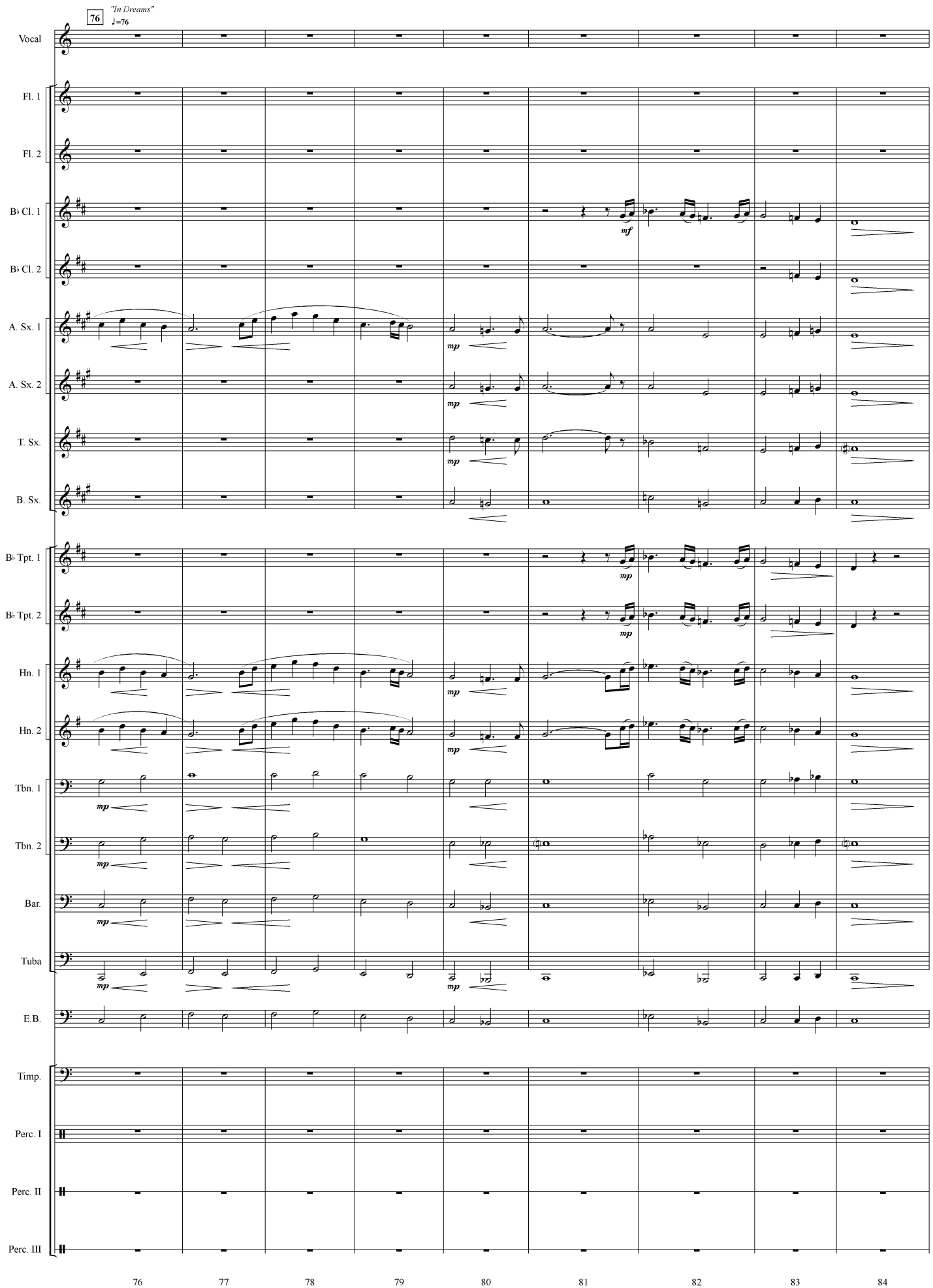

Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
Susp. Sym.
46
47
48
49
50

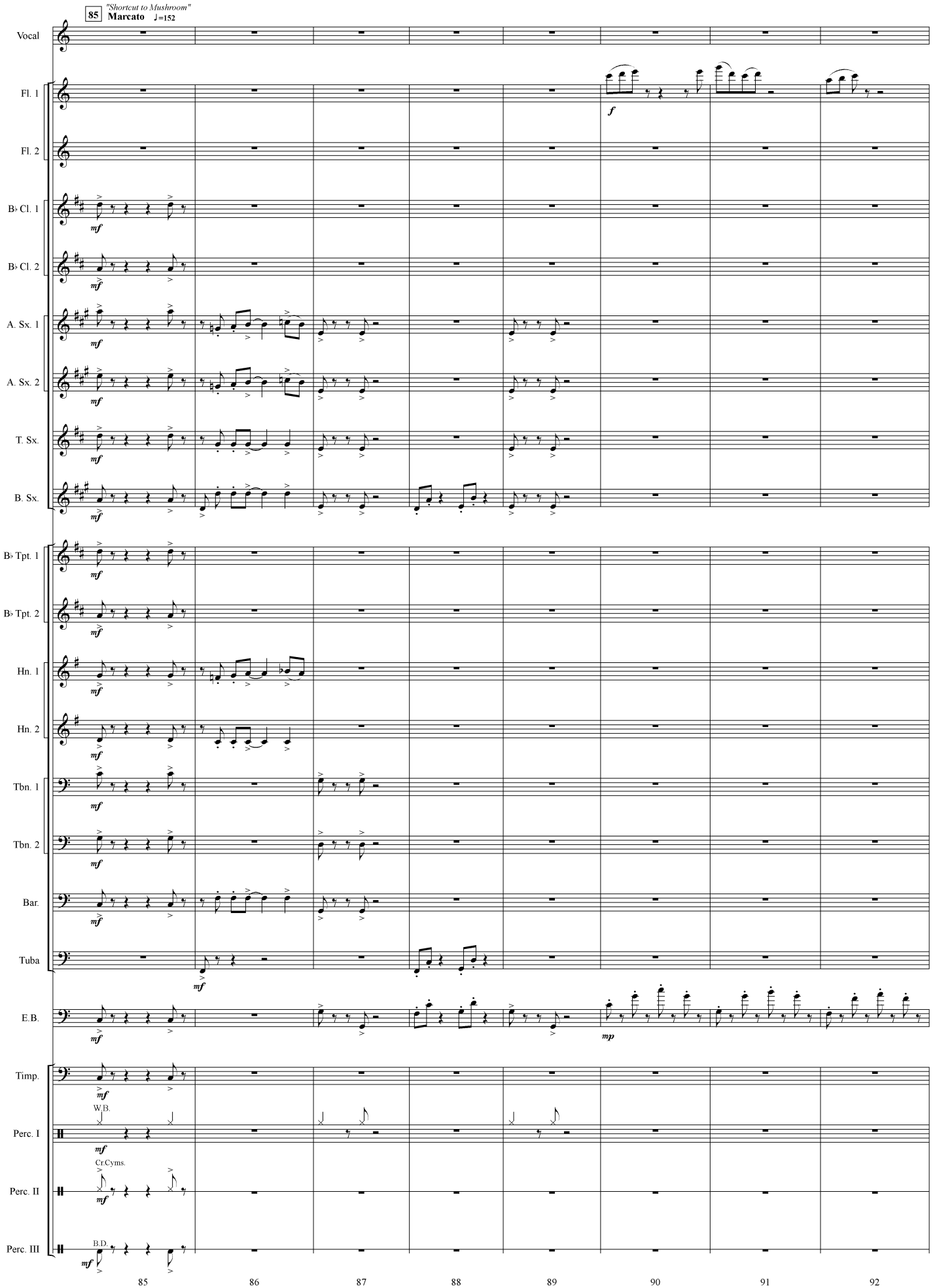

51
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
tutti
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Play
E.B.
Finger
Muted
Timp.
Perc. I
Perc. II
Perc. III
mf
mp
51
52
53
54
55
56

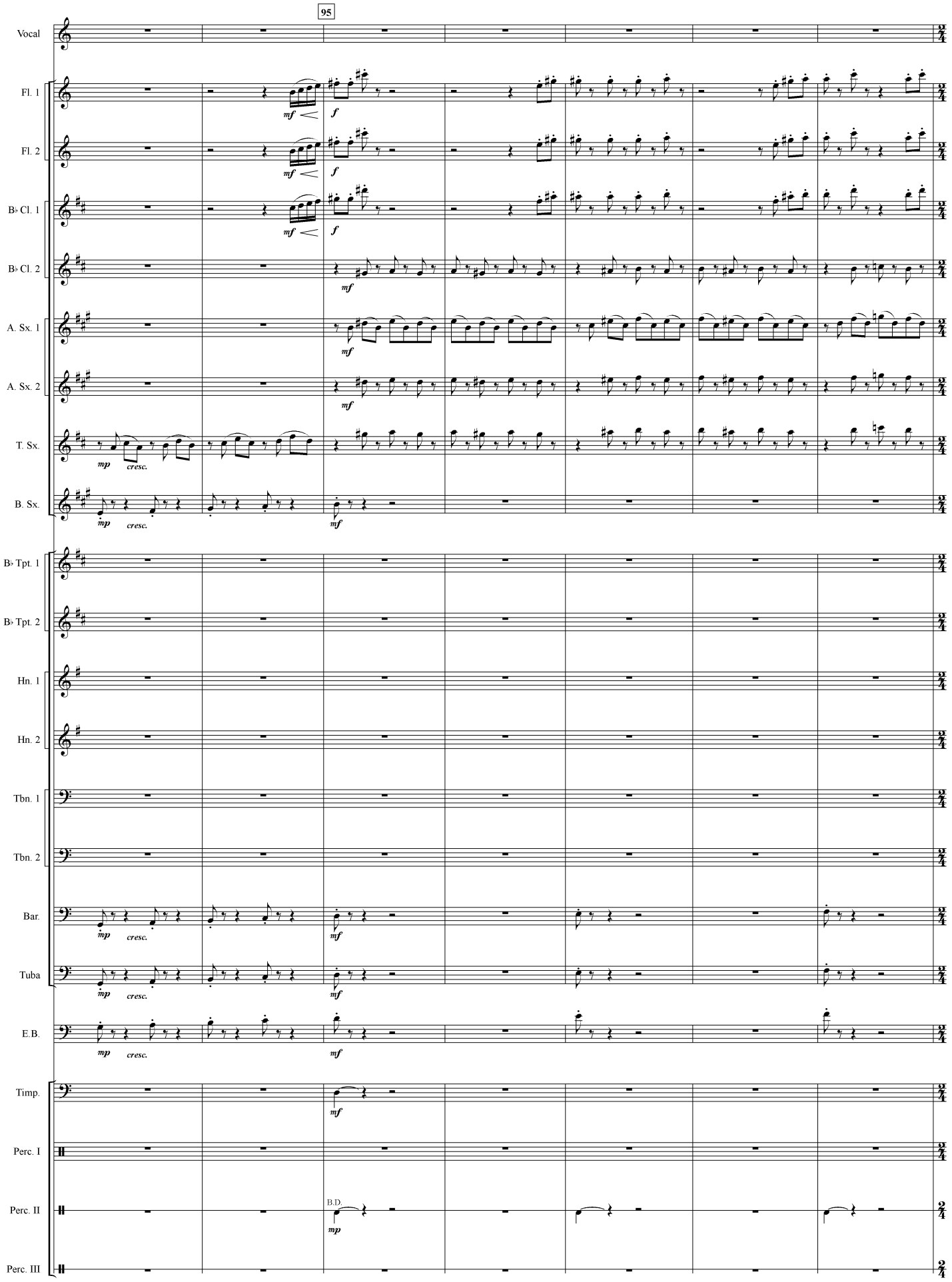

60
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
cresc.
f
mp
p
E.Bass
Play
Tuba
Tom-Tom w/mallets
57
58
59
60
61
62

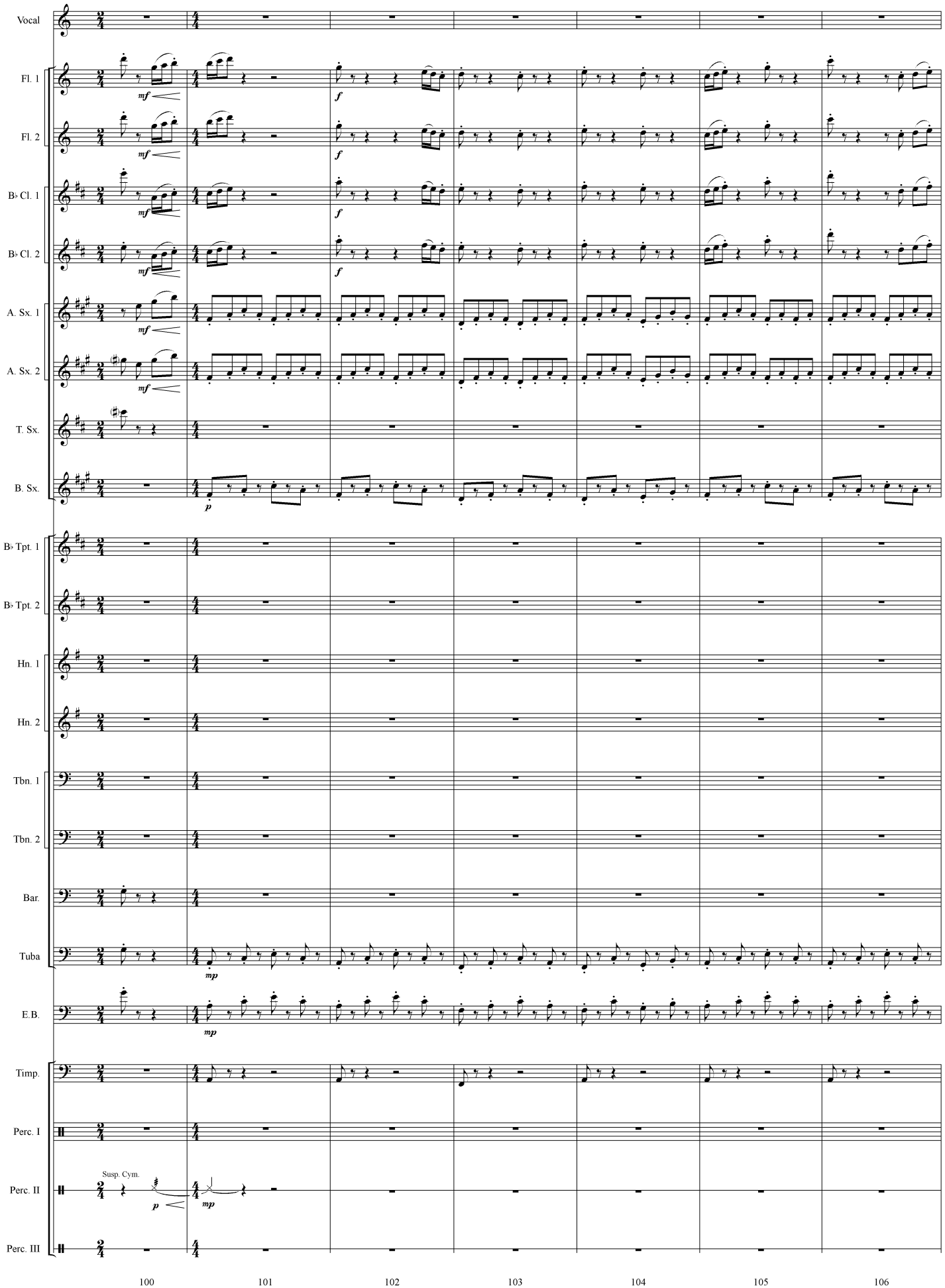

Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Play (Finger)
Timp.
Perc. I
Perc. II
Perc. III
Susp. Cum.
63
64
65
66
67
68

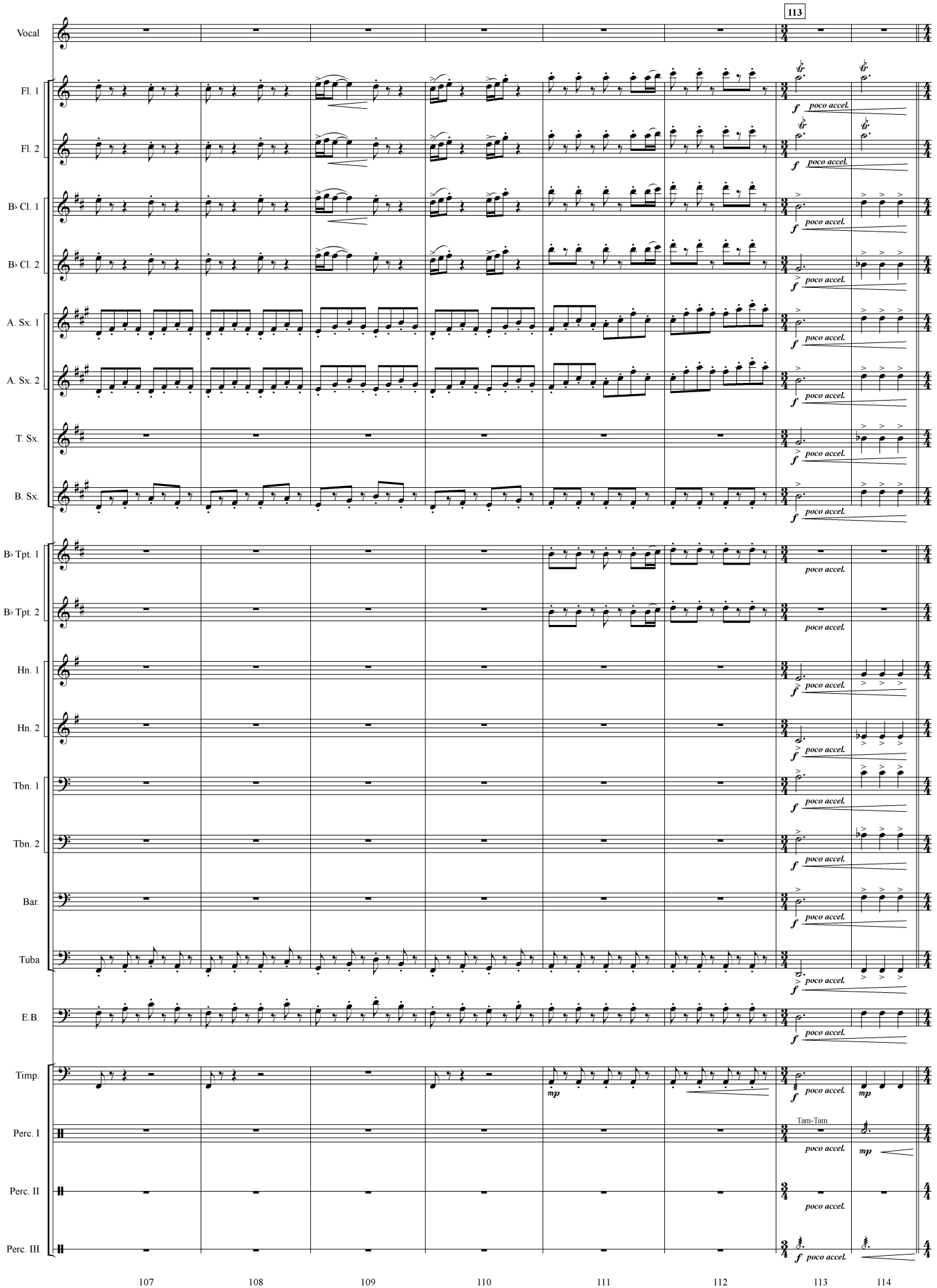

"Three Is Company"
69
Sostenuto ♩=72
Vocal
Fl. 1
Fl. 2
Fl. 1
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Tuba
Play
Timp.
Perc. I
w/sticks snares off
S.D.
Perc. II
Perc. III
69
70
71
72
73
74
75

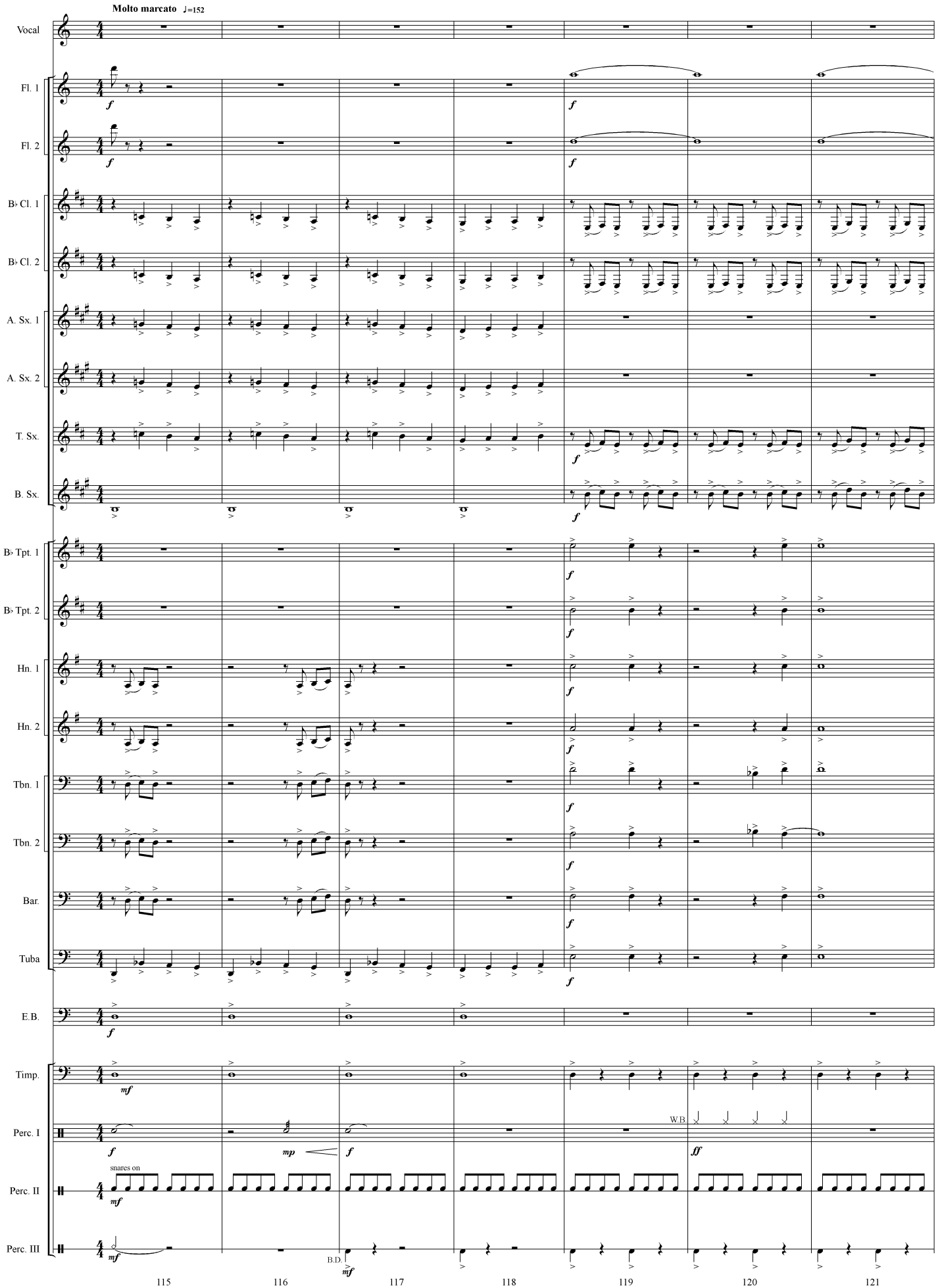

76
"In Dreams"
♩=76
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
mf
mp
76
77
78
79
80
81
82
83
84

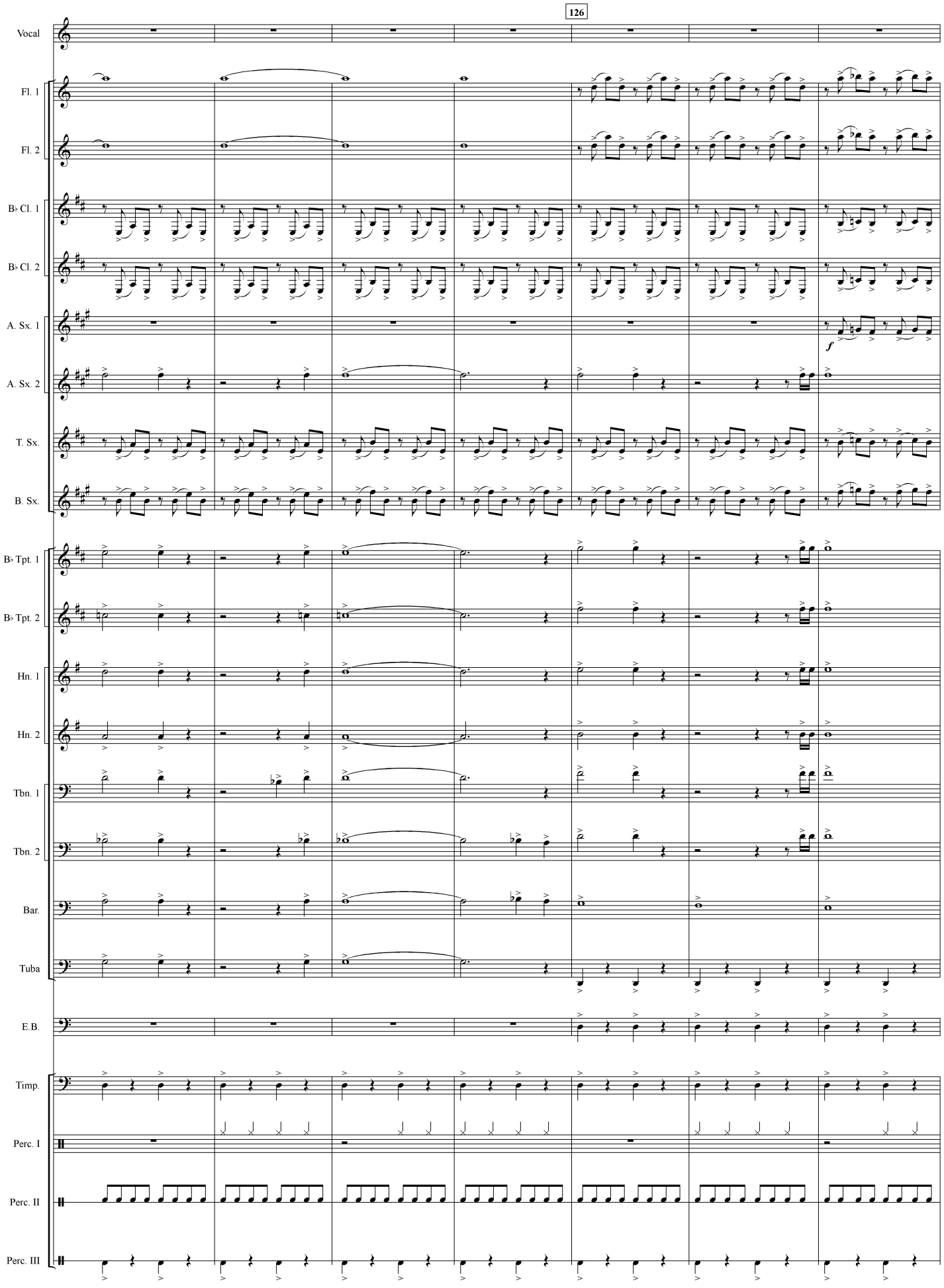

85
"Shortcut to Mushroom"
Marcato ♩=152
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
W.B.
Perc. I
Cr.Cyms.
Perc. II
B.D.
Perc. III
85
86
87
88
89
90
91
92

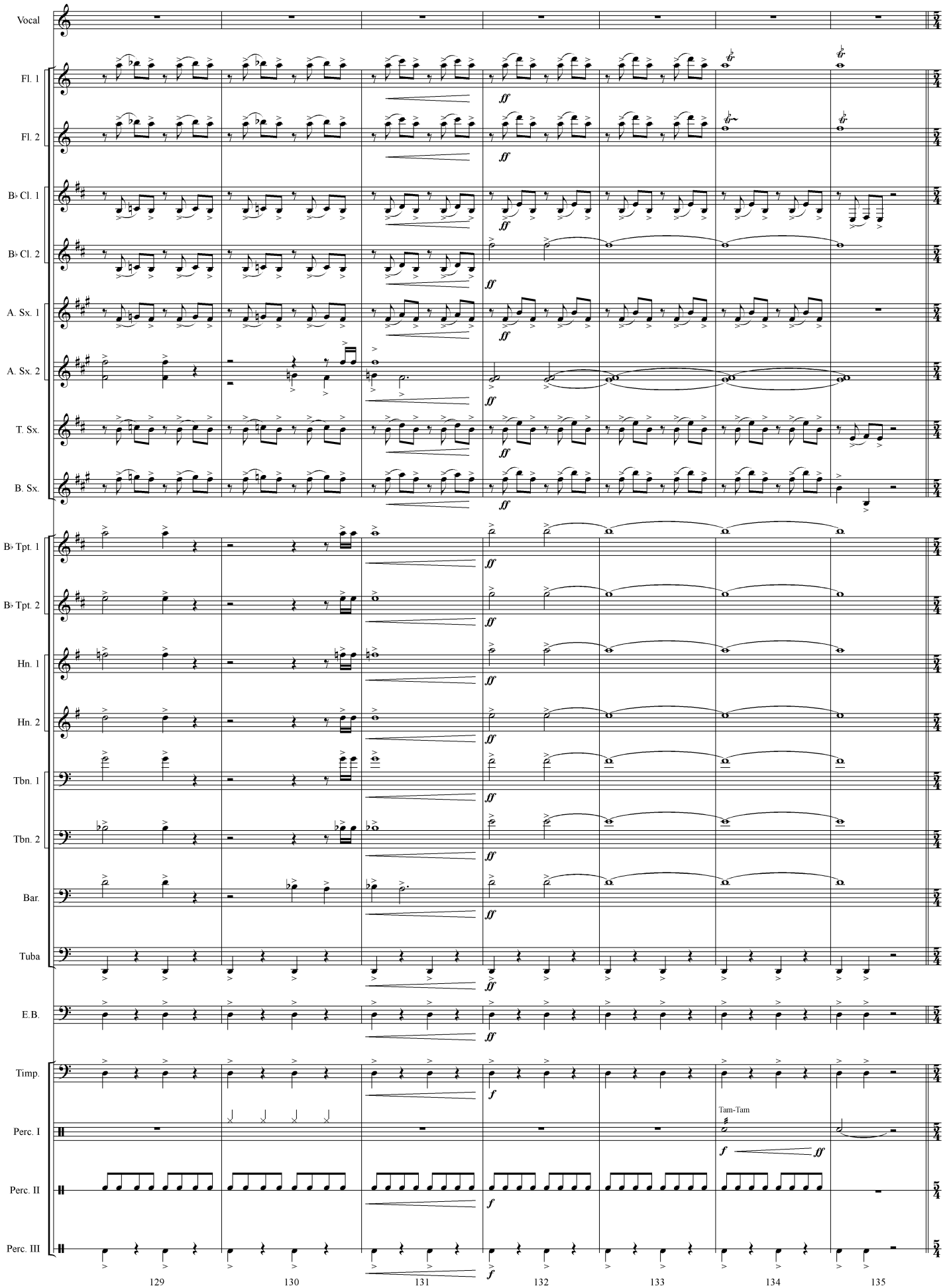

95
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
mf
f
mp
cresc.
B.D.
93
94
95
96
97
98
99

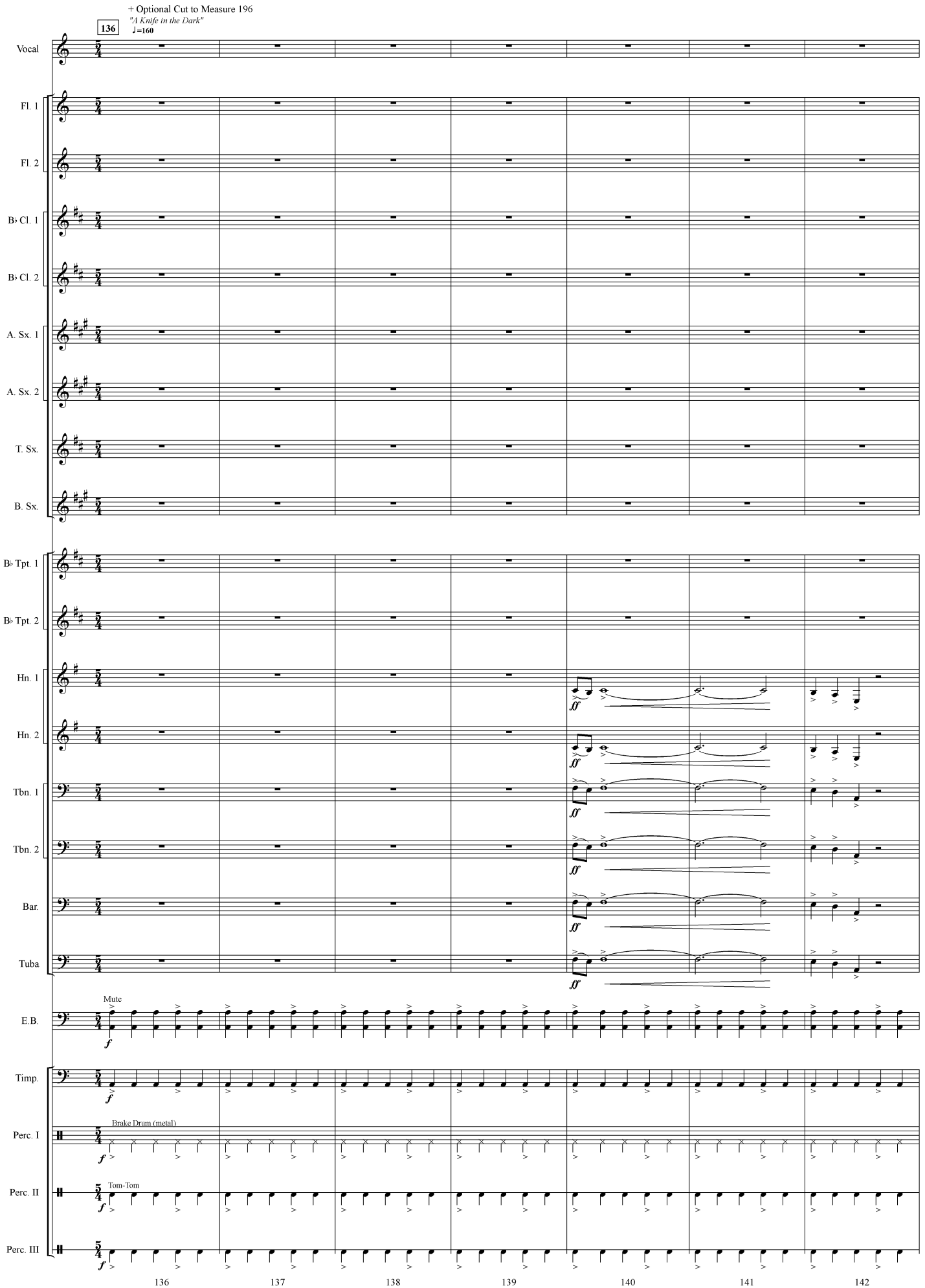

Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
Susp. Cym.
mf
f
p
mp
100
101
102
103
104
105
106

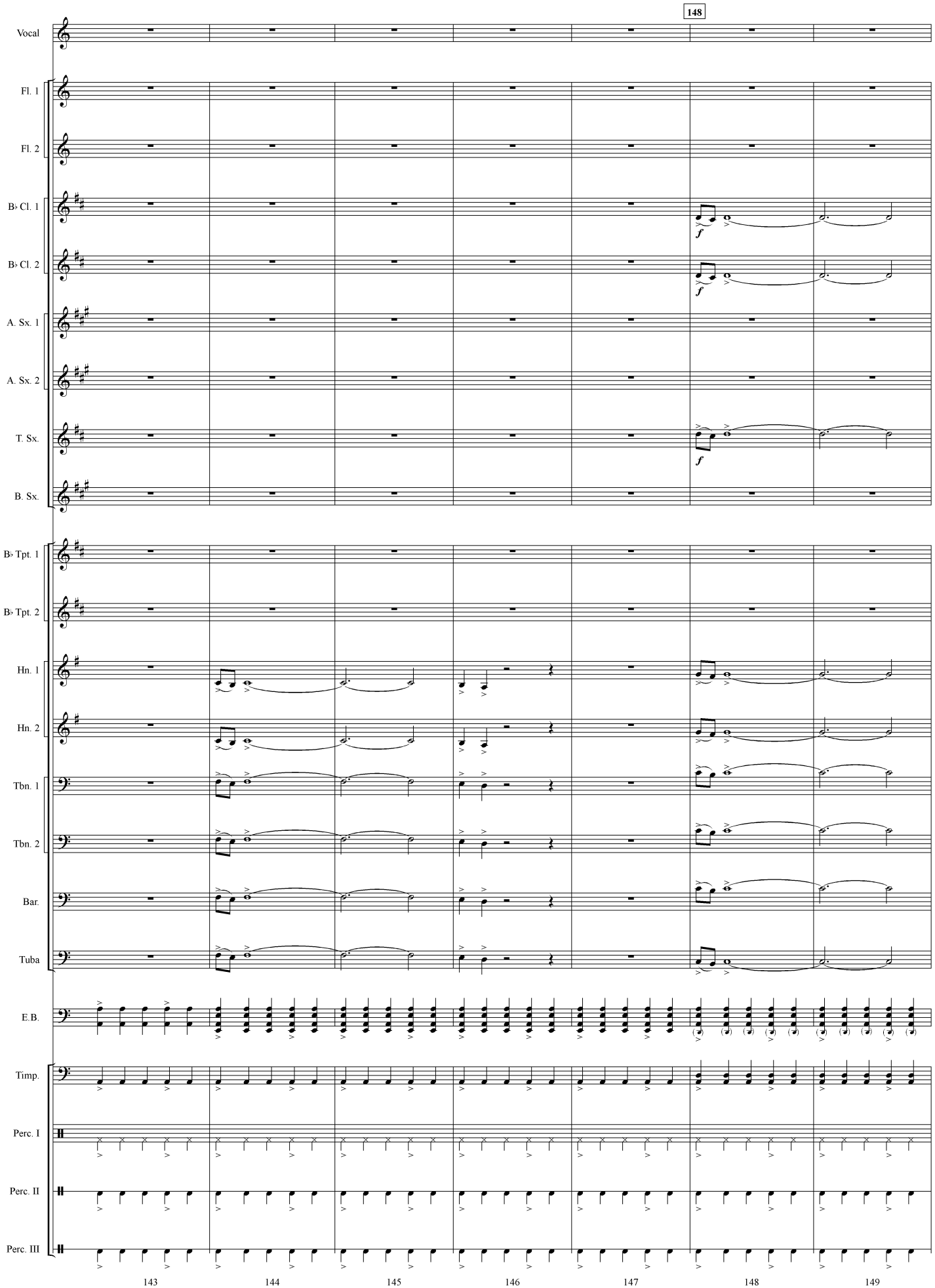

113
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
f poco accel.
mp
Tam-Tam
107
108
109
110
111
112
113
114

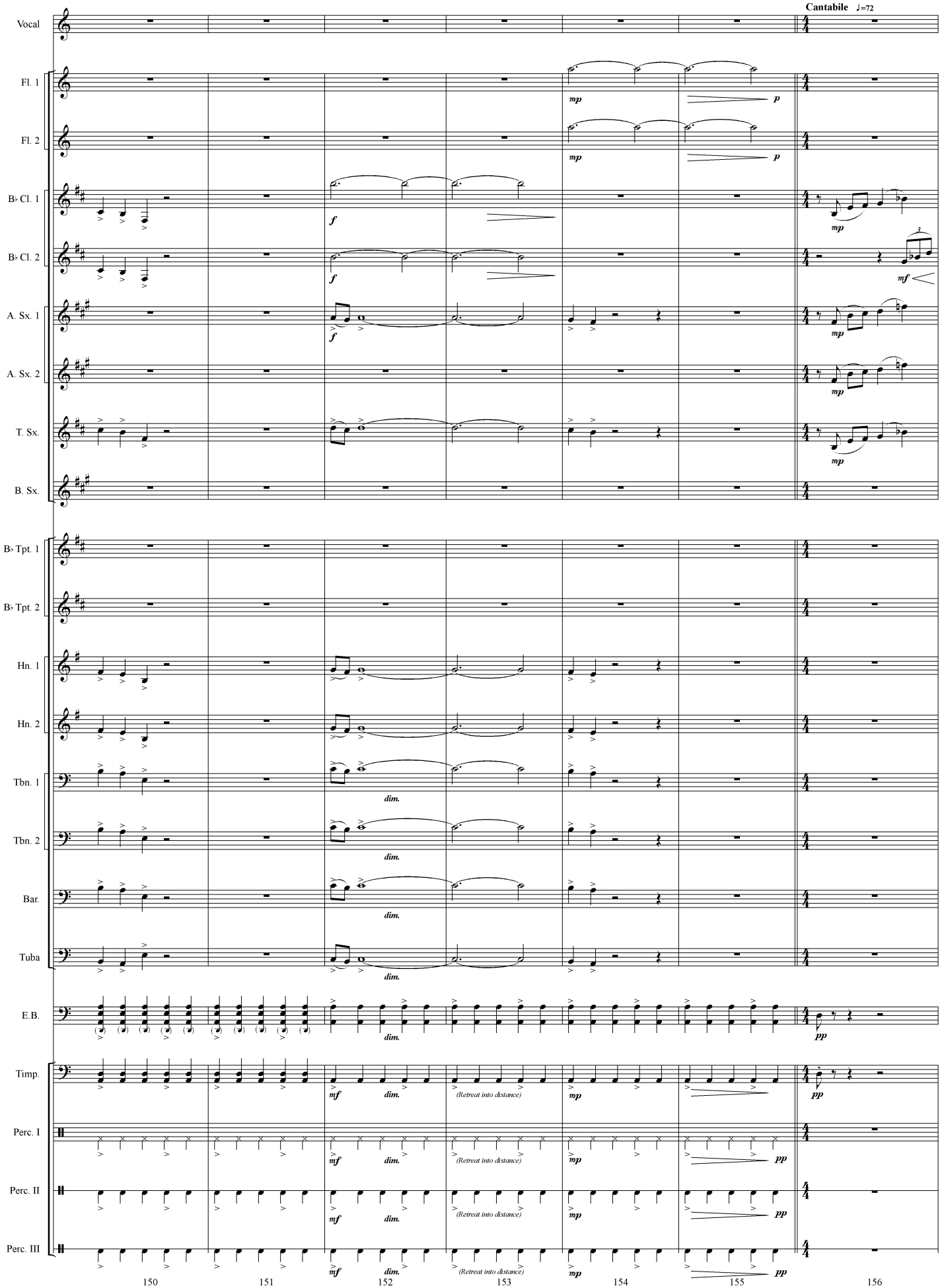

Molto marcato ♩=152
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
snares on
W.B.
B.D.
115
116
117
118
119
120
121

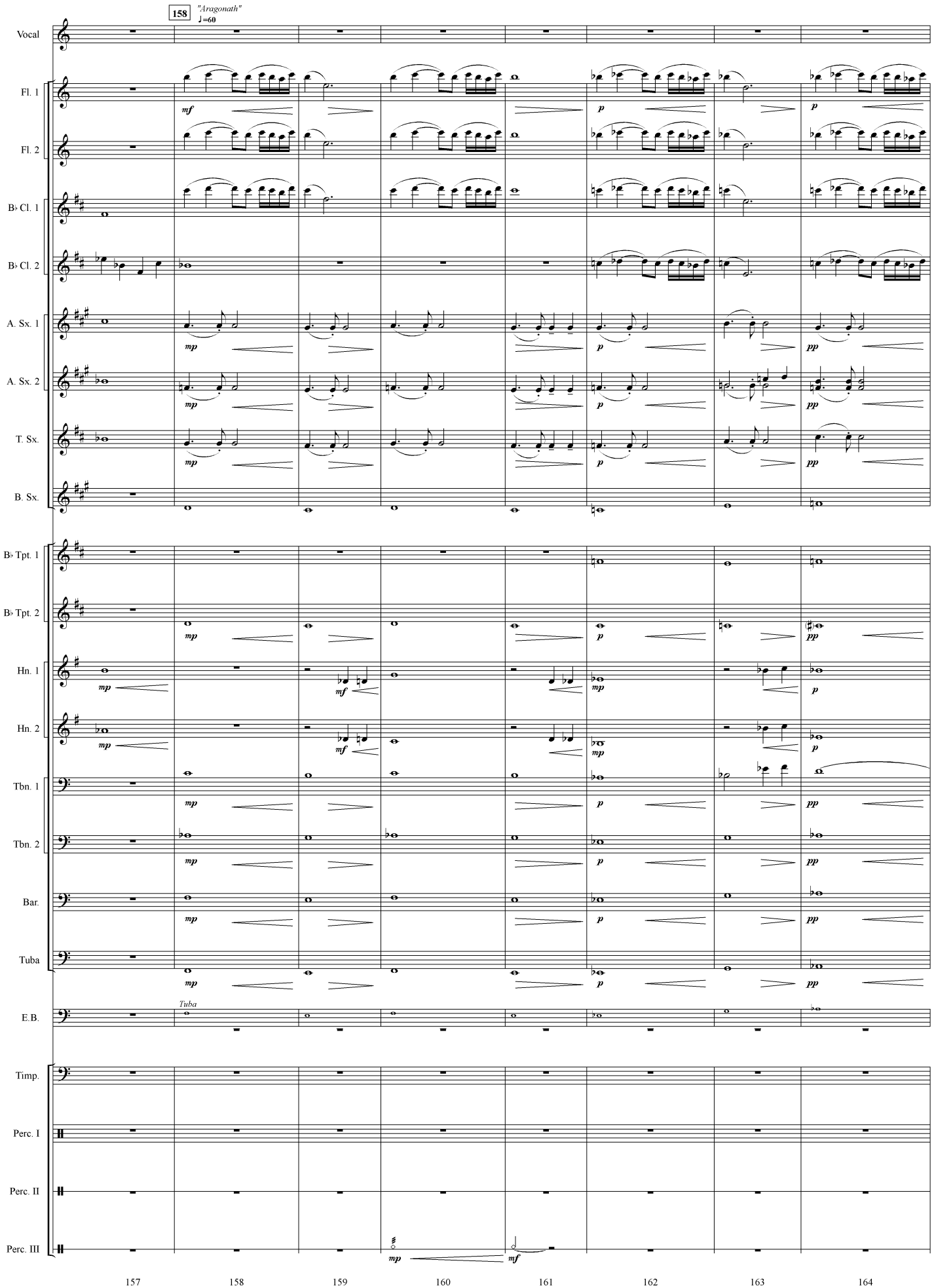

126
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
f
122
123
124
125
126
127
128

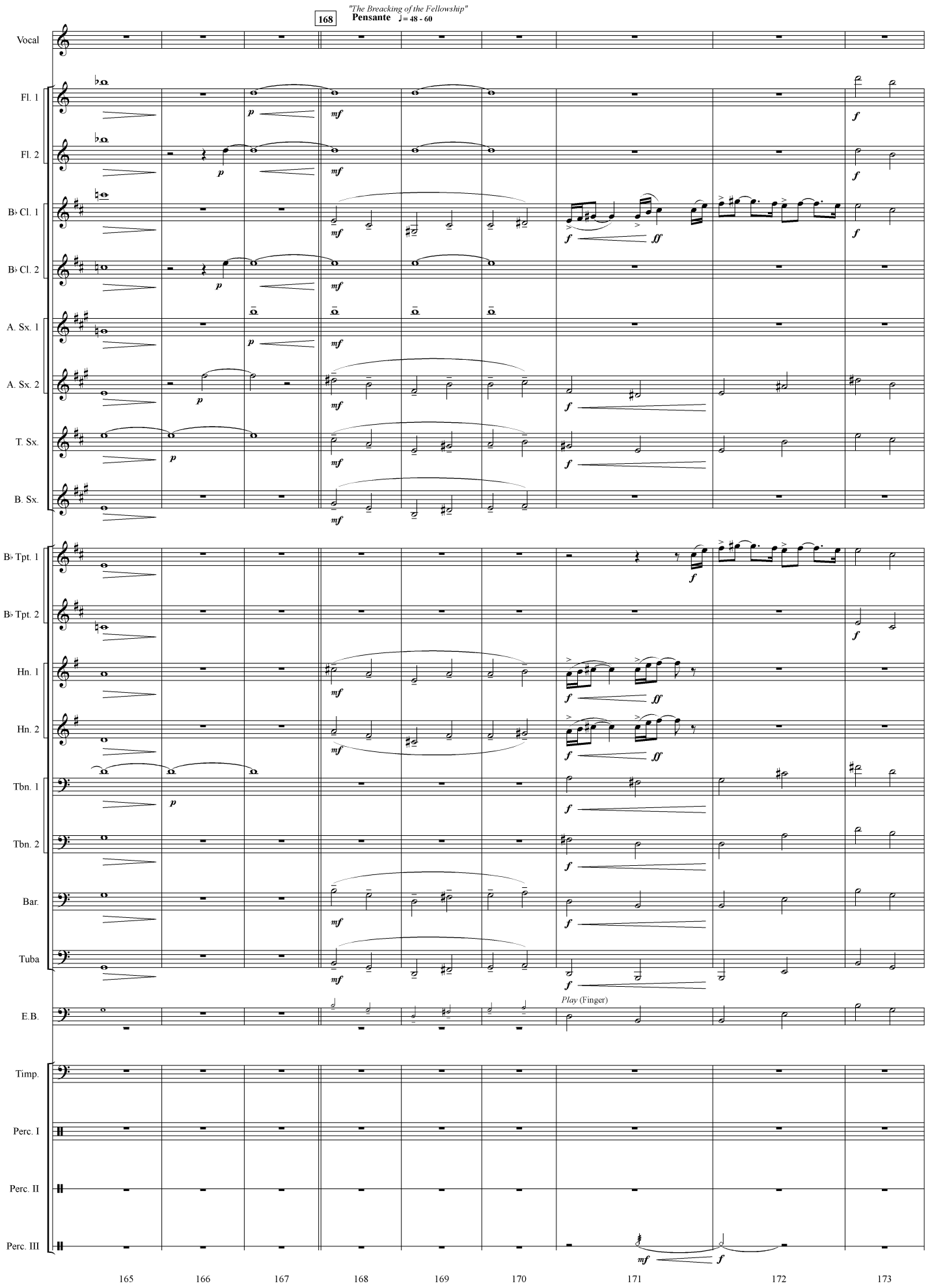

Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
Tam-Tam
129
130
131
132
133
134
135

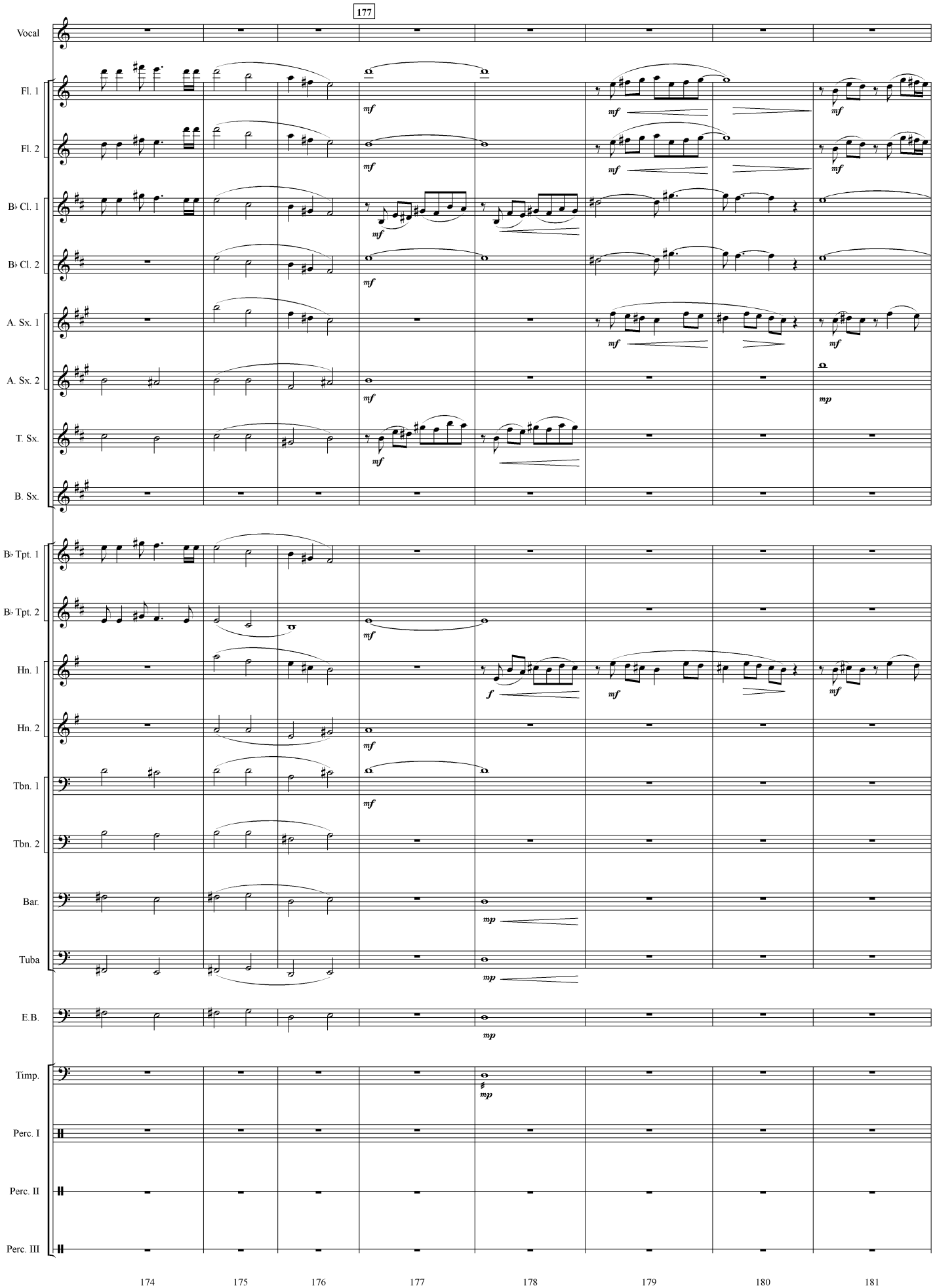

+ Optional Cut to Measure 196
"A Knife in the Dark"
♩=160
136
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
ff
Mute
E.B.
f
Timp.
Brake Drum (metal)
Perc. I
Tom-Tom
Perc. II
Perc. III
136
137
138
139
140
141
142

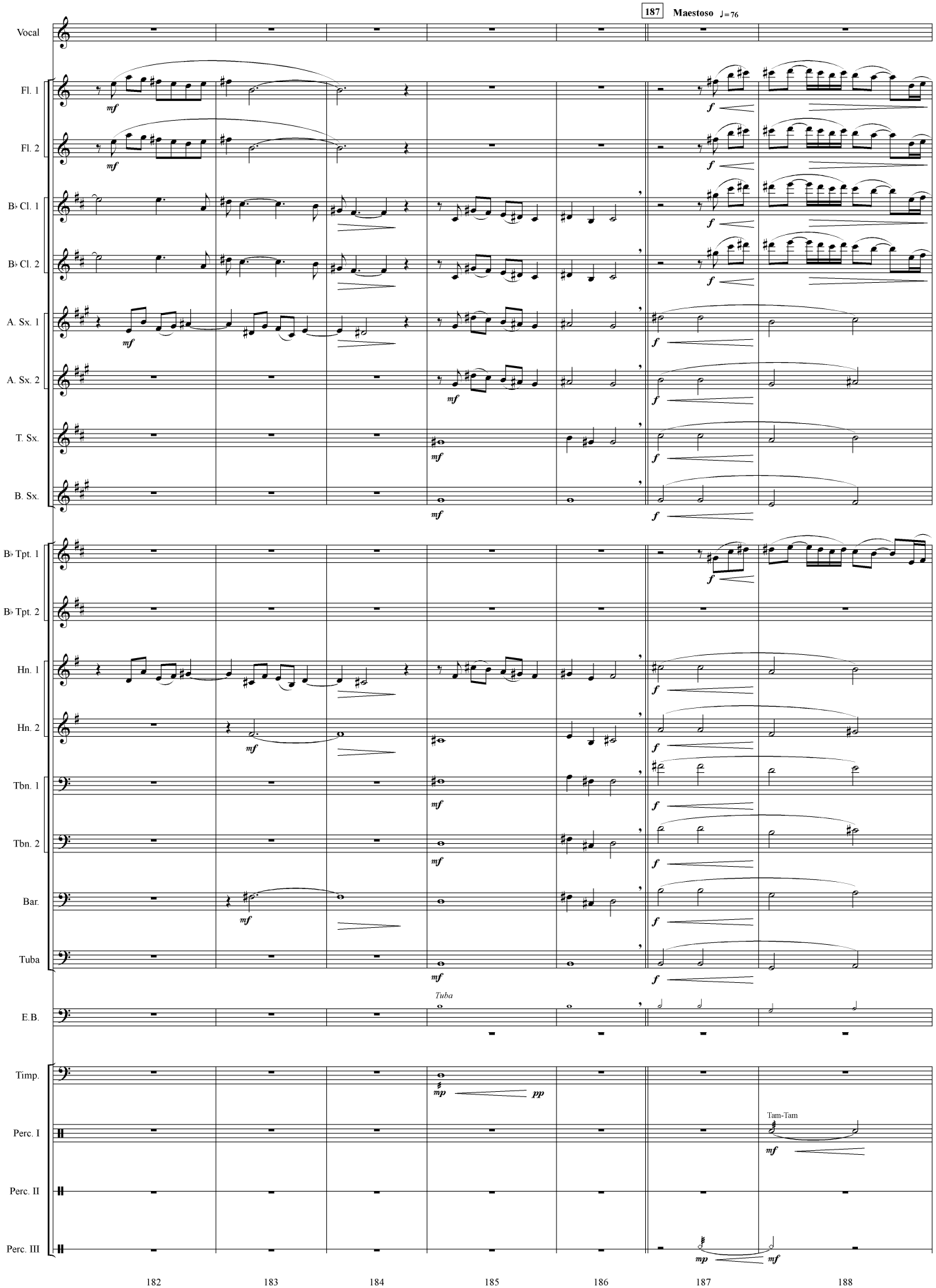

148
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
143
144
145
146
147
148
149

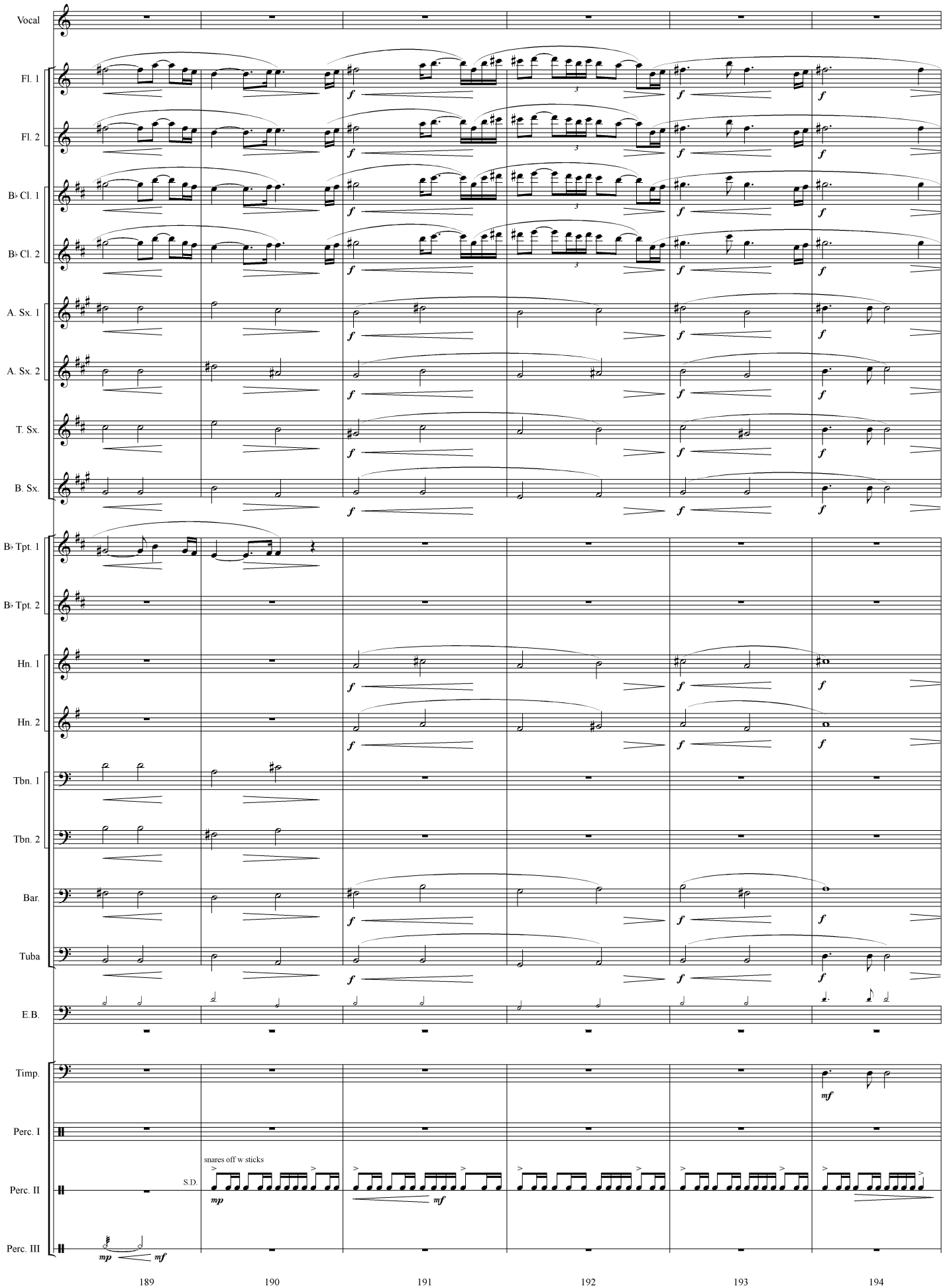

Cantabile ♩=72
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
mp
p
f
mf
dim.
pp
(Retreat into distance)
150
151
152
153
154
155
156

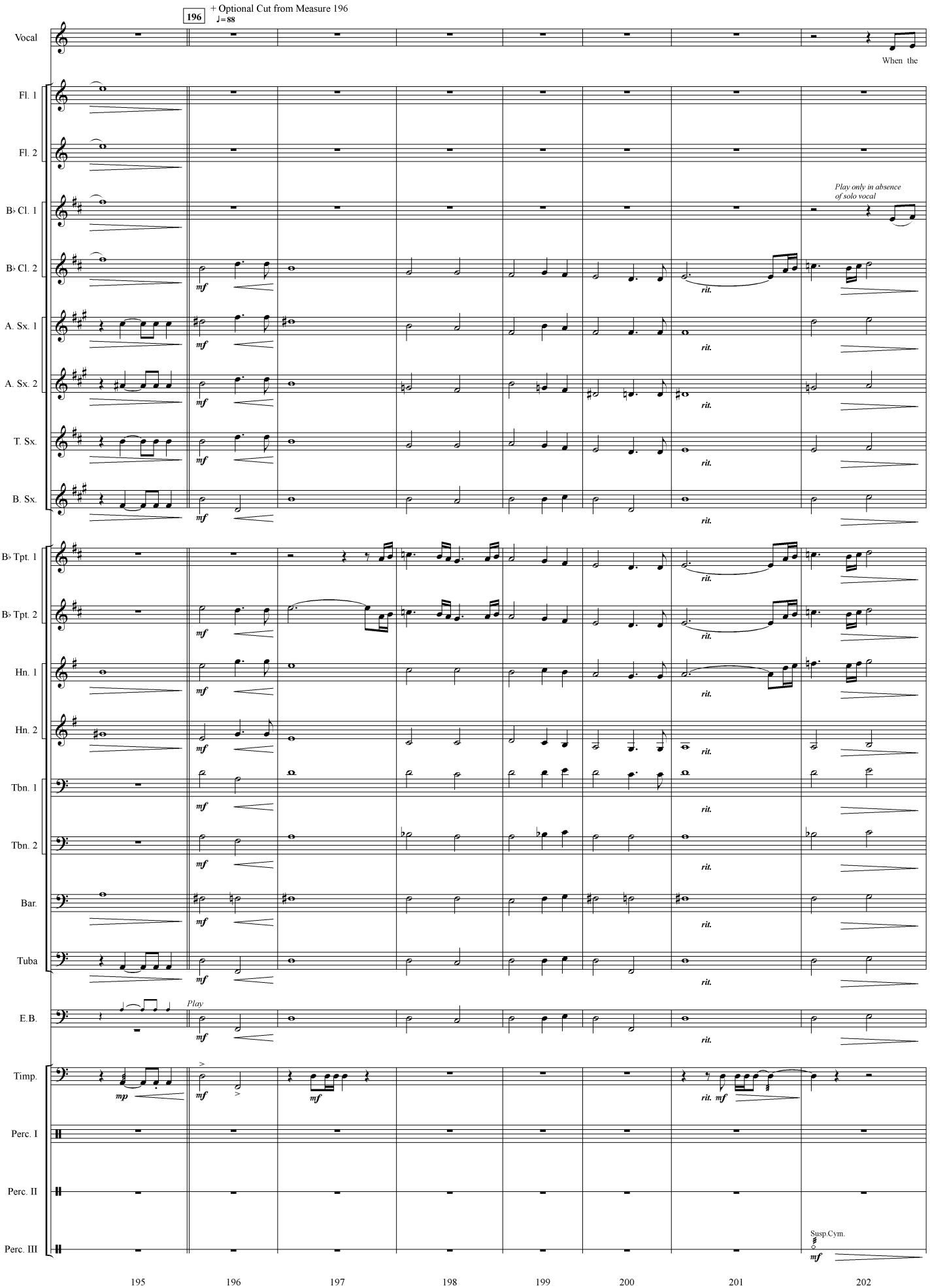

158
"Aragonath"
♩=60
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
mf
p
mp
pp
157
158
159
160
161
162
163
164

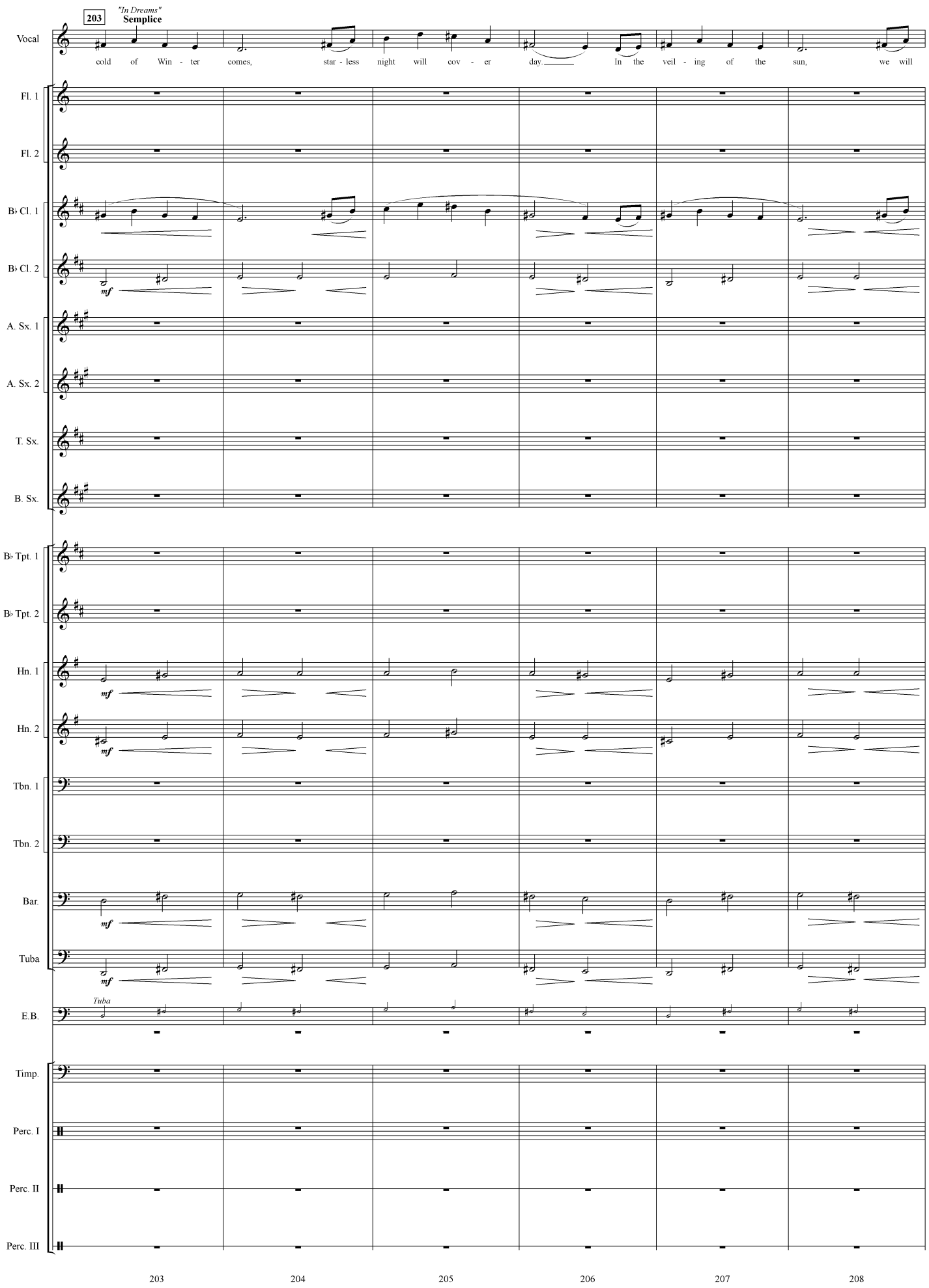

"The Breacking of the Fellowship"
168
Pensante ♩= 48 - 60
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Play (Finger)
Timp.
Perc. I
Perc. II
Perc. III
165
166
167
168
169
170
171
172
173

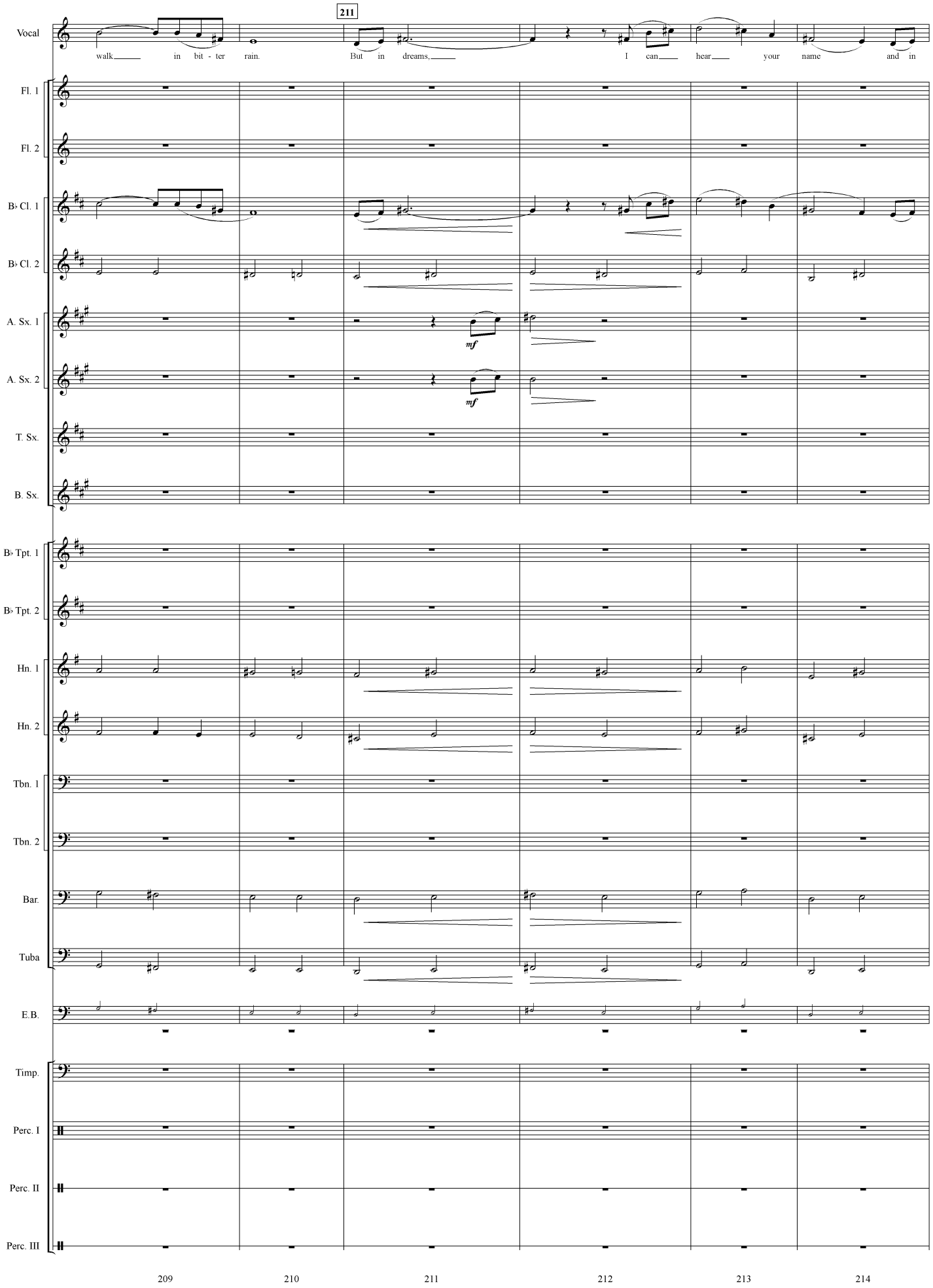

177
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
mf
mp
f
174
175
176
177
178
179
180
181

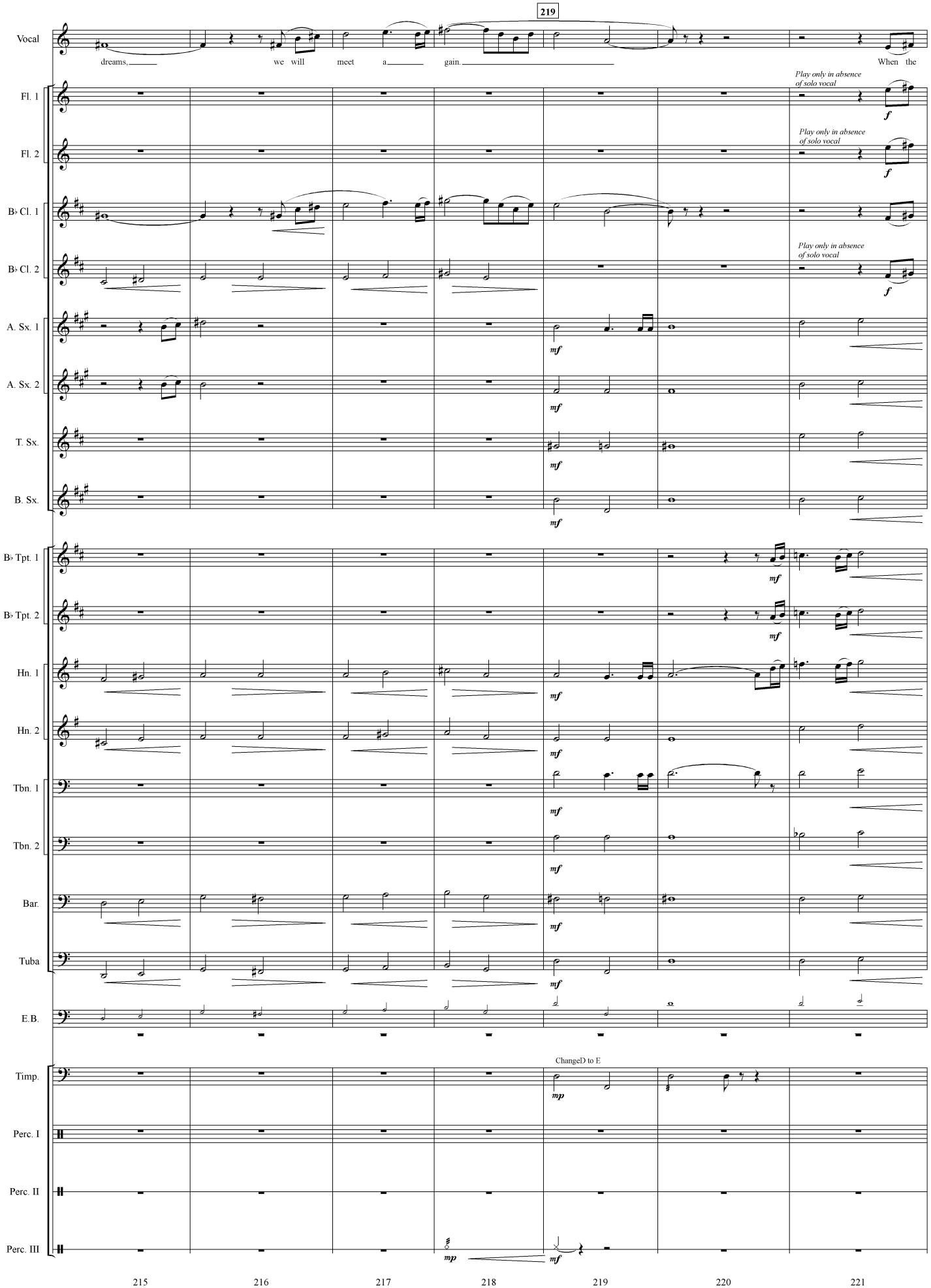

187
Maestoso ♩=76
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Tuba
Timp.
Perc. I
Tam-Tam
Perc. II
Perc. III
182
183
184
185
186
187
188

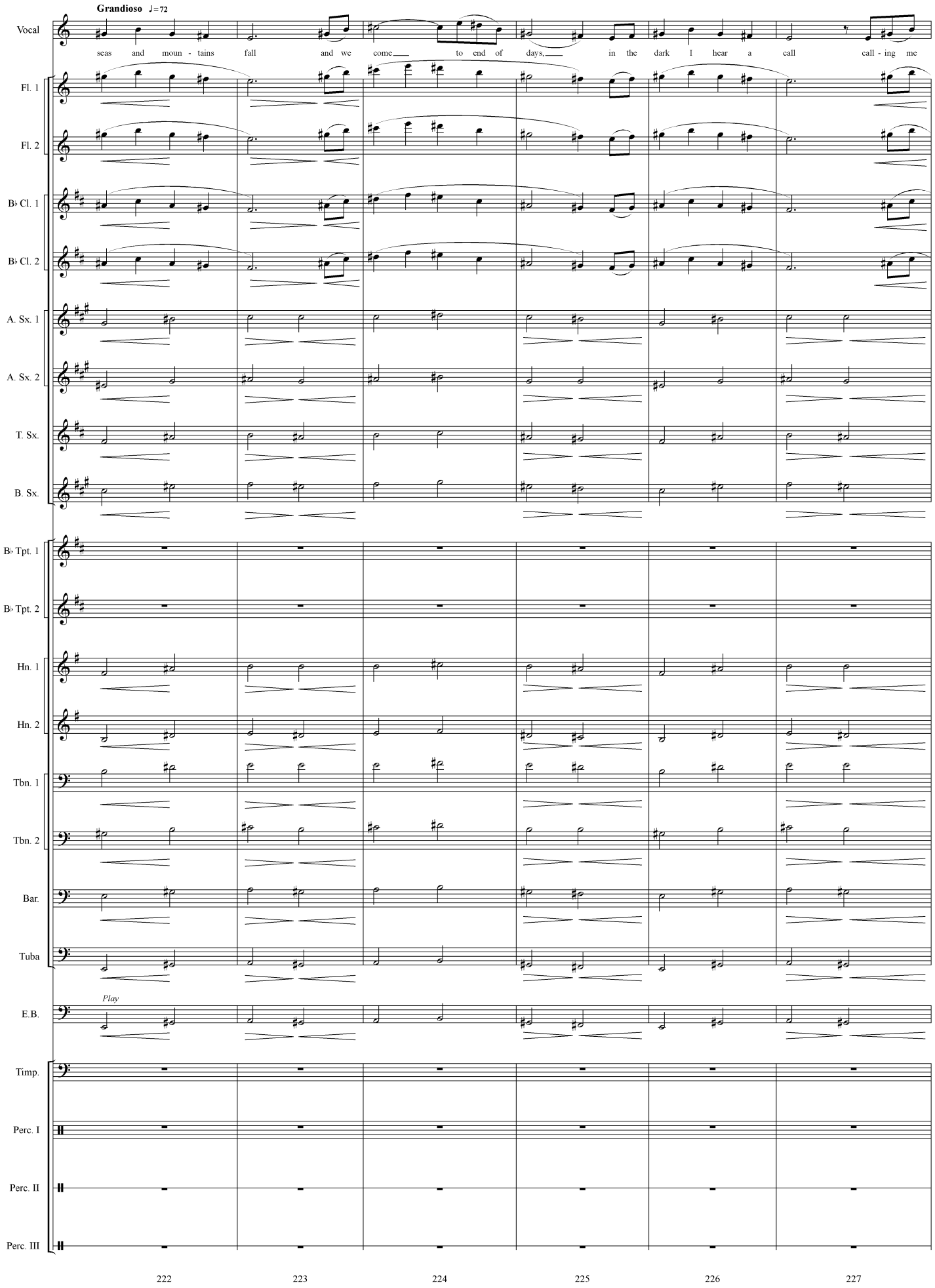

Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
S.D.
snares off w sticks
mp
mf
189
190
191
192
193
194

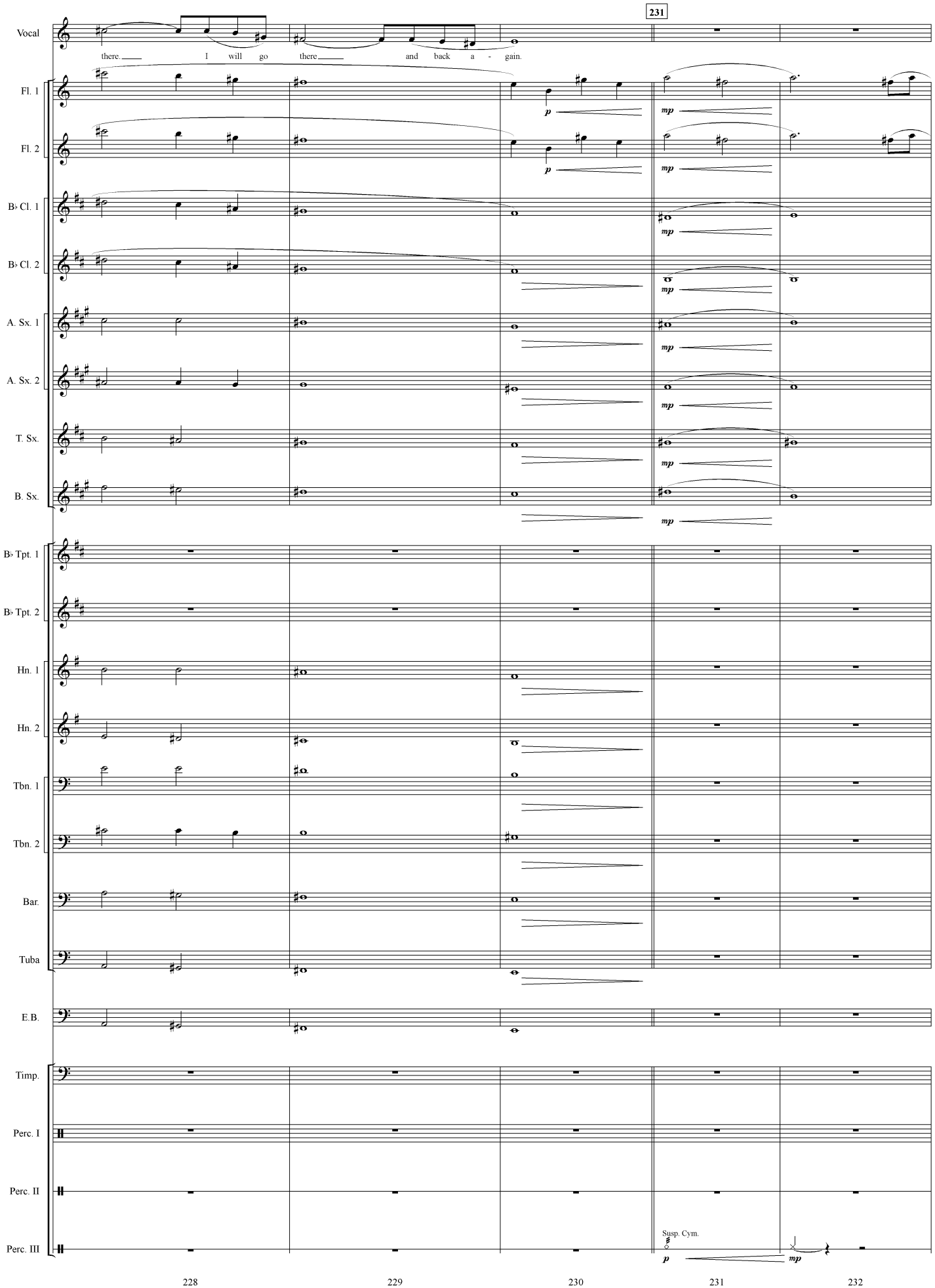

196
+ Optional Cut from Measure 196
♩= 88
Vocal
When the
Fl. 1
Fl. 2
B♭ Cl. 1
Play only in absence of solo vocal
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Play
Timp.
Perc. I
Perc. II
Perc. III
Susp.Cym.
mf
mp
rit.
195
196
197
198
199
200
201
202

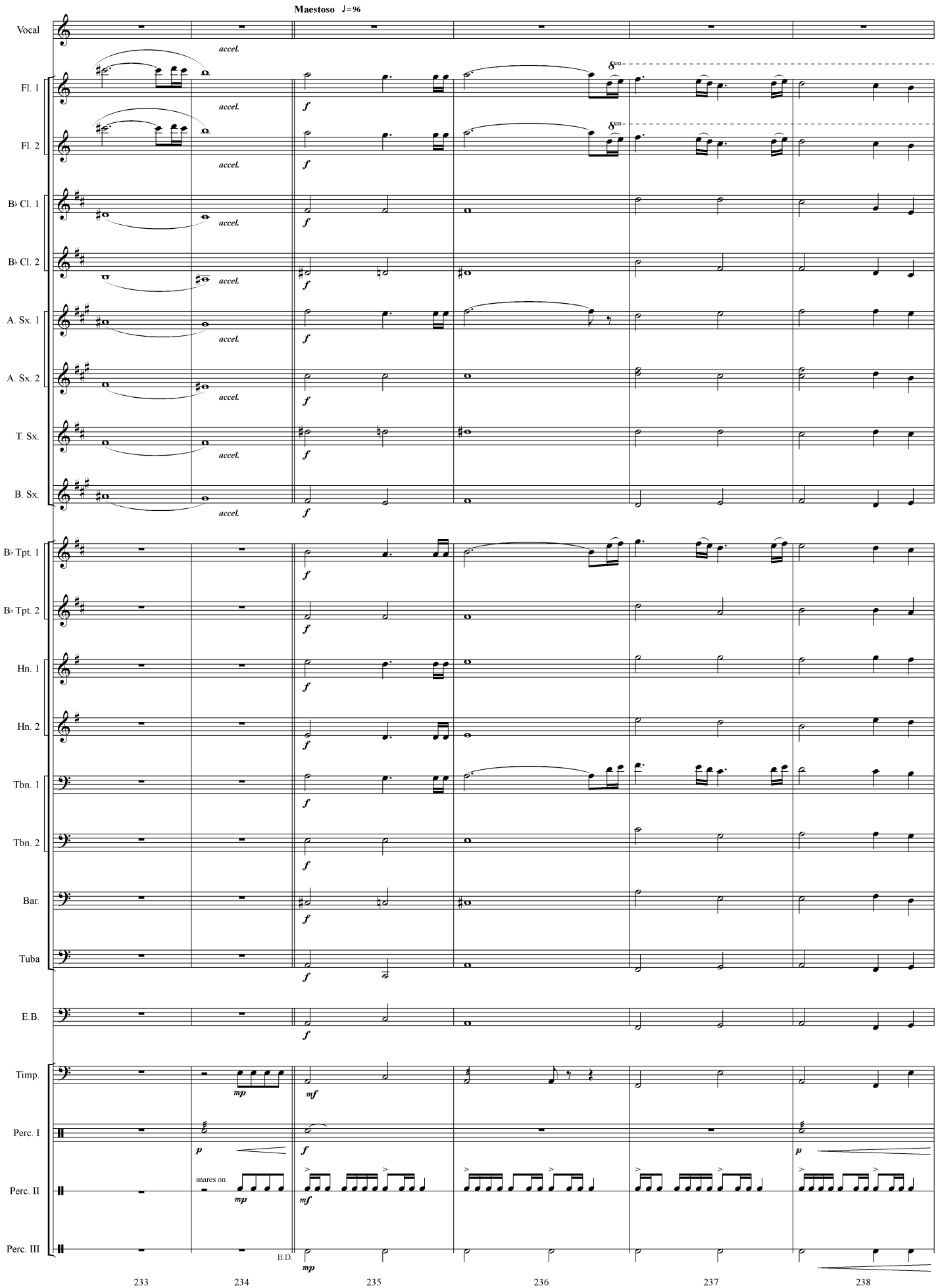

203
"In Dreams"
Semplice
Vocal
cold of Win - ter comes, star - less night will cov - er day. In the veil - ing of the sun, we will
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
mf
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
mf
Hn. 2
mf
Tbn. 1
Tbn. 2
Bar.
mf
Tuba
mf
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
203
204
205
206
207
208

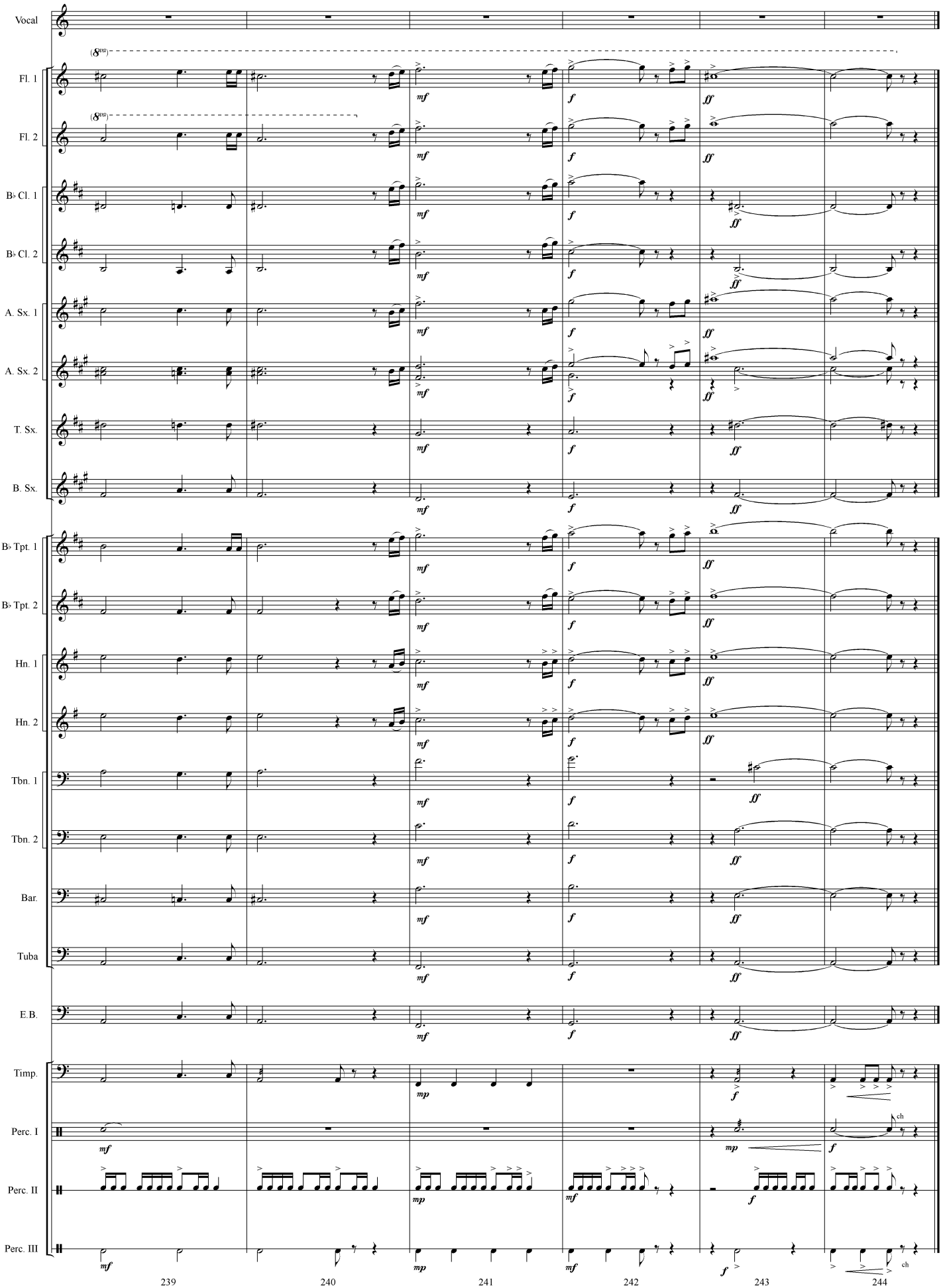

211
Vocal
walk in bit - ter rain. But in dreams, I can hear your name and in
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
mf
A. Sx. 2
mf
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
209
210
211
212
213
214


219
Vocal
dreams, we will meet a gain. When the
Fl. 1
Play only in absence of solo vocal
Fl. 2
Play only in absence of solo vocal
B♭ Cl. 1
B♭ Cl. 2
Play only in absence of solo vocal
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
ChangeD to E
Perc. I
Perc. II
Perc. III
215
216
217
218
219
220
221


Grandioso ♩=72
Vocal
seas and moun - tains fall and we come to end of days, in the dark I hear a call call - ing me
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Play
E.B.
Timp.
Perc. I
Perc. II
Perc. III
222
223
224
225
226
227


231
Vocal
there. I will go there and back a - gain.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
Susp. Cym.
p
mp
228
229
230
231
232

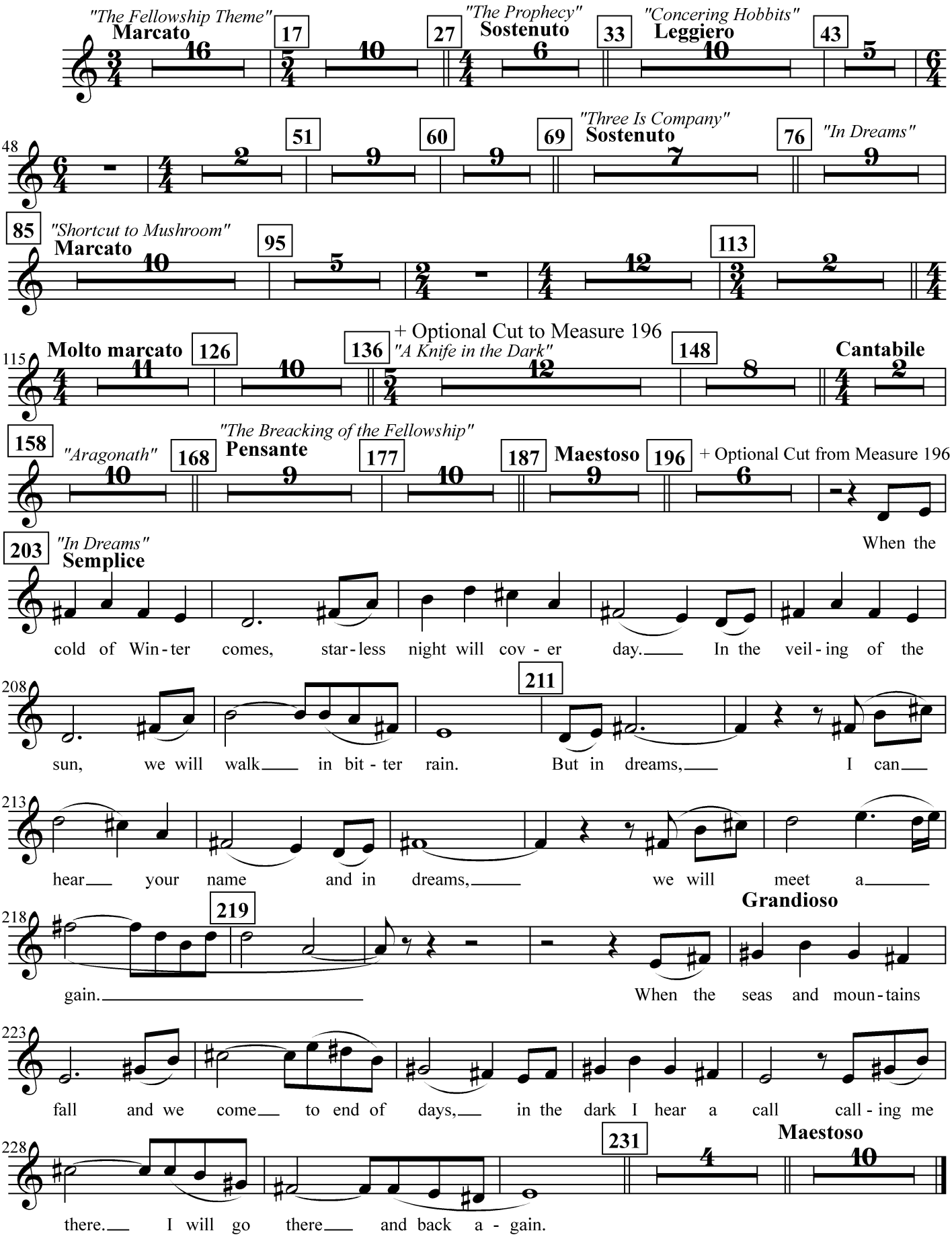

Maestoso ♩=96
Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
accel.
f
mp
mf
p
snares on
B.D.
233
234
235
236
237
238


Vocal
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III
239
240
241
242
243
244

Vocal

THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

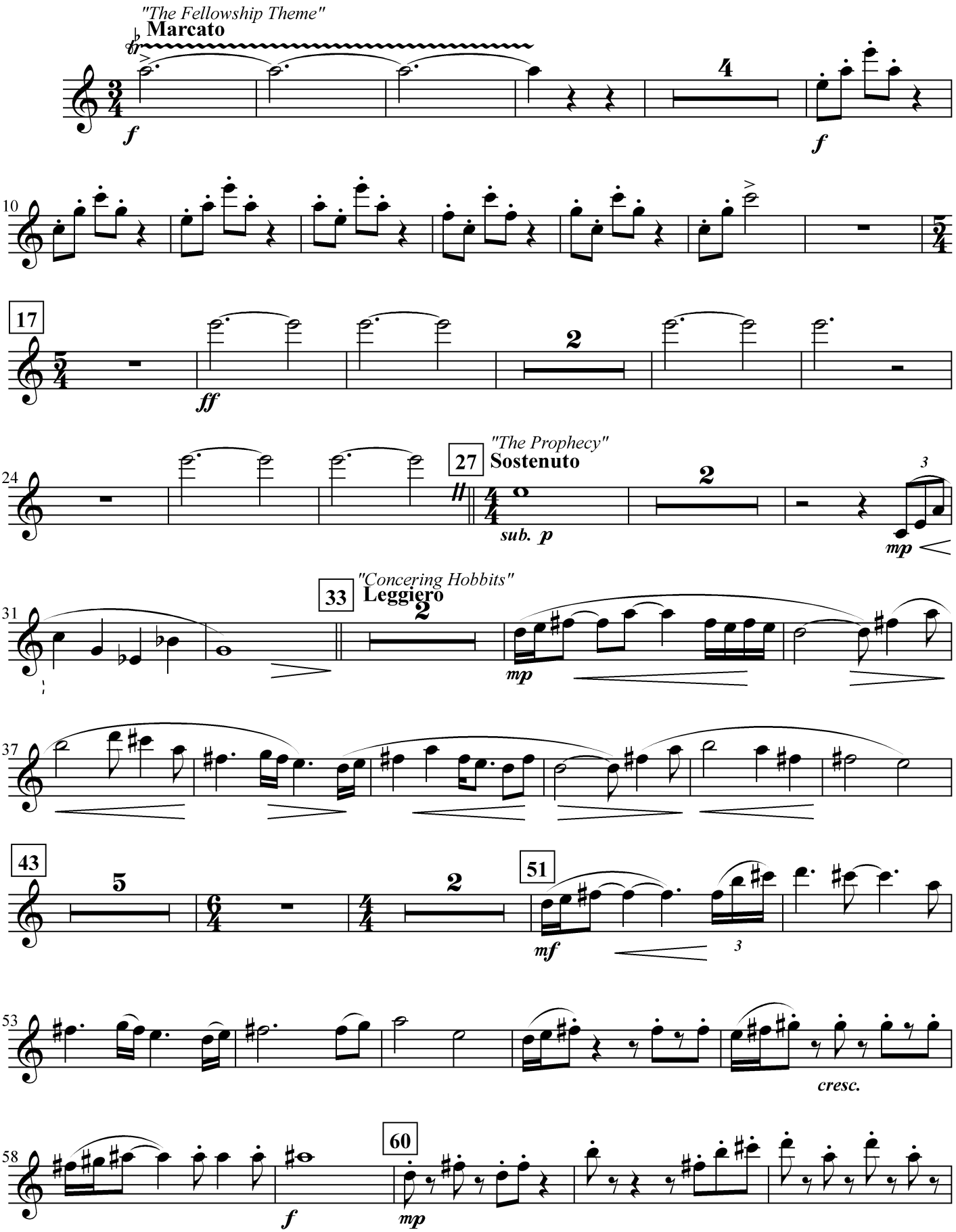
HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



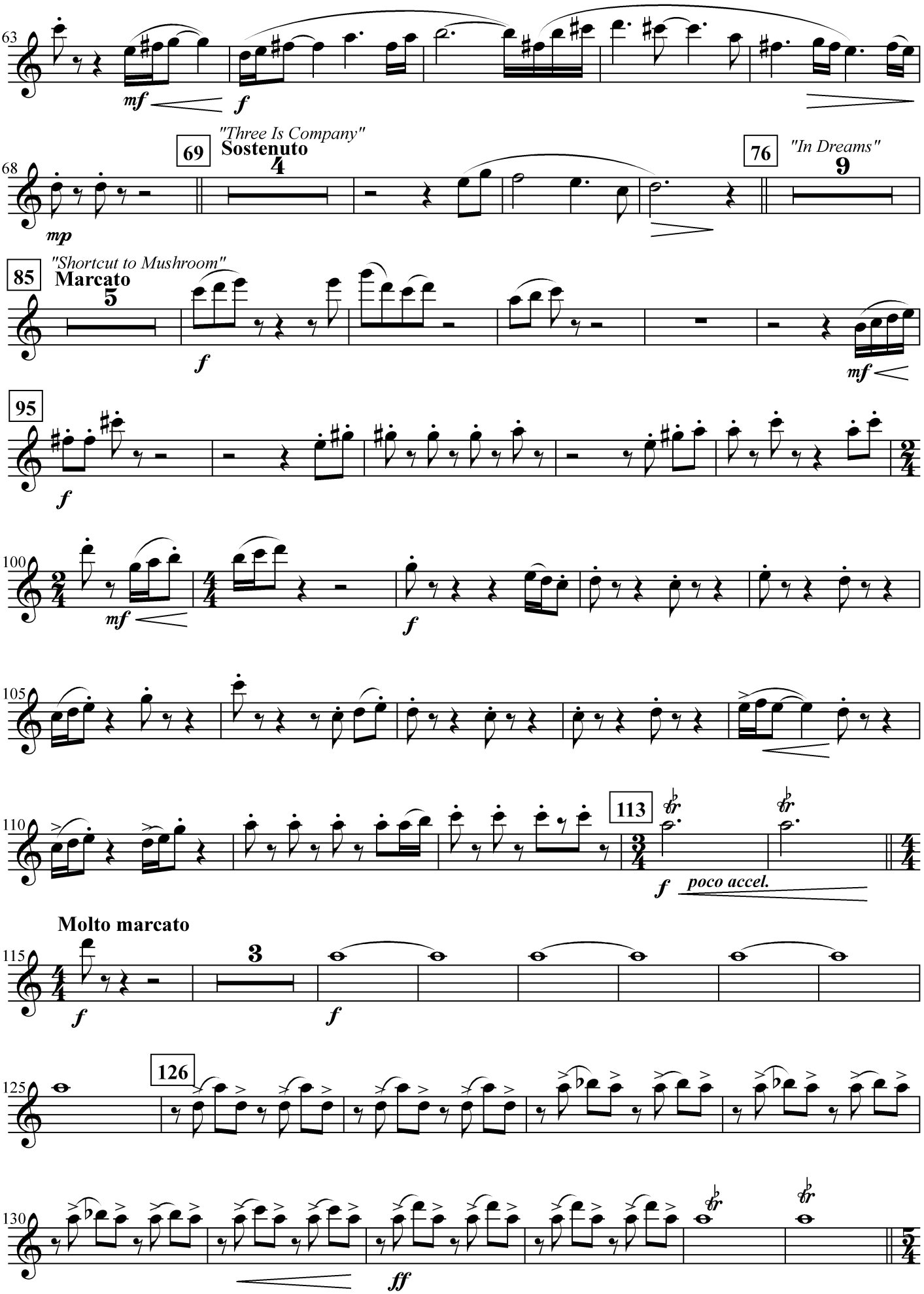
Flute 1

THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI

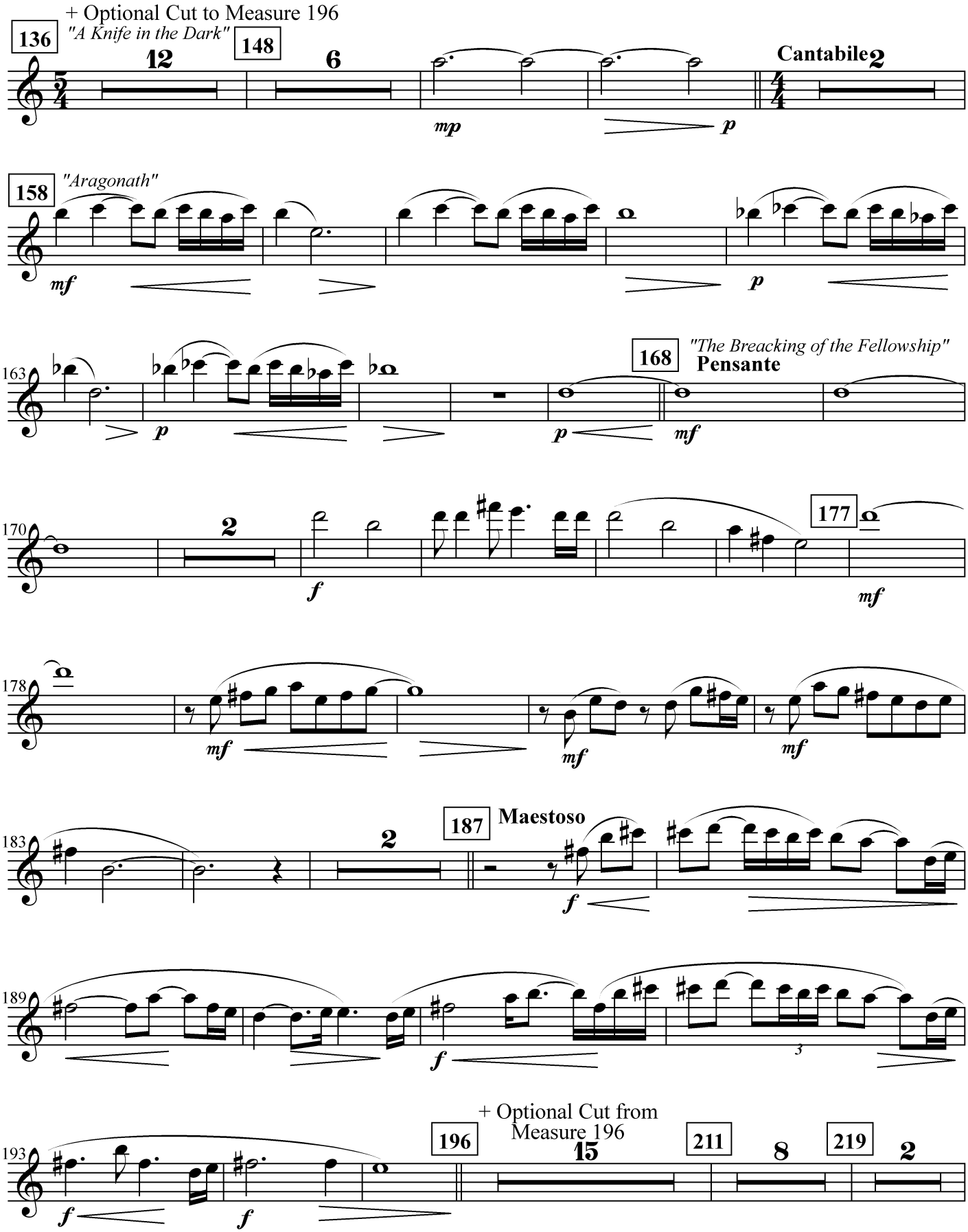


THE LORD OF THE RINGS - 2



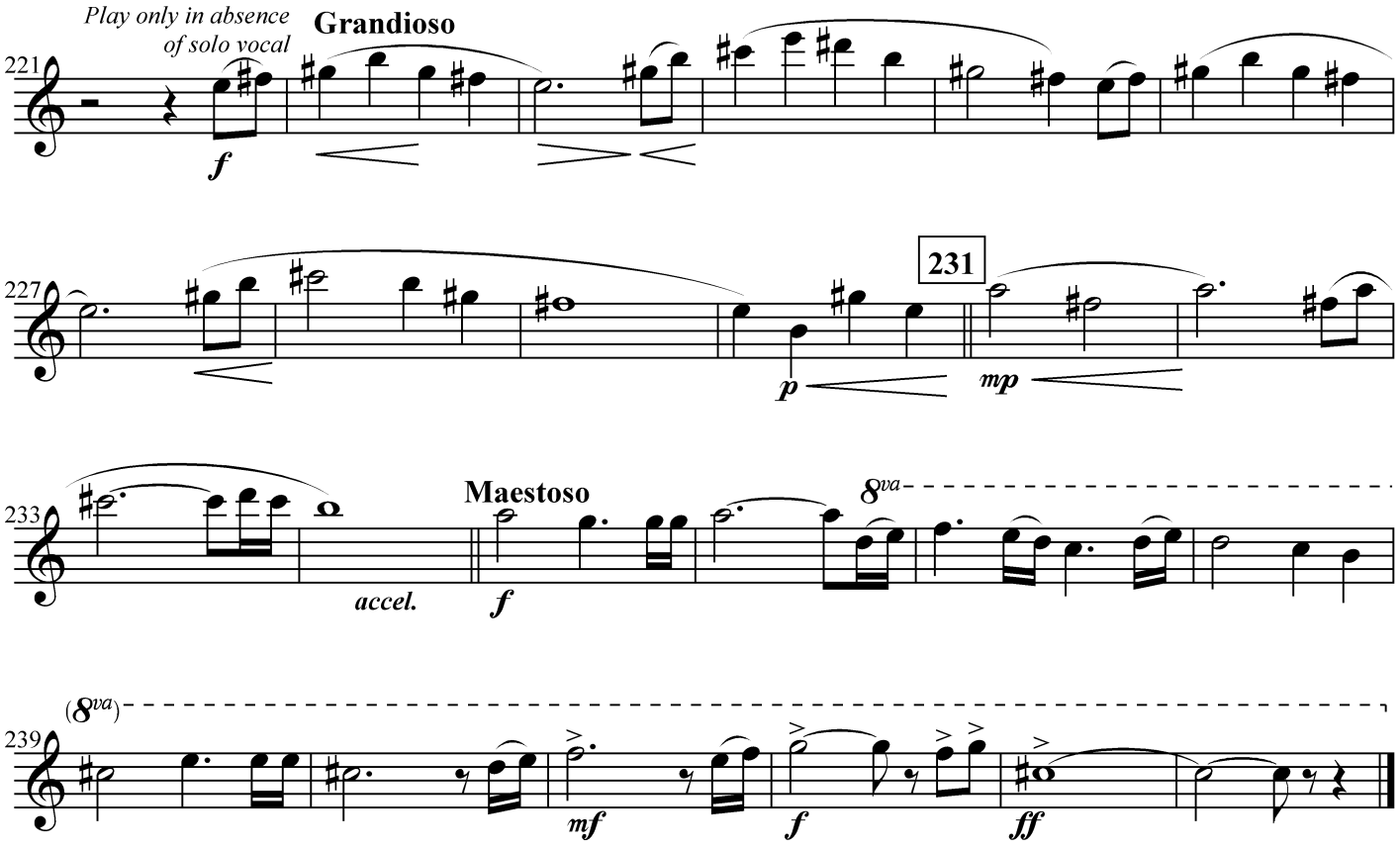
Flute 1

THE LORD OF THE RINGS - 3



Flute 1

THE LORD OF THE RINGS - 4

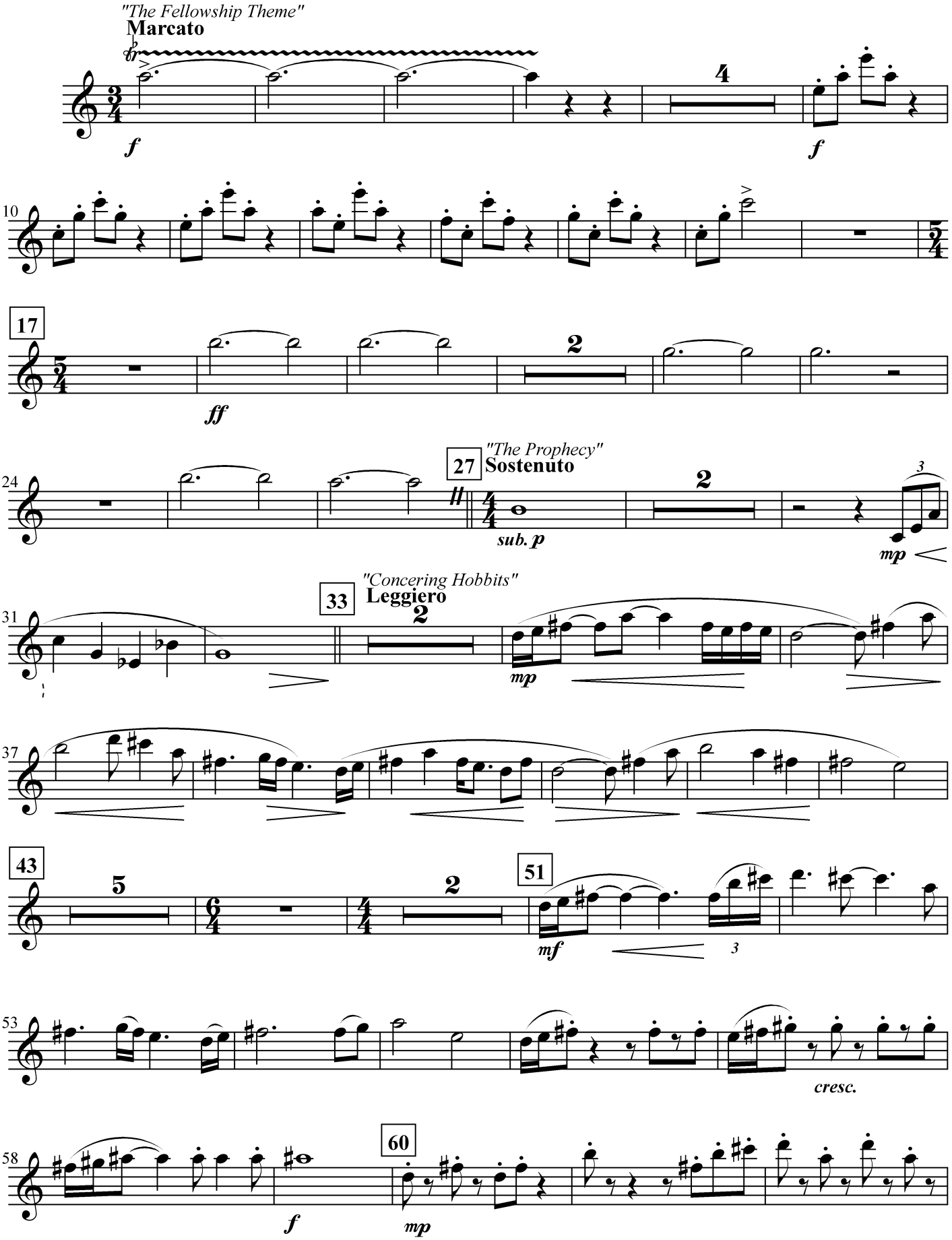


Flute 2

THE LORD OF THE RINGS

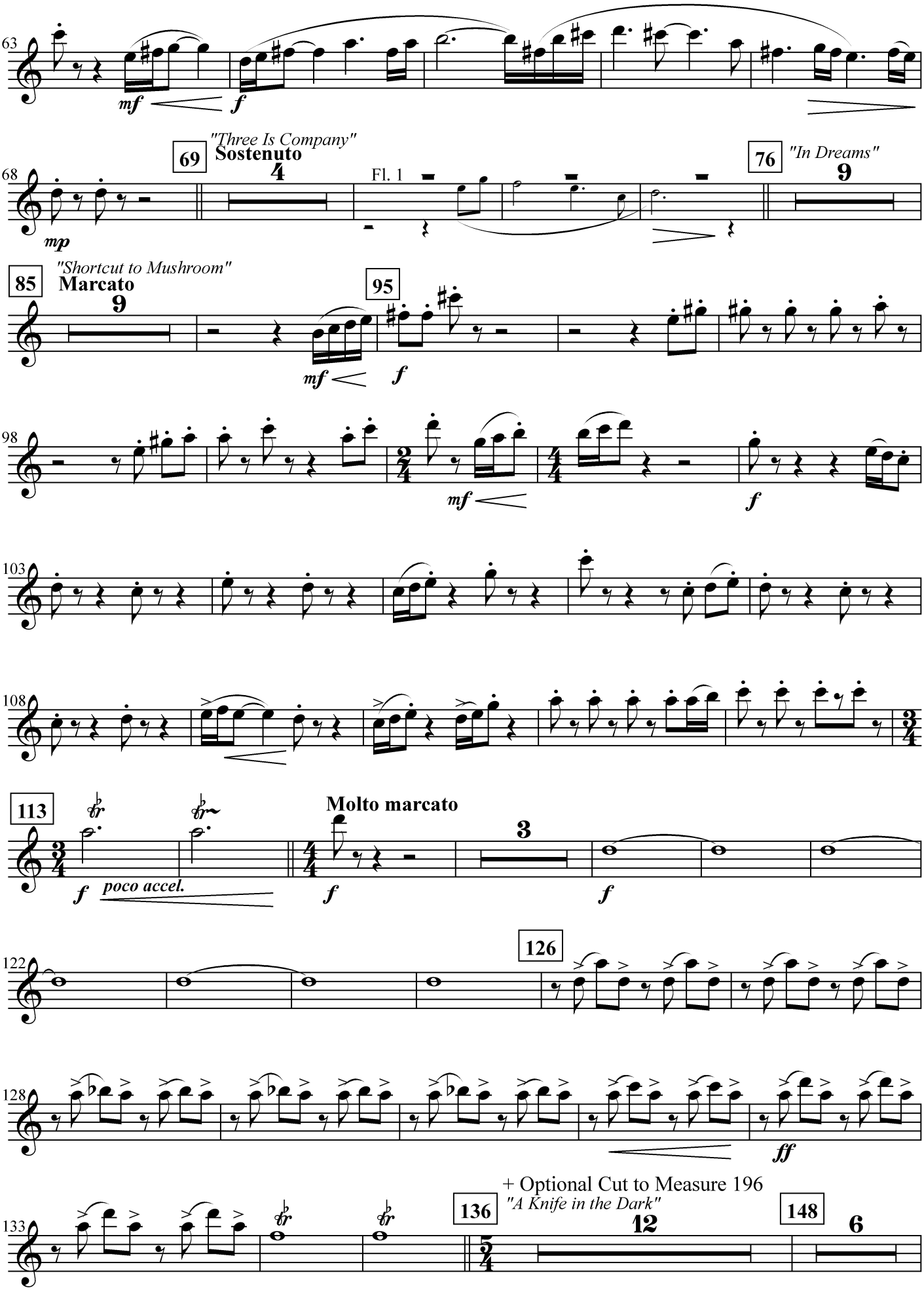
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



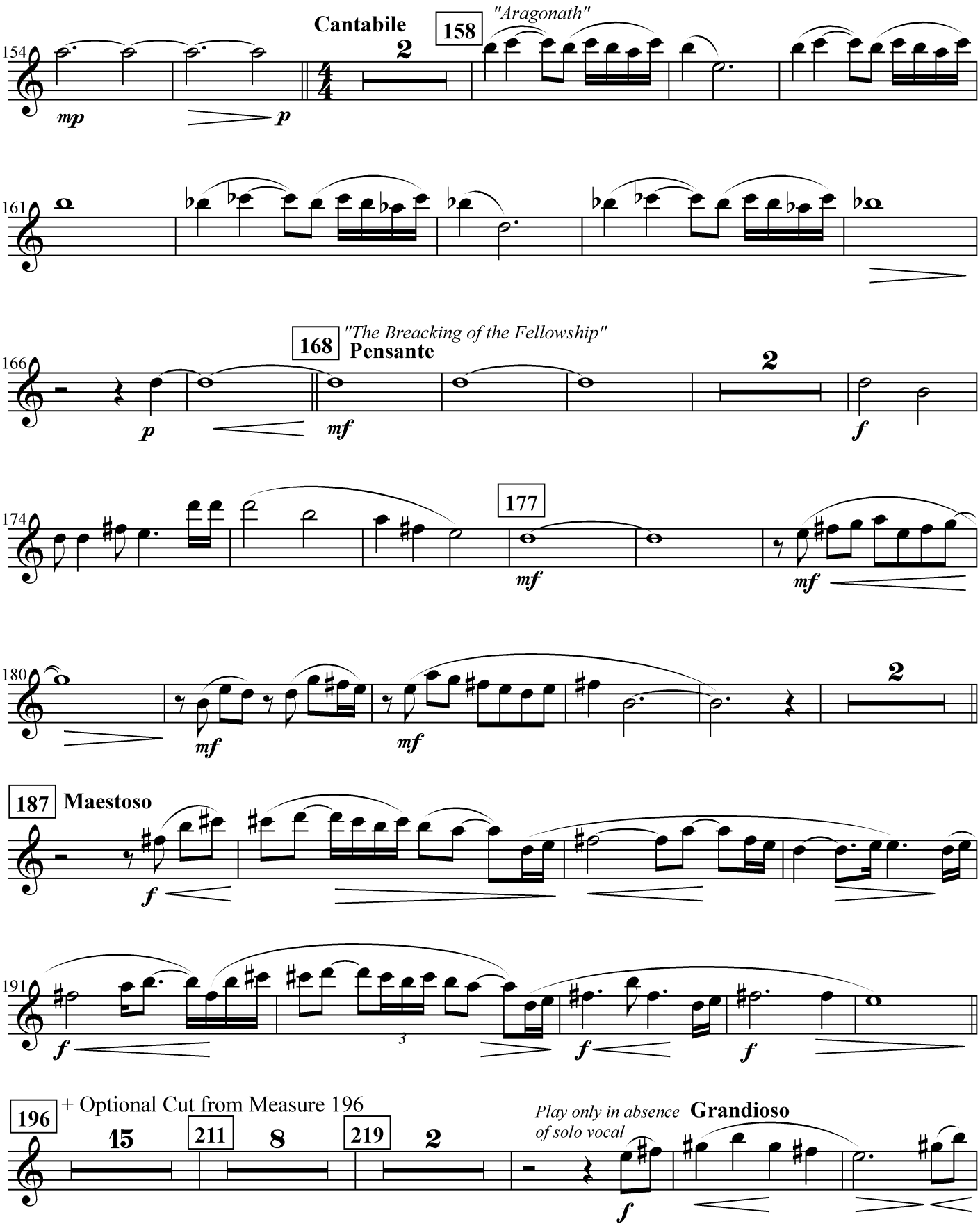
Flute 2

THE LORD OF THE RINGS - 2

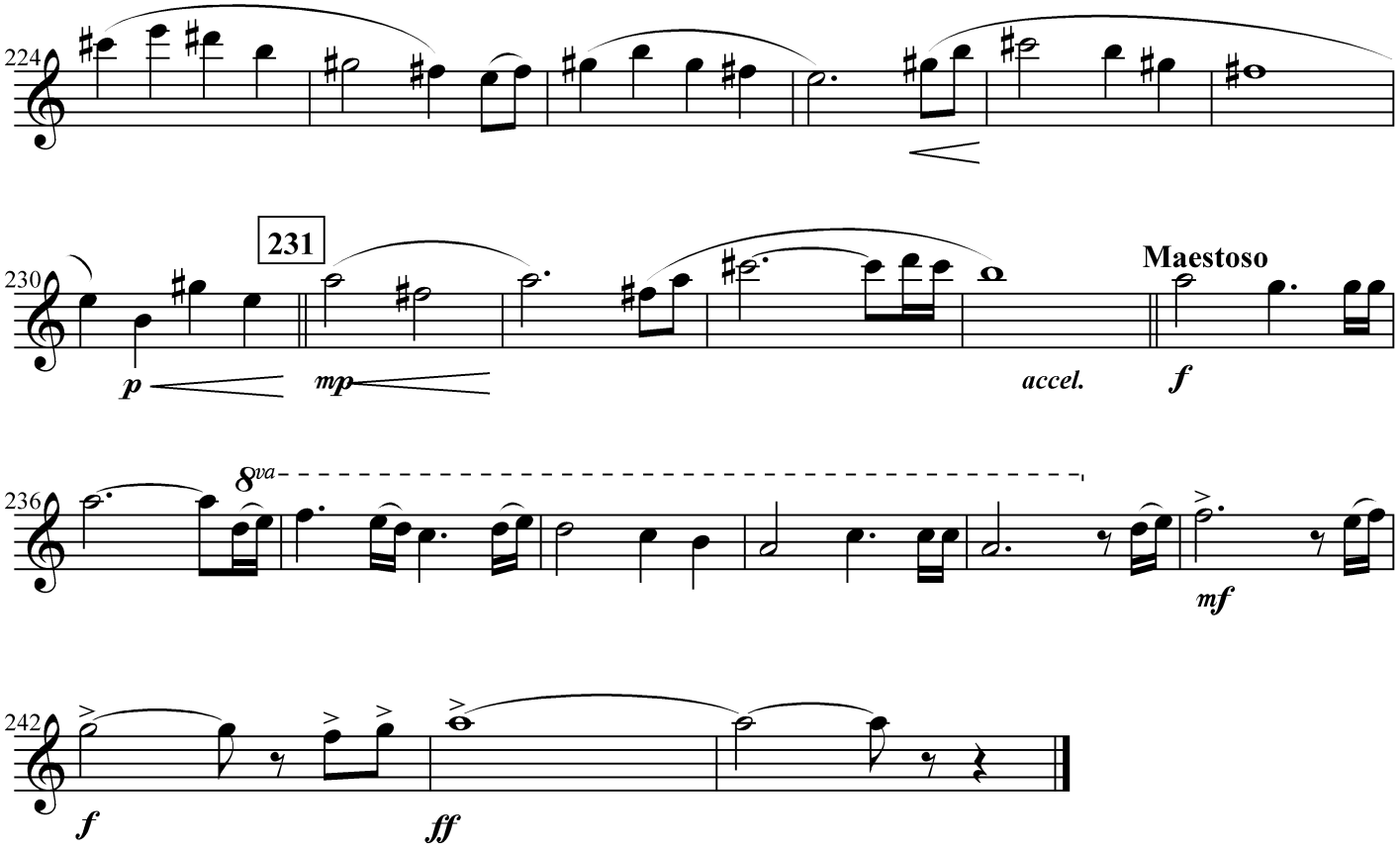


Flute 2

THE LORD OF THE RINGS - 3



THE LORD OF THE RINGS - 4



Clarinet in B♭ 1

THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
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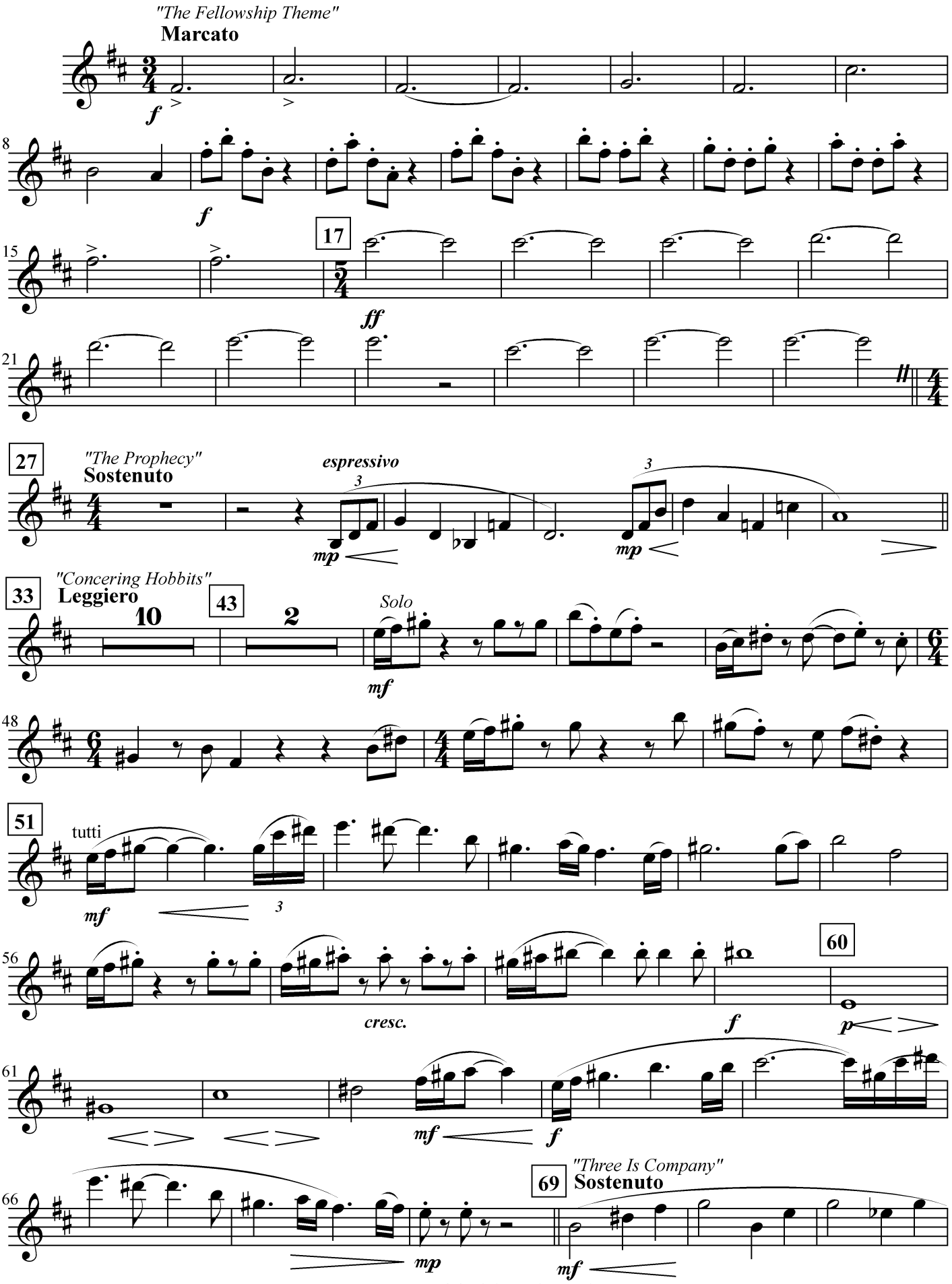
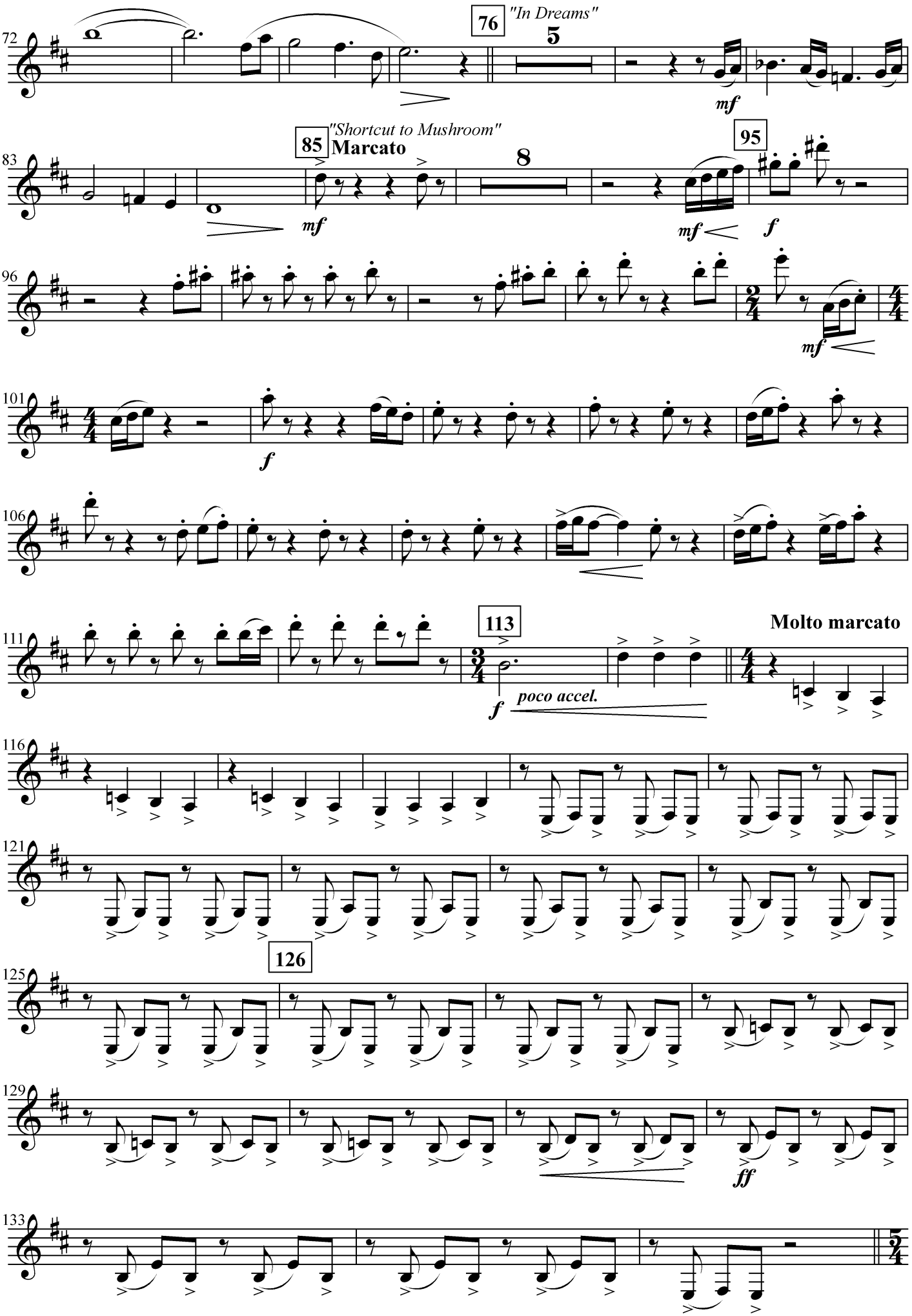
Injabred by GILBERTO SALVAGNI



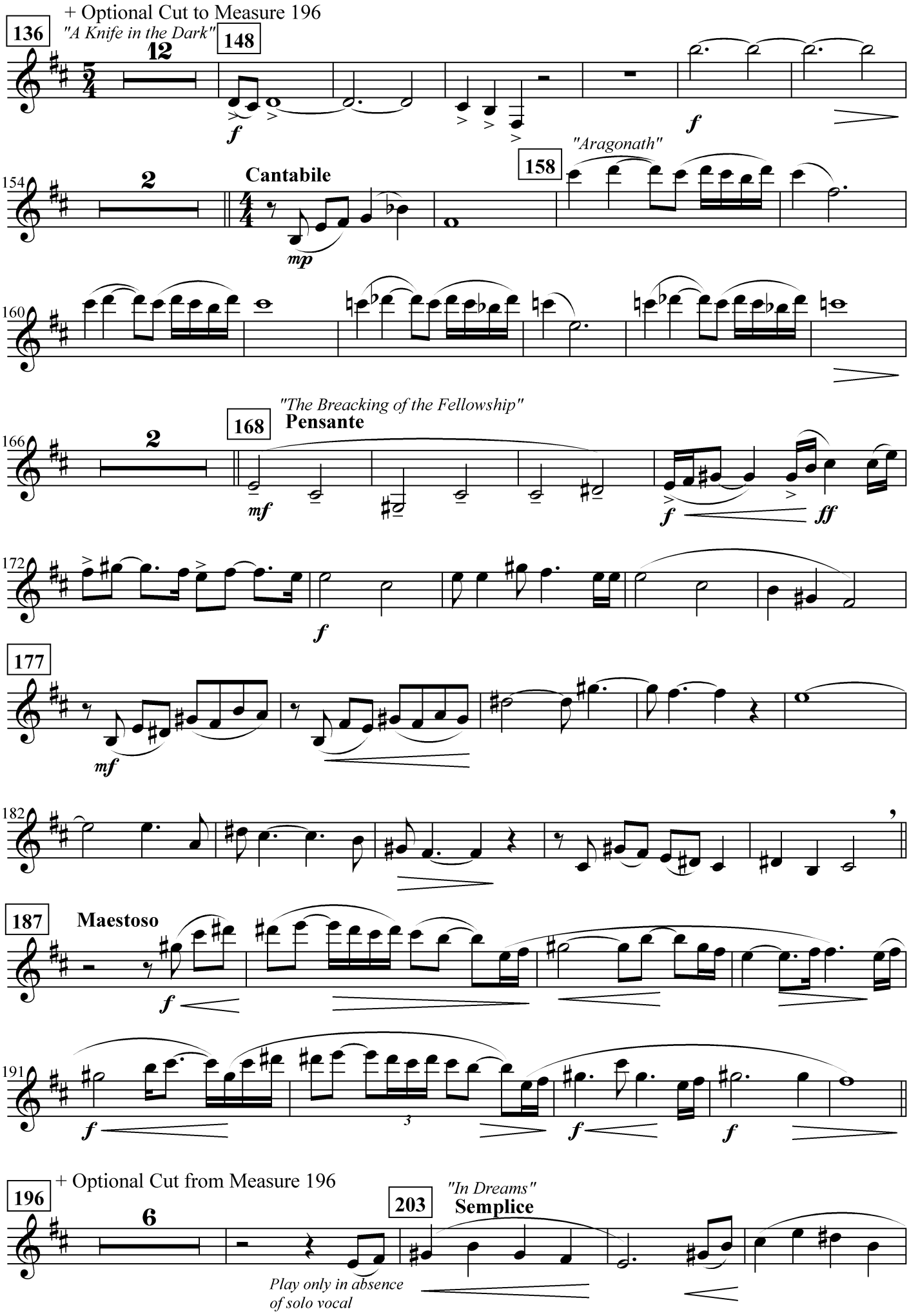
Clarinet in B♭ 1

THE LORD OF THE RINGS - 2



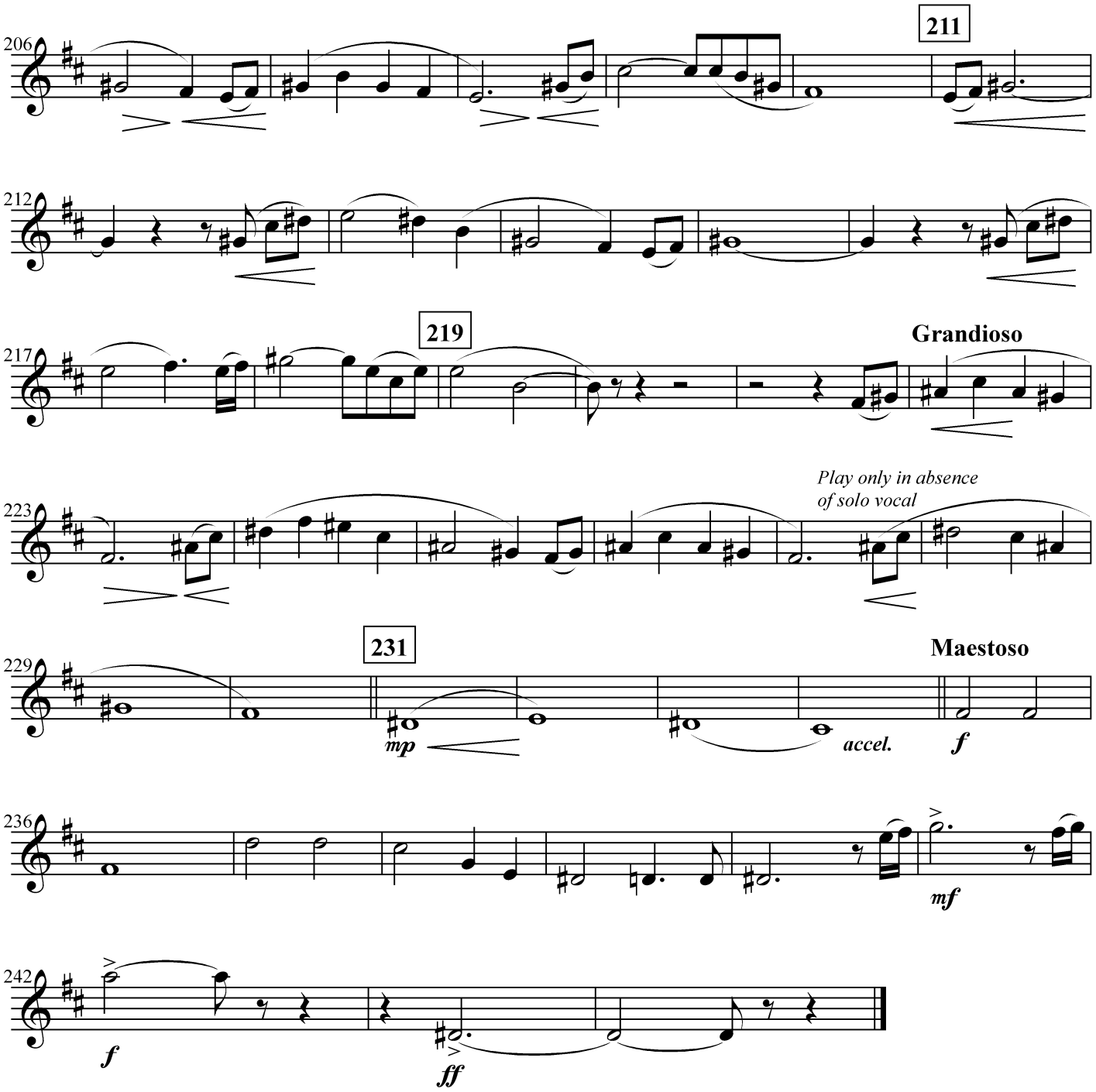
Clarinet in B♭ 1

THE LORD OF THE RINGS - 3



Clarinet in B♭ 1

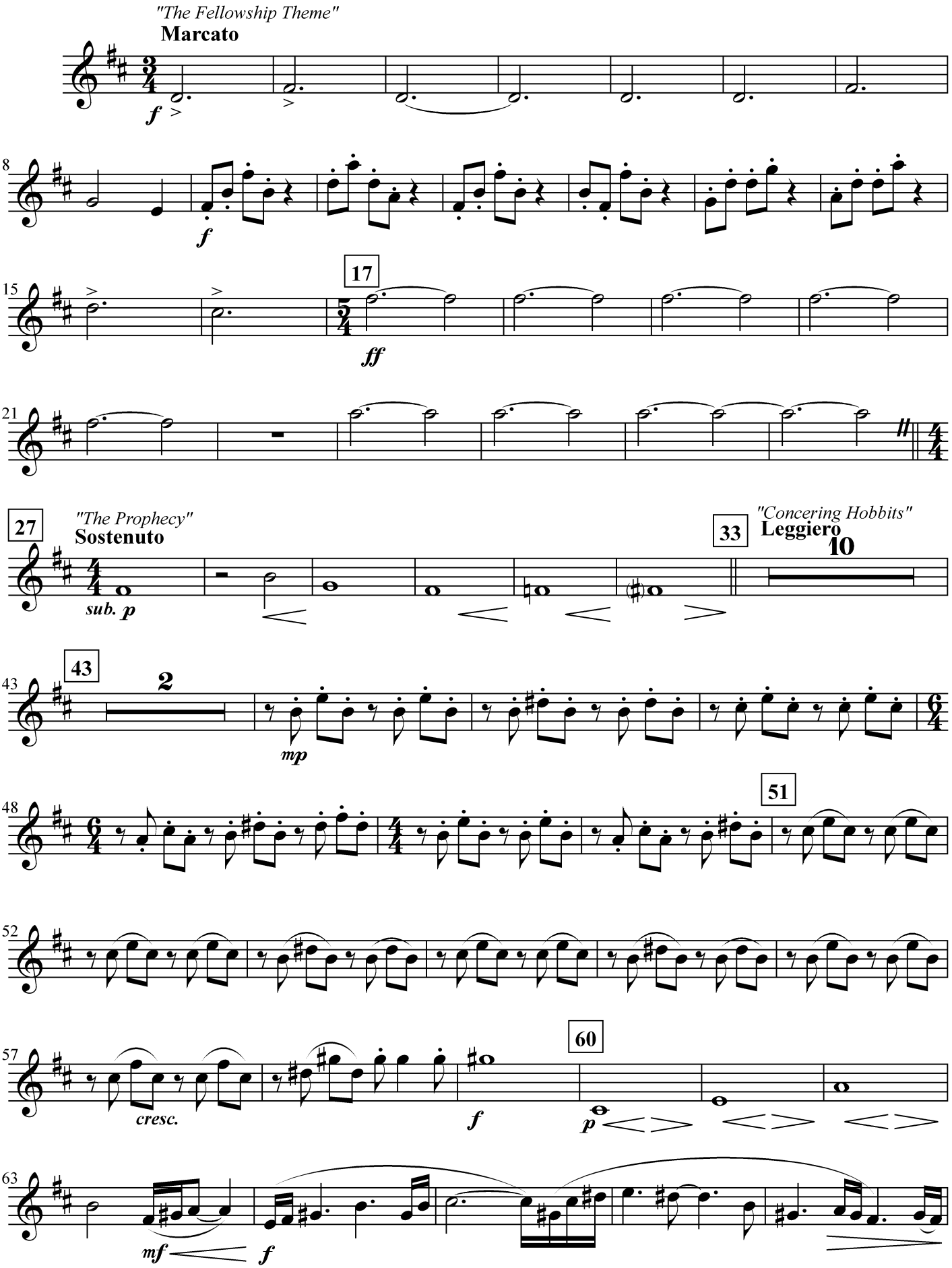
THE LORD OF THE RINGS - 4



Clarinet in B♭ 2

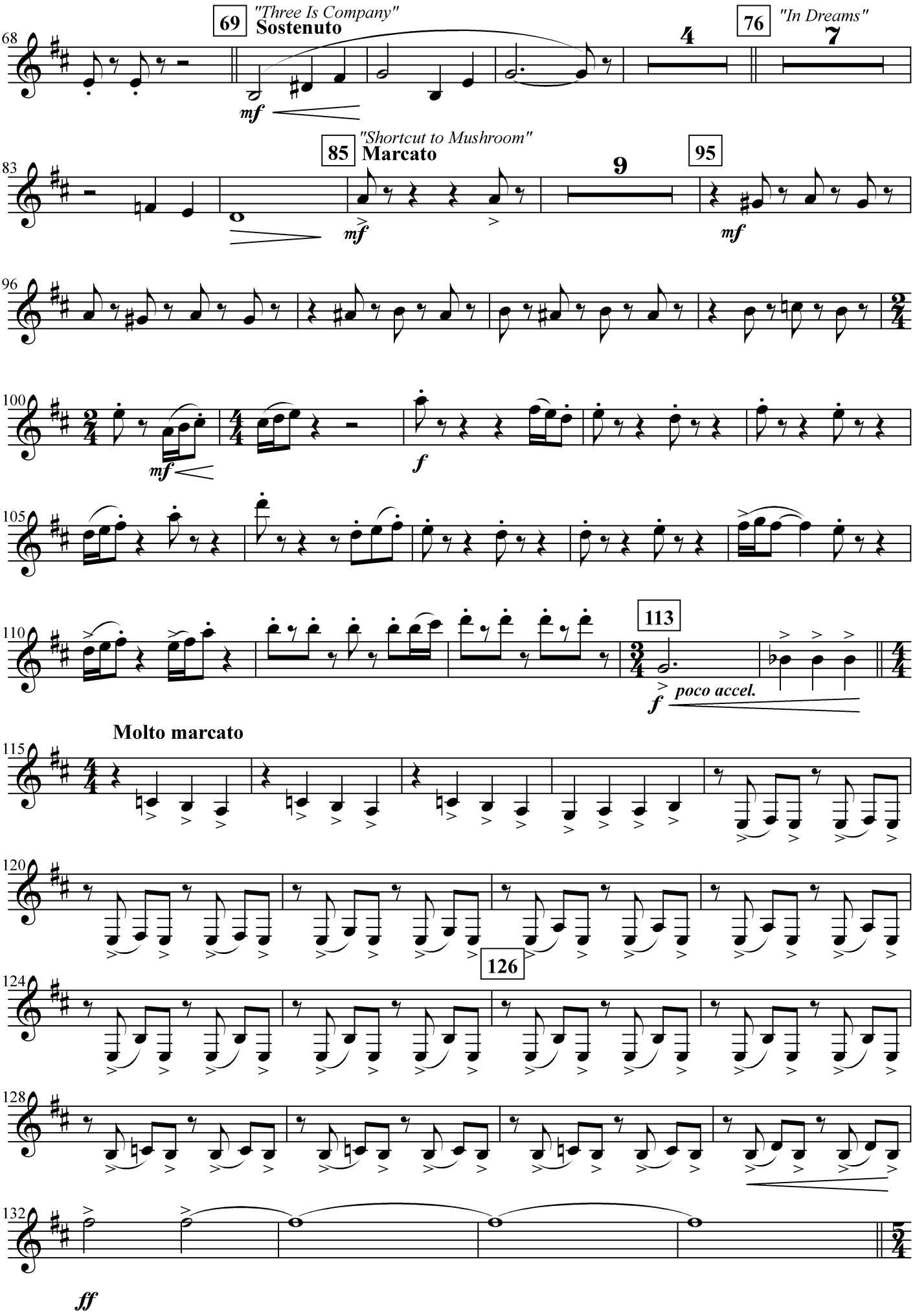
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



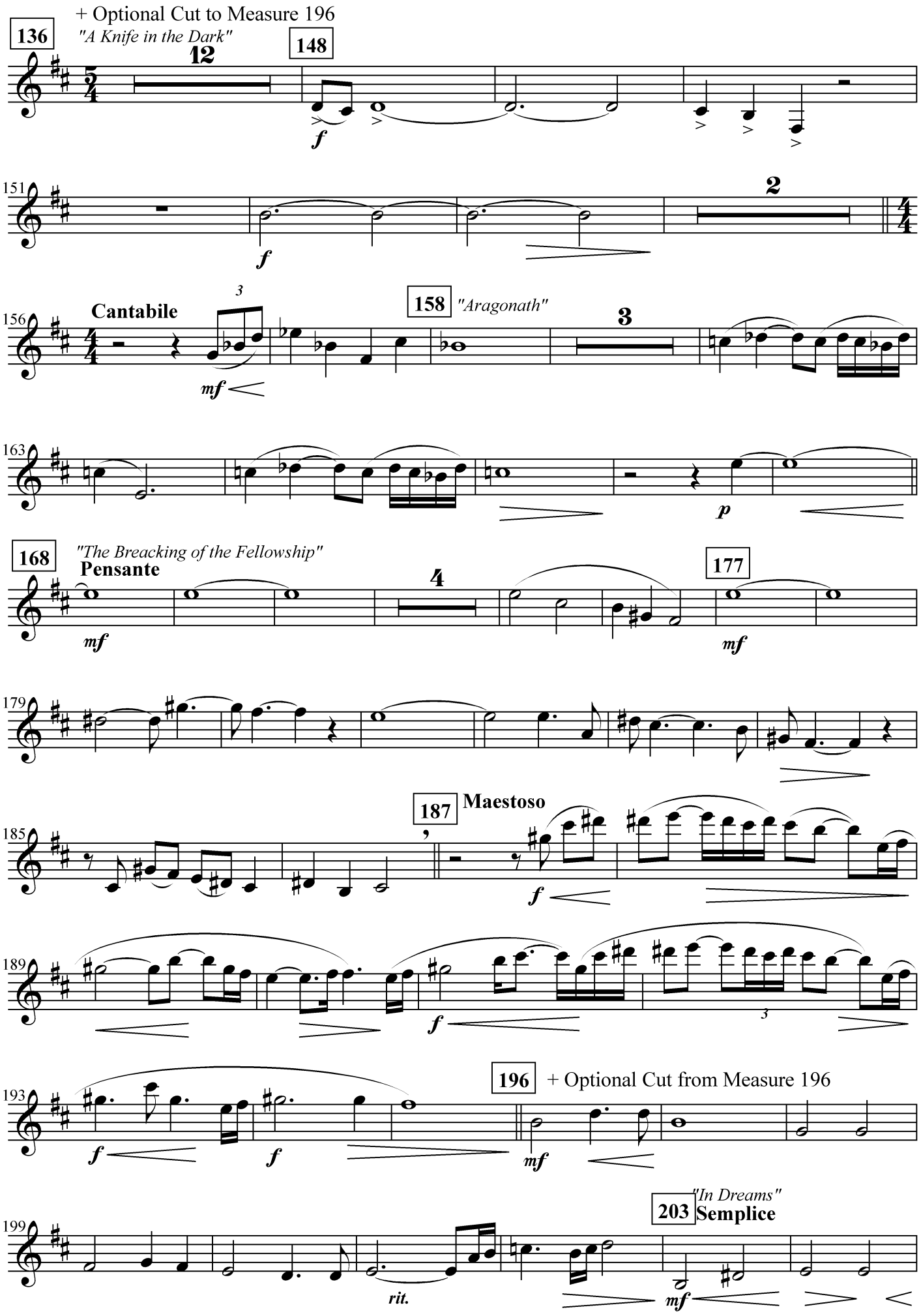
Clarinet in B♭ 2

THE LORD OF THE RINGS - 2



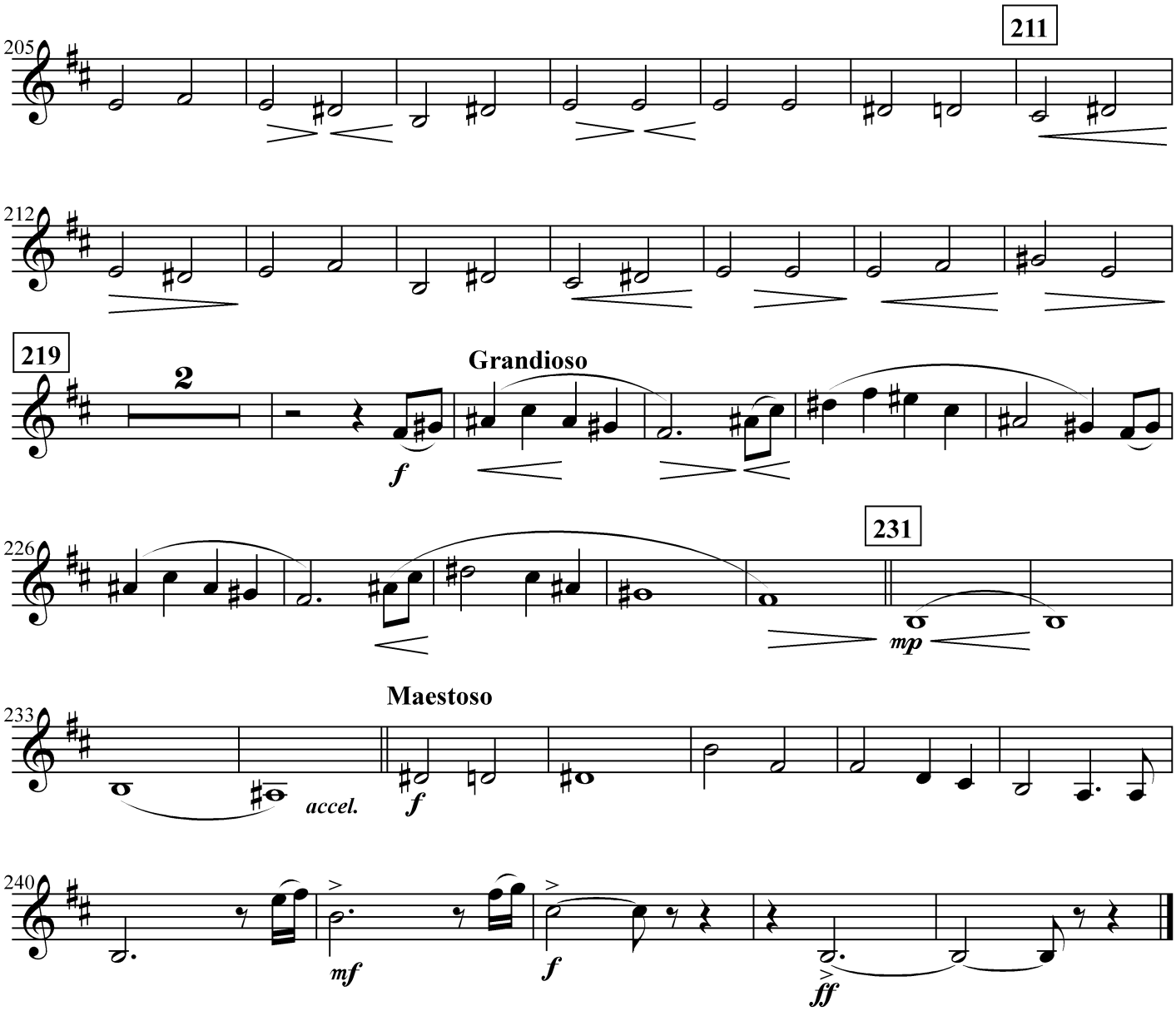
Clarinet in B♭ 2

THE LORD OF THE RINGS - 3



Clarinet in B♭ 2

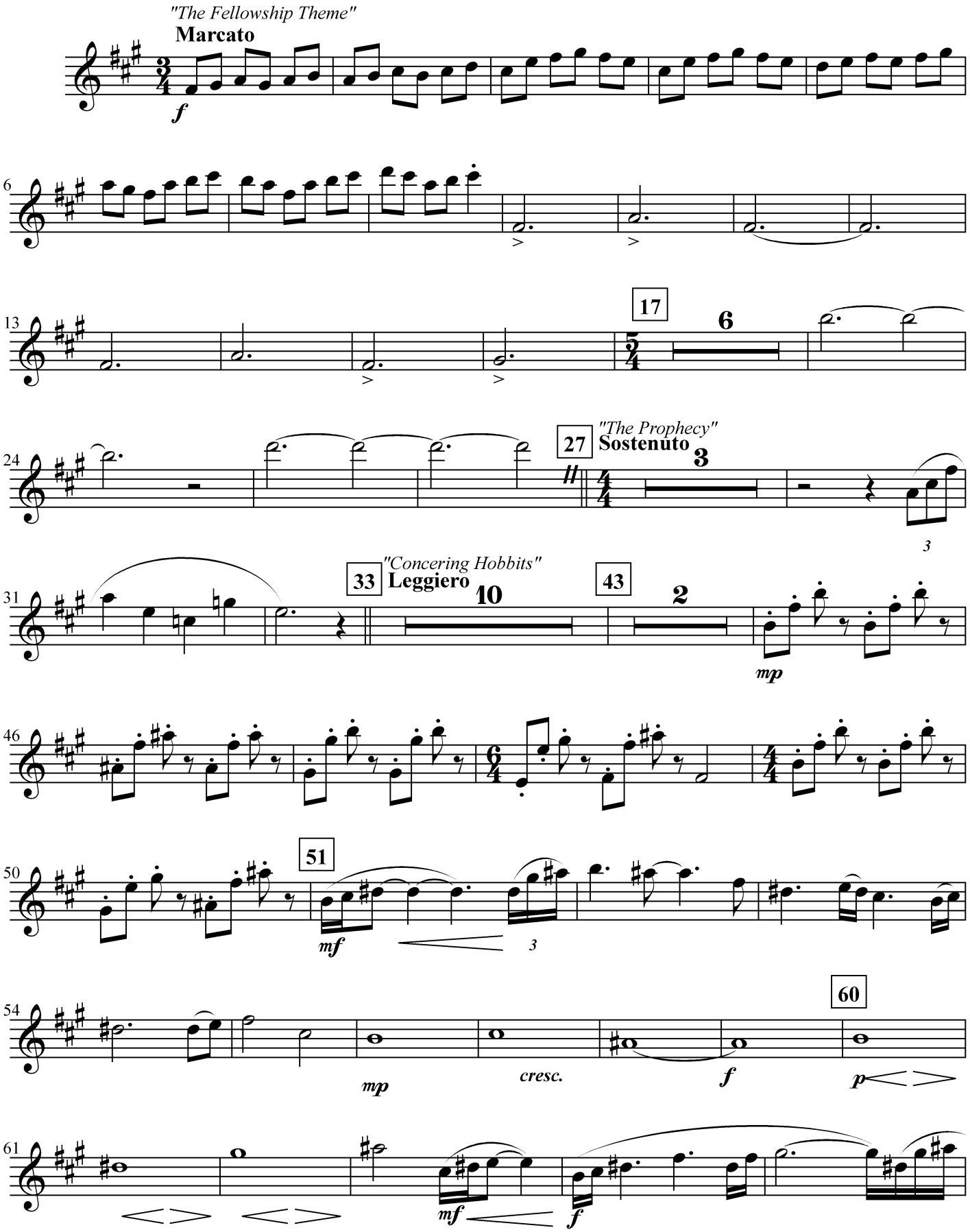
THE LORD OF THE RINGS - 4



Alto Sax. 1

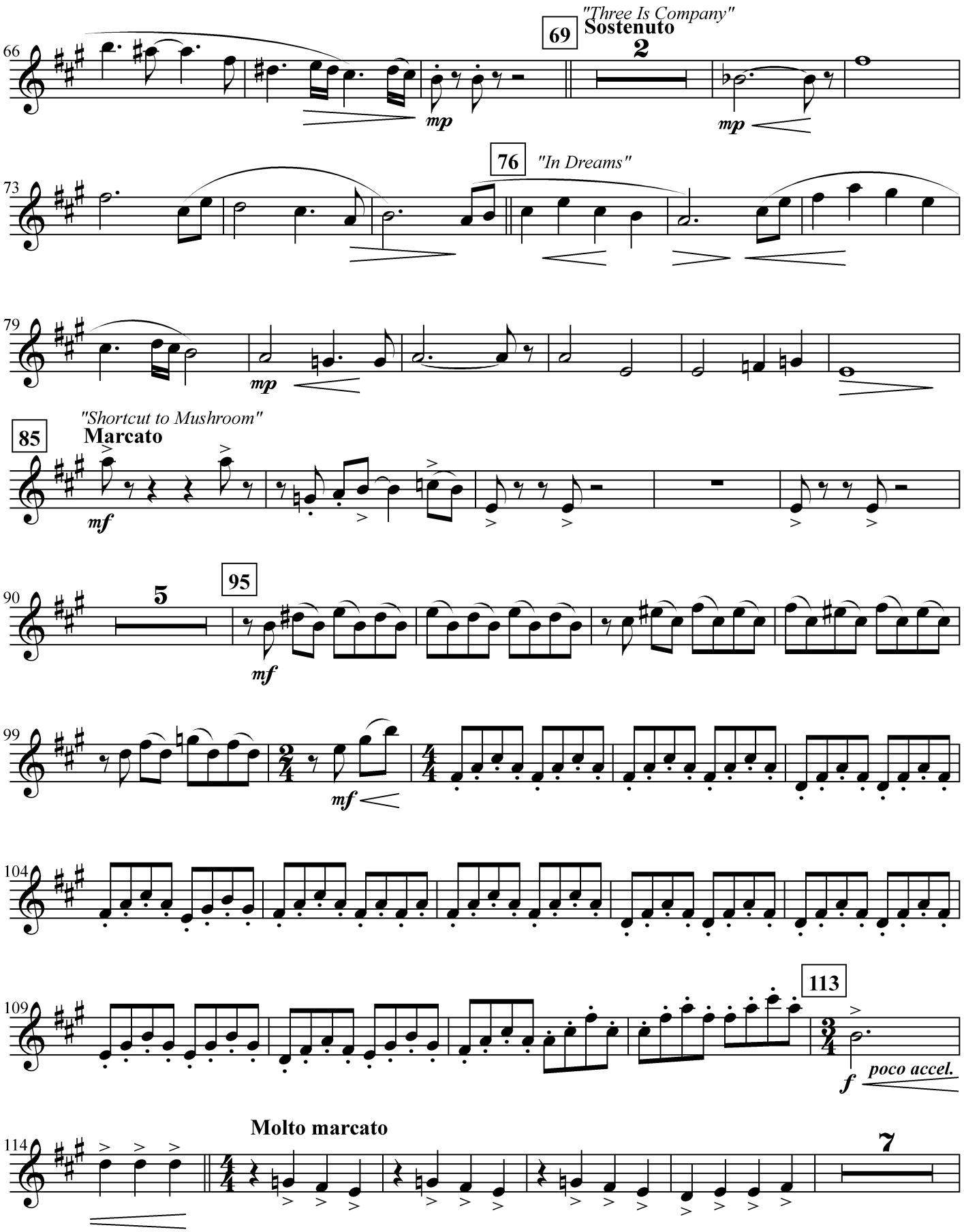
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI

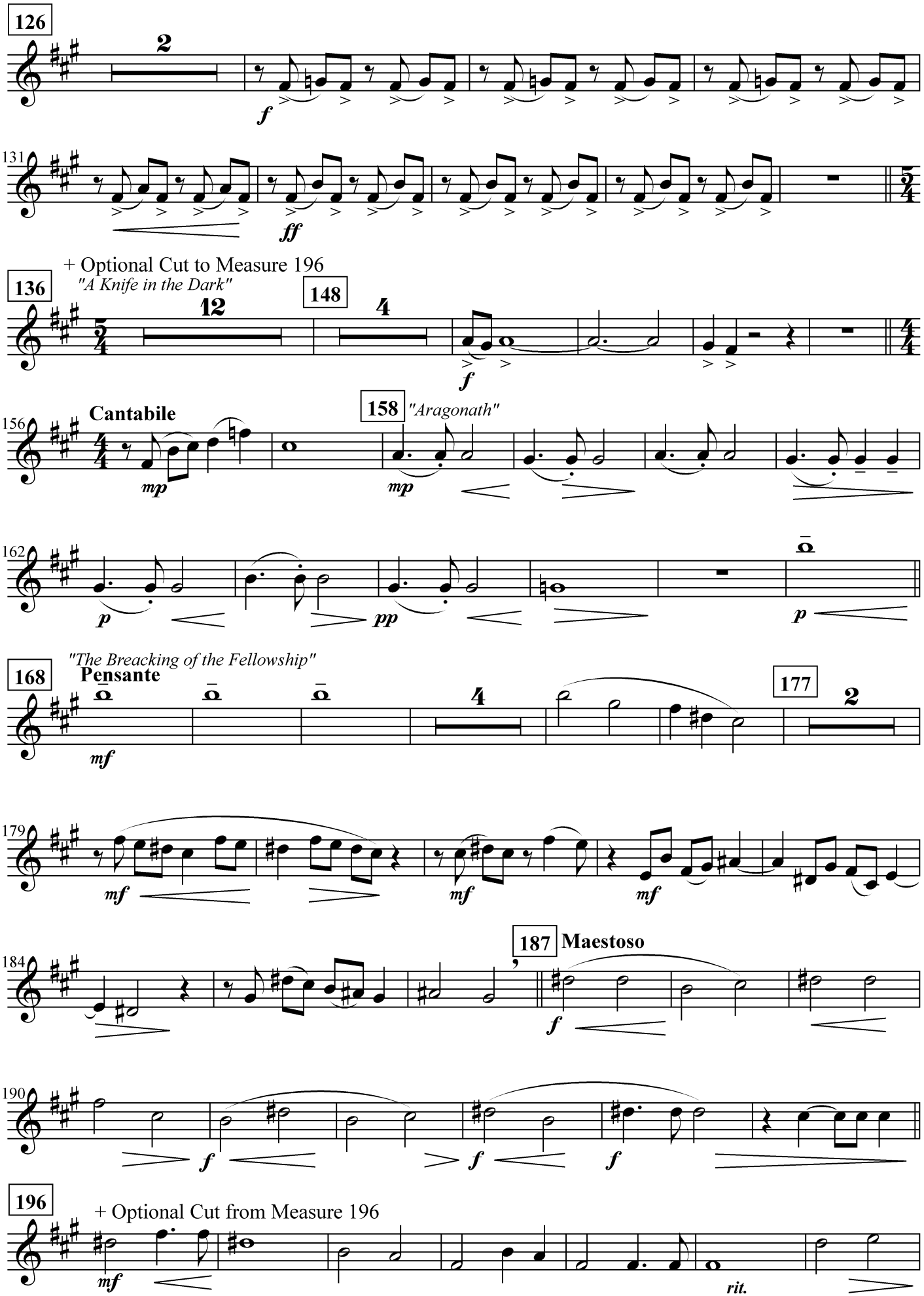


Alto Sax. 1

THE LORD OF THE RINGS - 2

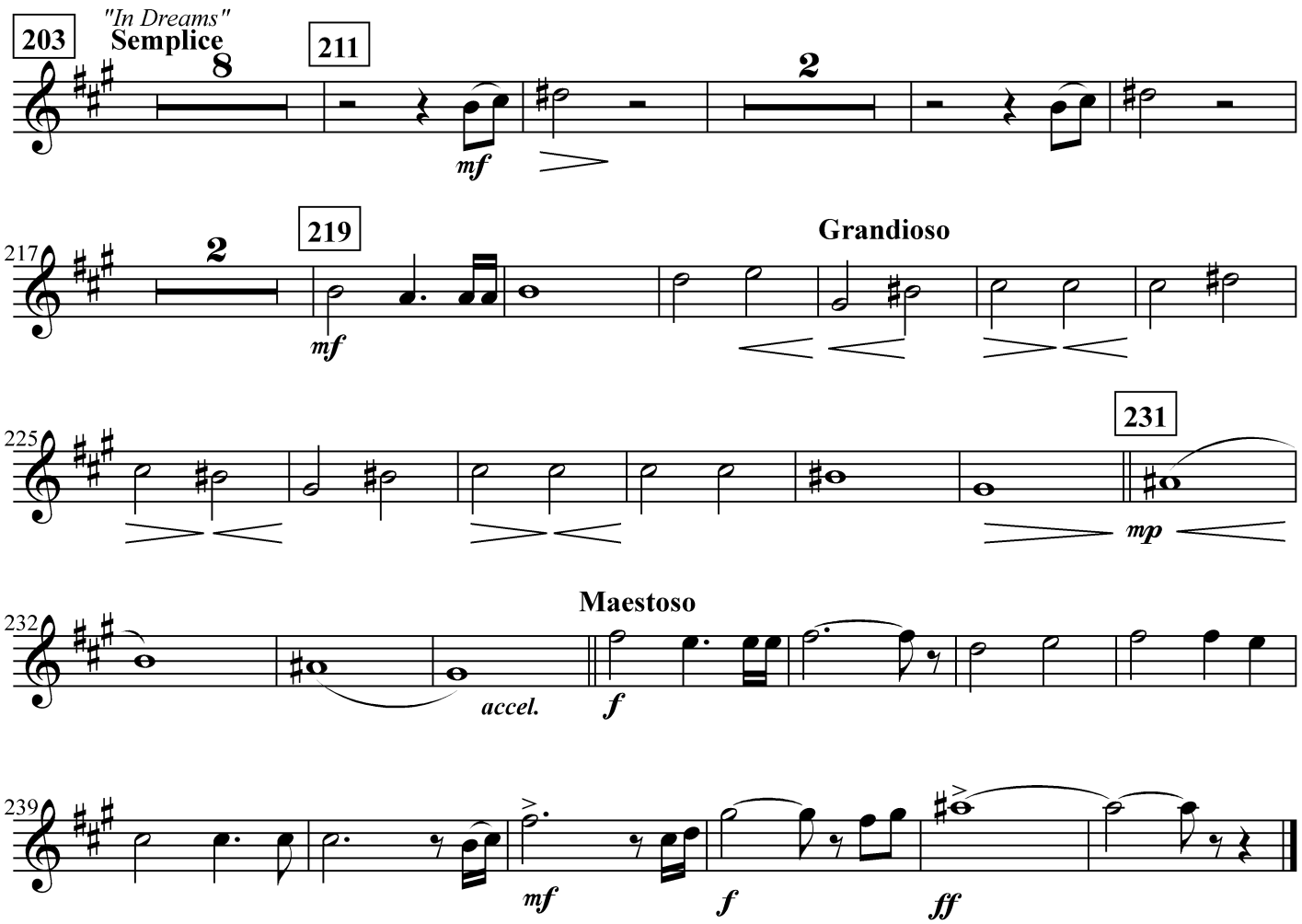


THE LORD OF THE RINGS - 3



Alto Sax. 1

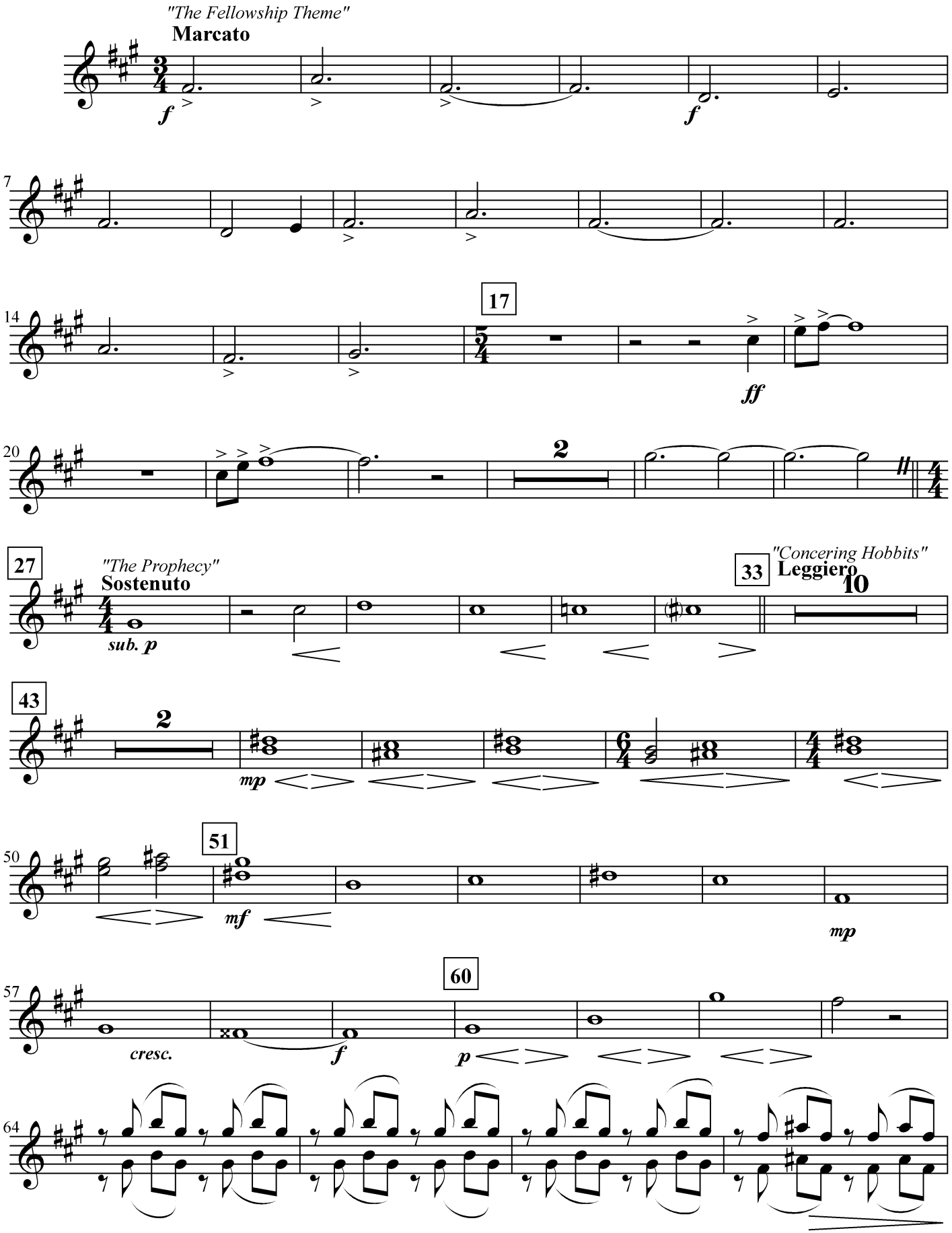
THE LORD OF THE RINGS - 4



Alto Sax. 2

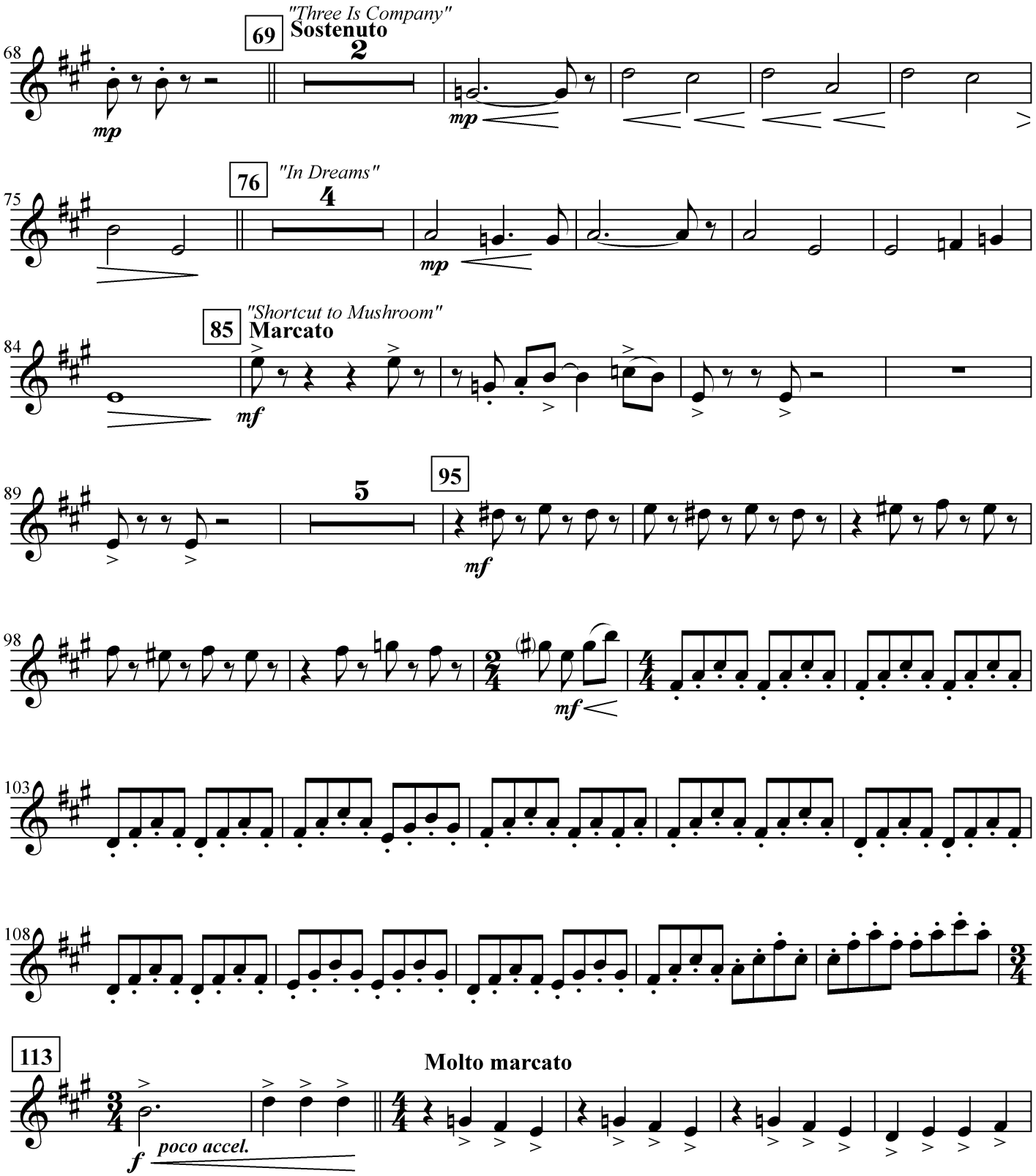
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI

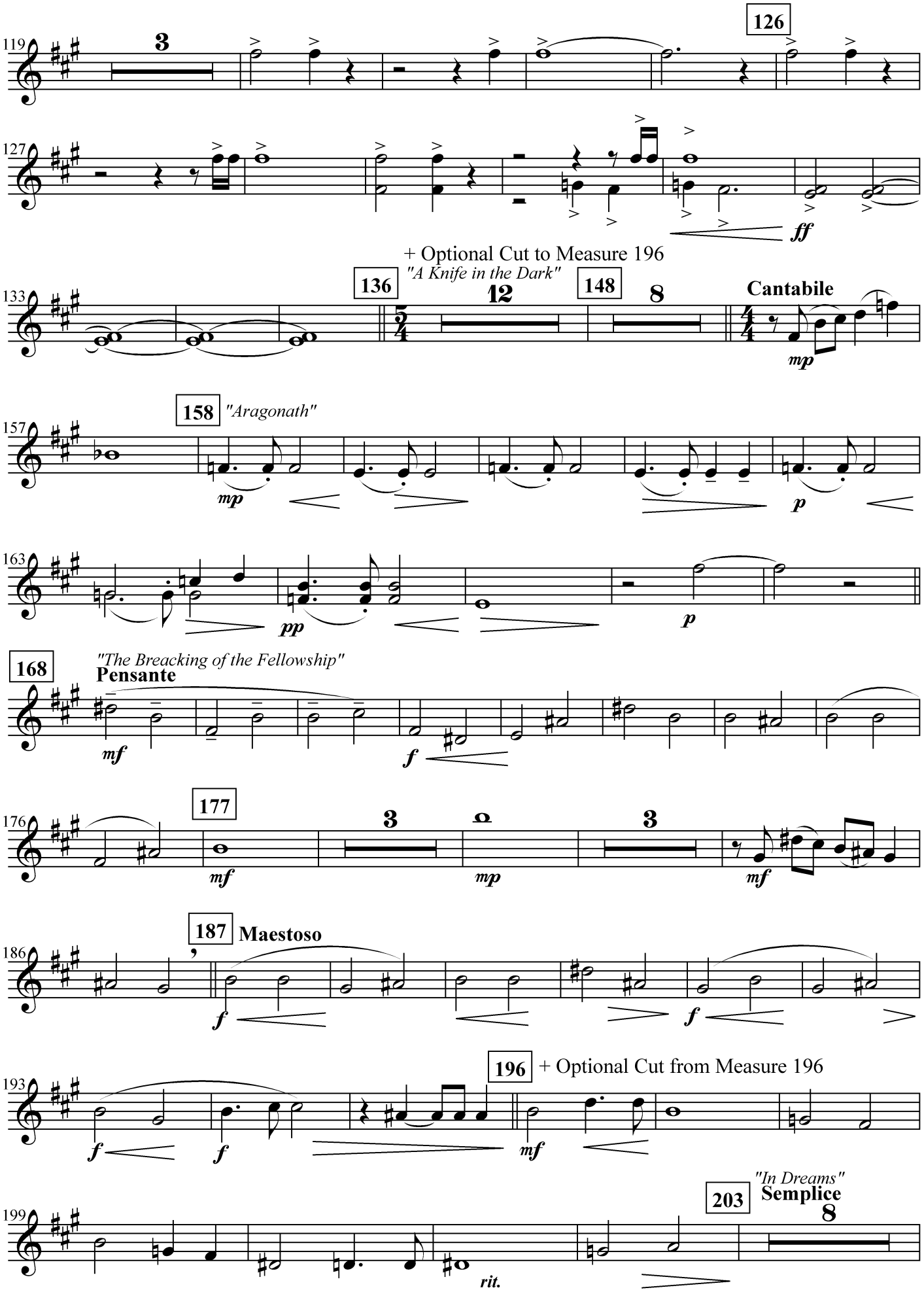


Alto Sax. 2

THE LORD OF THE RINGS - 2

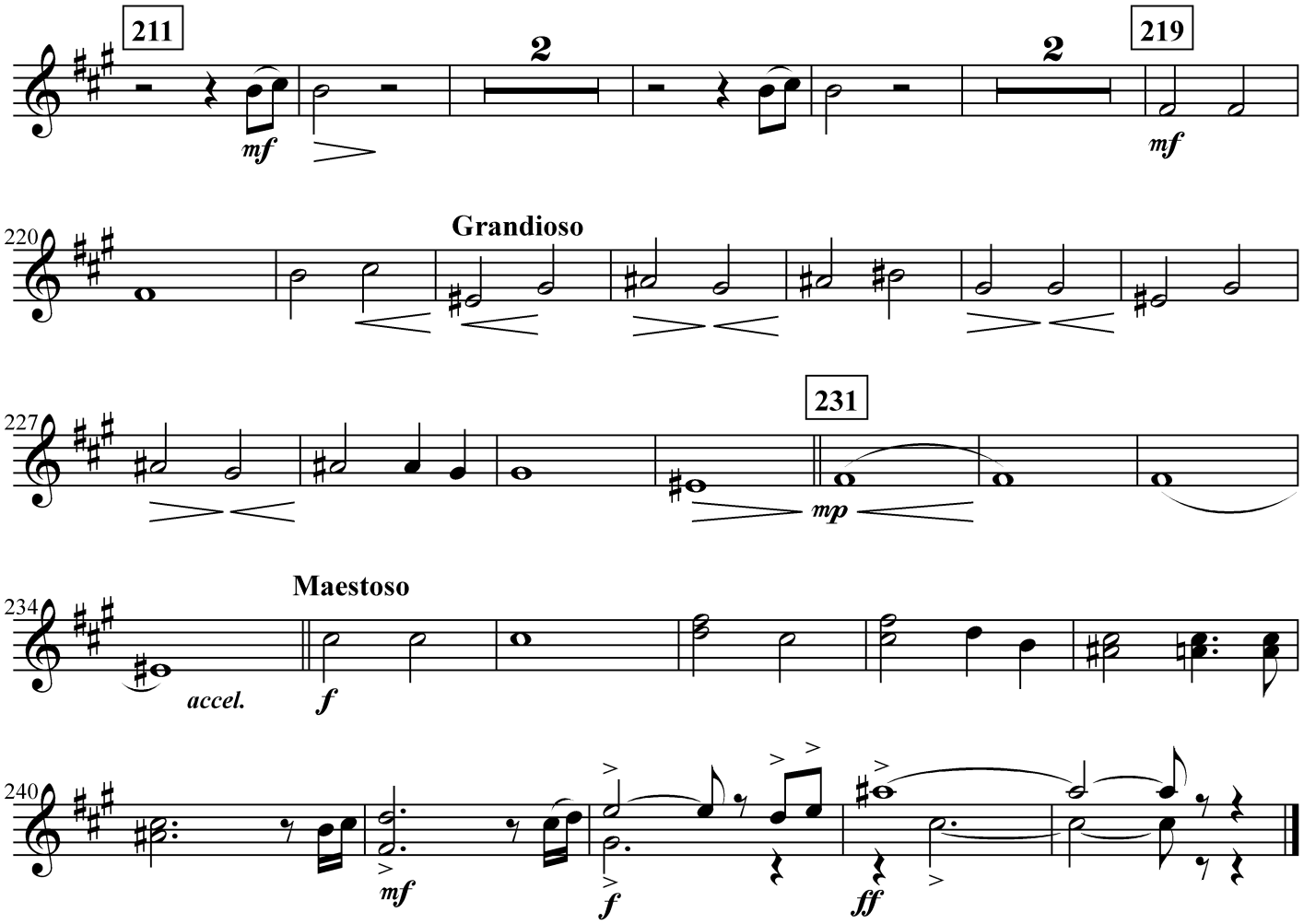


THE LORD OF THE RINGS - 3



Alto Sax. 2

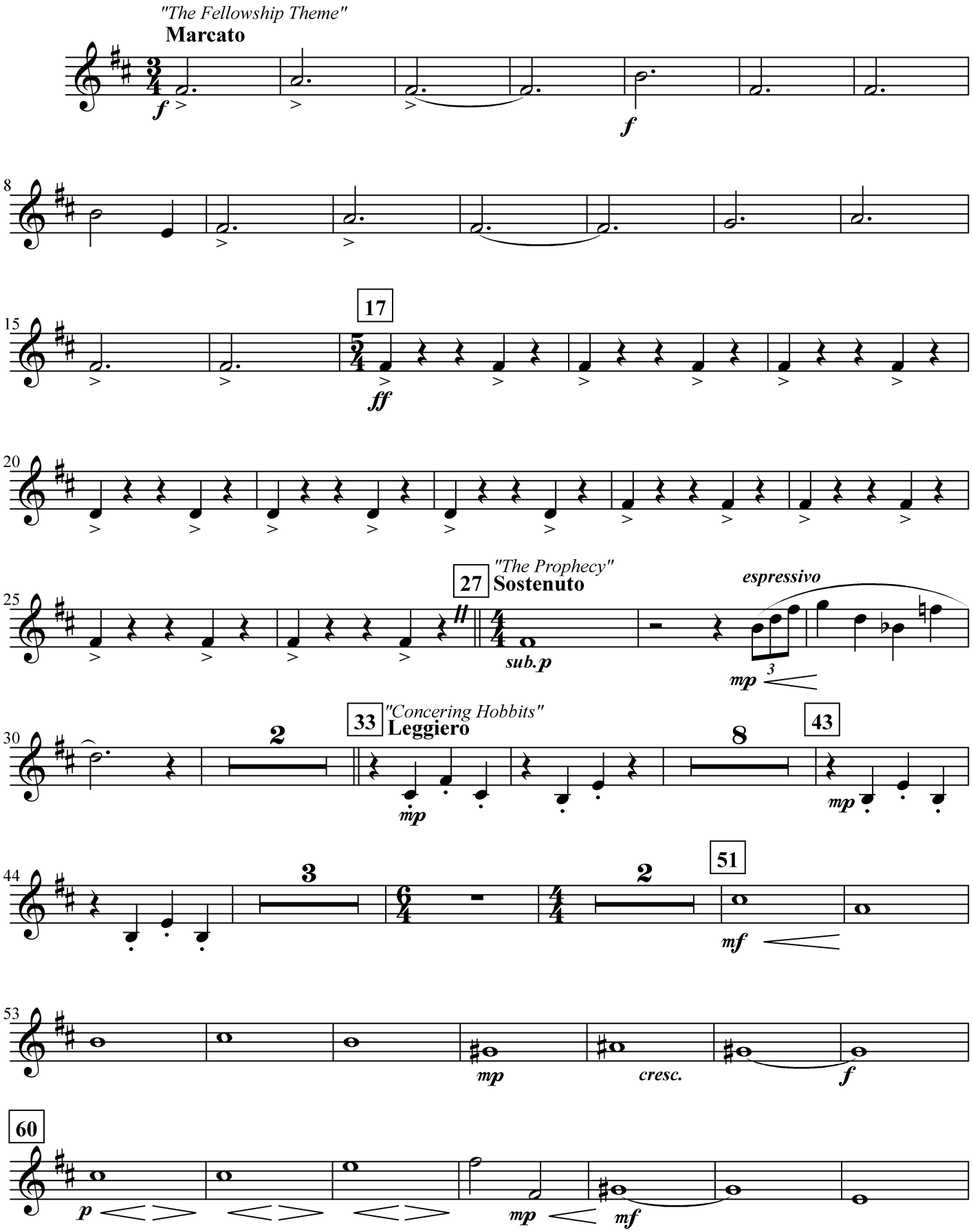
THE LORD OF THE RINGS - 4



Tenor Sax.

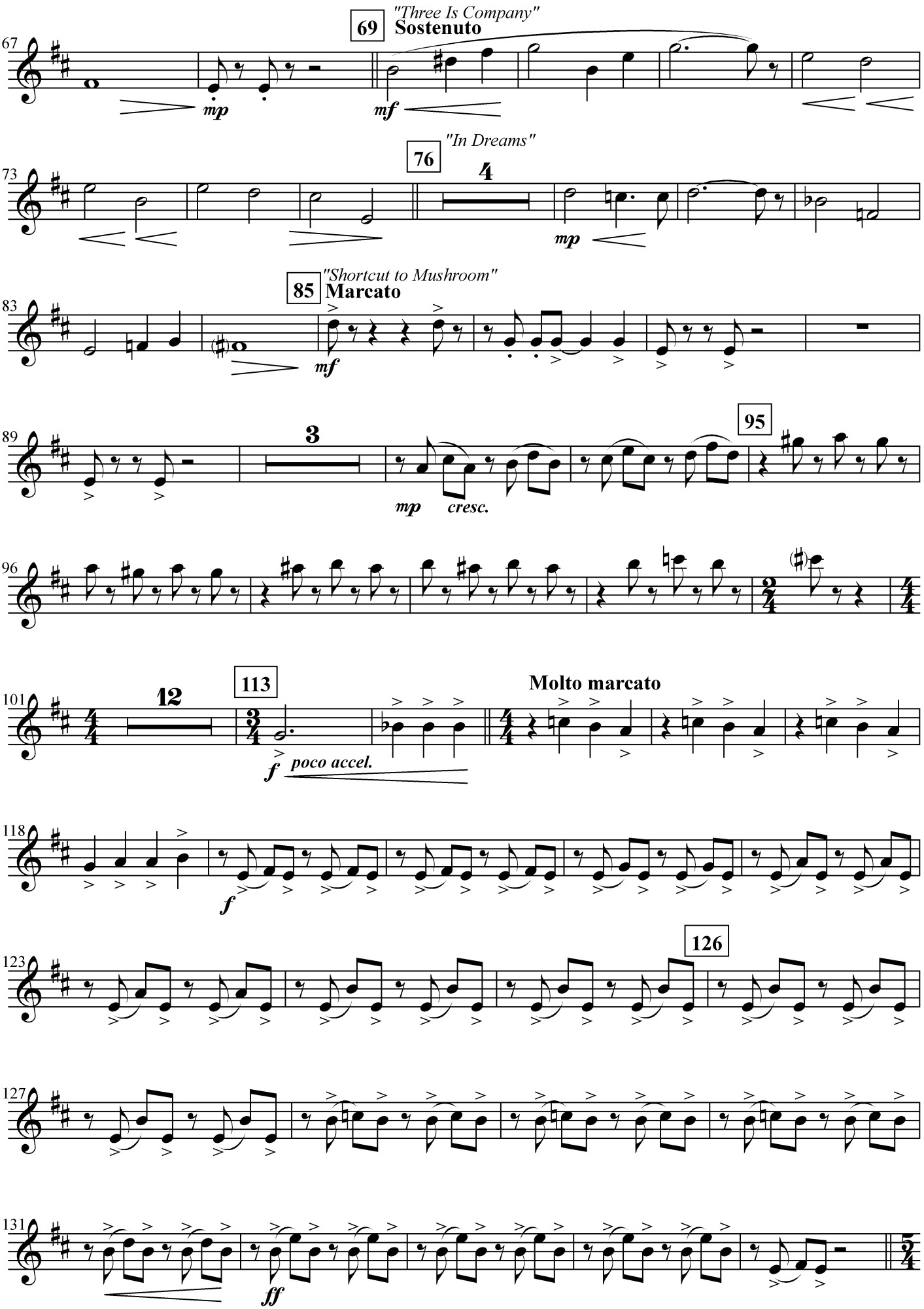
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



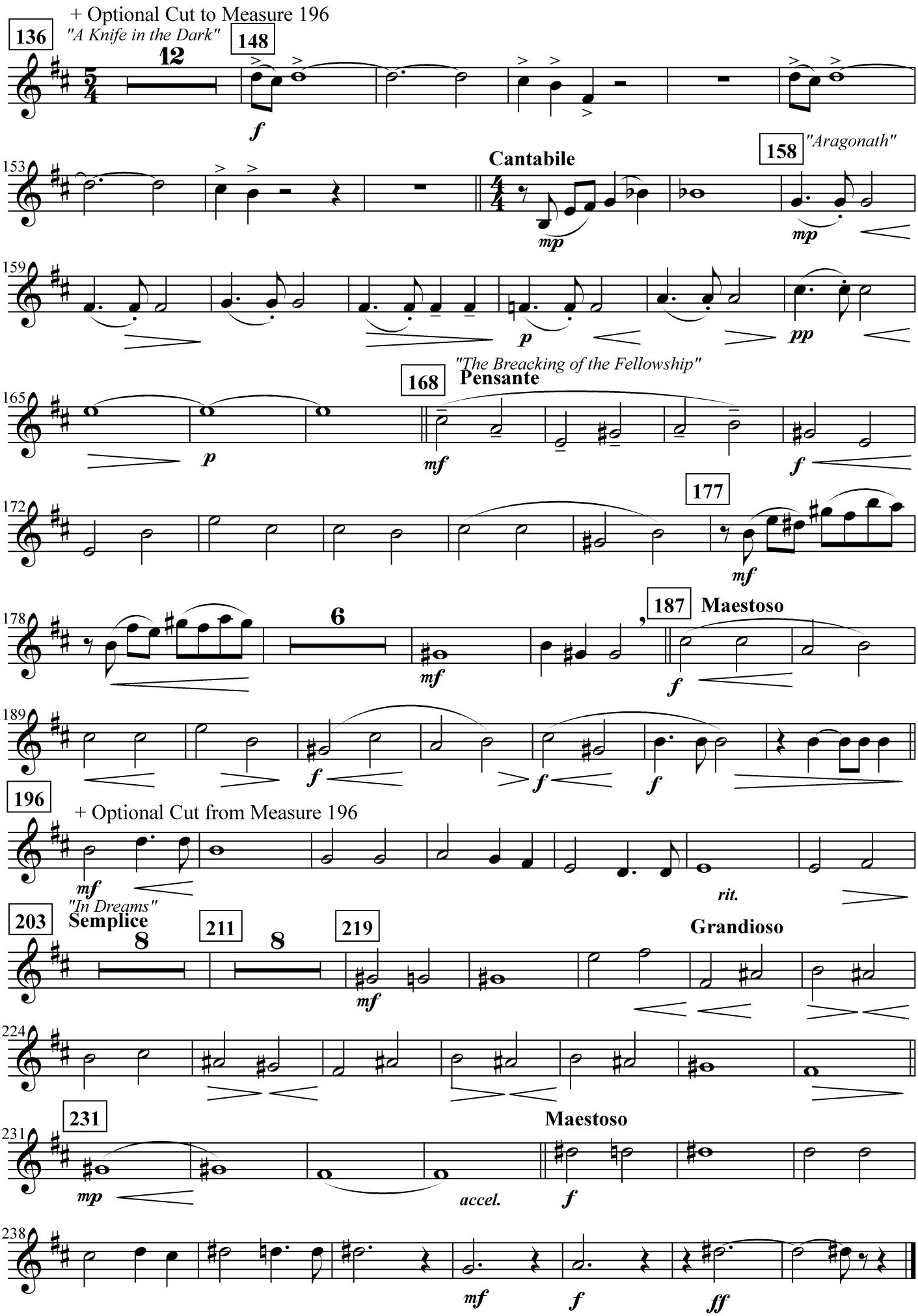
Tenor Sax.

THE LORD OF THE RINGS - 2



Tenor Sax.

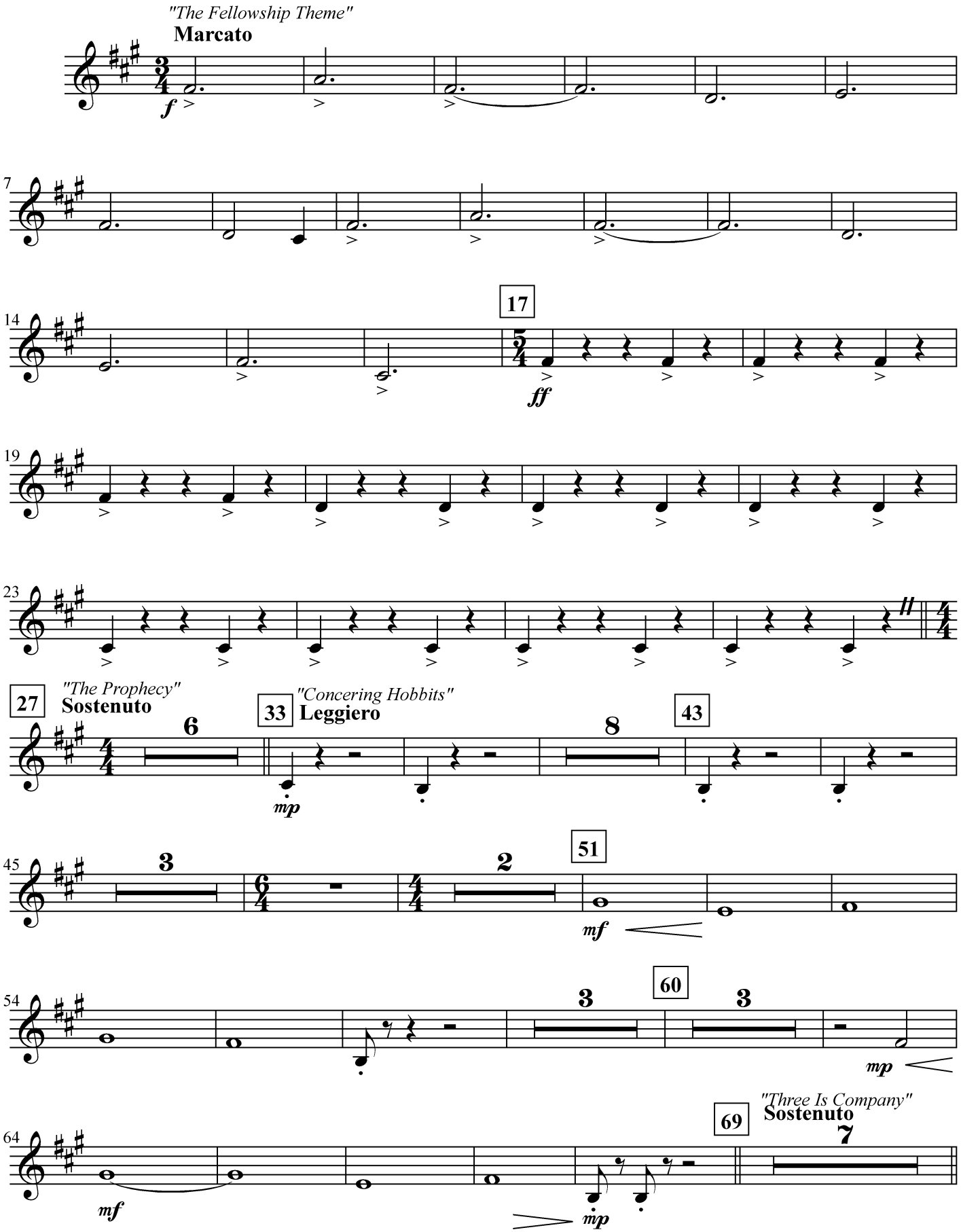
THE LORD OF THE RINGS - 3



Baritone Sax.

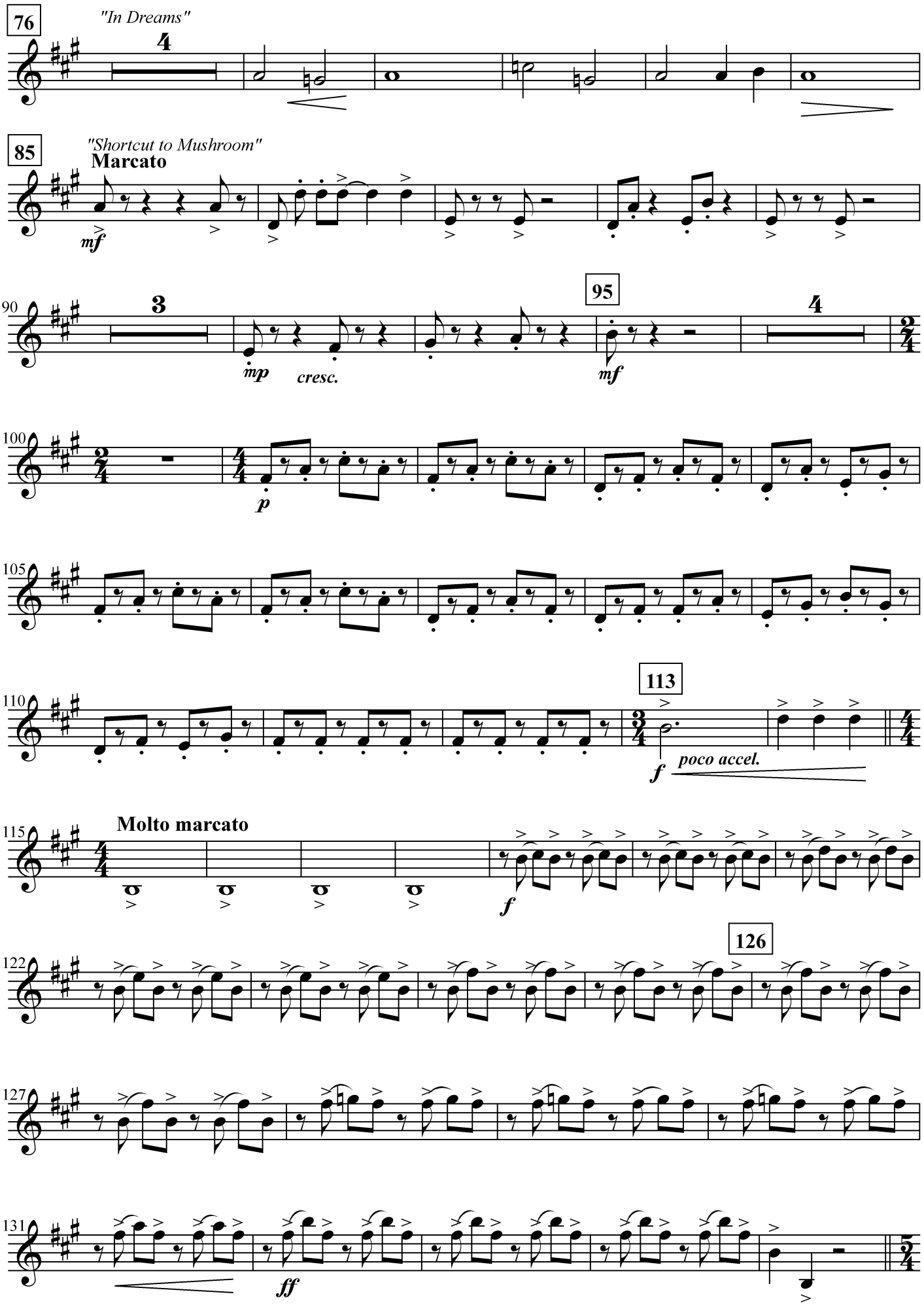
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



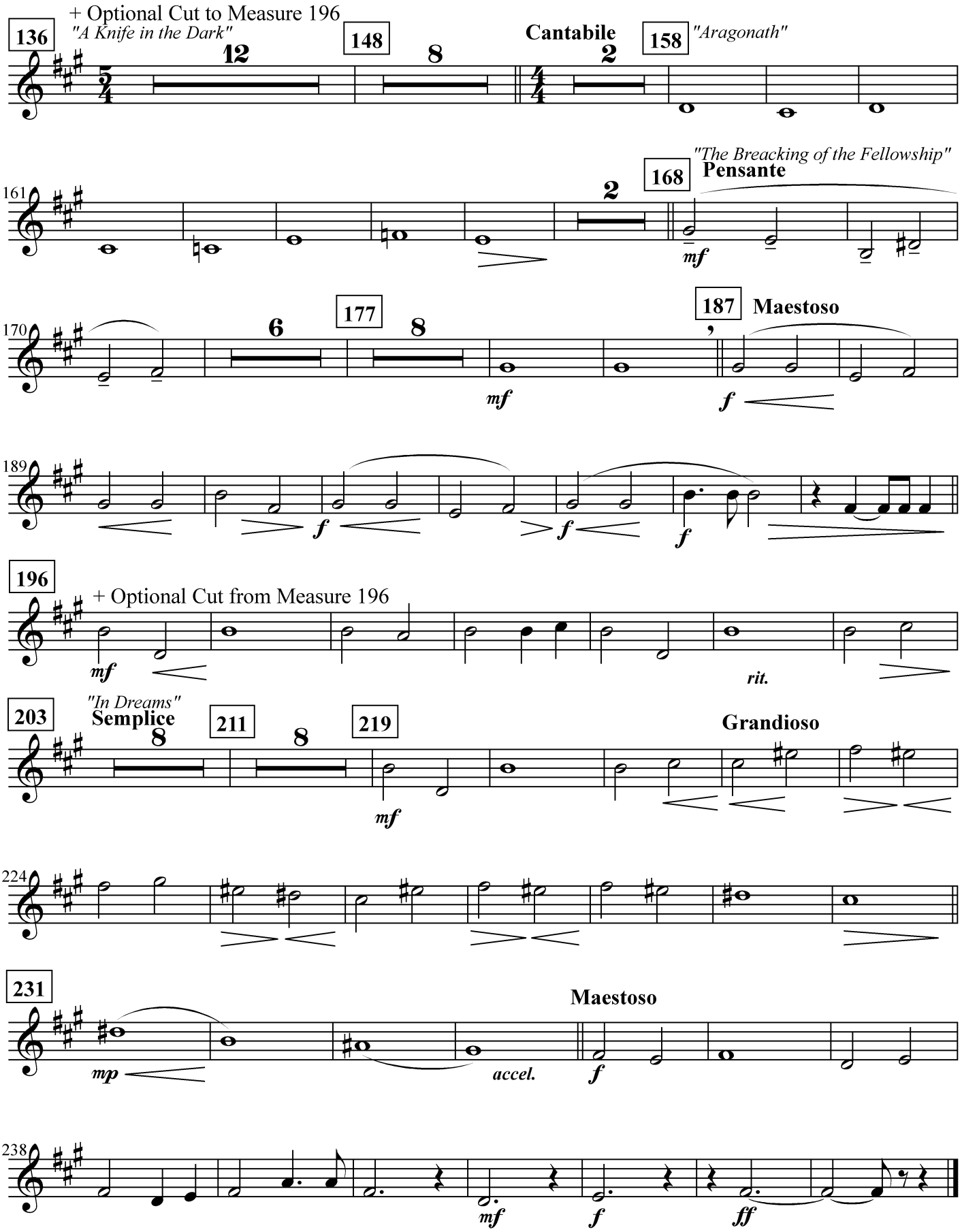
Baritone Sax.

THE LORD OF THE RINGS - 2



Baritone Sax.

THE LORD OF THE RINGS - 3

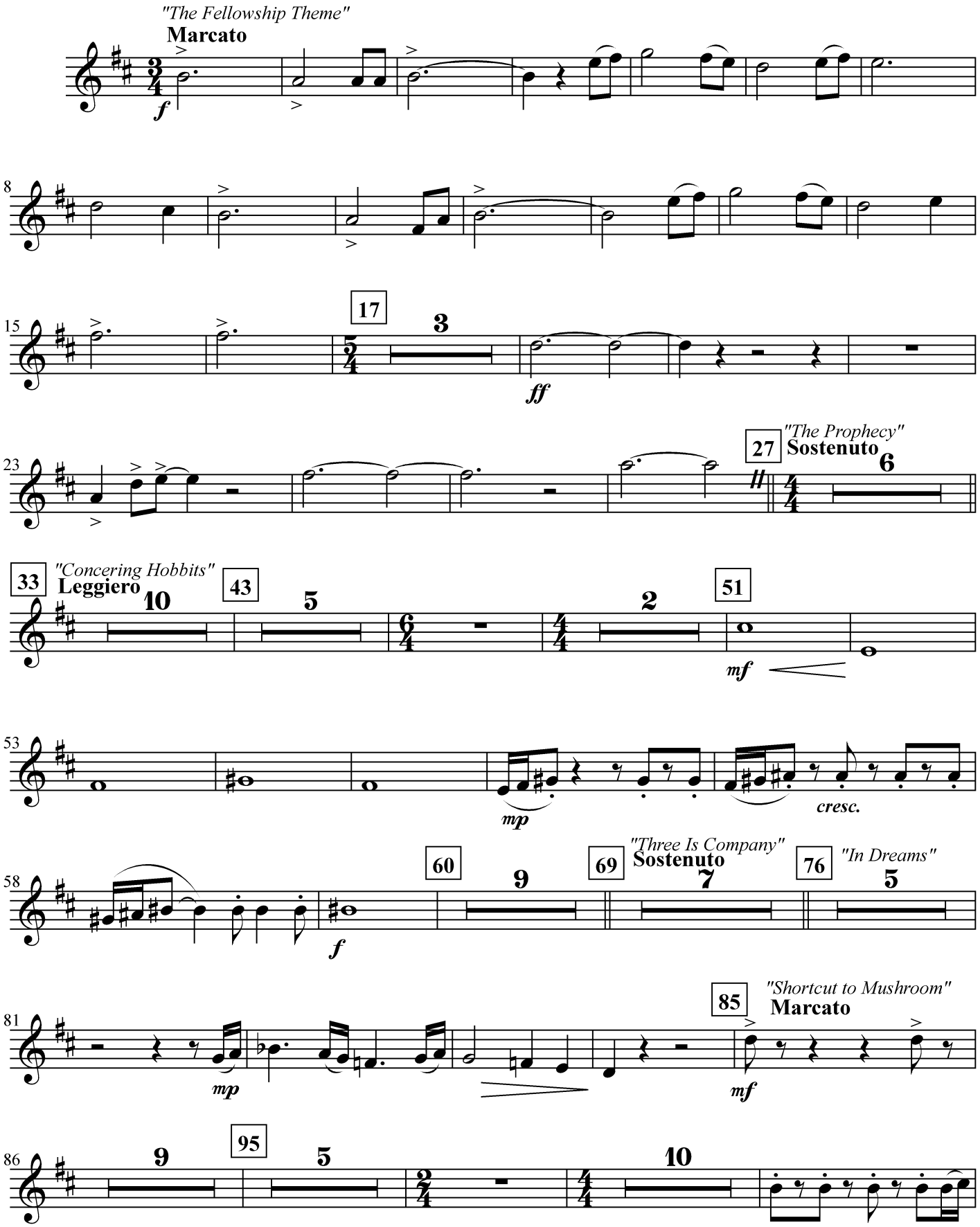


Trumpet in B♭ 1

THE LORD OF THE RINGS

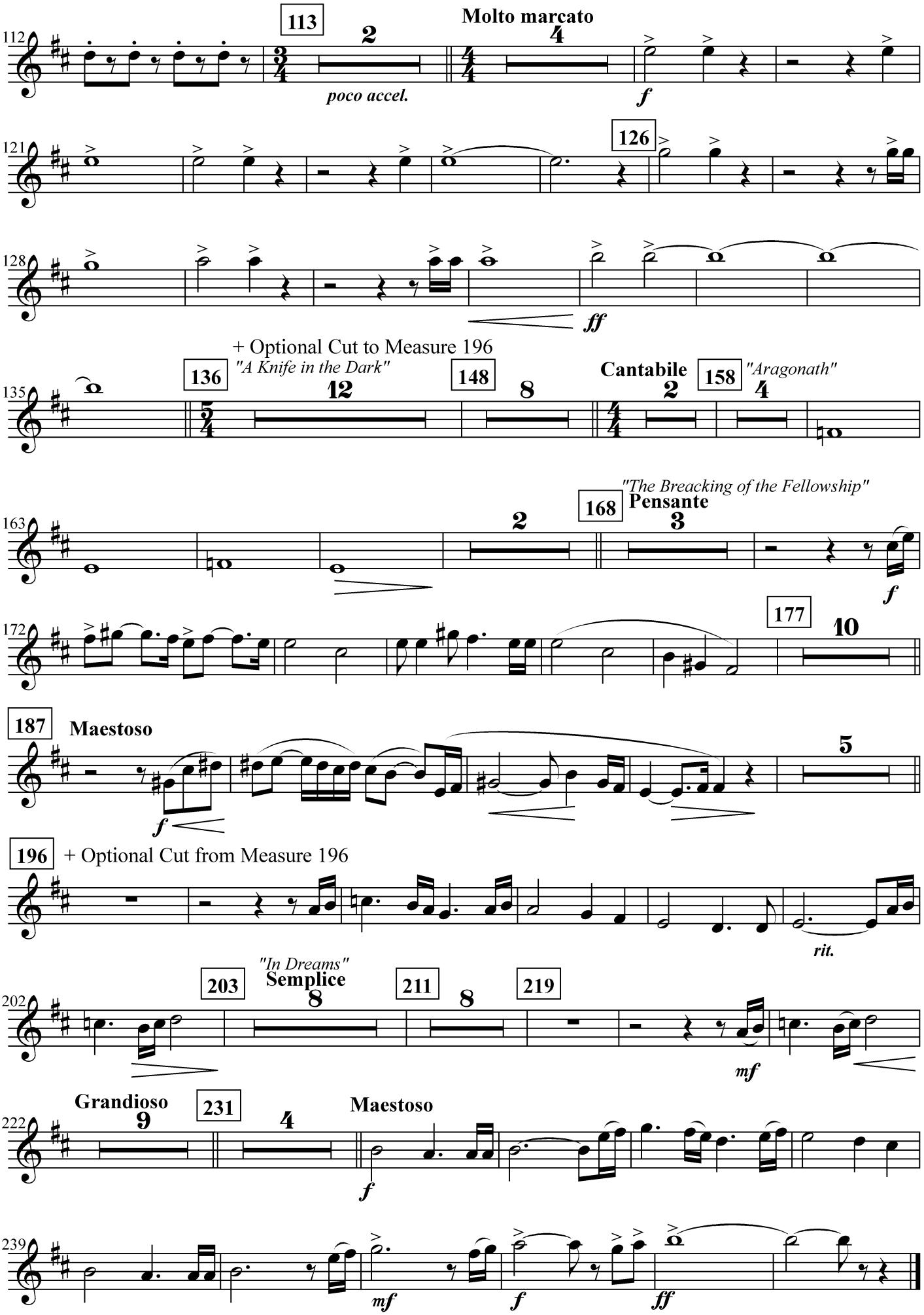
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



Trumpet in B♭ 1

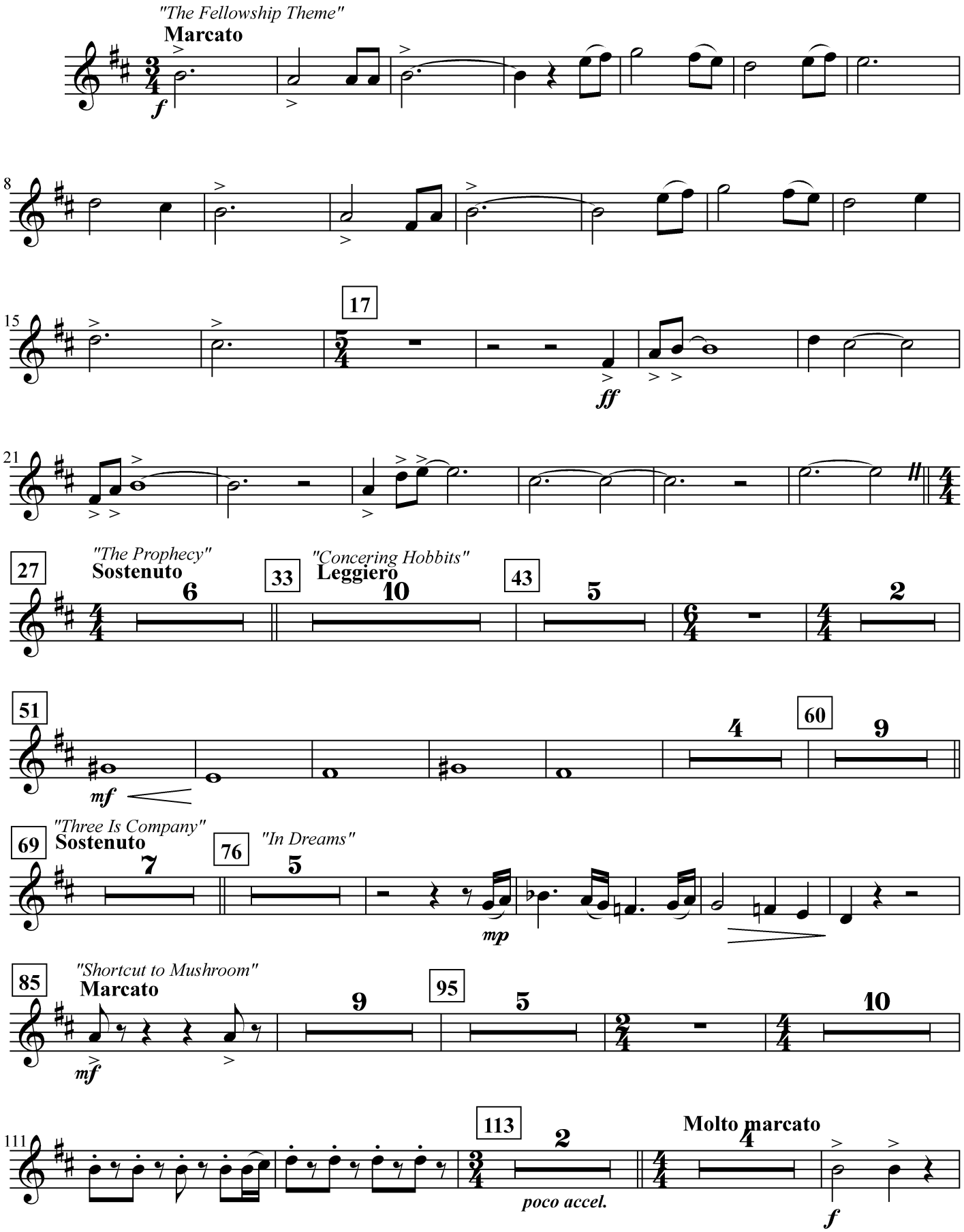
THE LORD OF THE RINGS - 2



Trumpet in B♭ 2

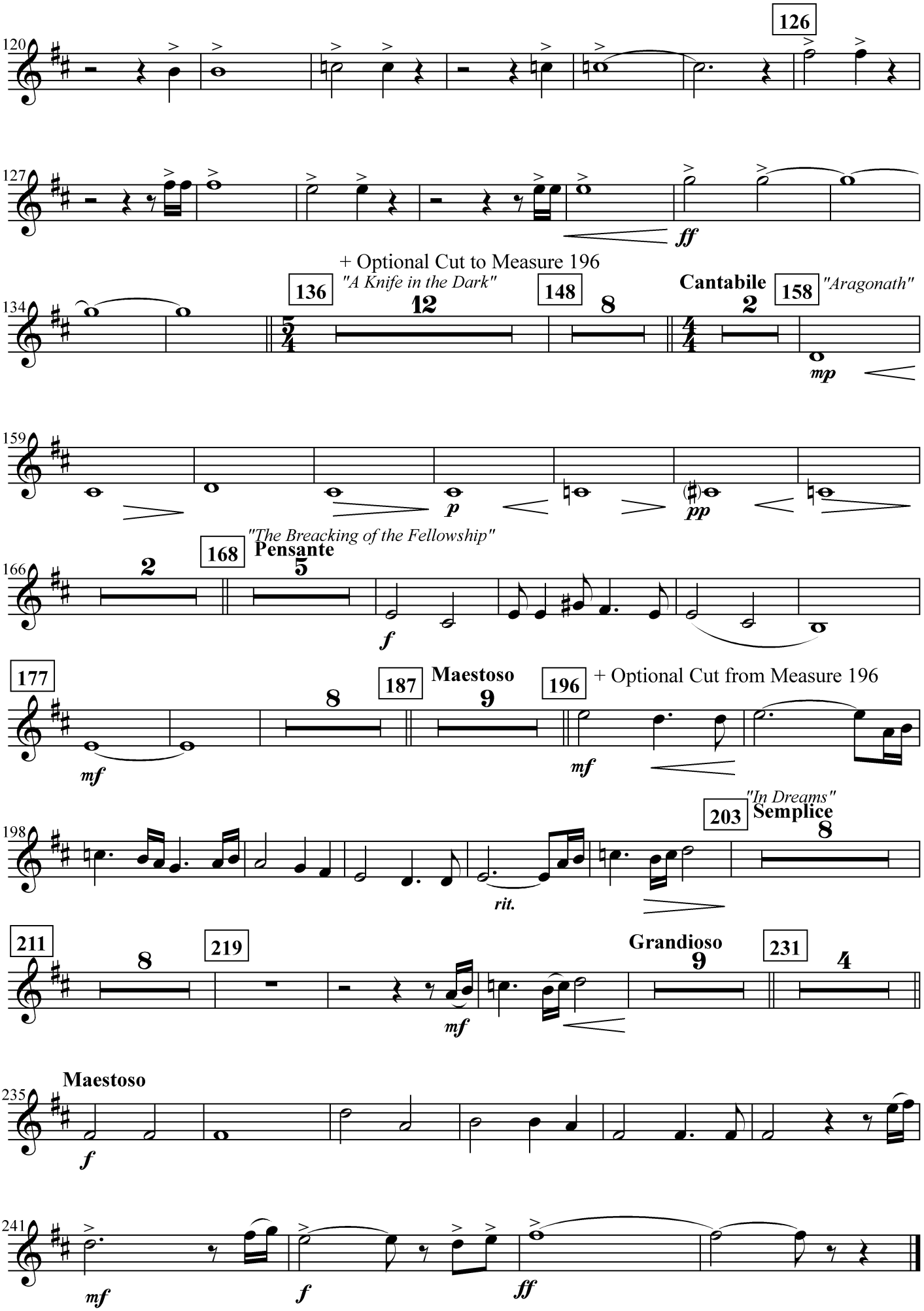
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



Trumpet in B♭ 2

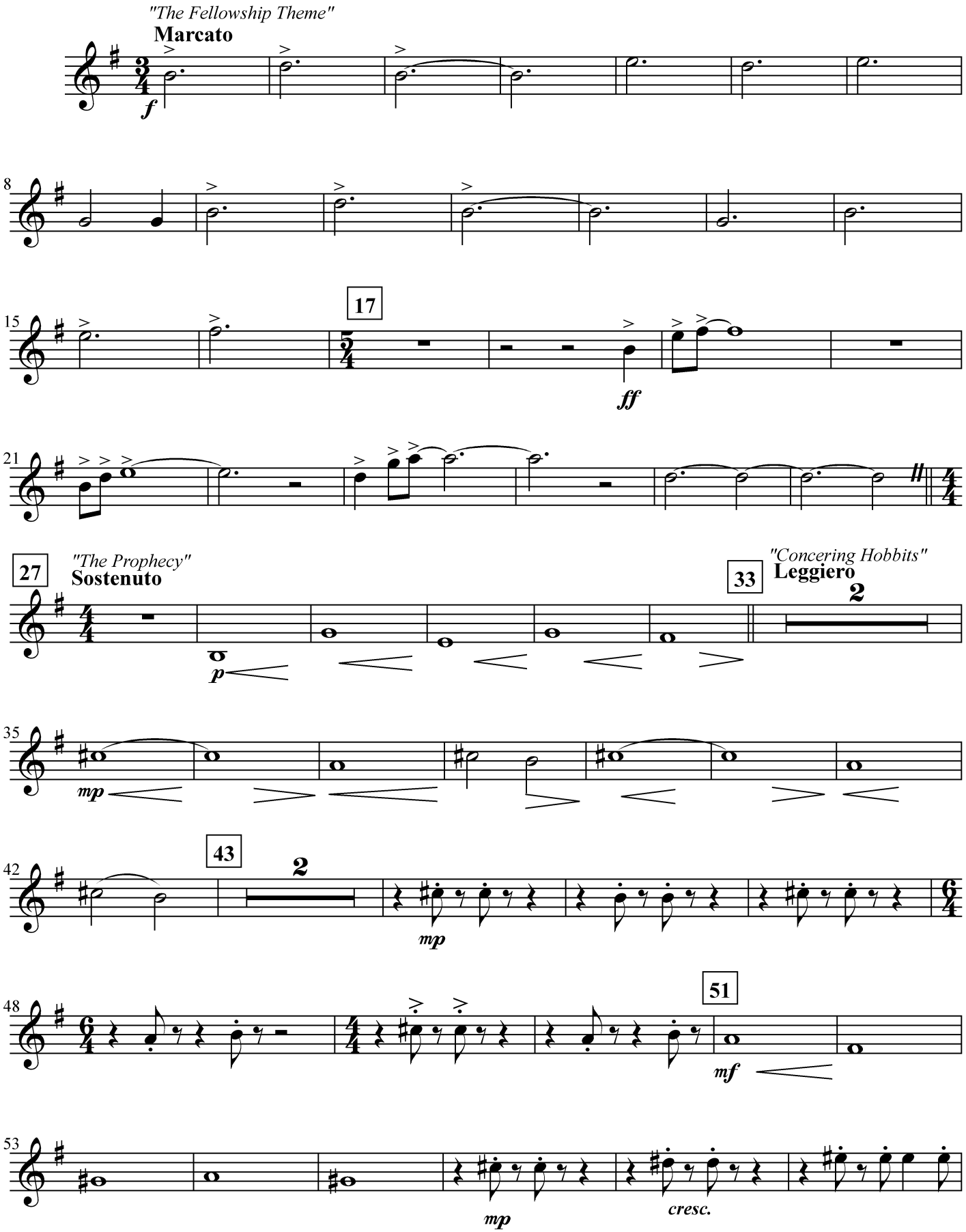
THE LORD OF THE RINGS - 2



Horn in F 1

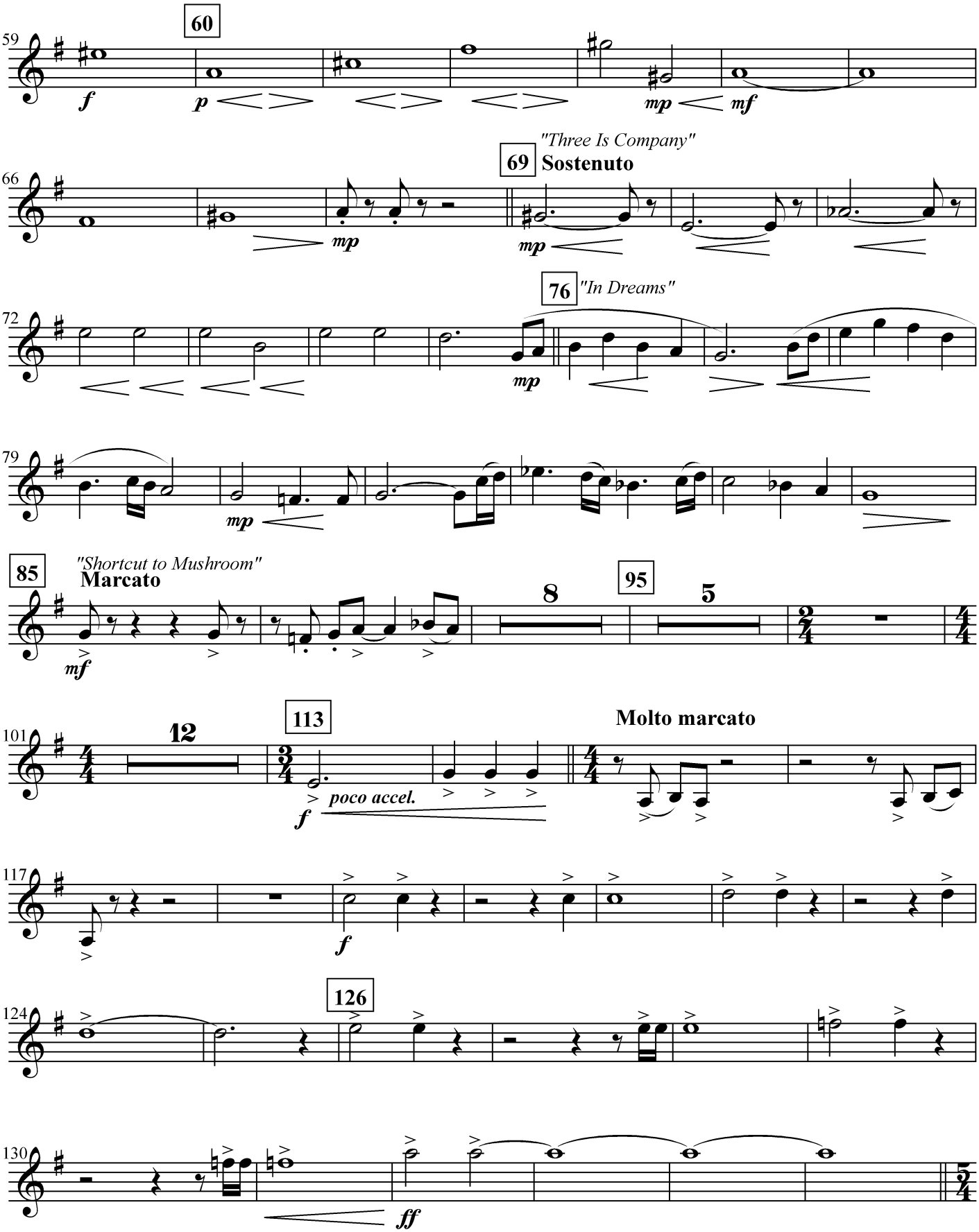
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

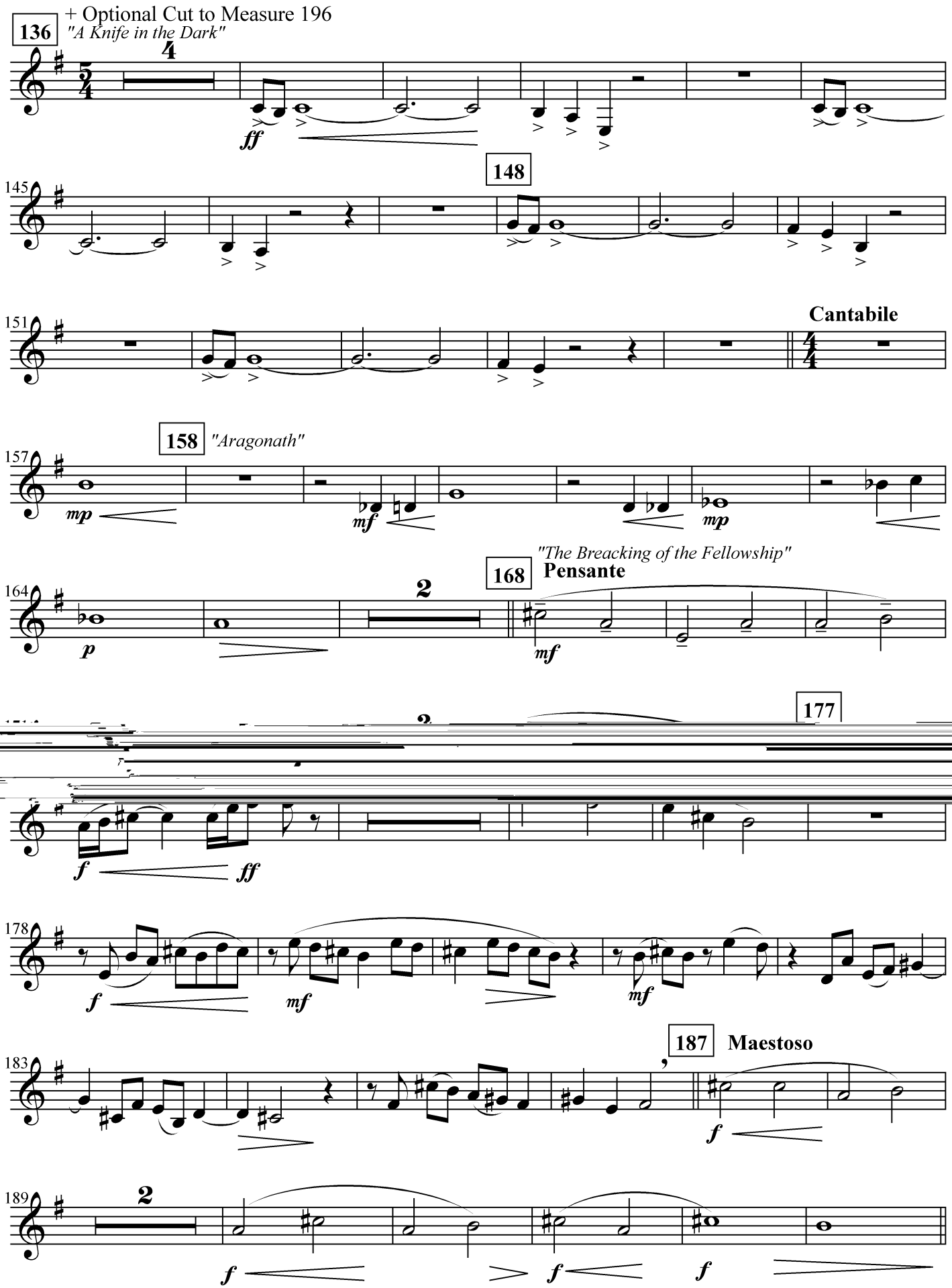
HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



Horn in F 1

THE LORD OF THE RINGS - 2





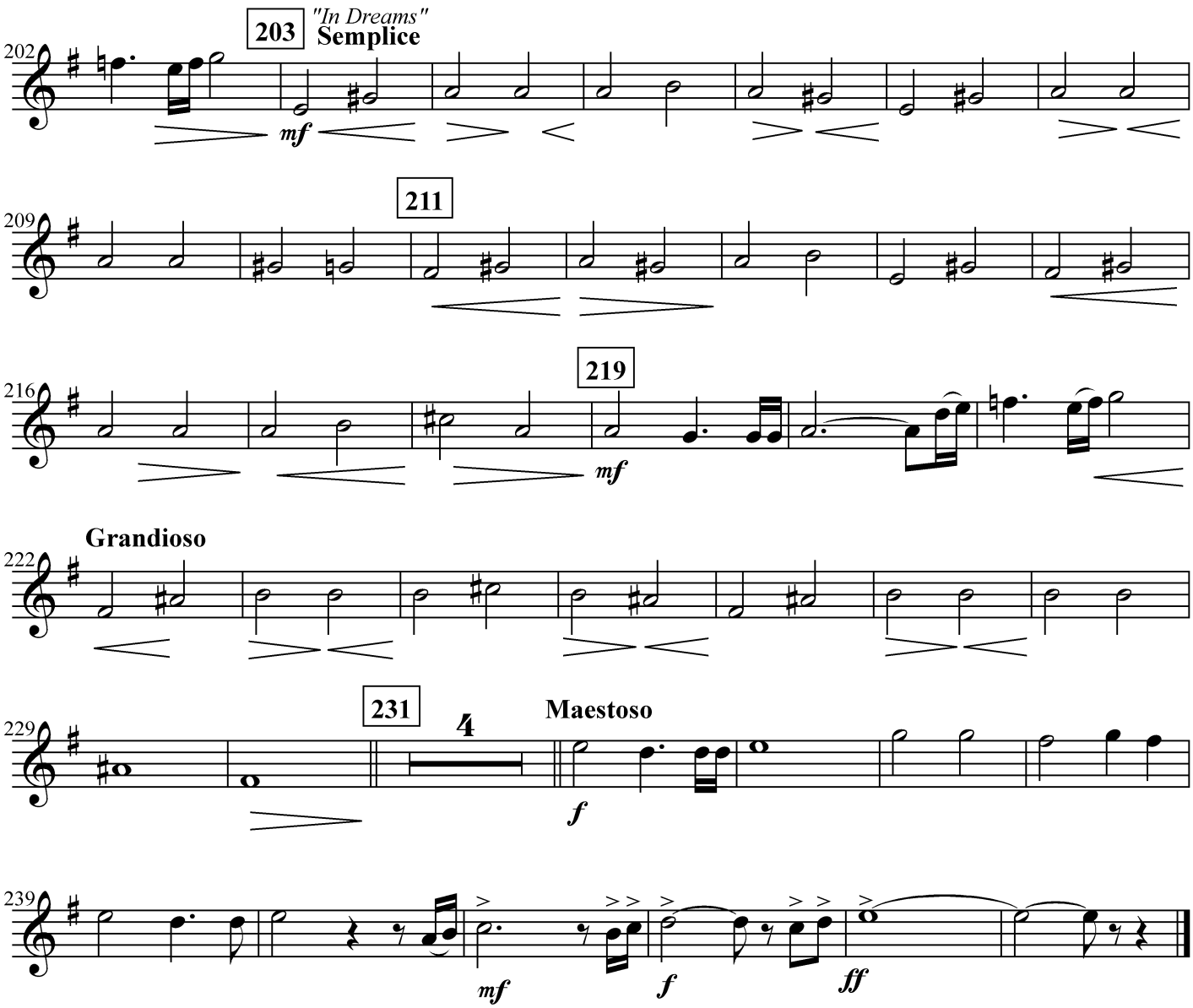
196 + Optional Cut from Measure 196

mf

rit.

Horn in F 1

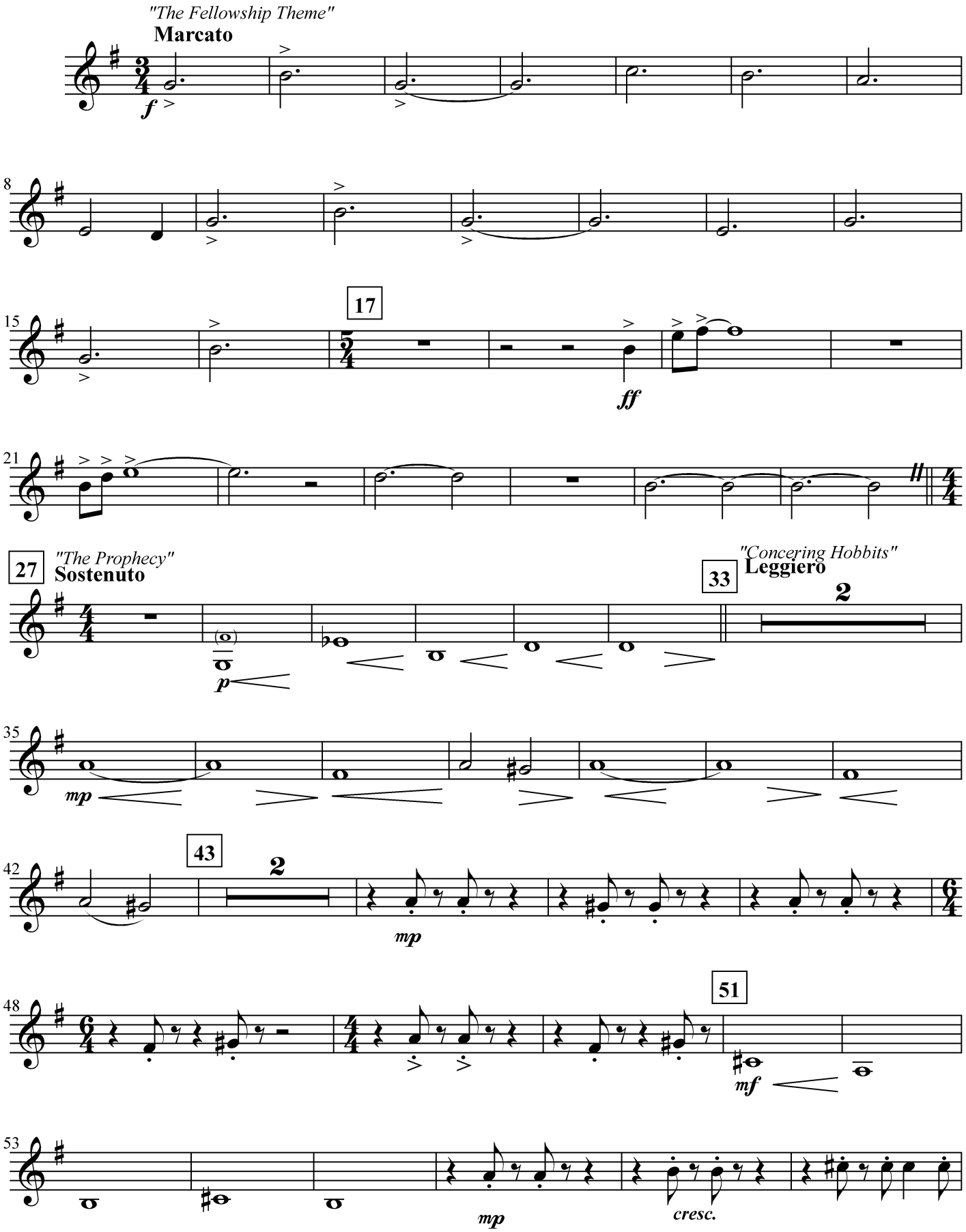
THE LORD OF THE RINGS - 4



Horn in F 2

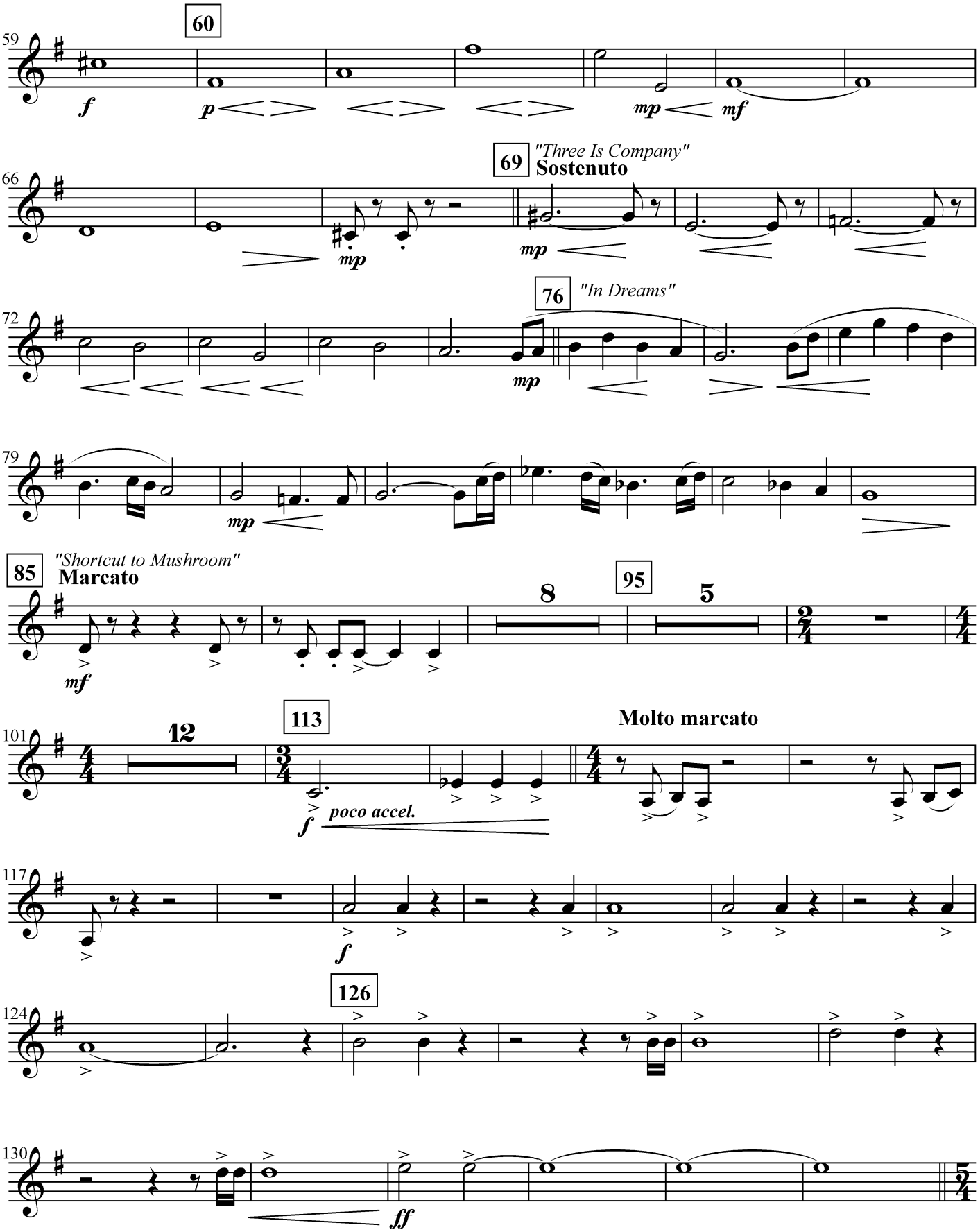
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI

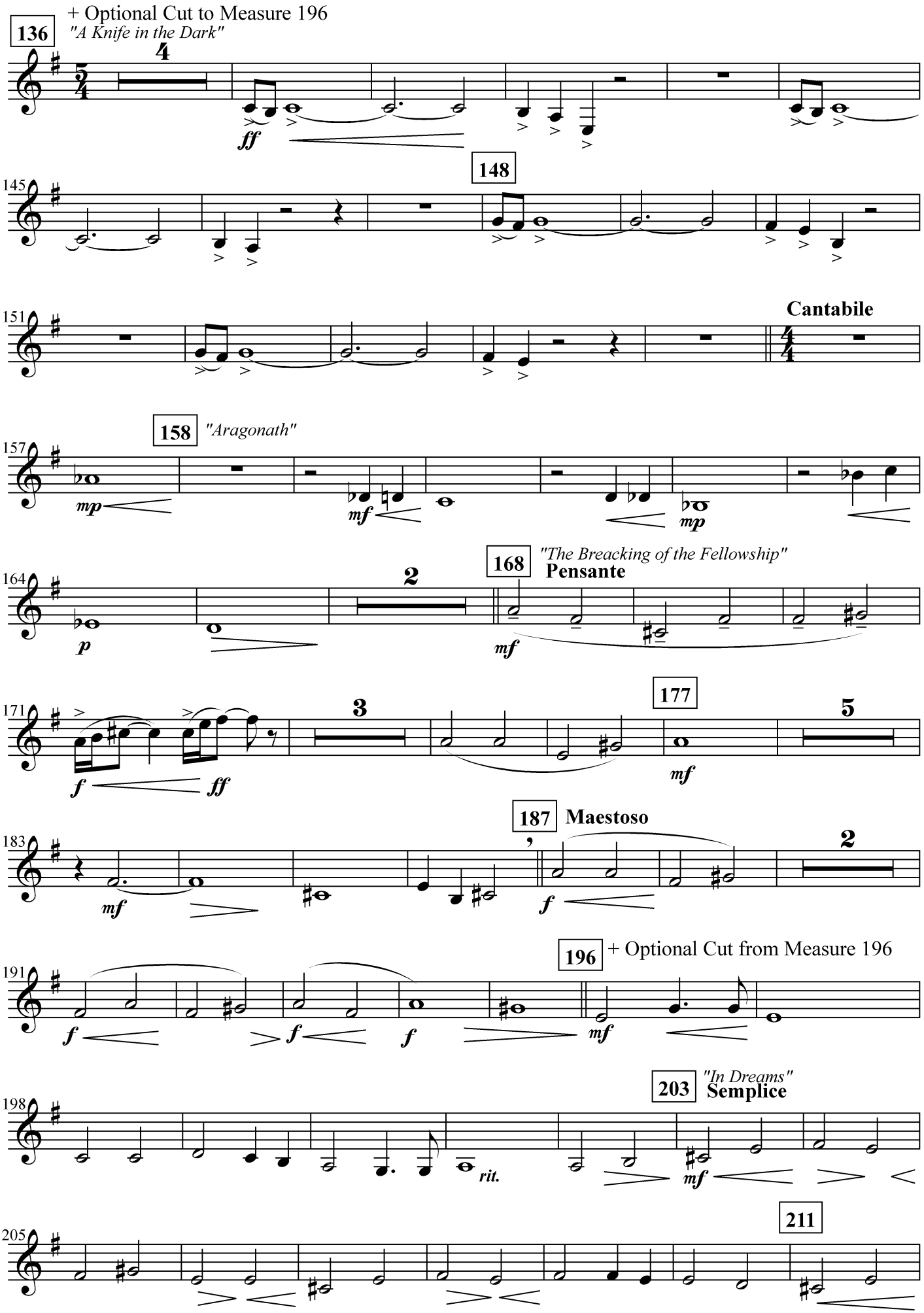


Horn in F 2

THE LORD OF THE RINGS - 2

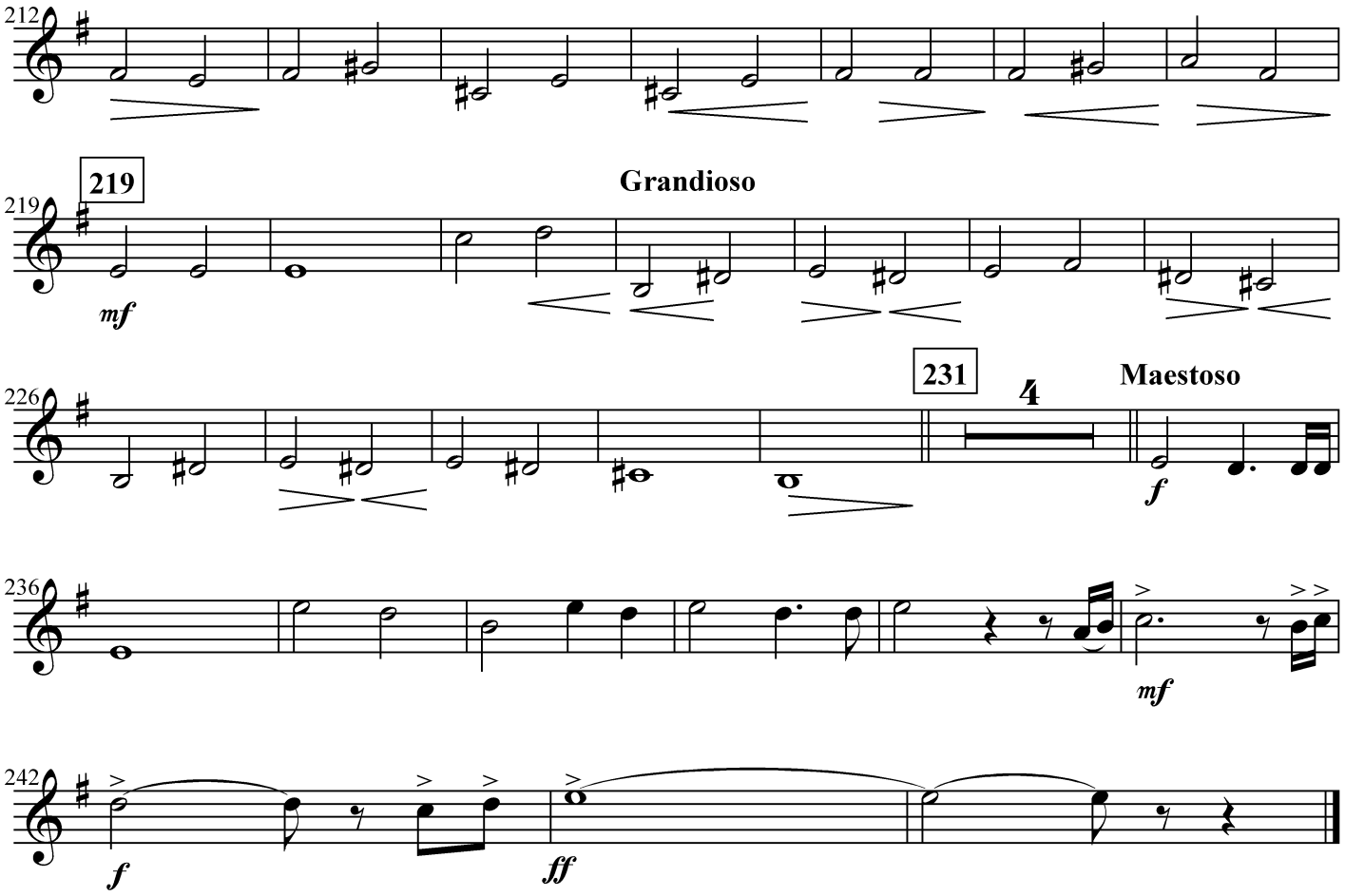


THE LORD OF THE RINGS - 3



Horn in F 2

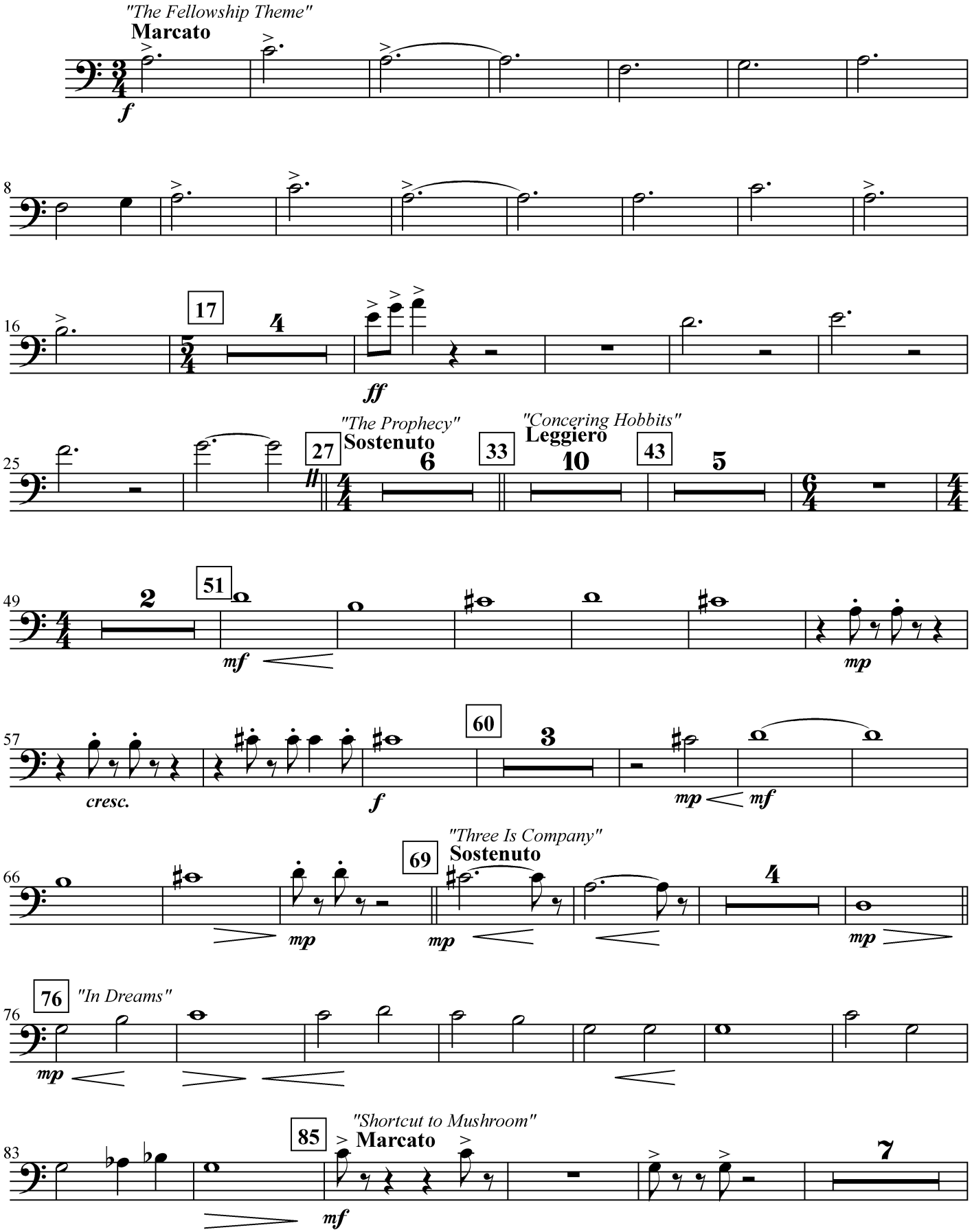
THE LORD OF THE RINGS - 4



Trombone 1

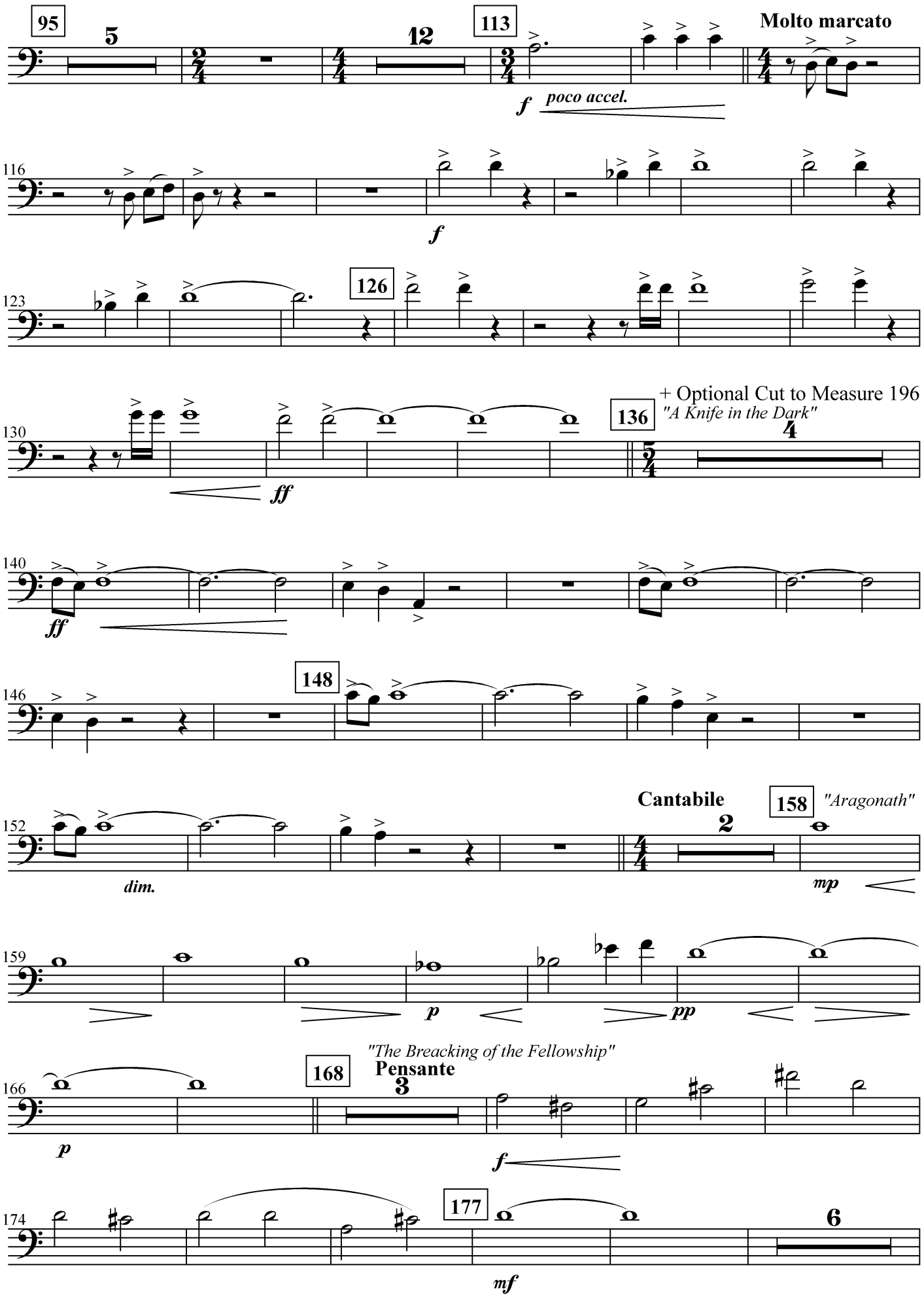
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



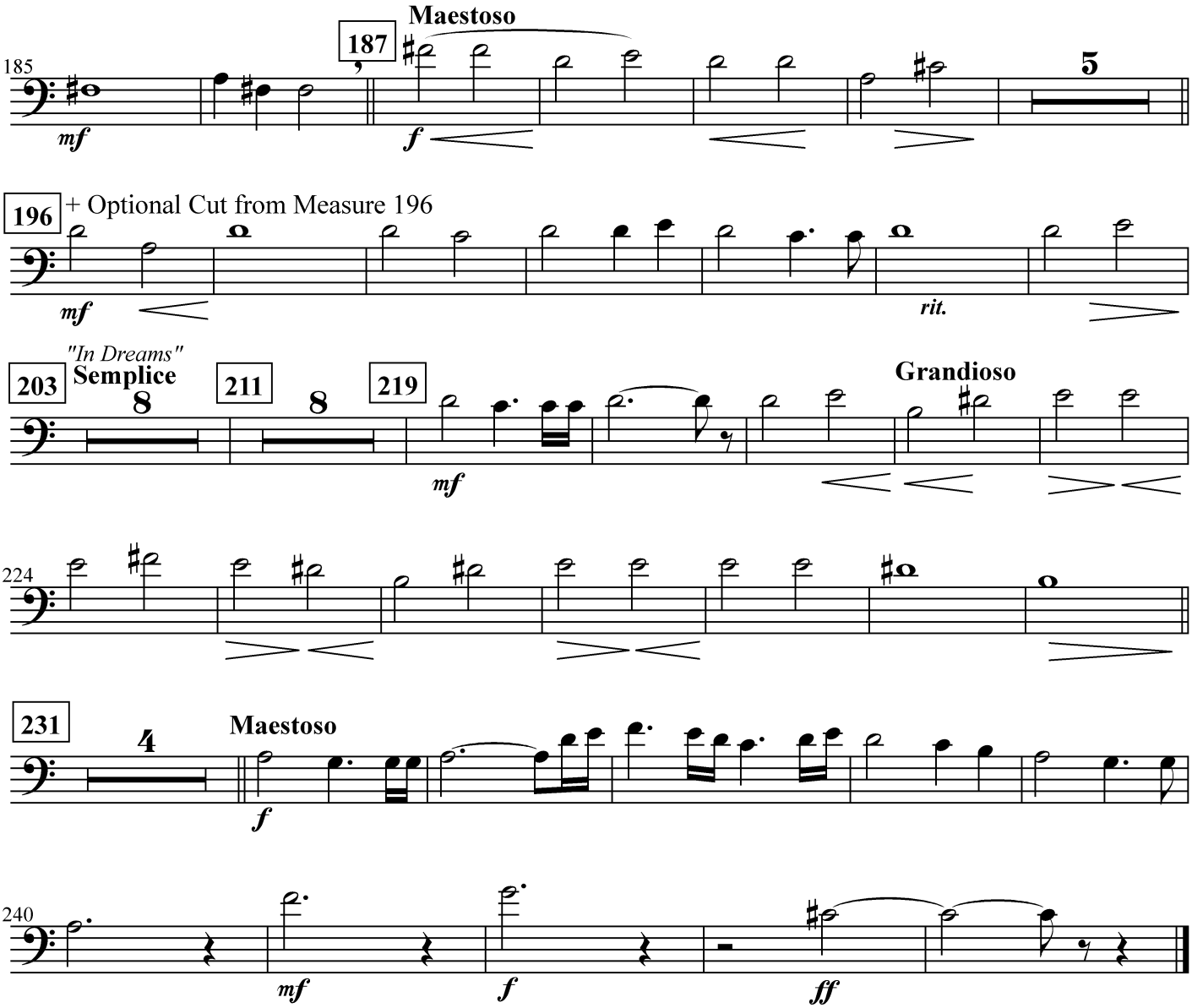
Trombone 1

THE LORD OF THE RINGS - 2



Trombone 1

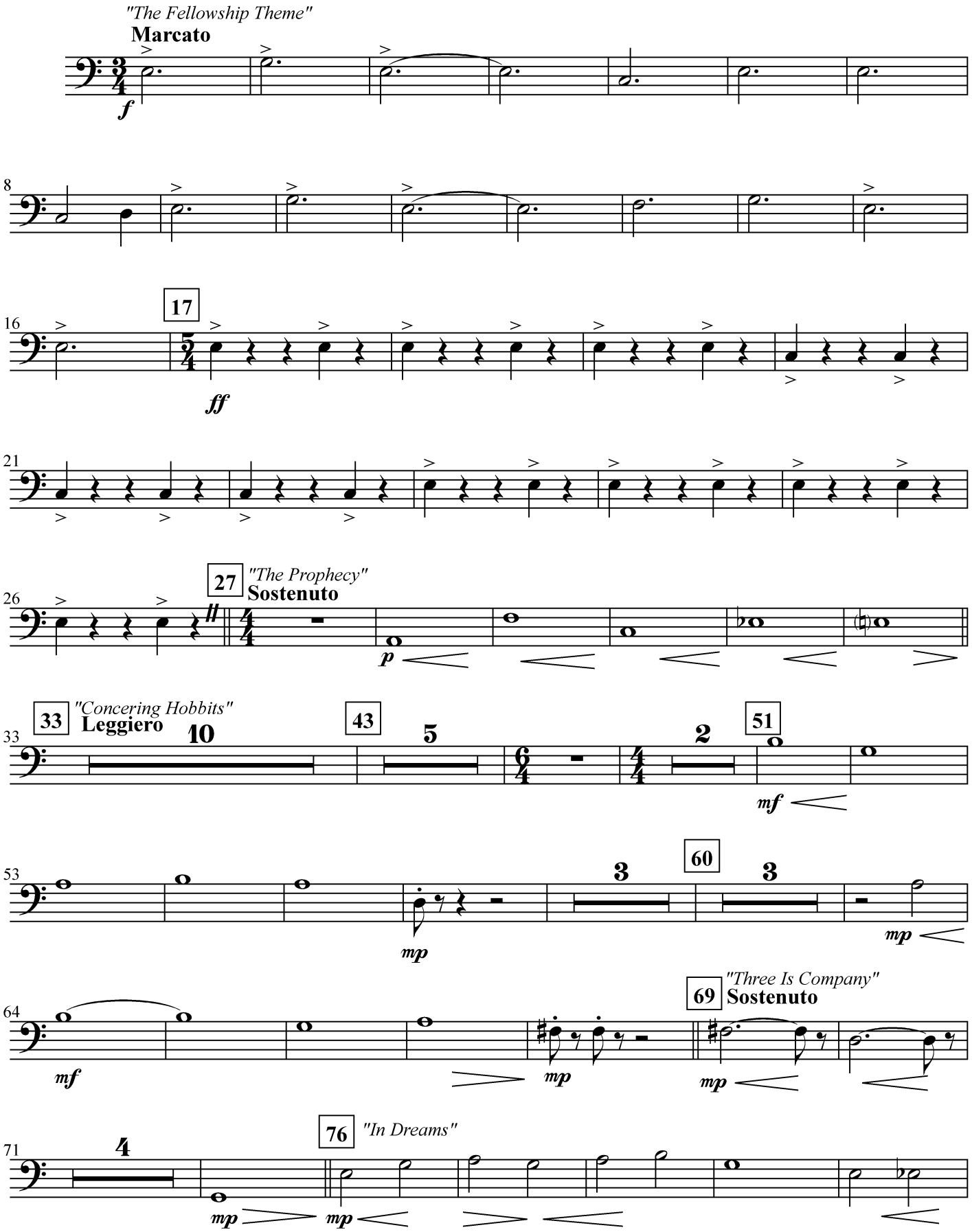
THE LORD OF THE RINGS - 3



Trombone 2

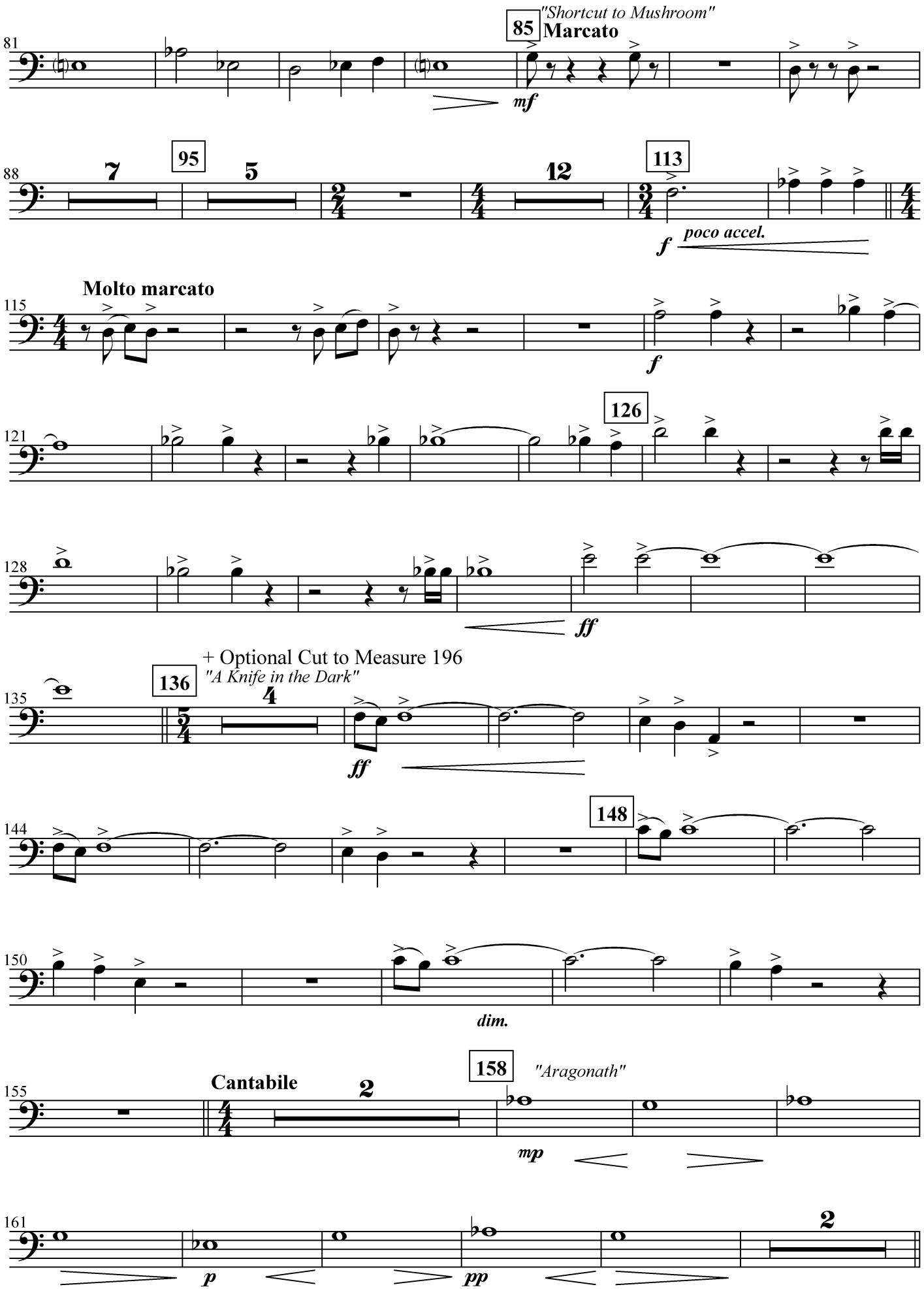
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



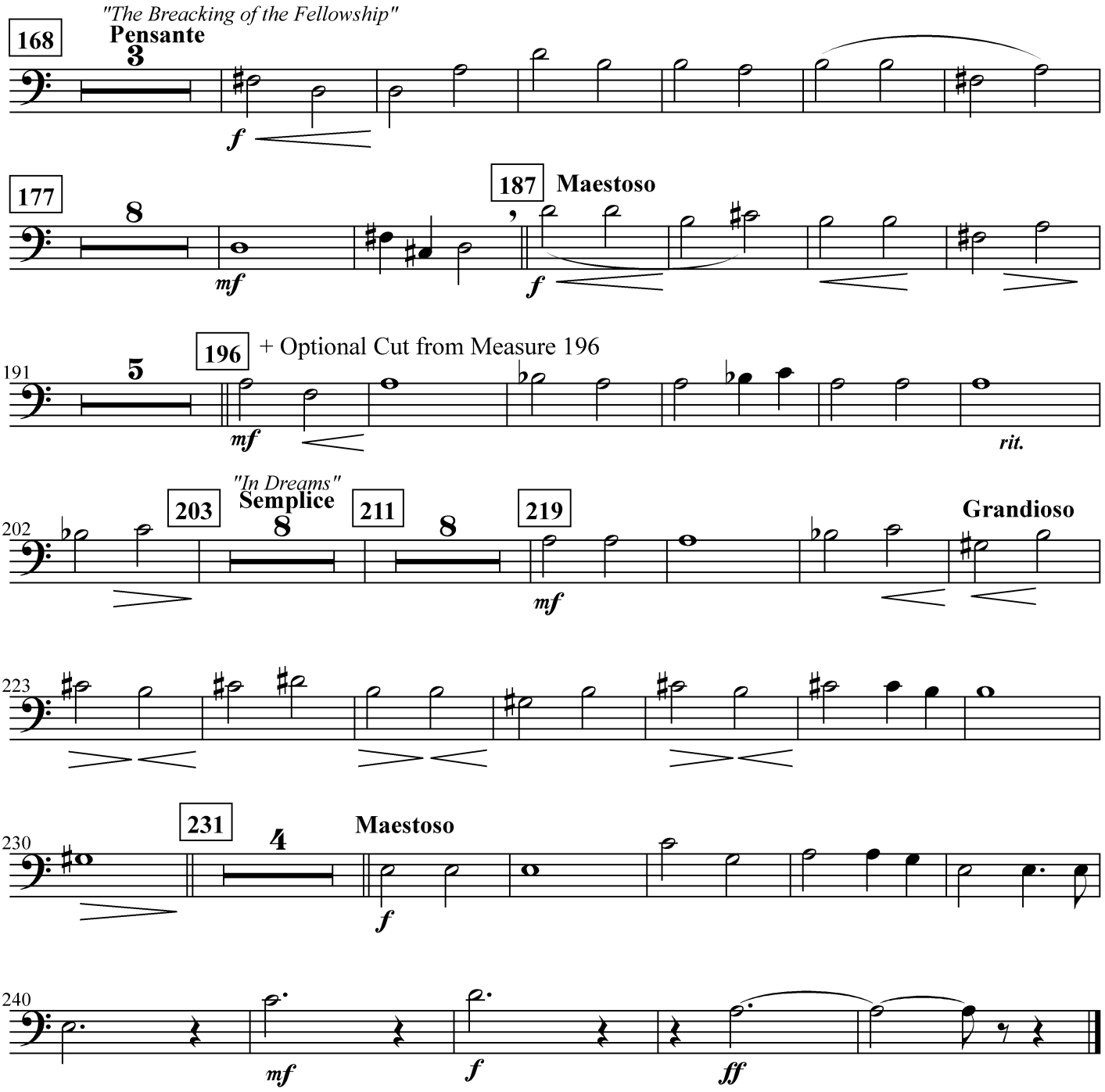
Trombone 2

THE LORD OF THE RINGS - 2



Trombone 2

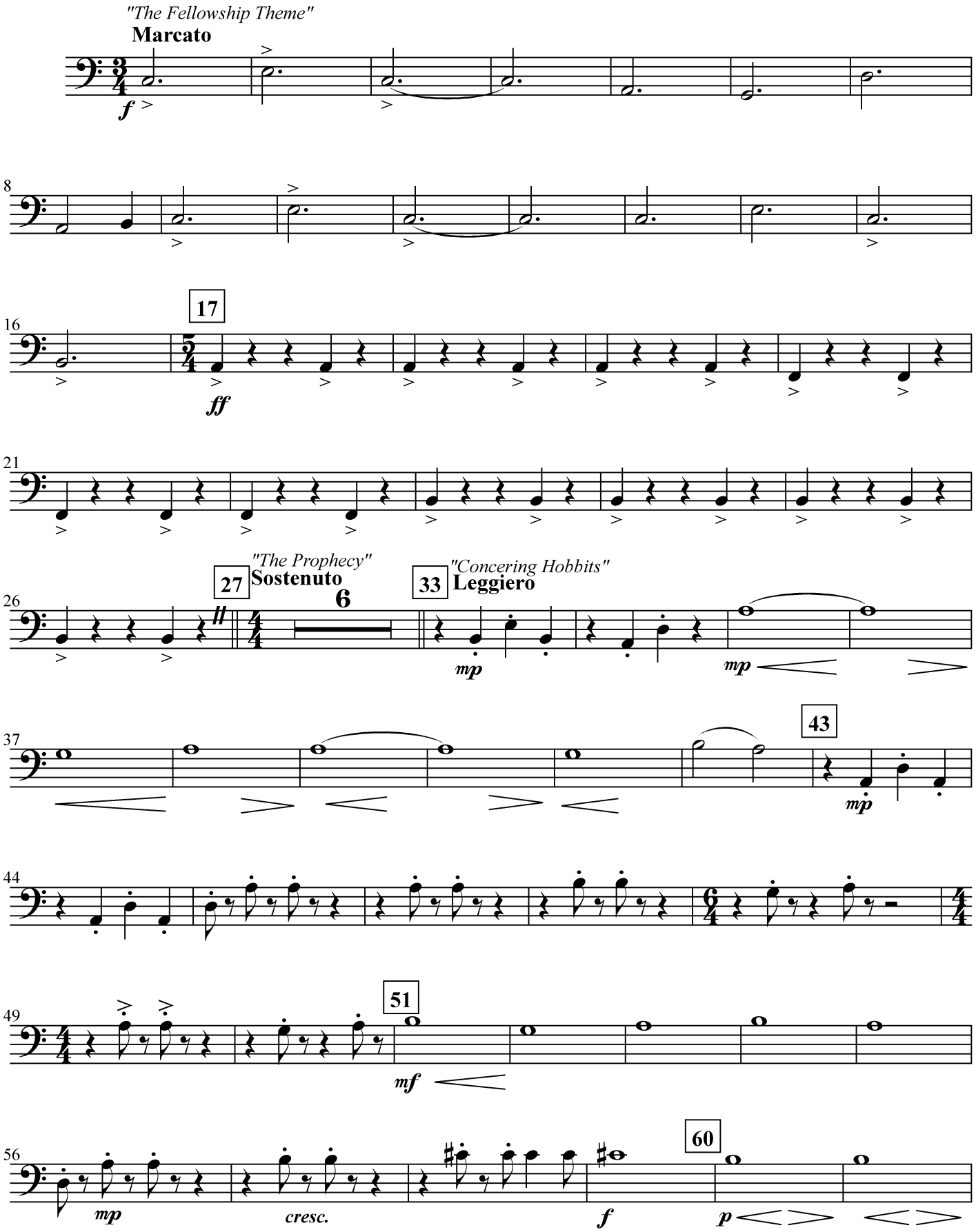
THE LORD OF THE RINGS - 3



Baritone B.C.

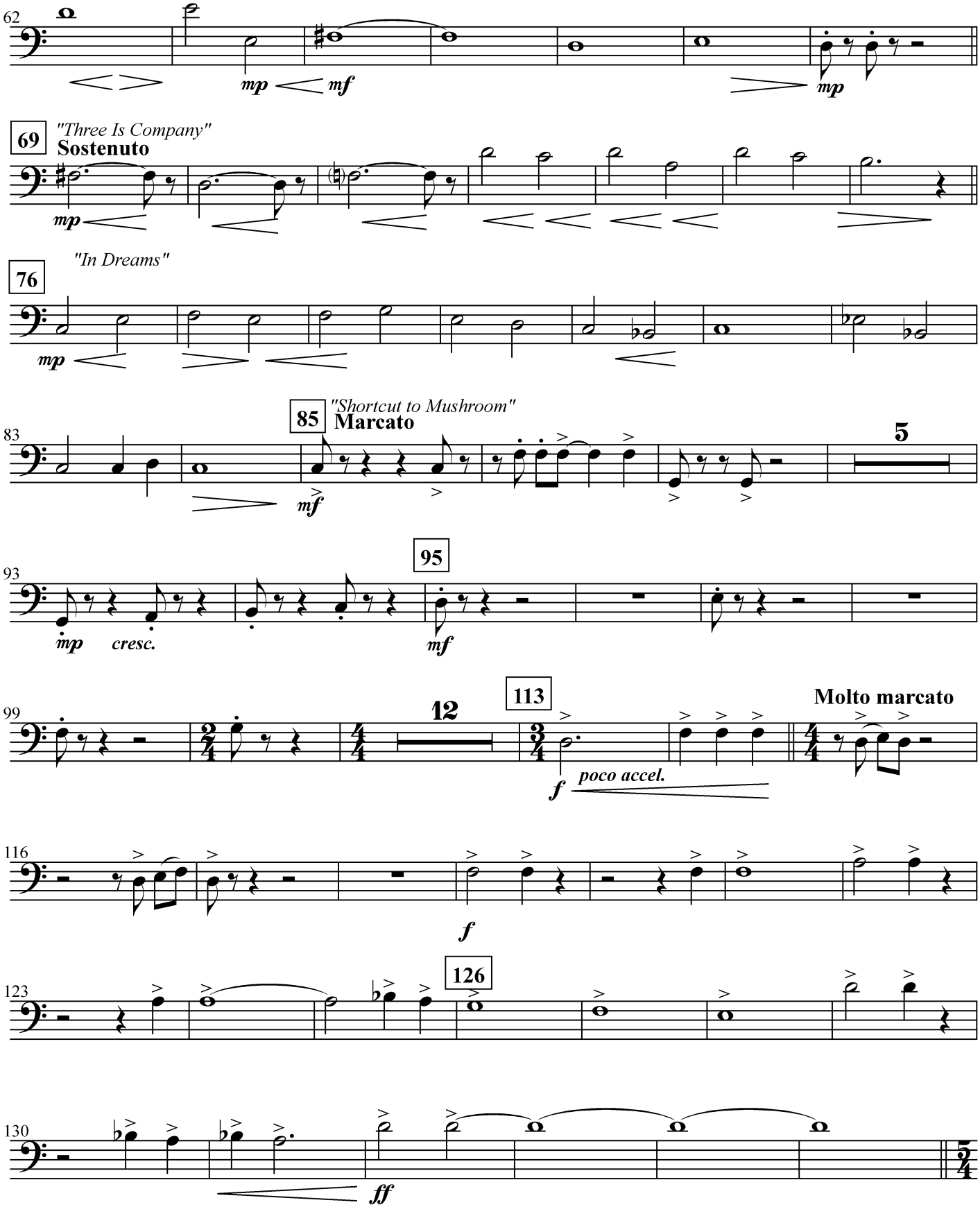
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI

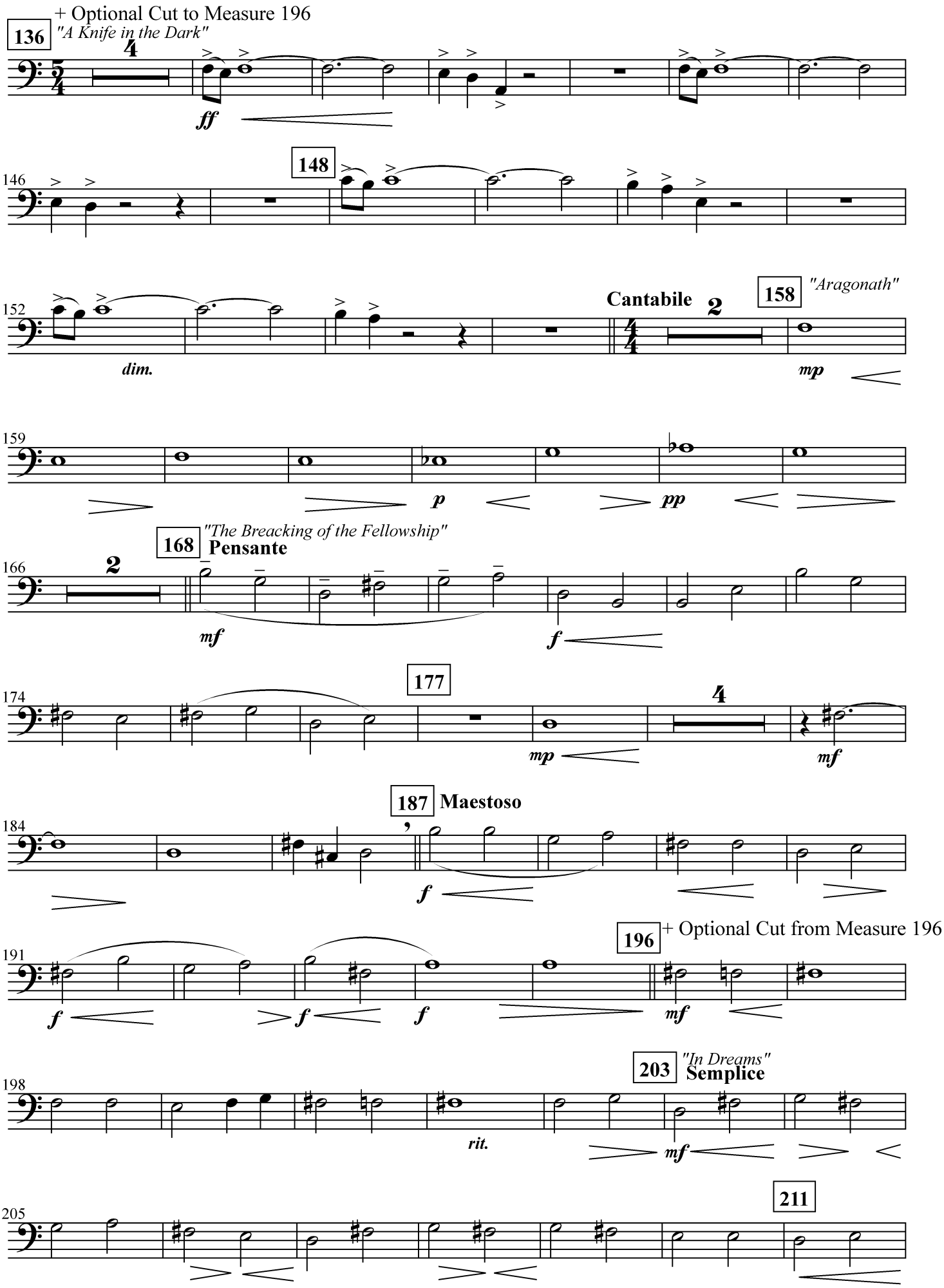


Baritone B.C.

THE LORD OF THE RINGS - 2

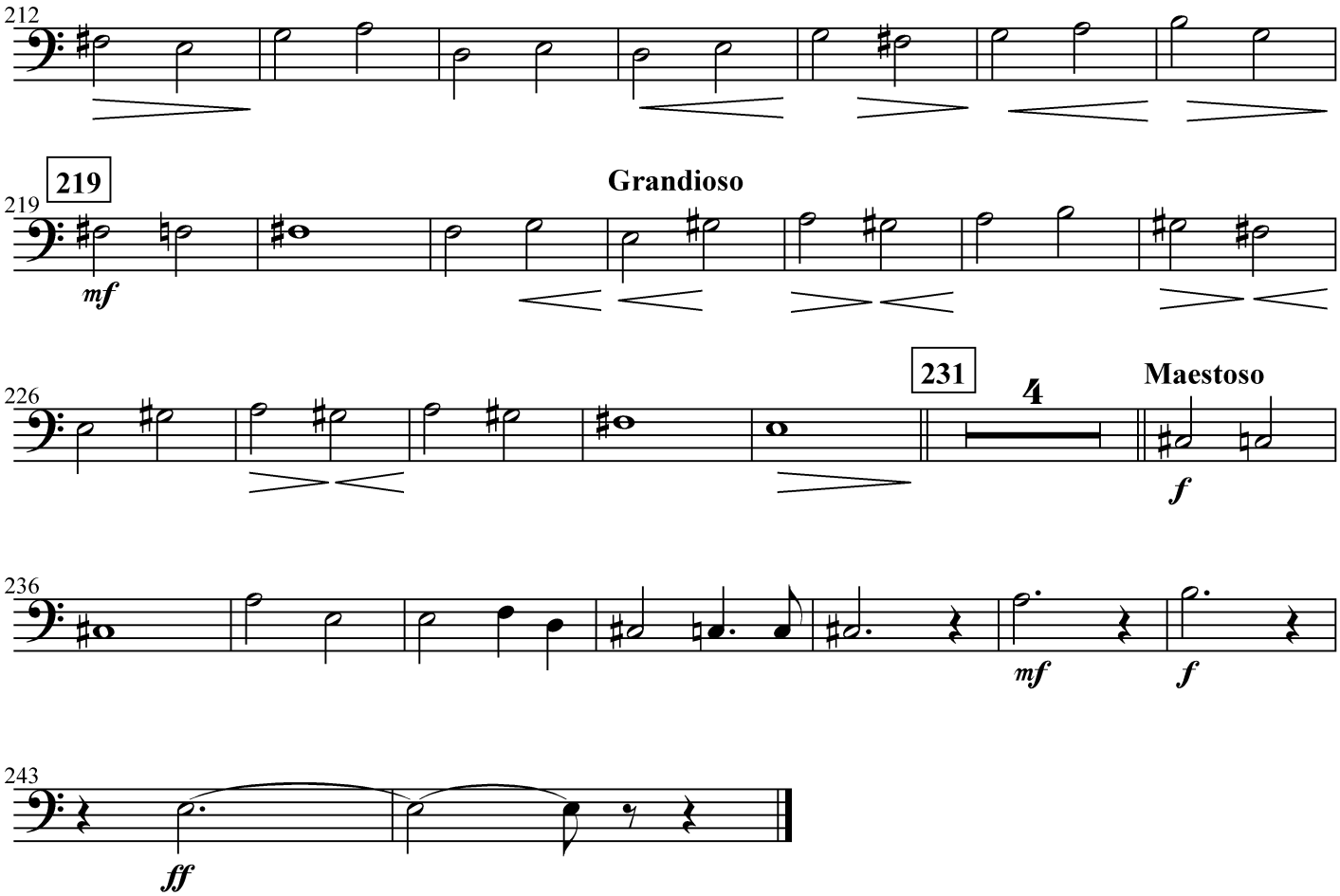


THE LORD OF THE RINGS - 3



Baritone B.C.

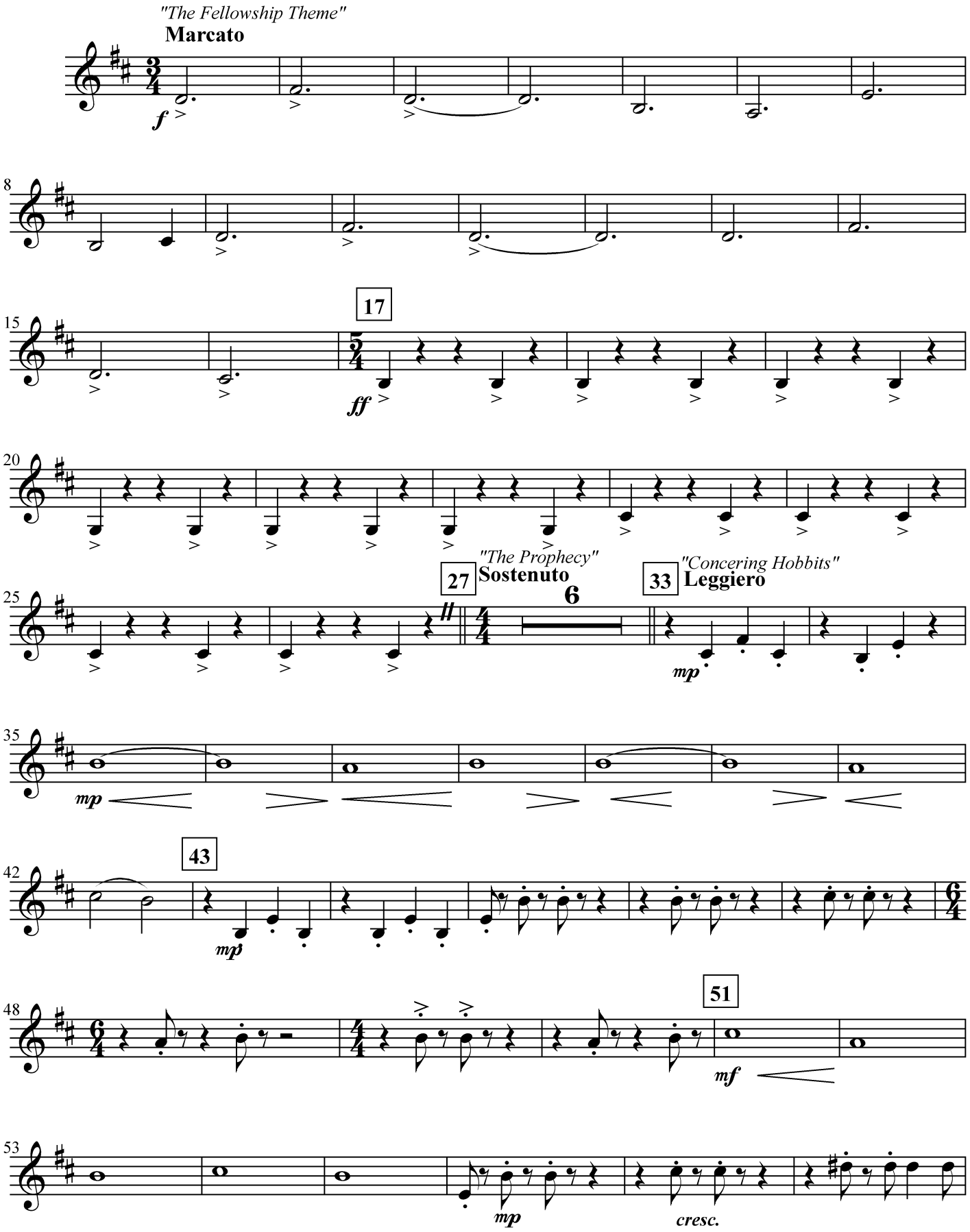
THE LORD OF THE RINGS - 4



Baritone T.C.

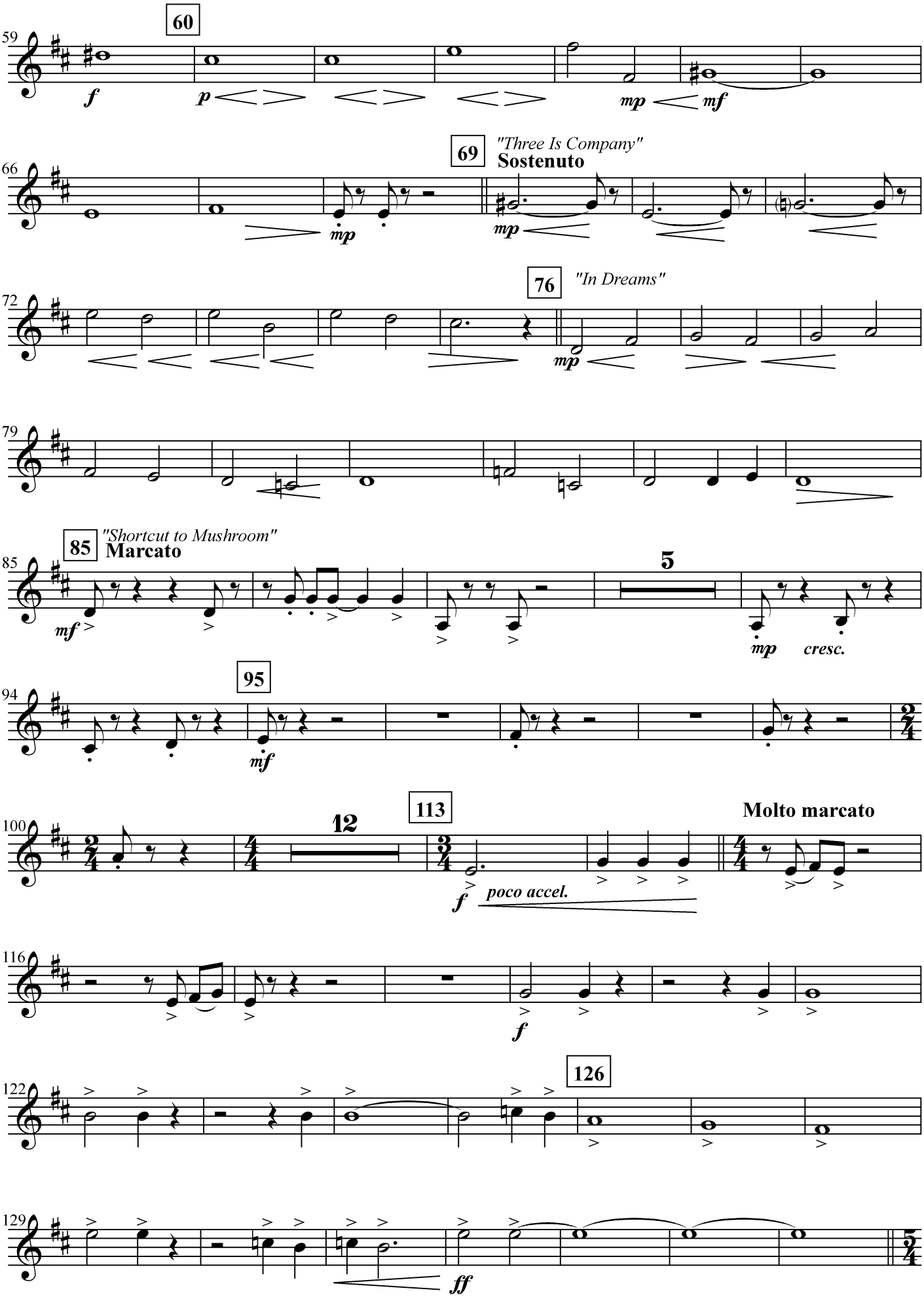
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



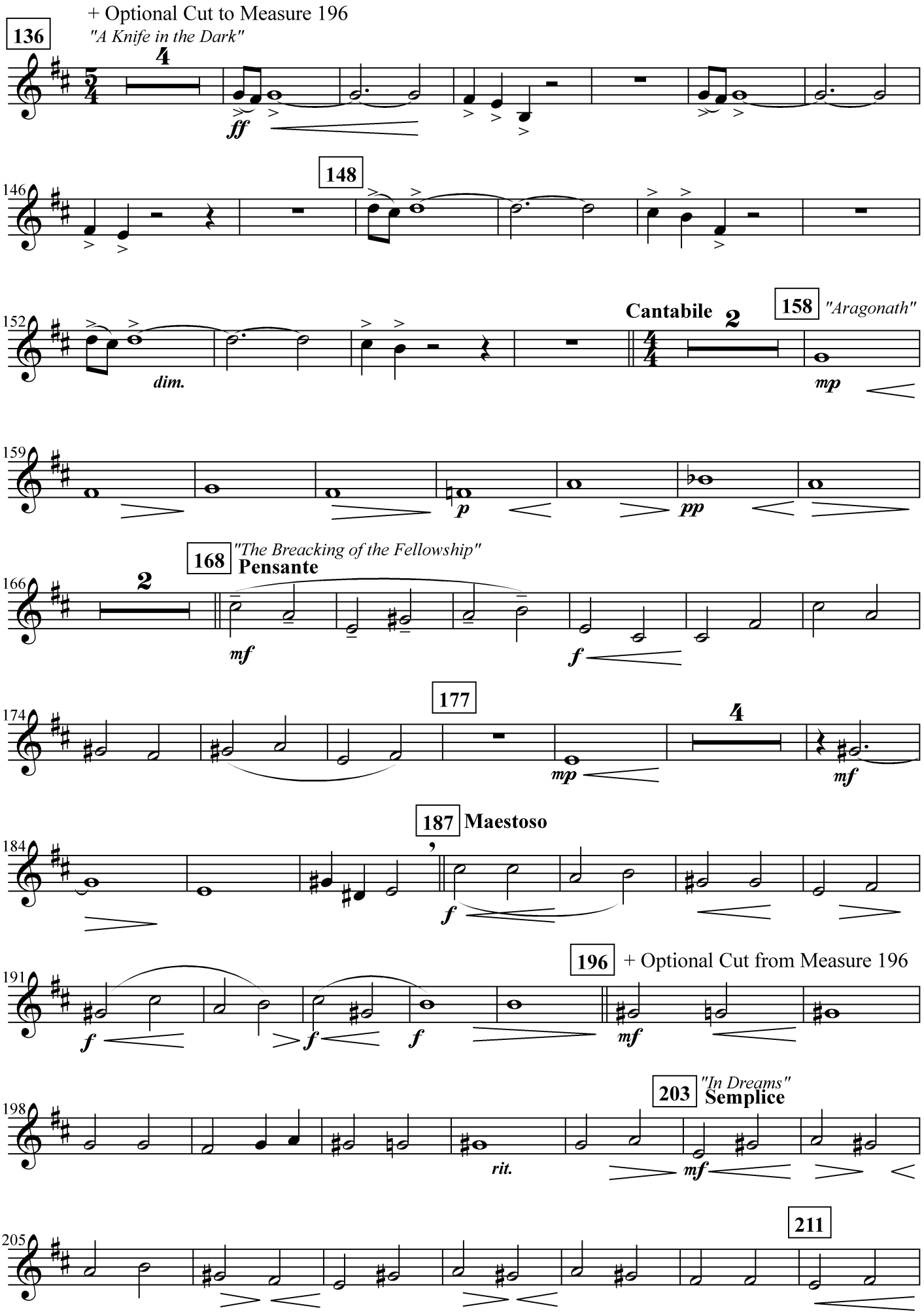
Baritone T.C.

THE LORD OF THE RINGS - 2



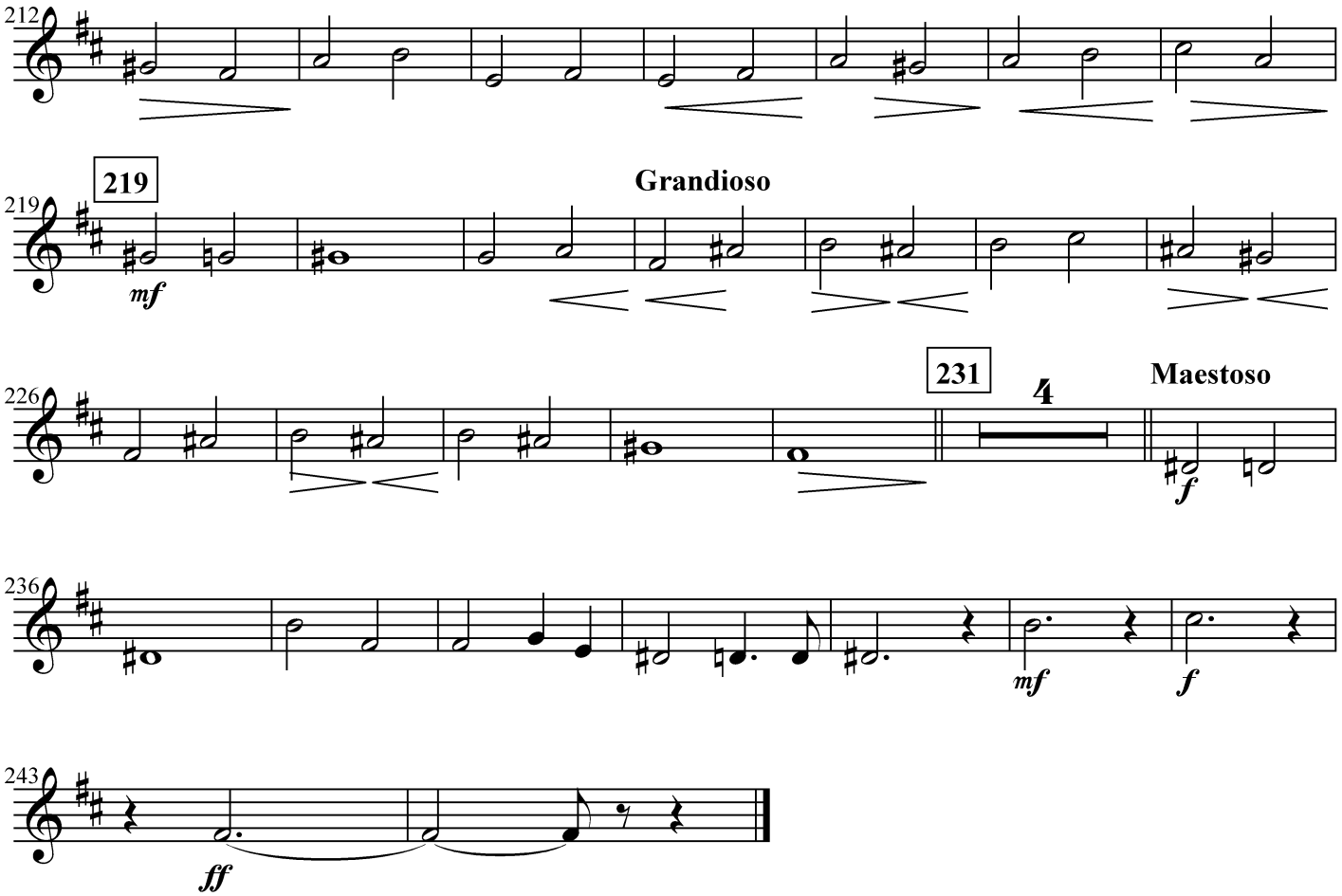
Baritone T.C.

THE LORD OF THE RINGS - 3



Baritone T.C.

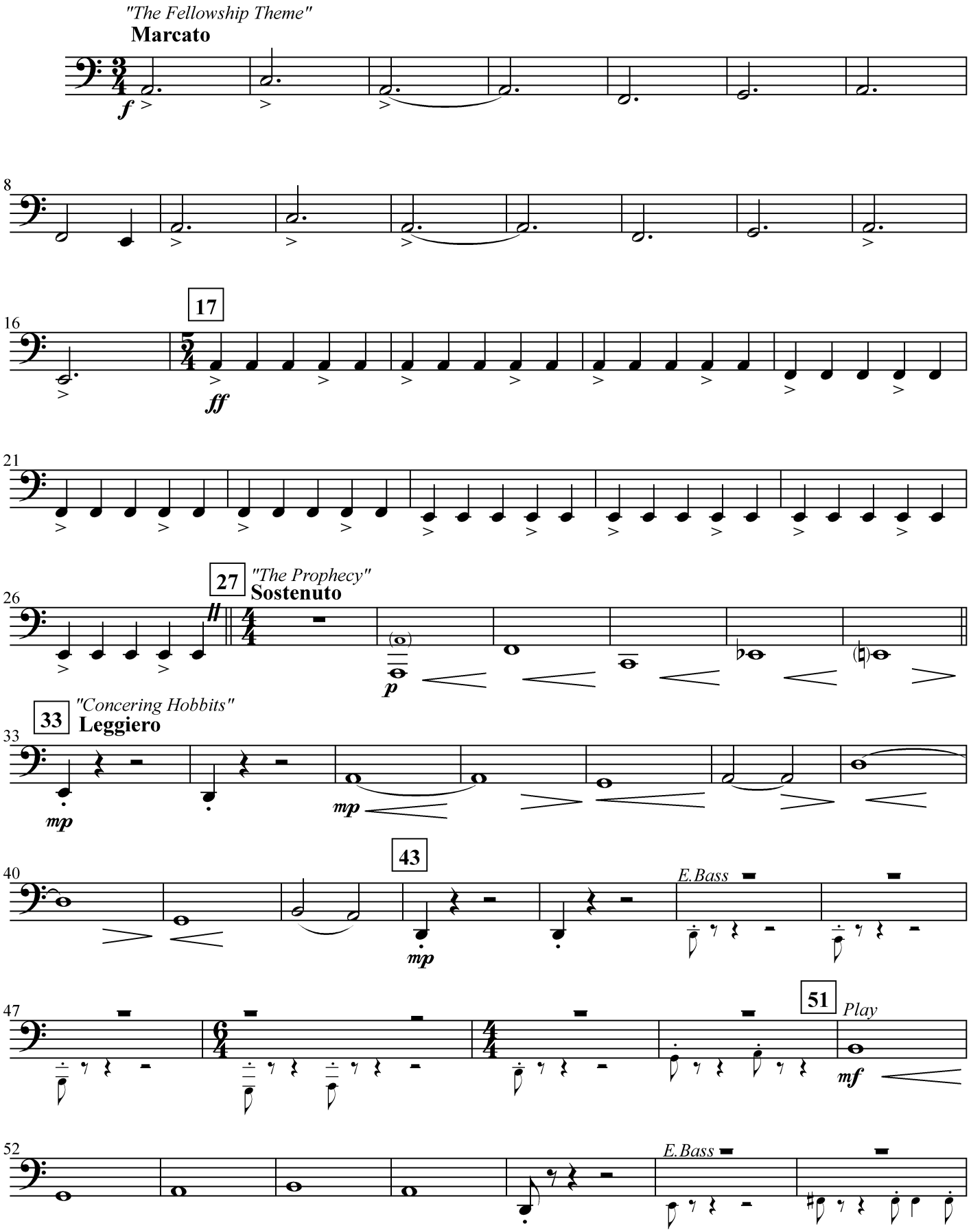
THE LORD OF THE RINGS - 4



Tuba

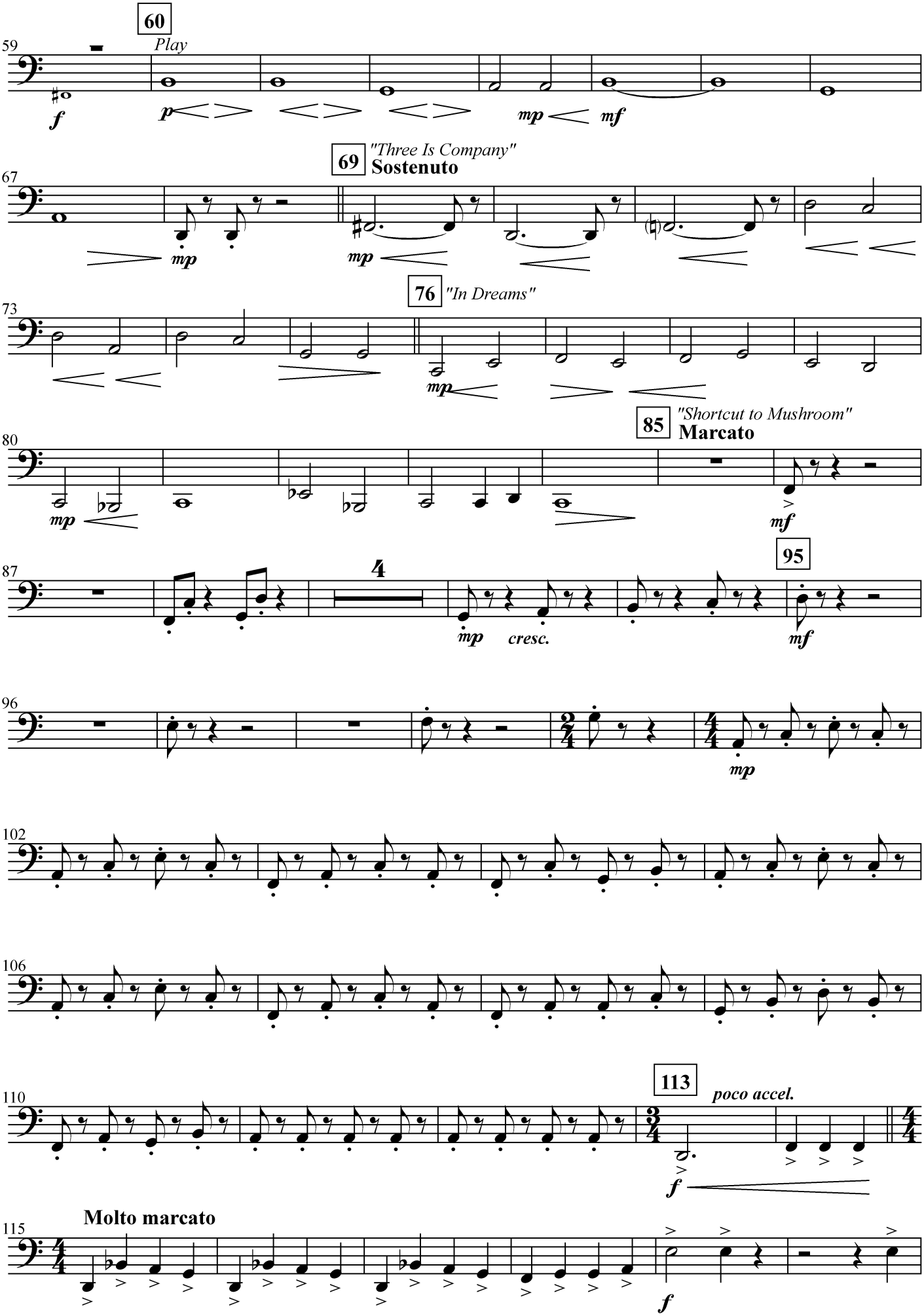
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



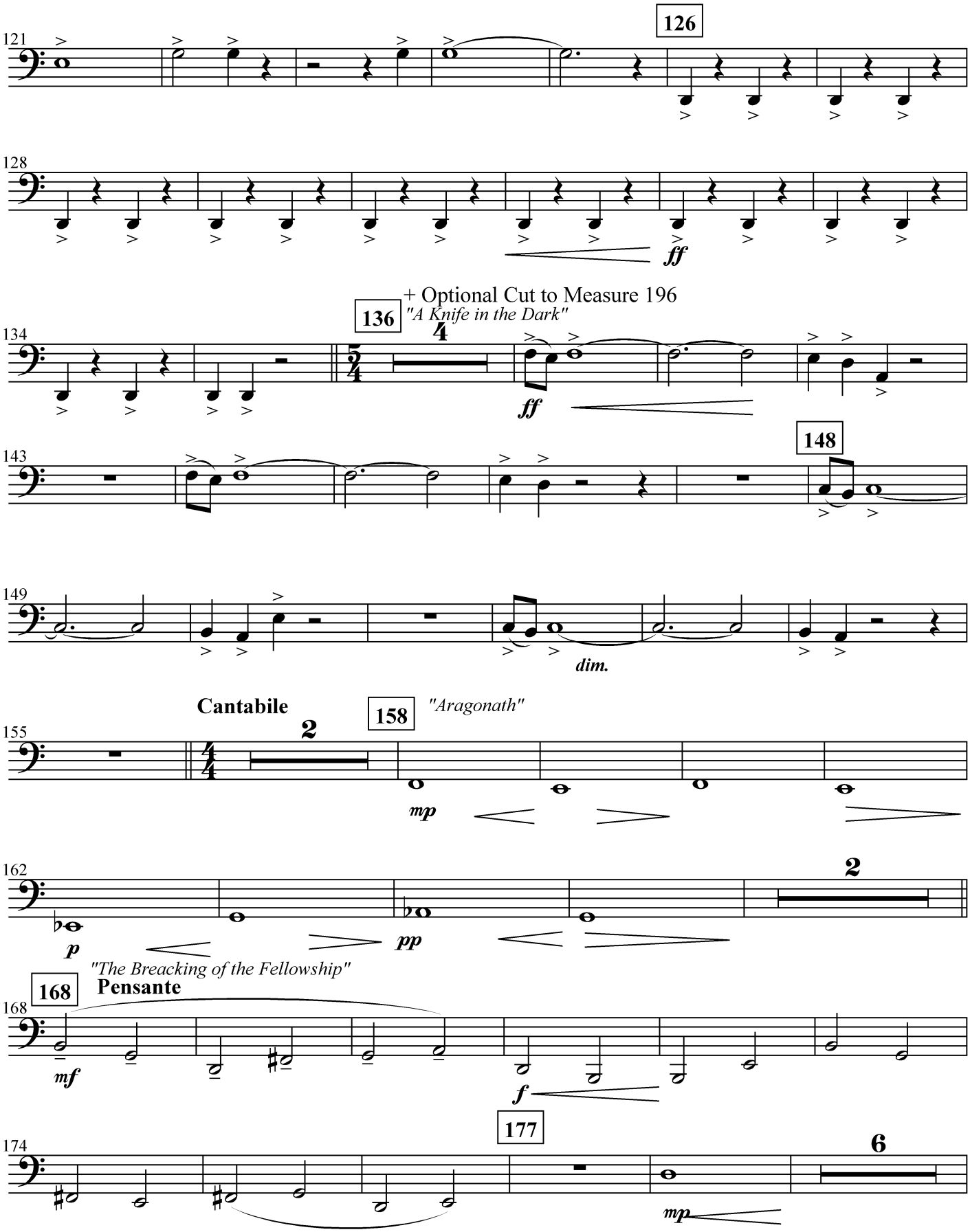
Tuba

THE LORD OF THE RINGS - 2



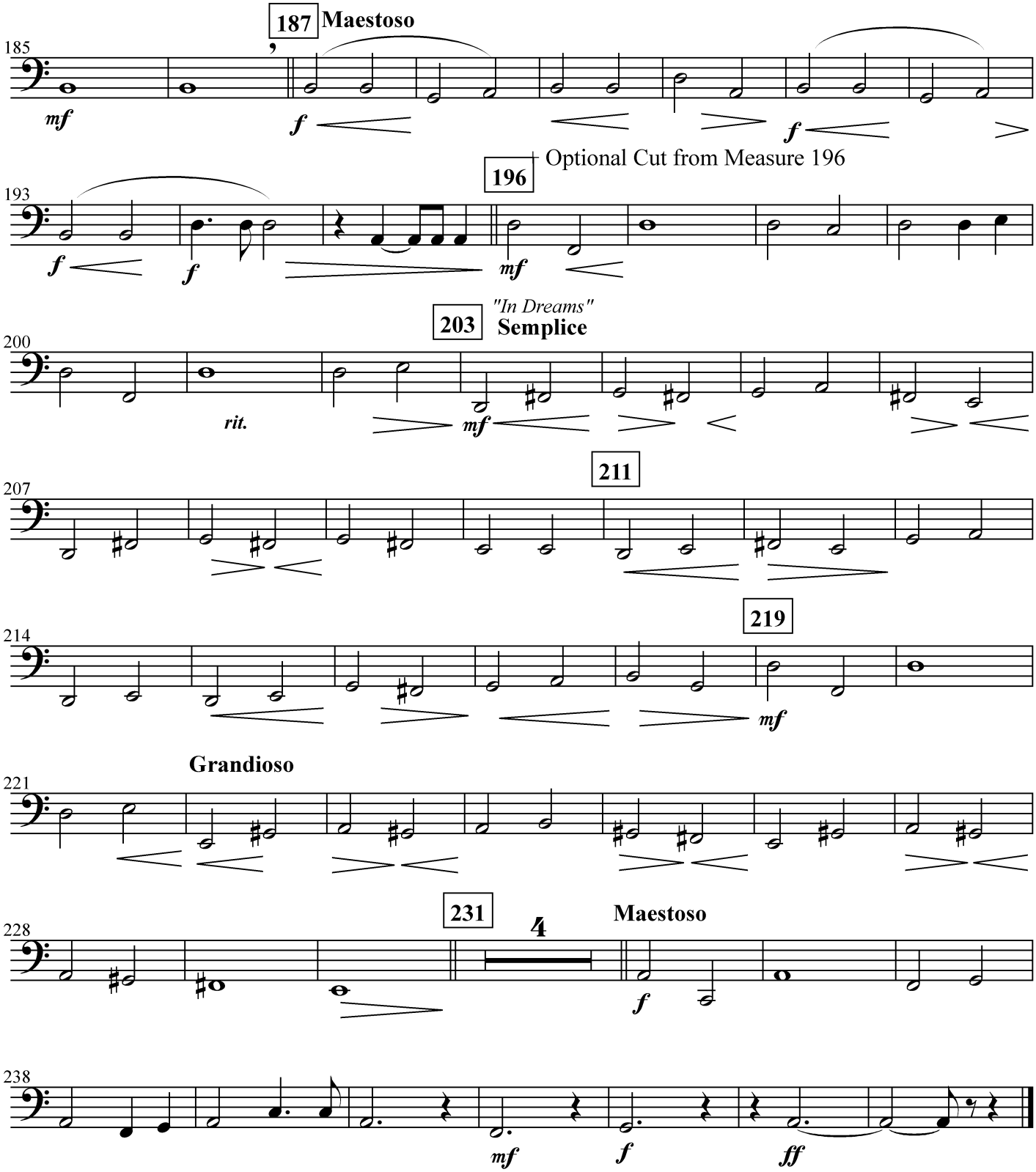
Tuba

THE LORD OF THE RINGS - 3



Tuba

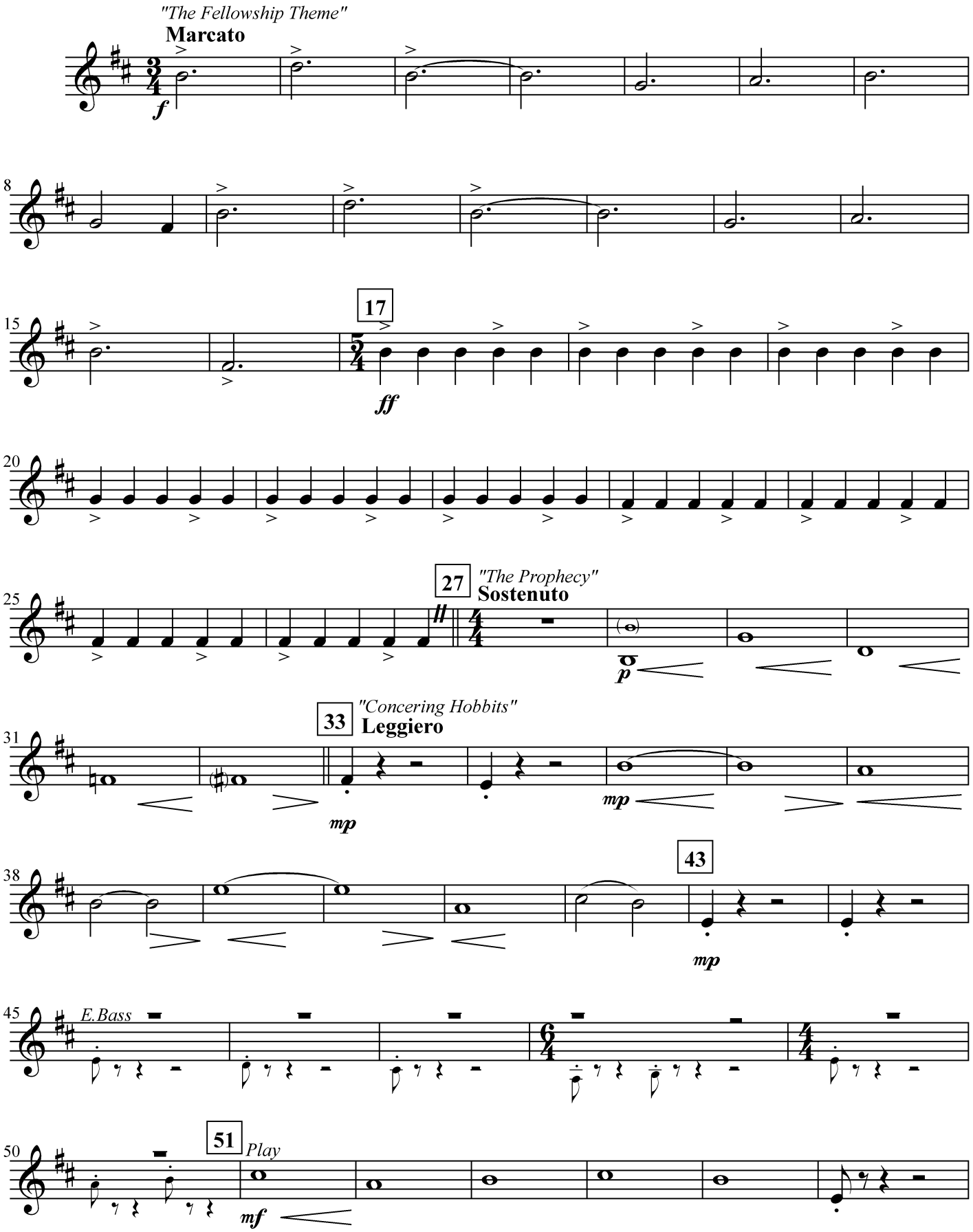
THE LORD OF THE RINGS - 4



Tuba T.C.

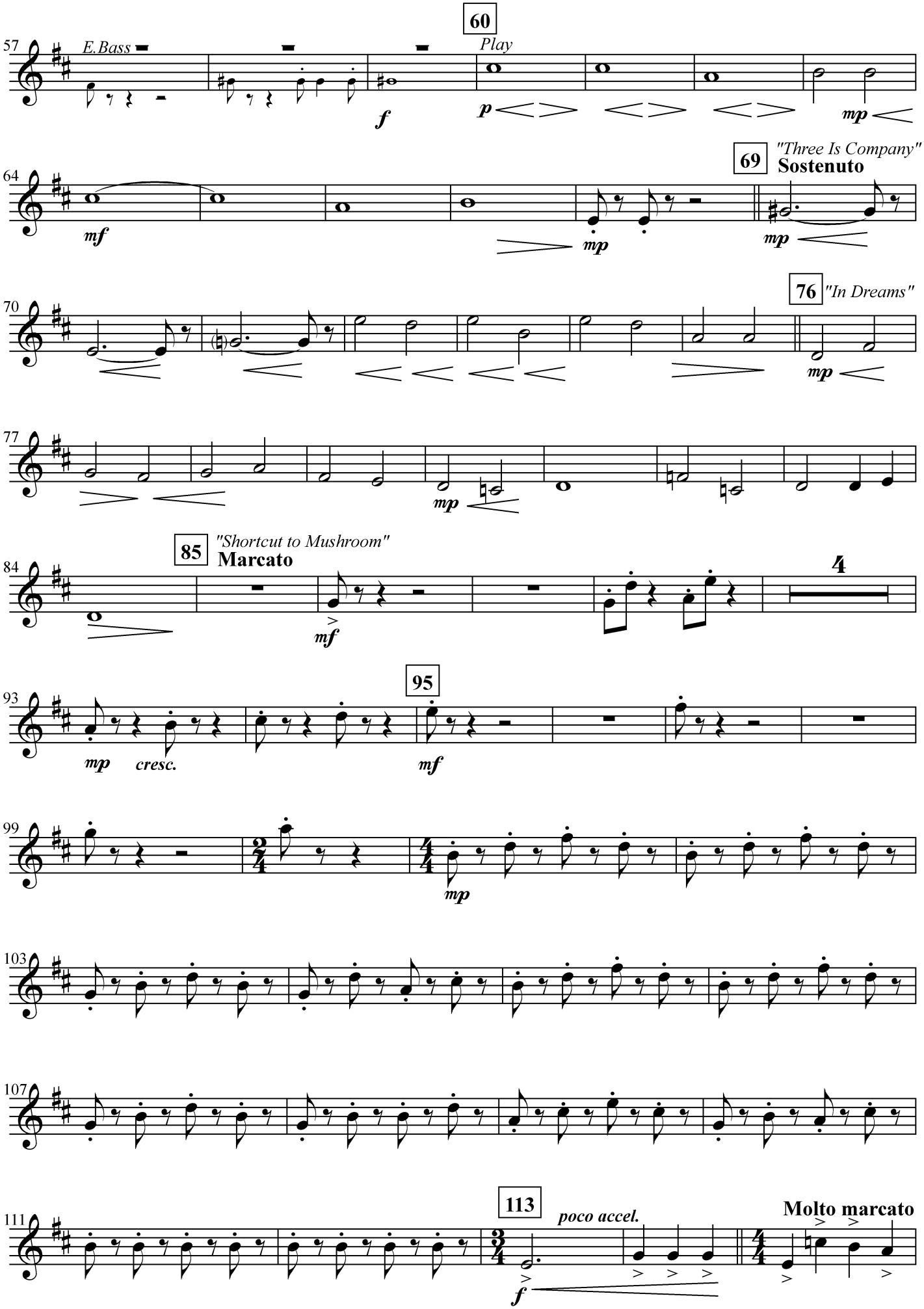
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI

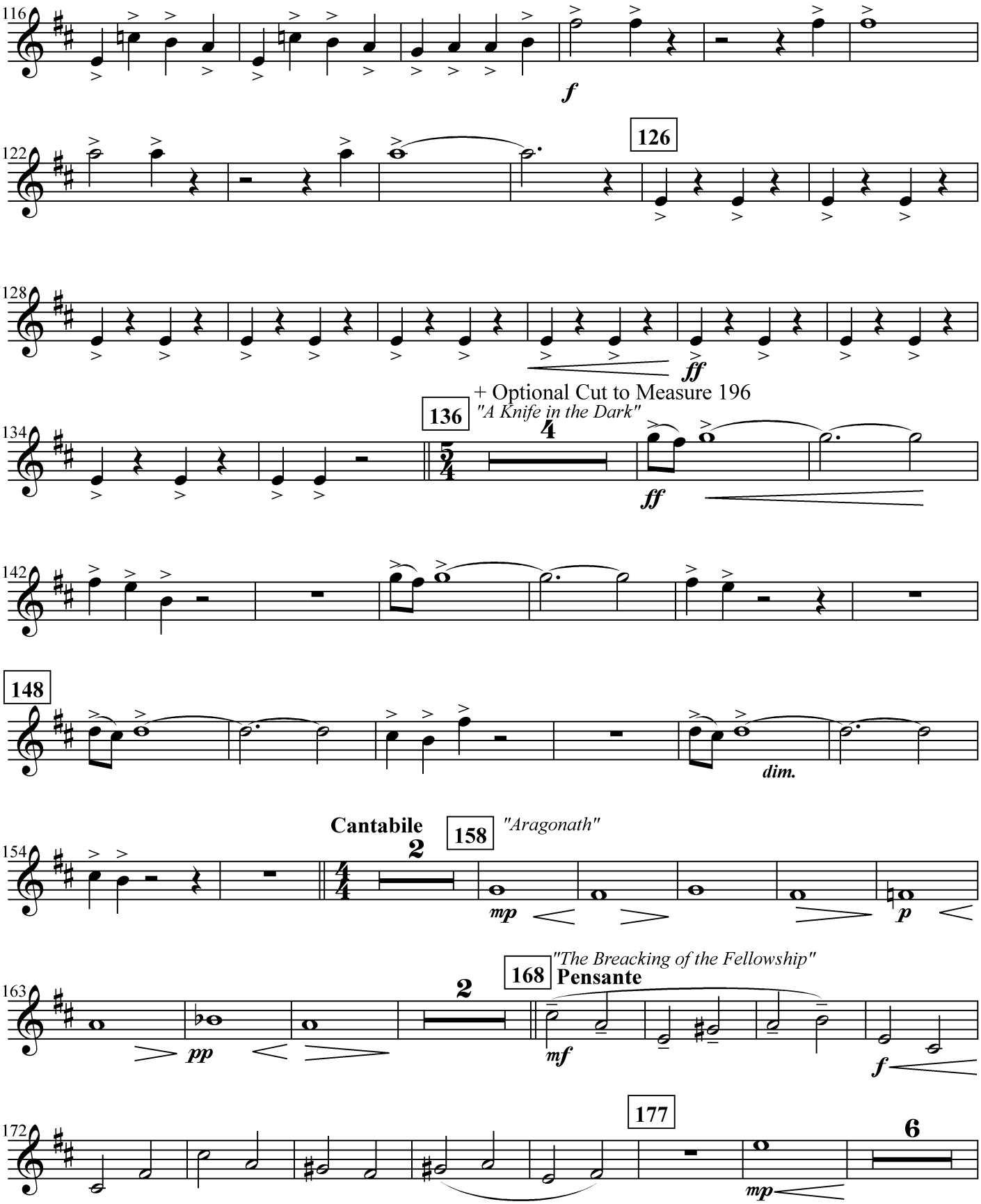


Tuba T.C.

THE LORD OF THE RINGS - 2

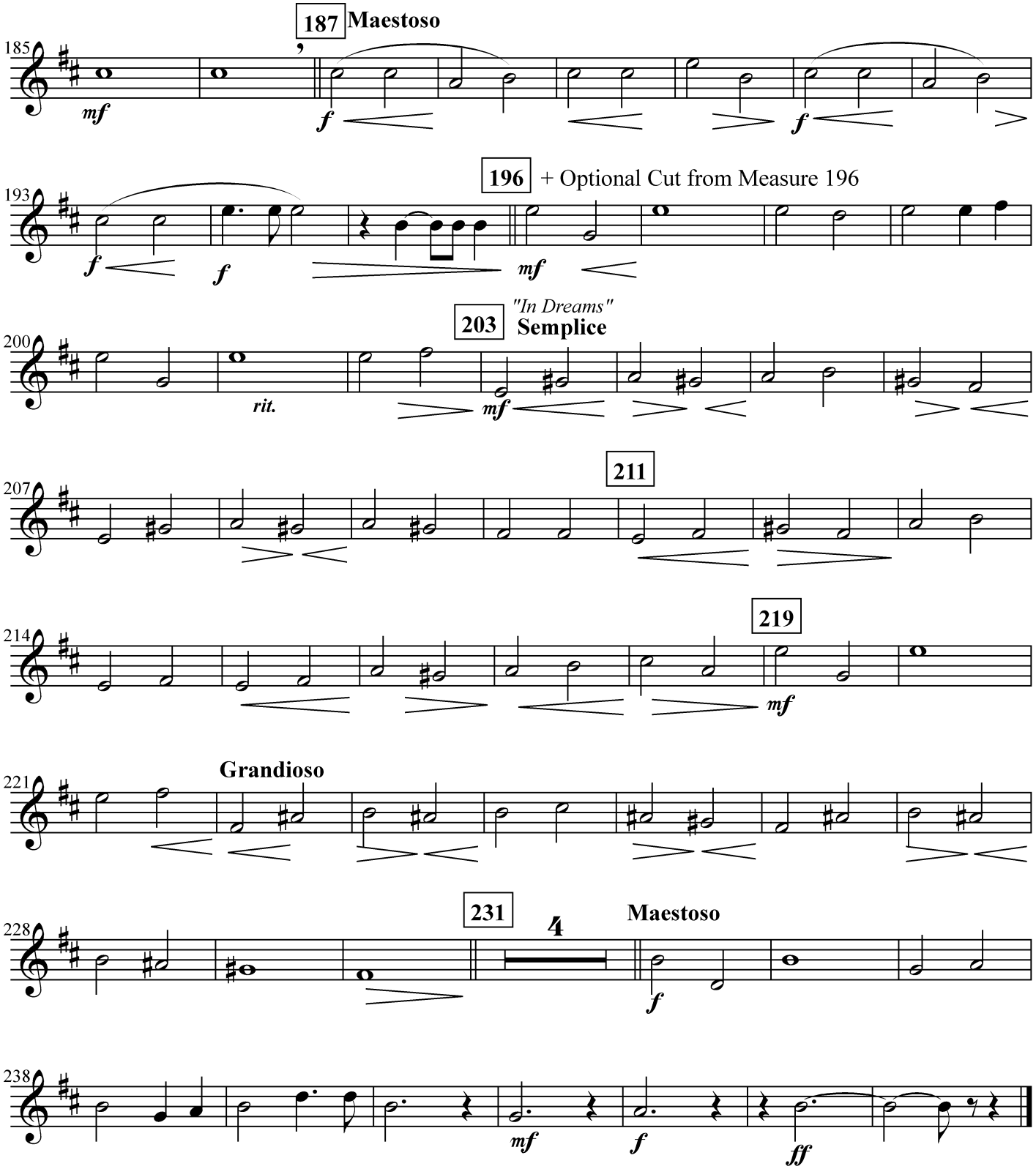


THE LORD OF THE RINGS - 3



Tuba T.C.

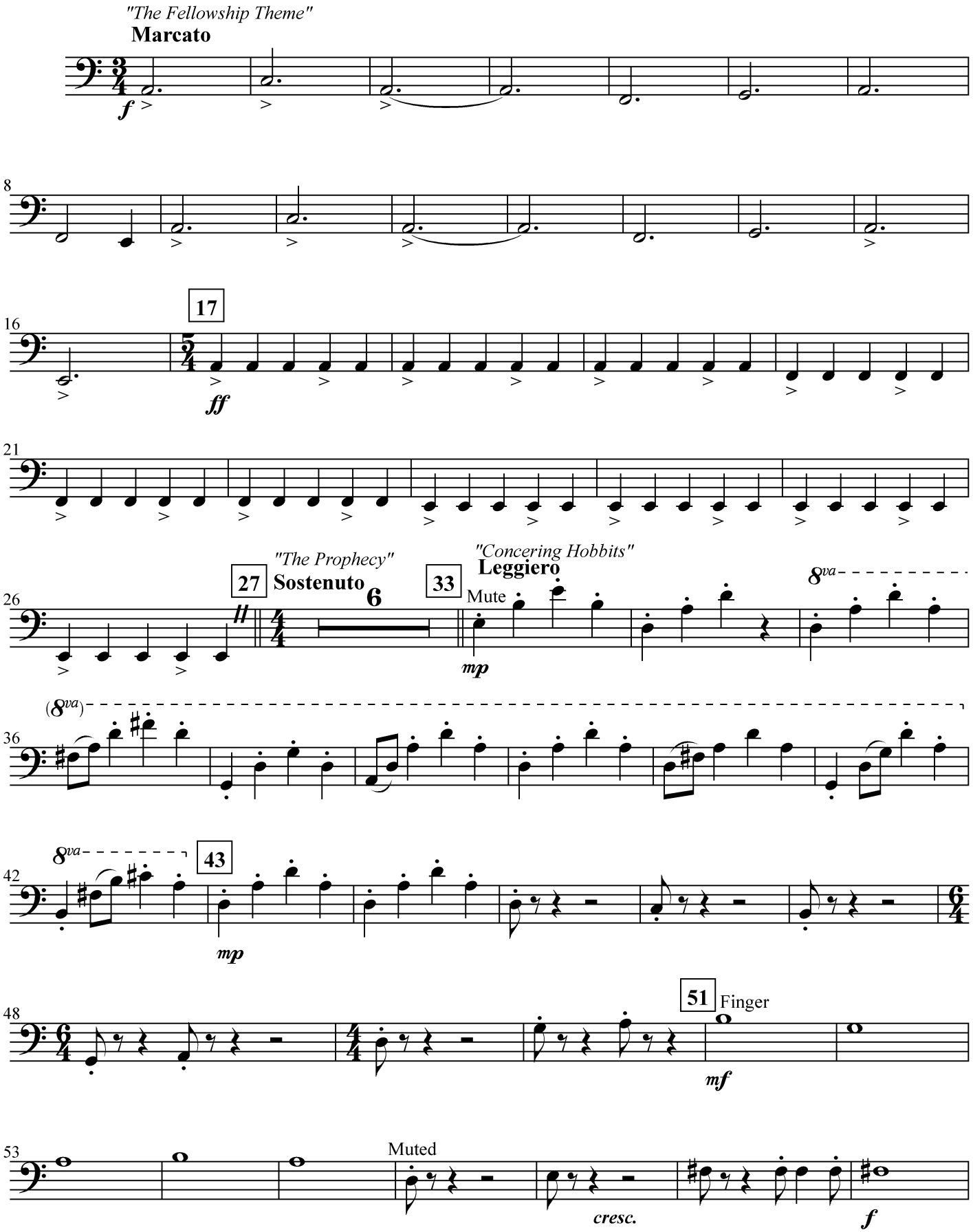
THE LORD OF THE RINGS - 4



Eletric Bass

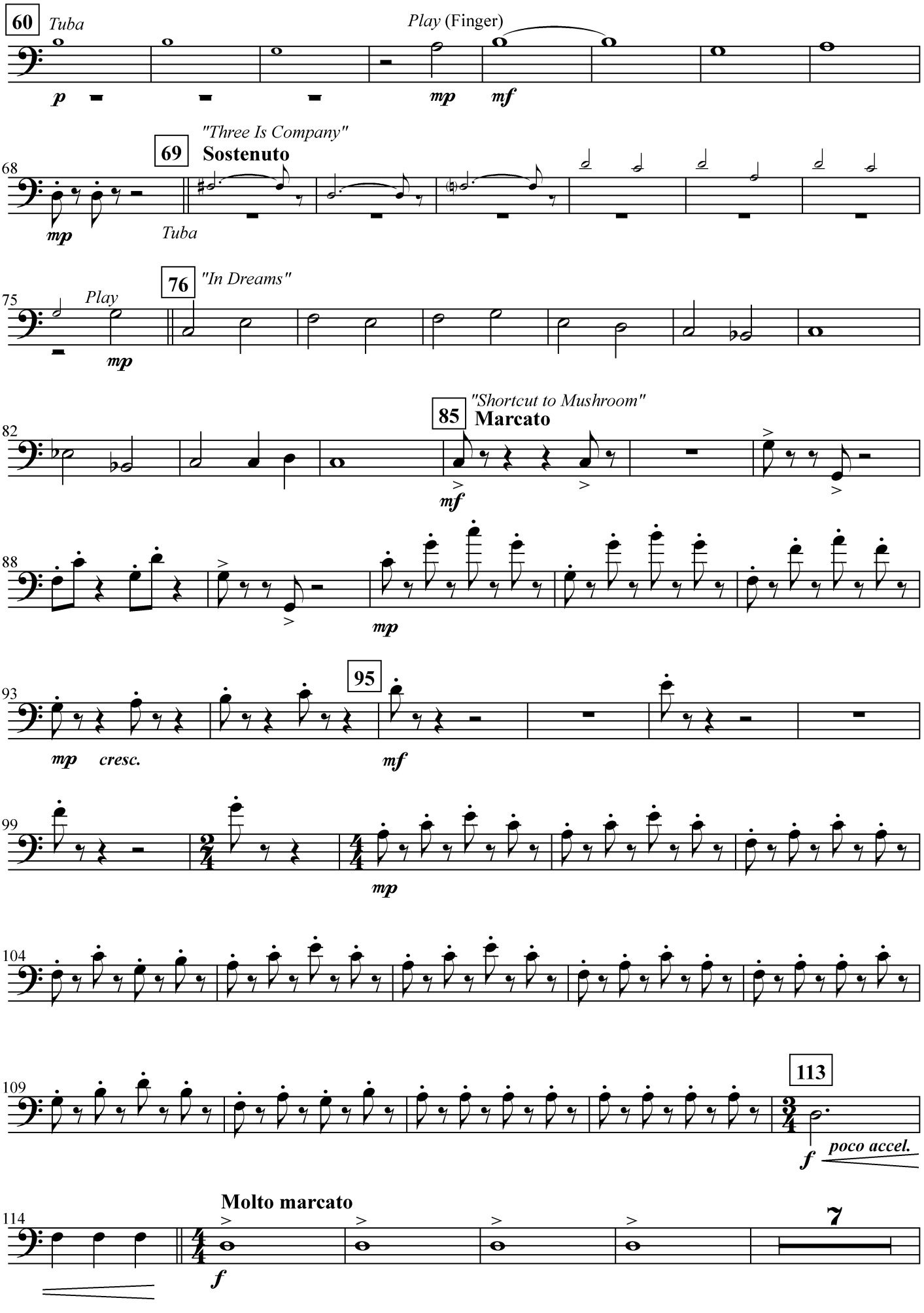
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



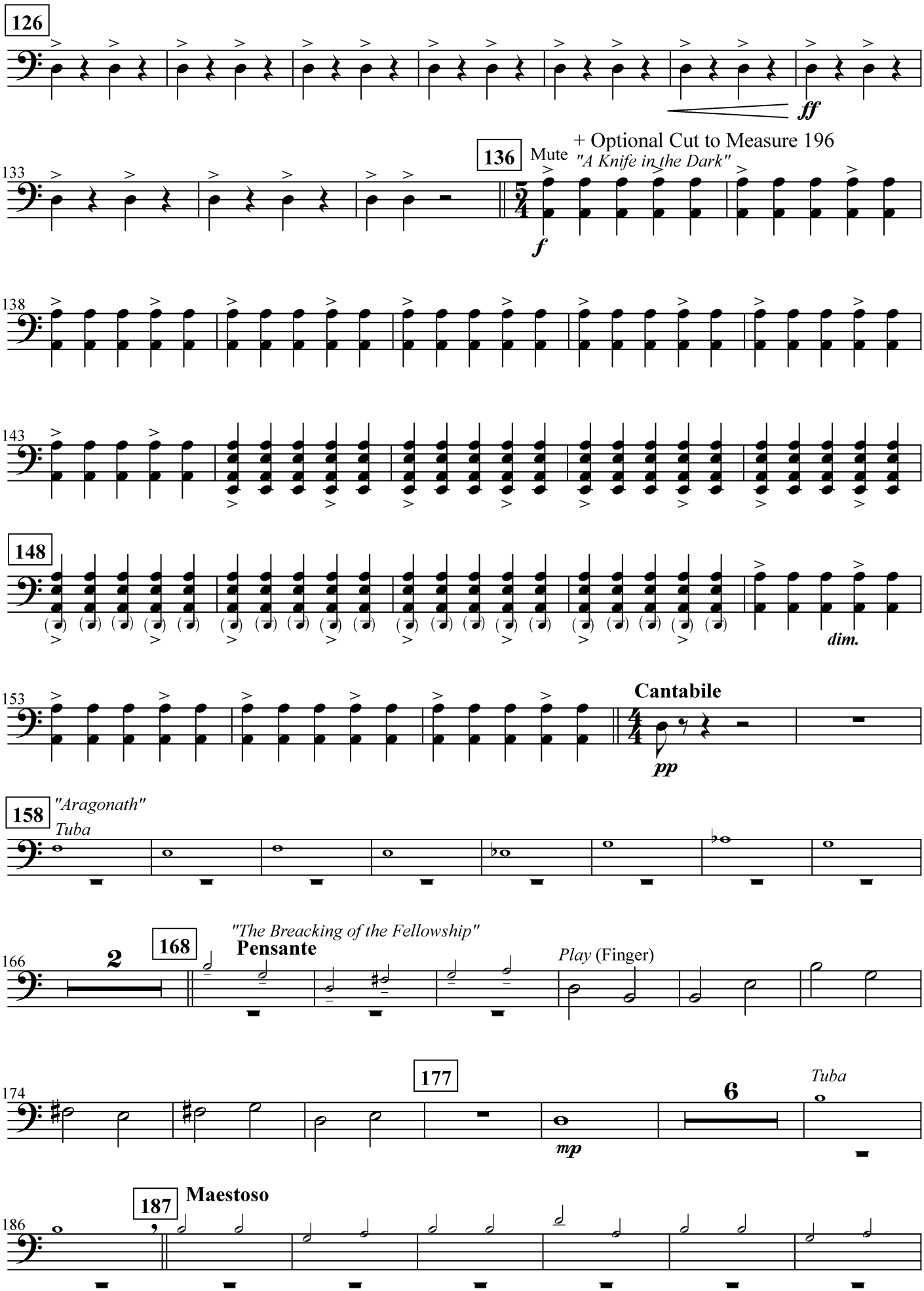
Eletric Bass

THE LORD OF THE RINGS - 2



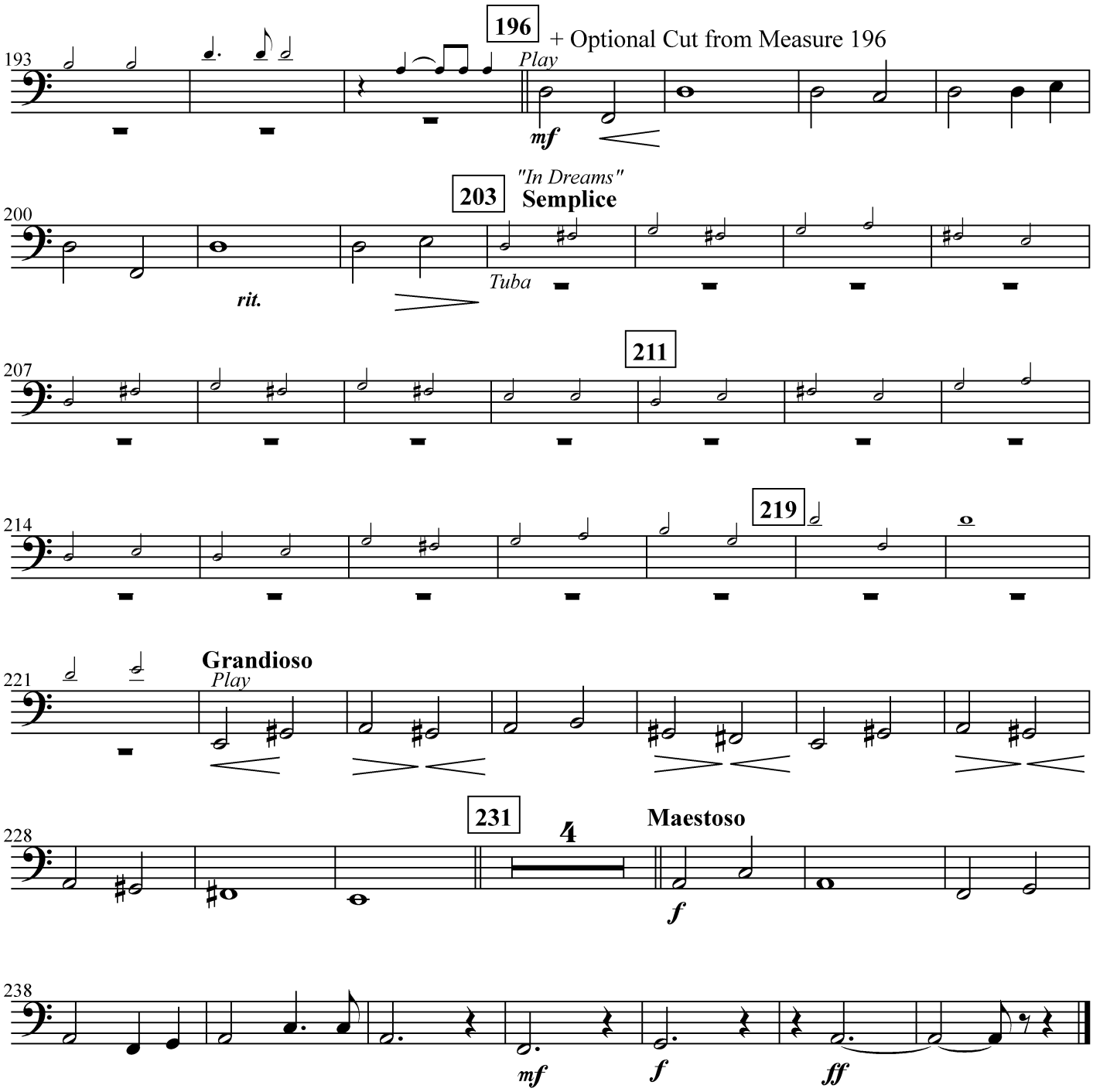
Eletric Bass

THE LORD OF THE RINGS - 3



Eletric Bass

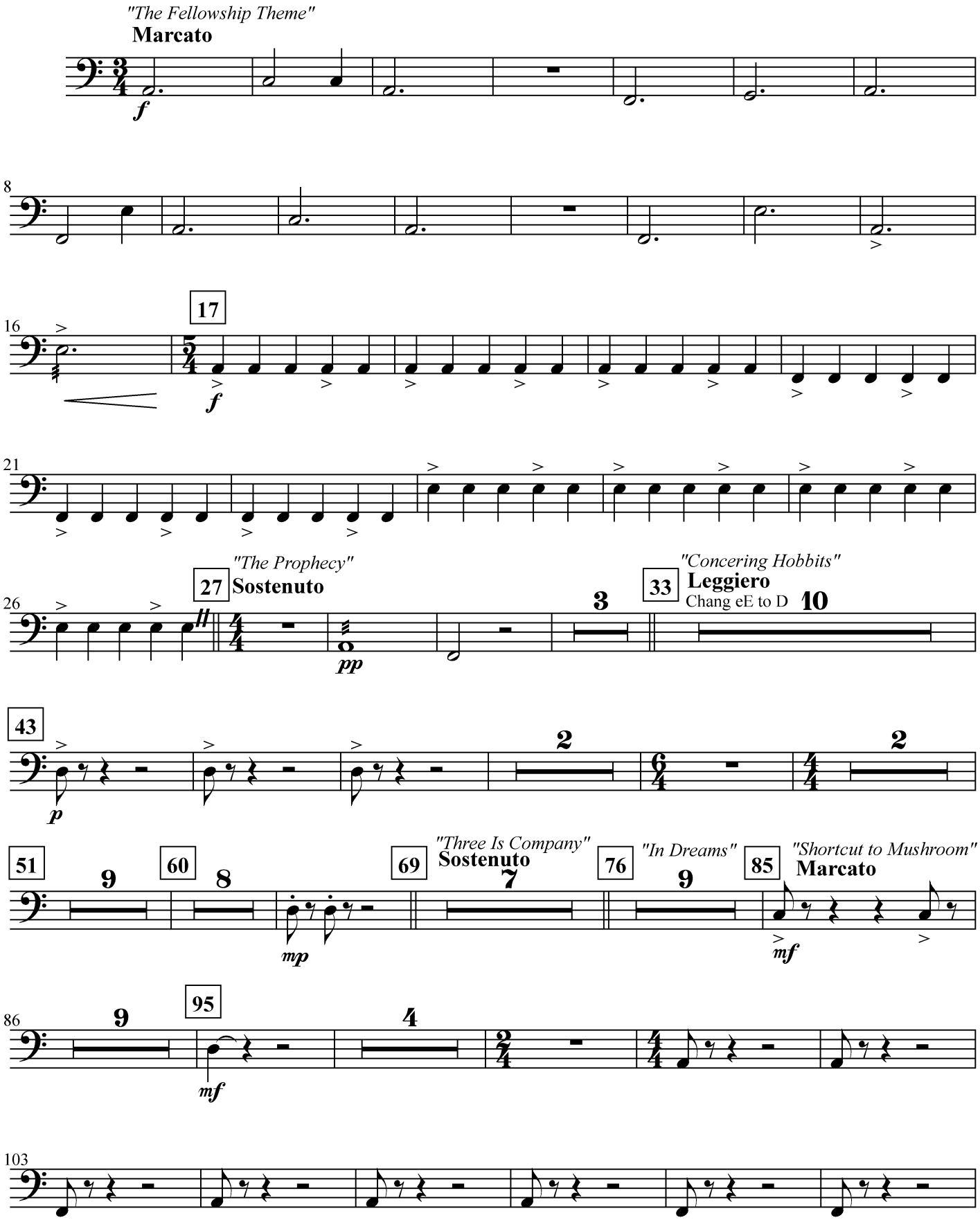
THE LORD OF THE RINGS - 4



Timpani
(F,A,C,E)

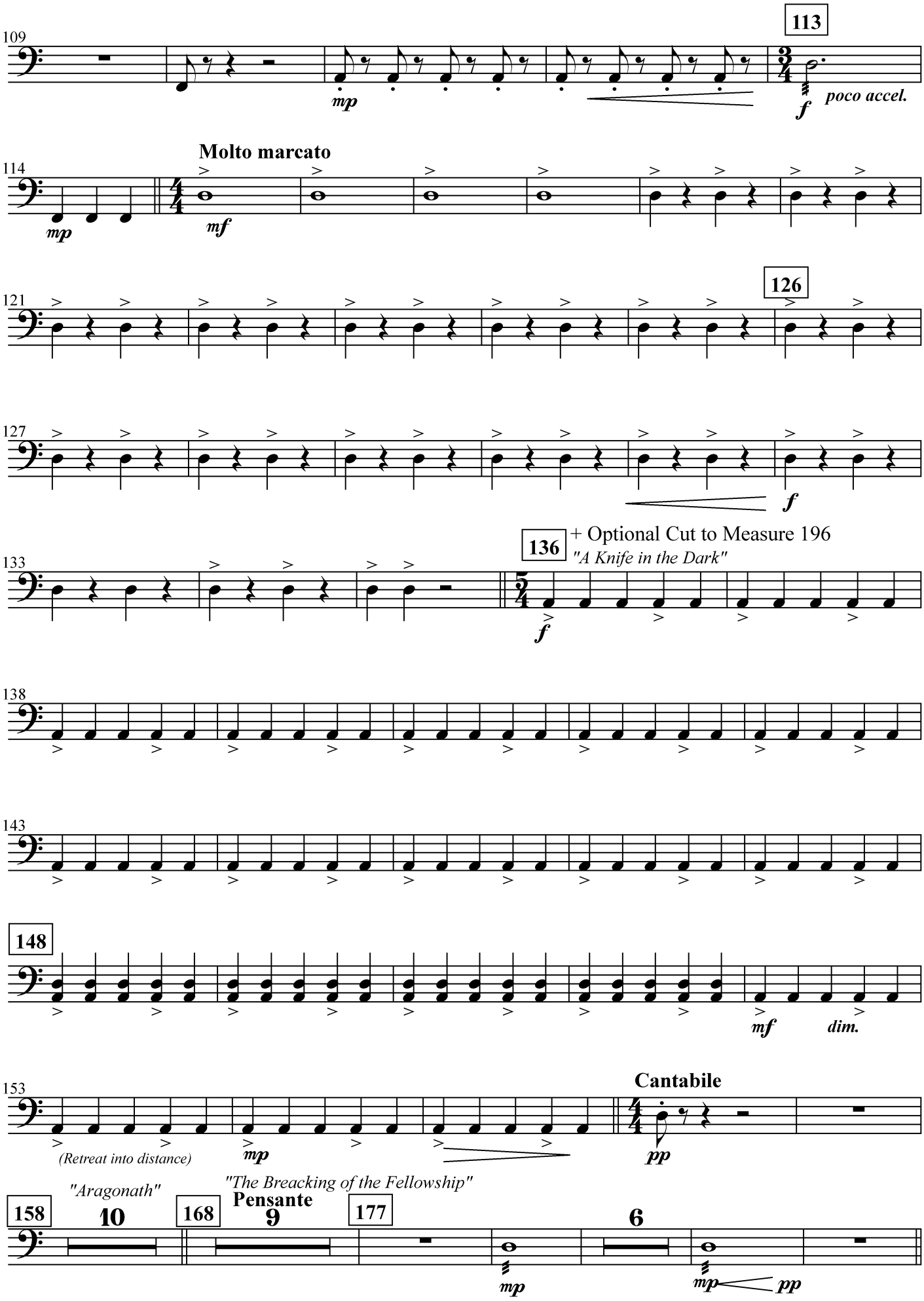
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



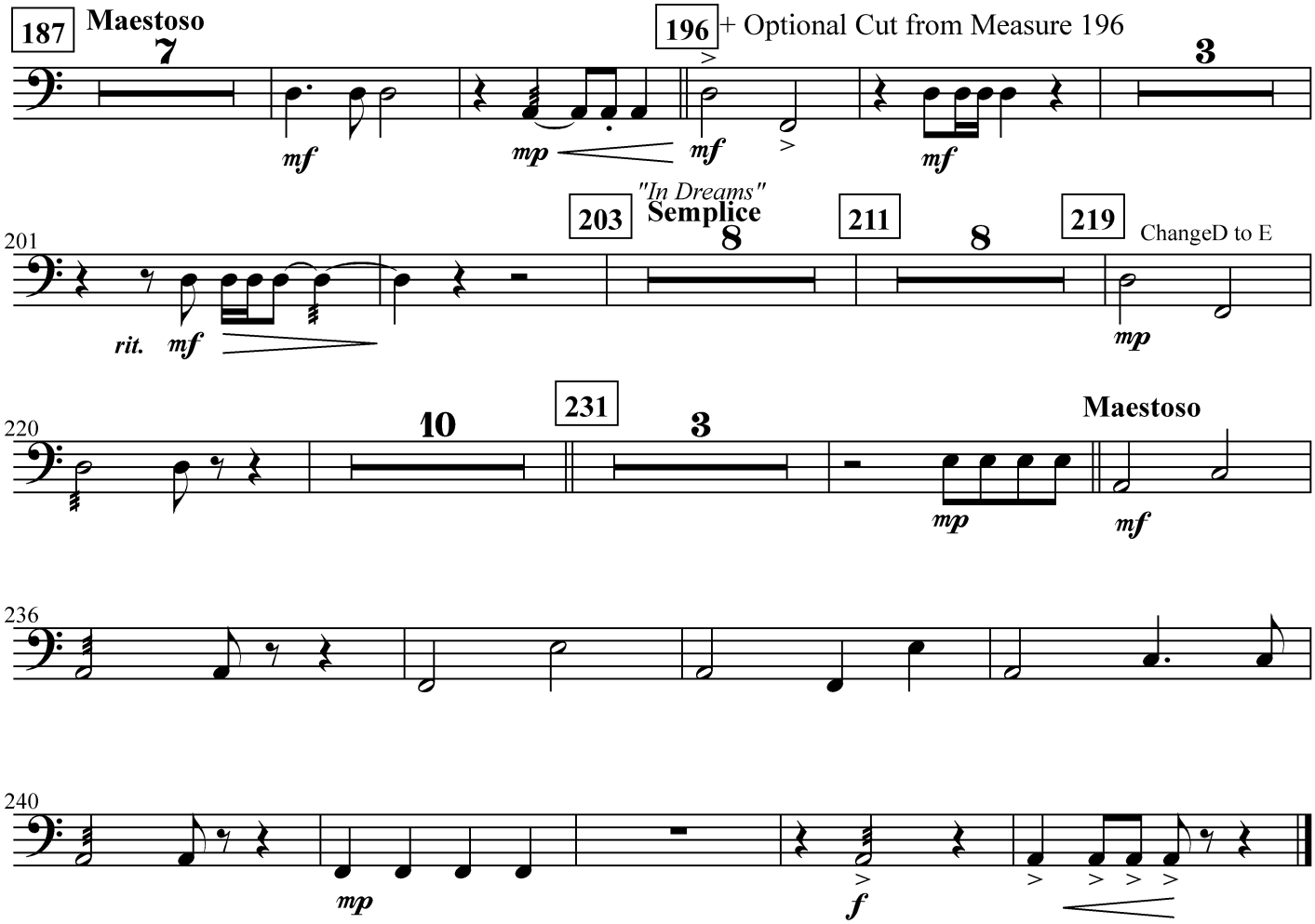
Timpani

THE LORD OF THE RINGS - 2



Timpani

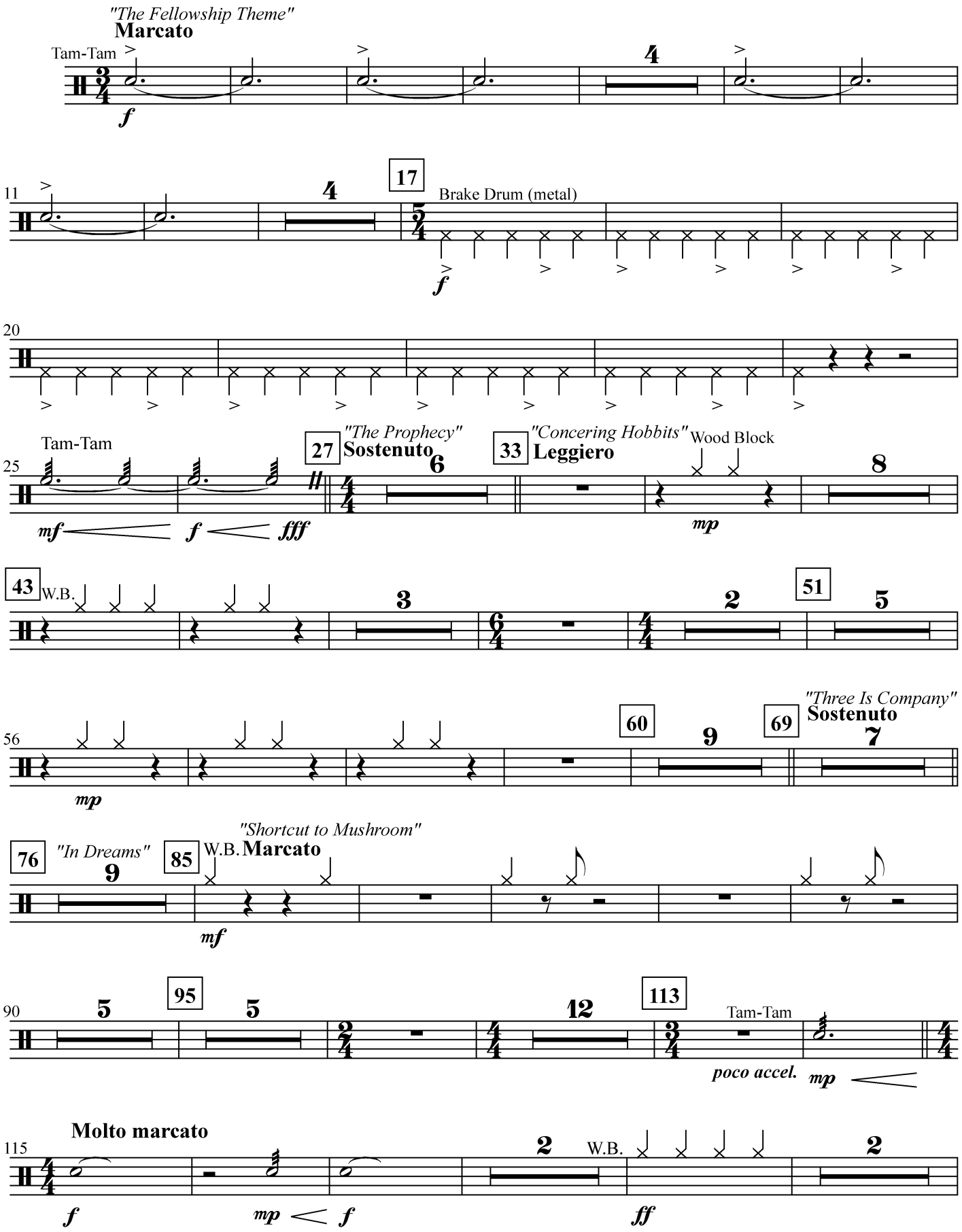
THE LORD OF THE RINGS - 3



Percussion I
(Tam-Tam, Brake Drum, Wood Block)

THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

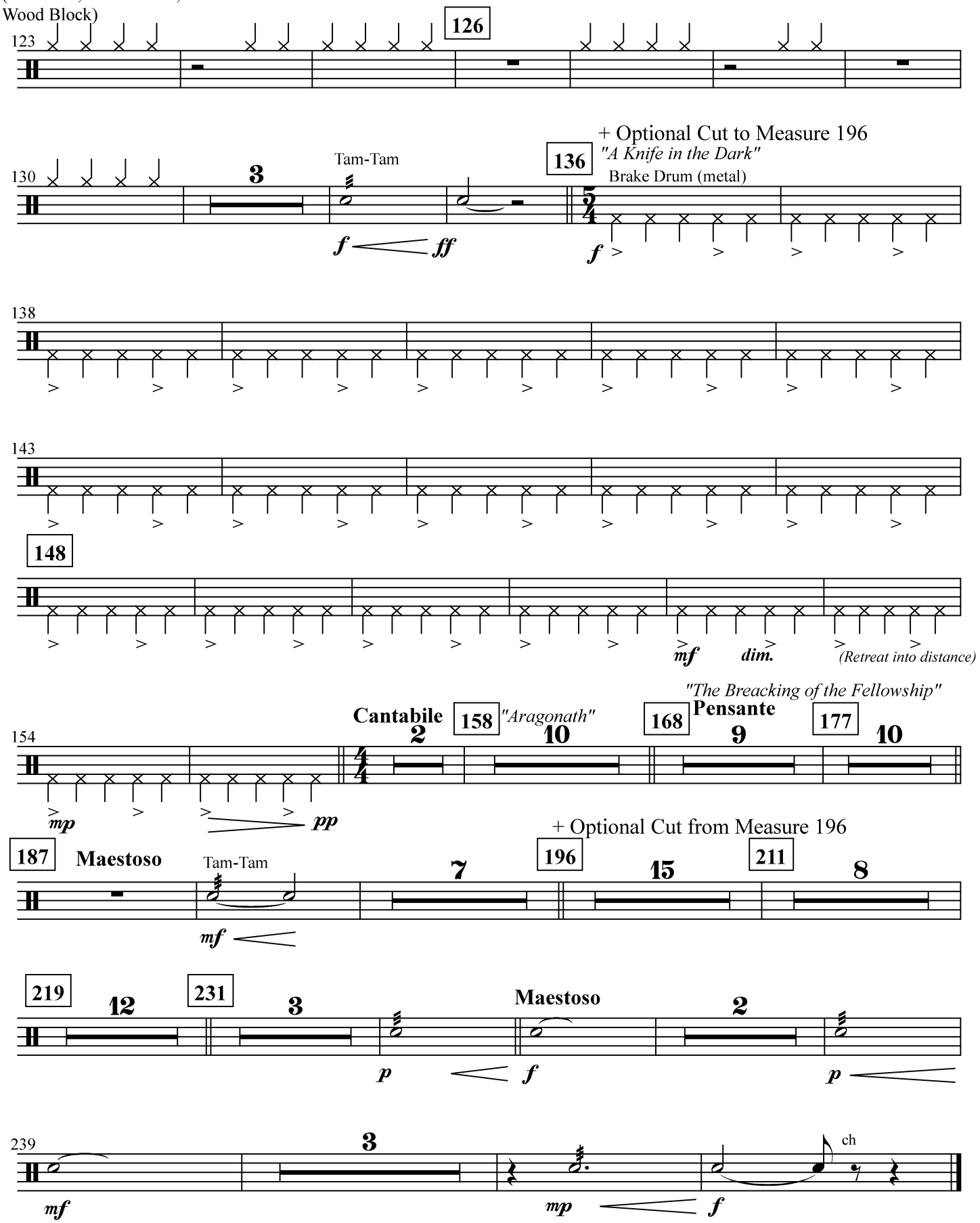
HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



THE LORD OF THE RINGS - 2

Percussion I

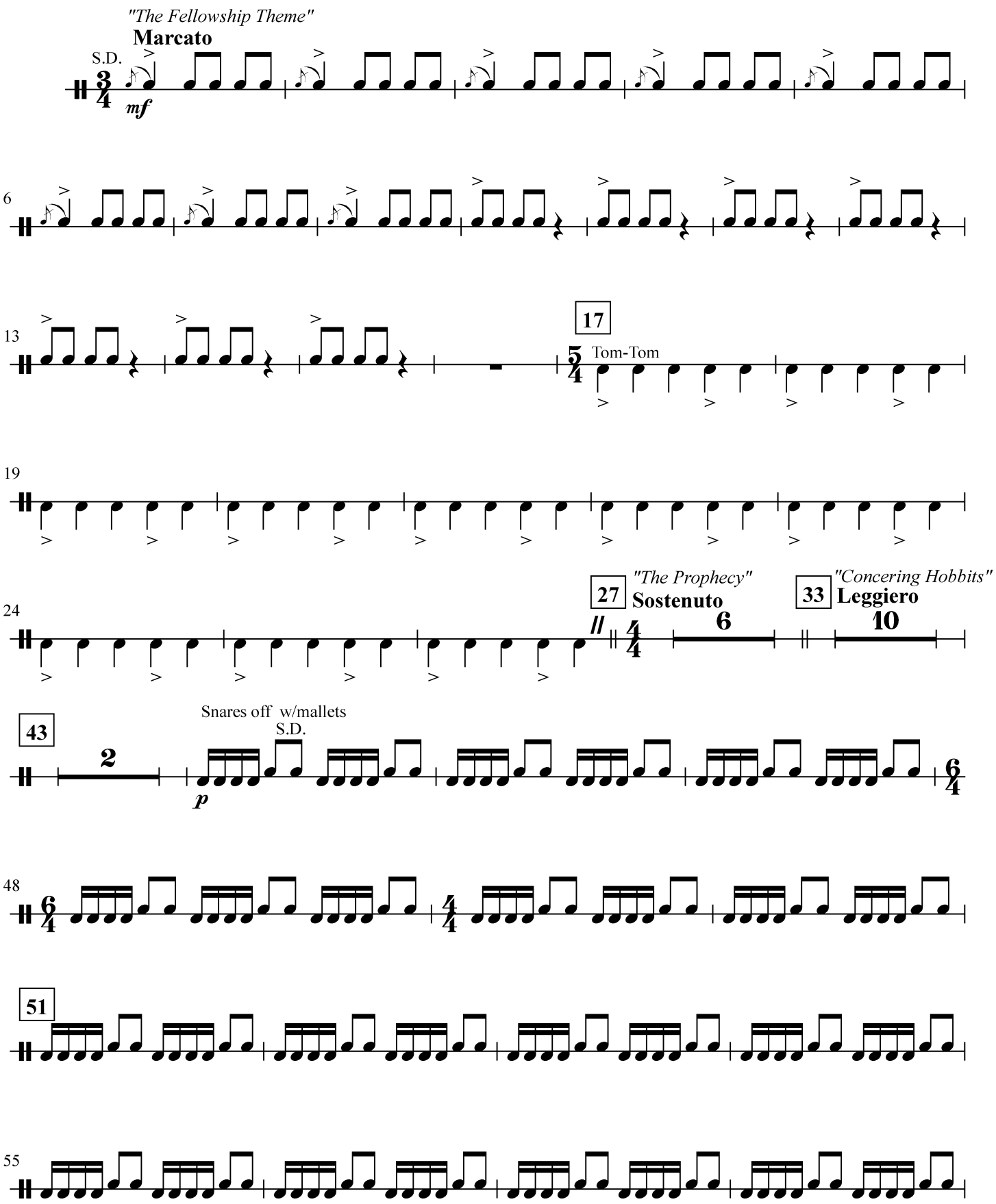
(Tam-Tam, Brake Drum, Wood Block)



Percussion II
(Snare Drum, Large Tom-tom, Crash Cymbals)

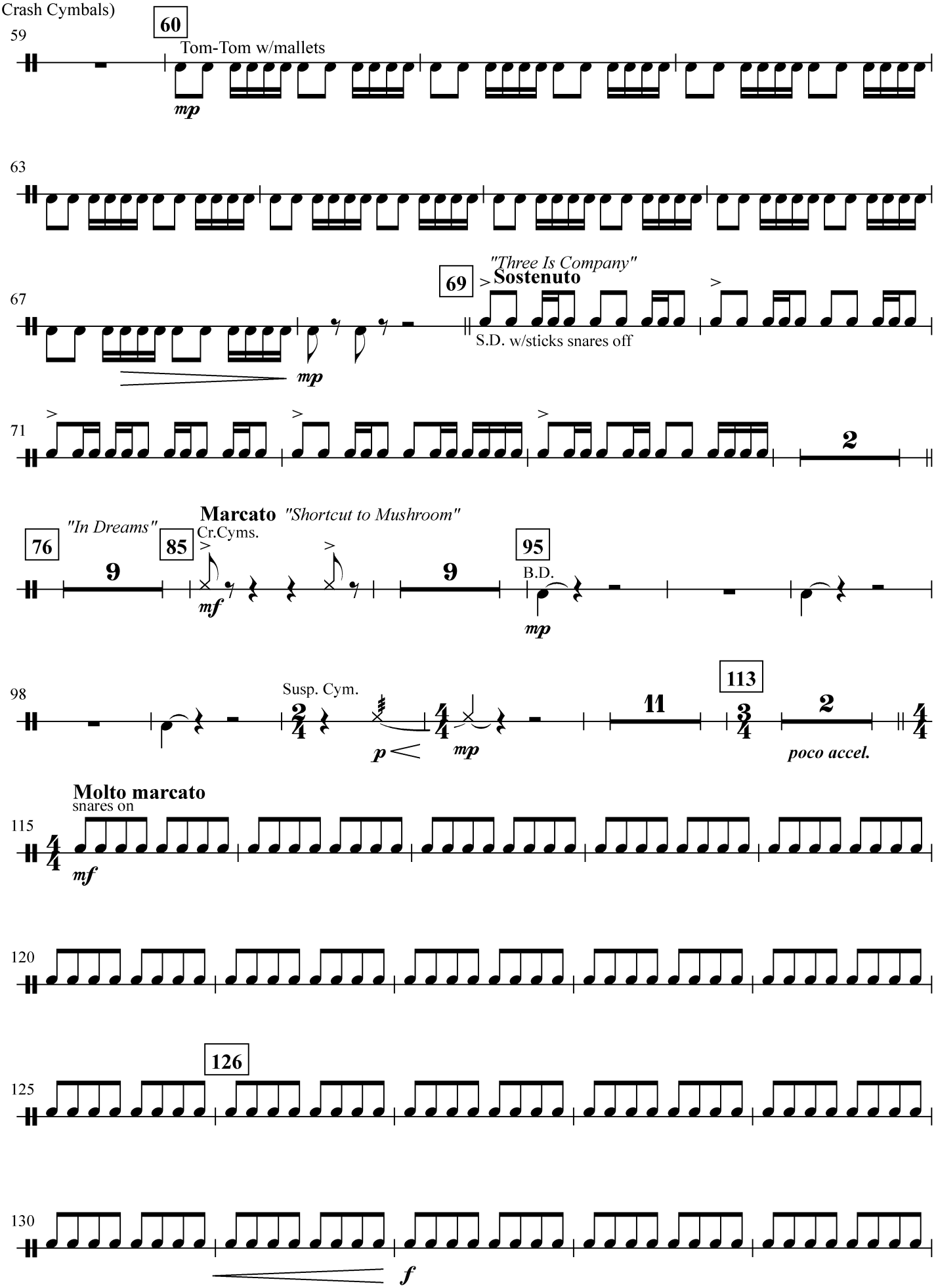
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



Percussion II

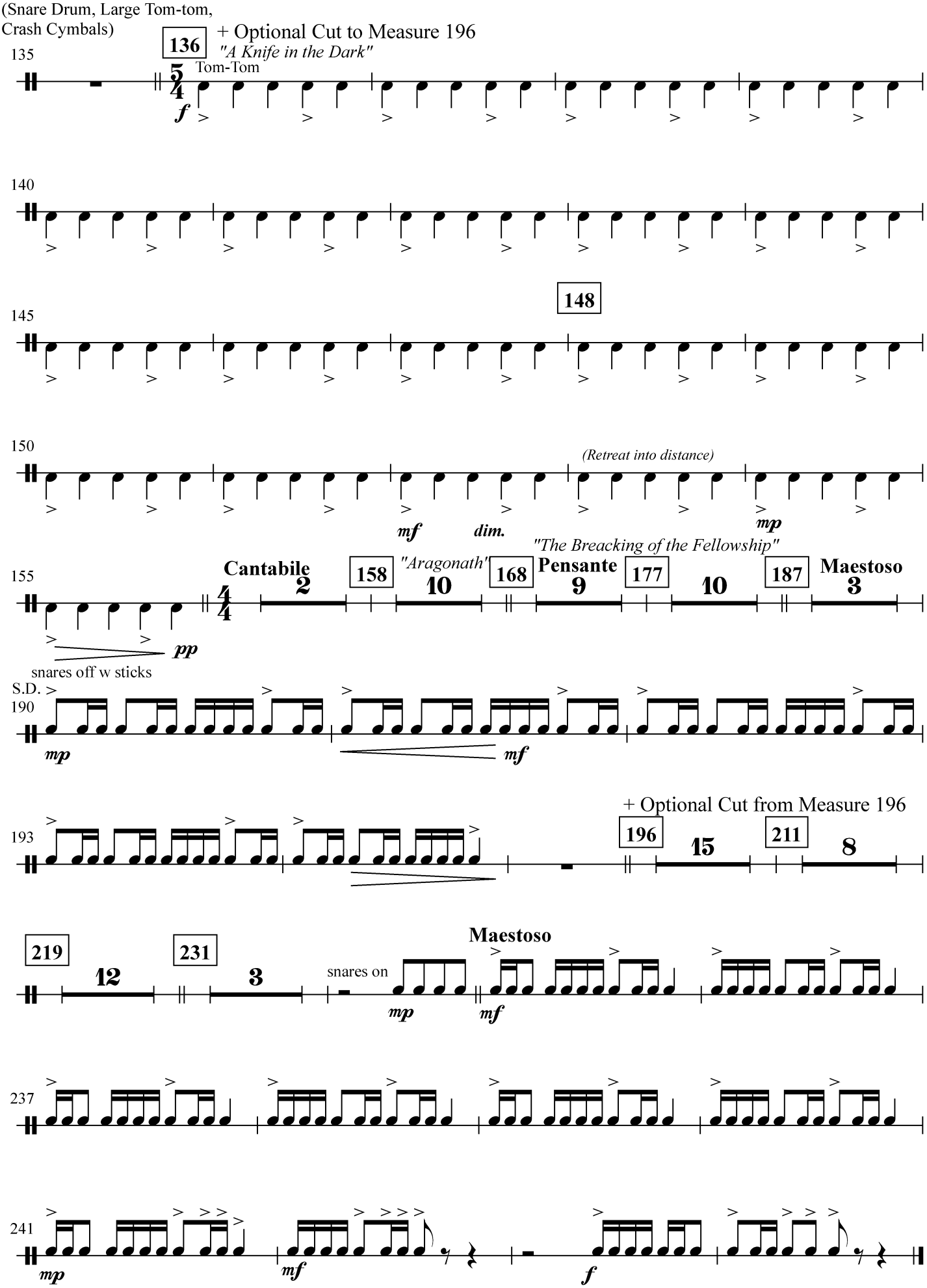
(Snare Drum, Large Tom-tom, Crash Cymbals)



Percussion II

(Snare Drum, Large Tom-tom, Crash Cymbals)

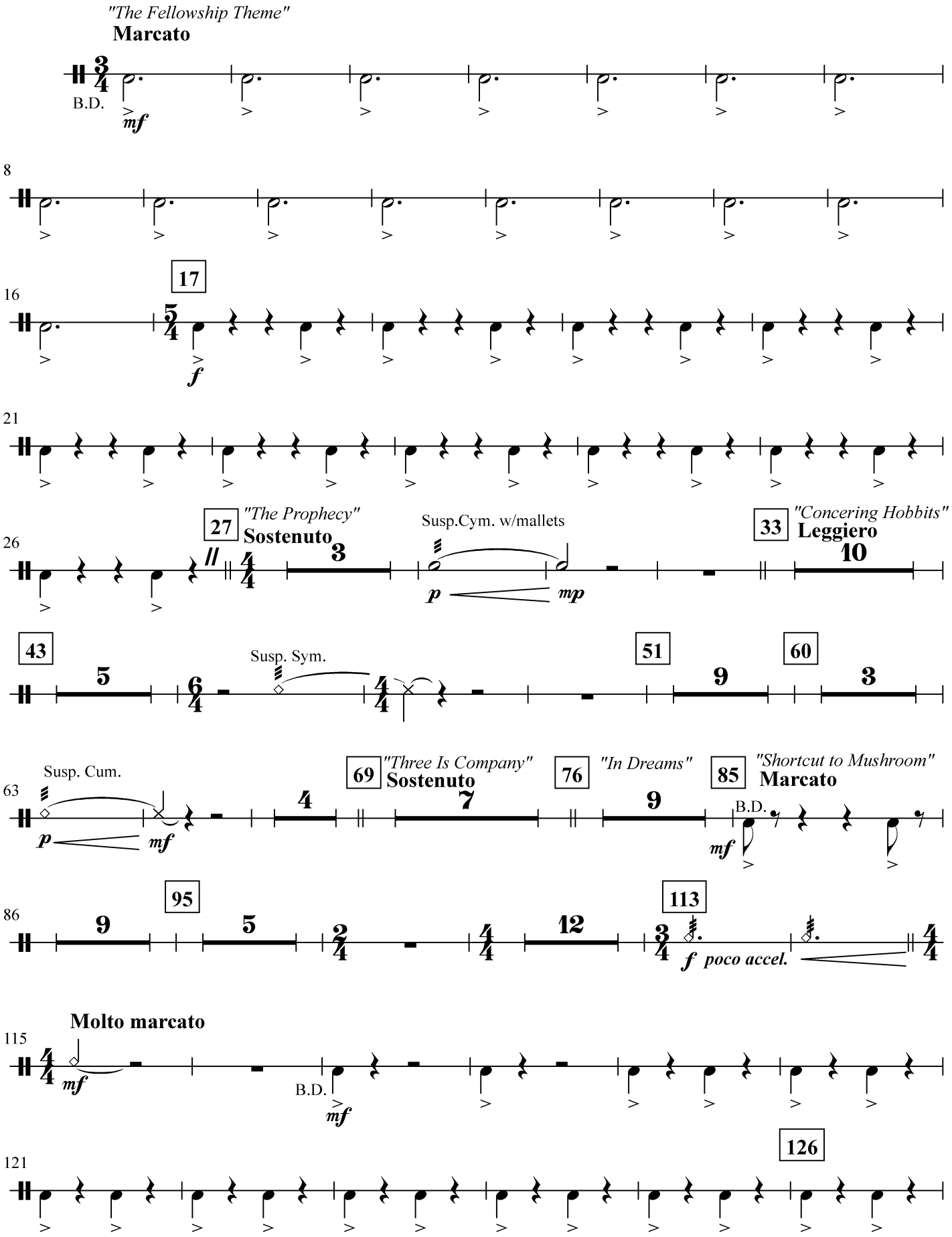
THE LORD OF THE RINGS - 3



Percussion III
(Bass Drum,
Suspended Cymbals)

THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

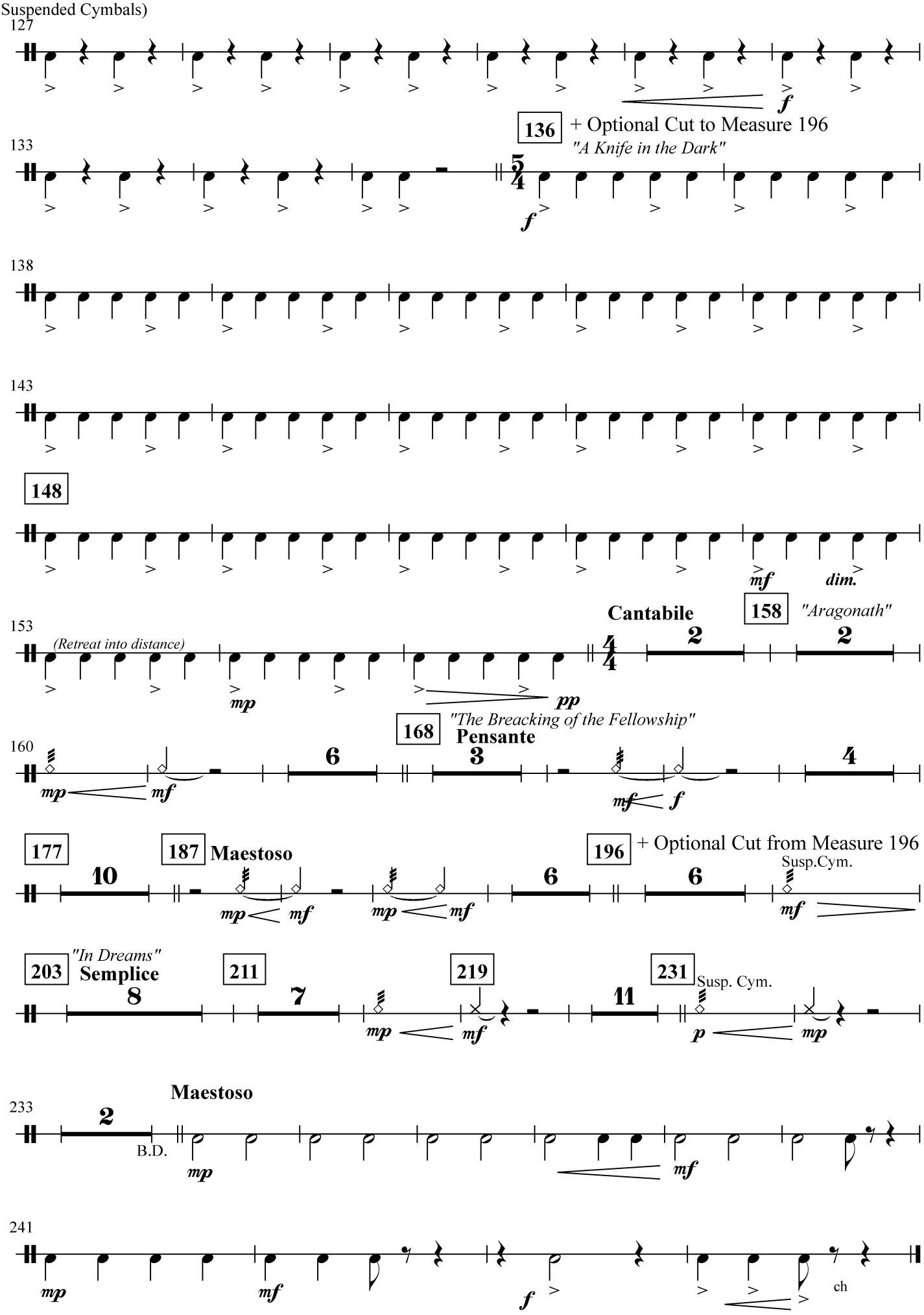
HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



Percussion III

(Bass Drum,
Suspended Cymbals)

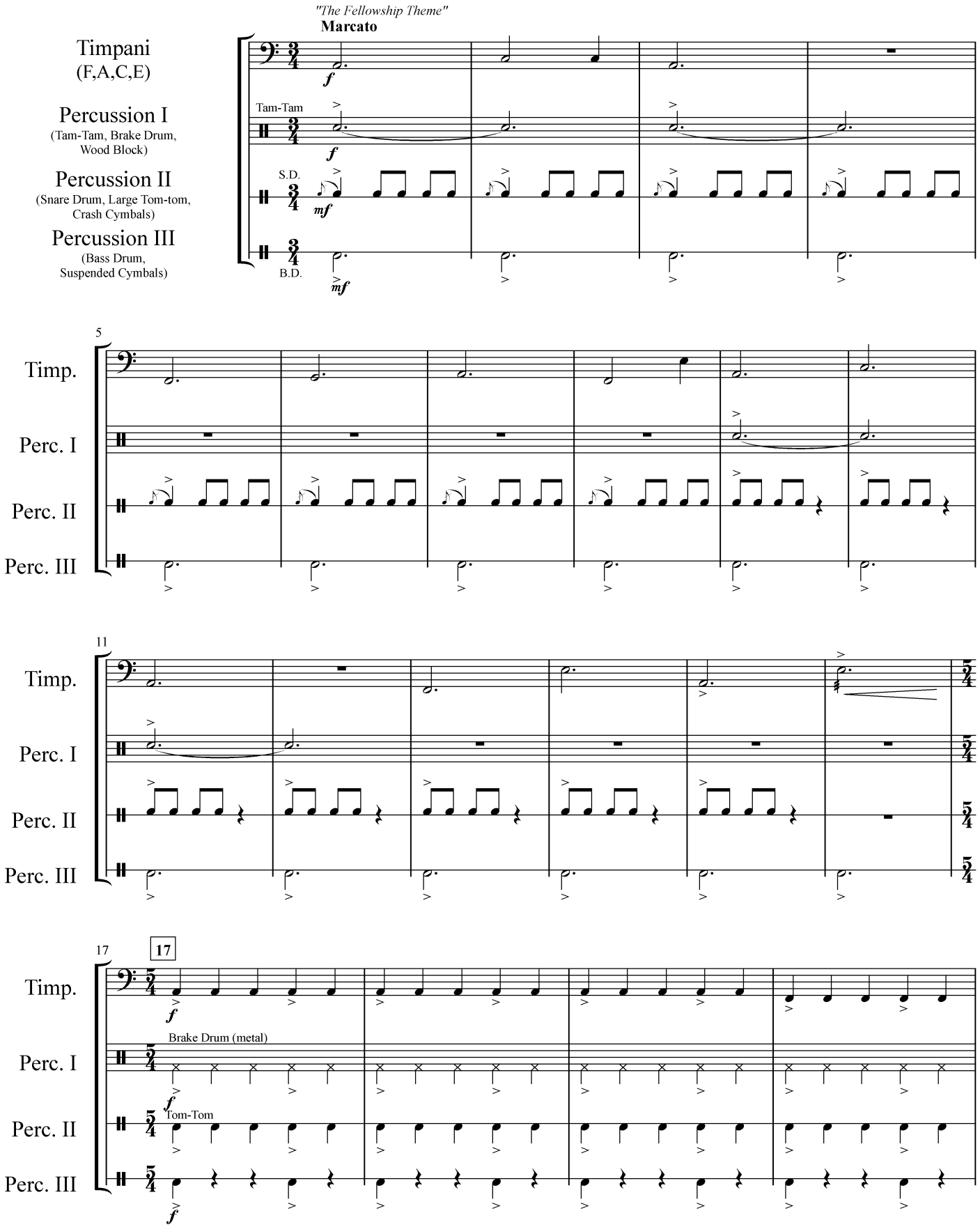
THE LORD OF THE RINGS - 2



Percussion

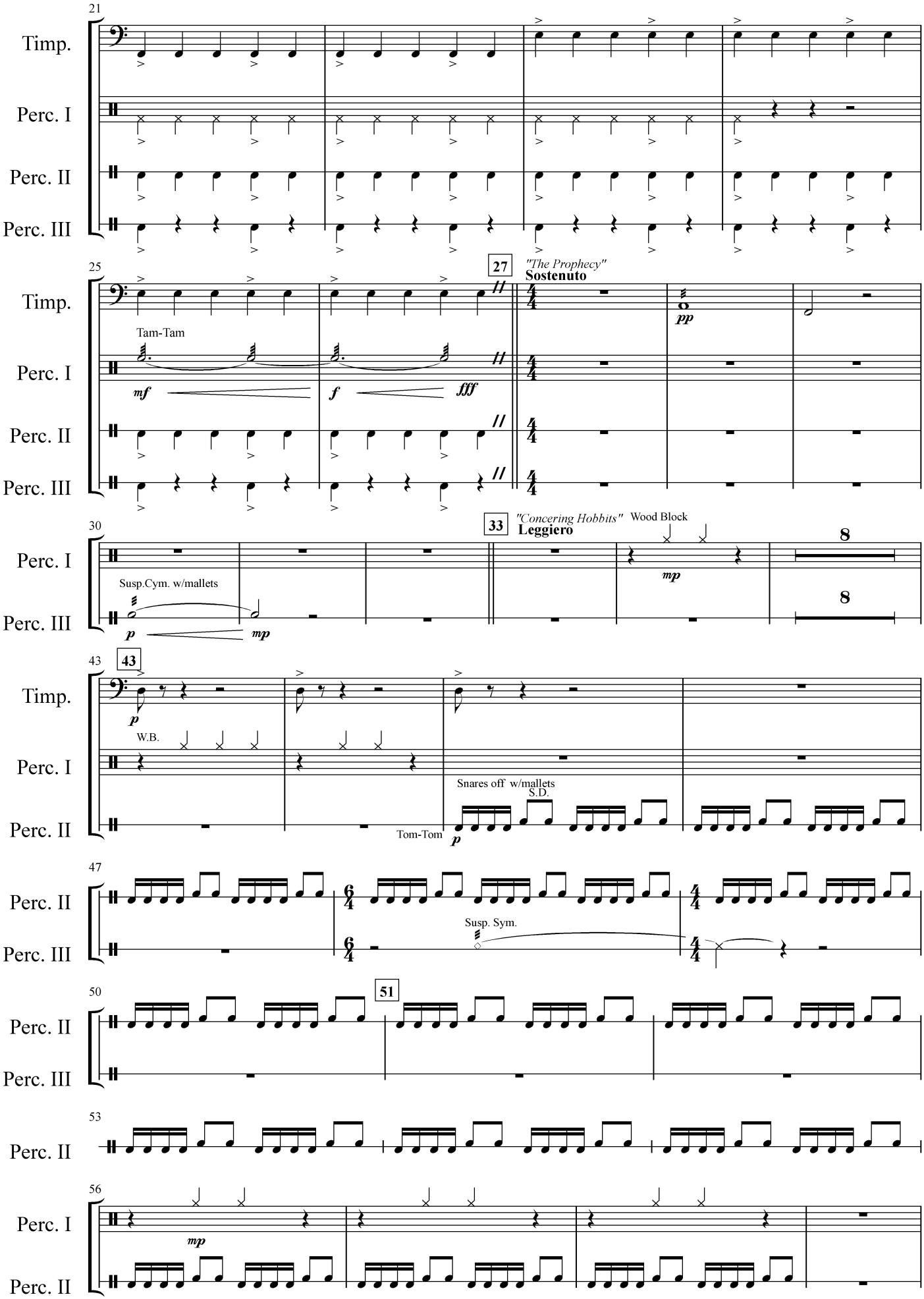
THE LORD OF THE RINGS
THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI



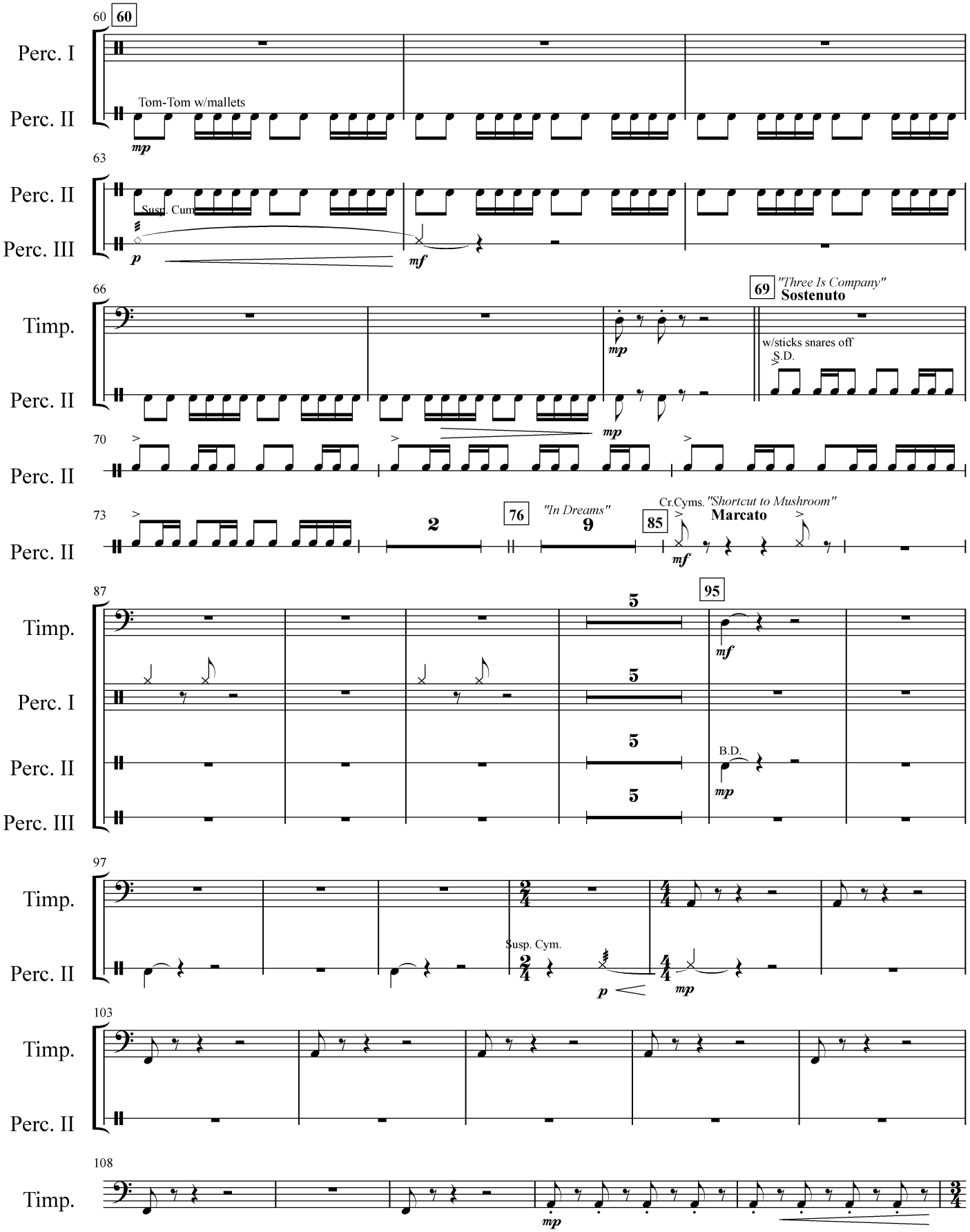
Percussion

THE LORD OF THE RINGS - 2

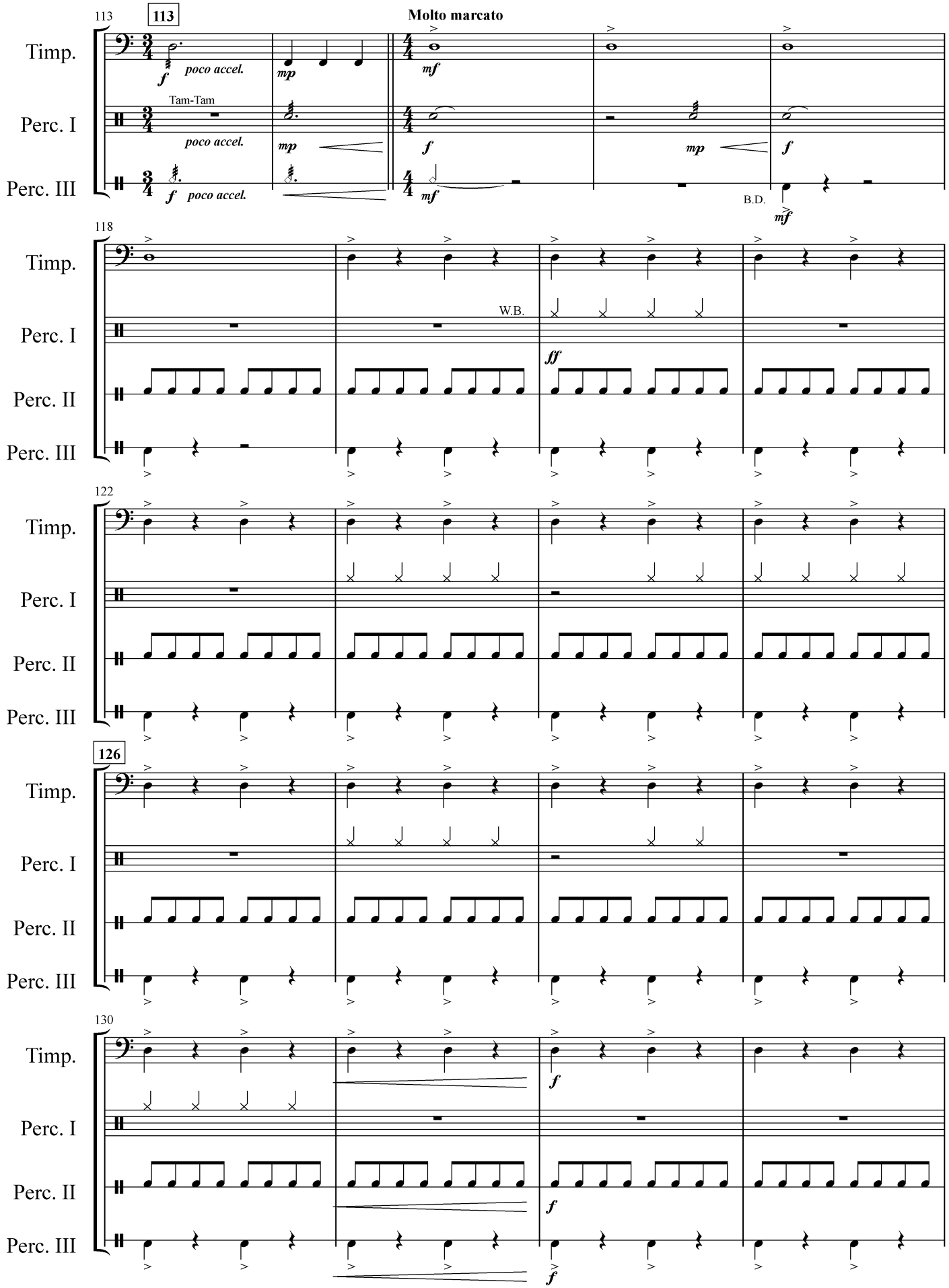


Percussion

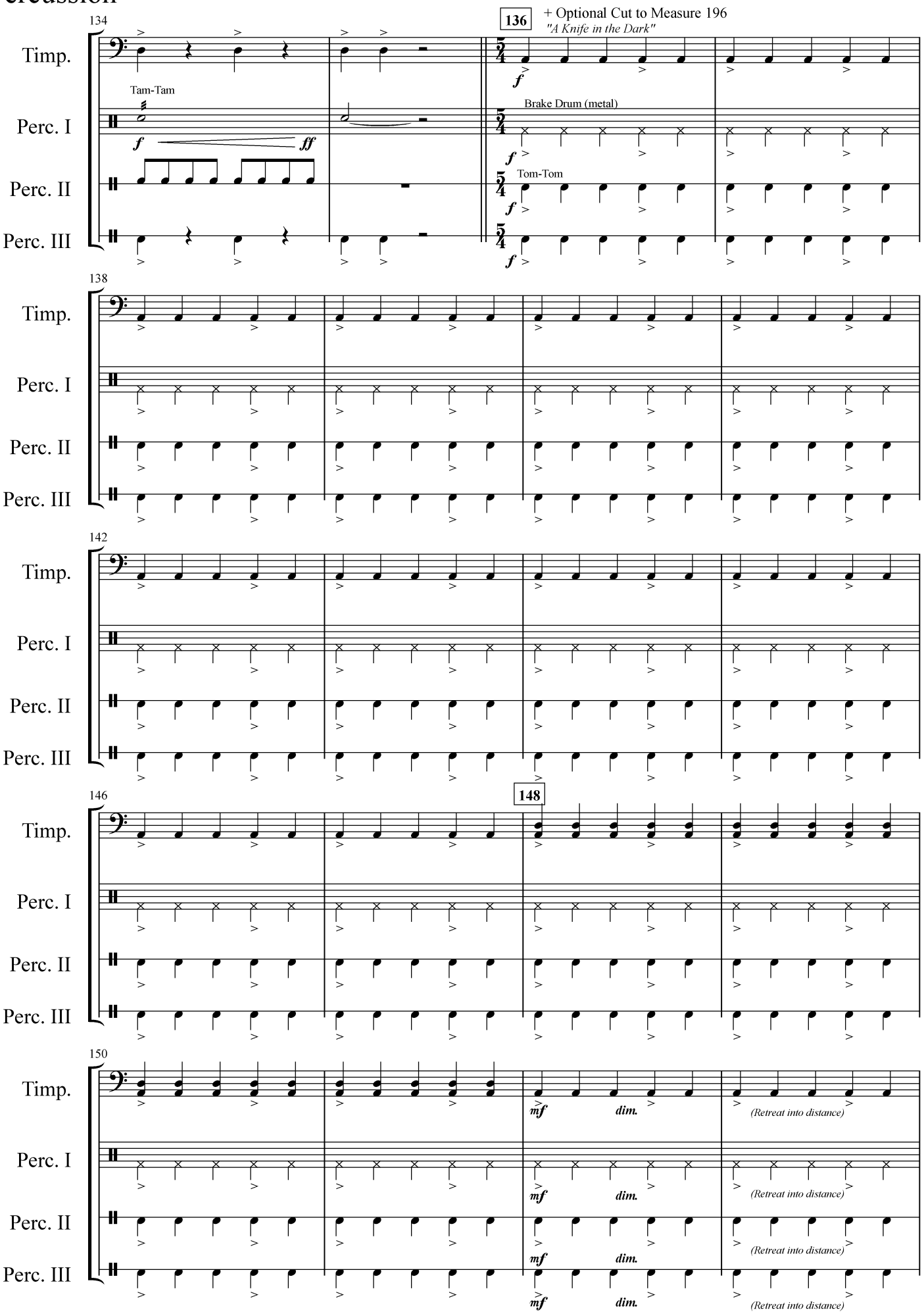
THE LORD OF THE RINGS - 3



THE LORD OF THE RINGS - 4

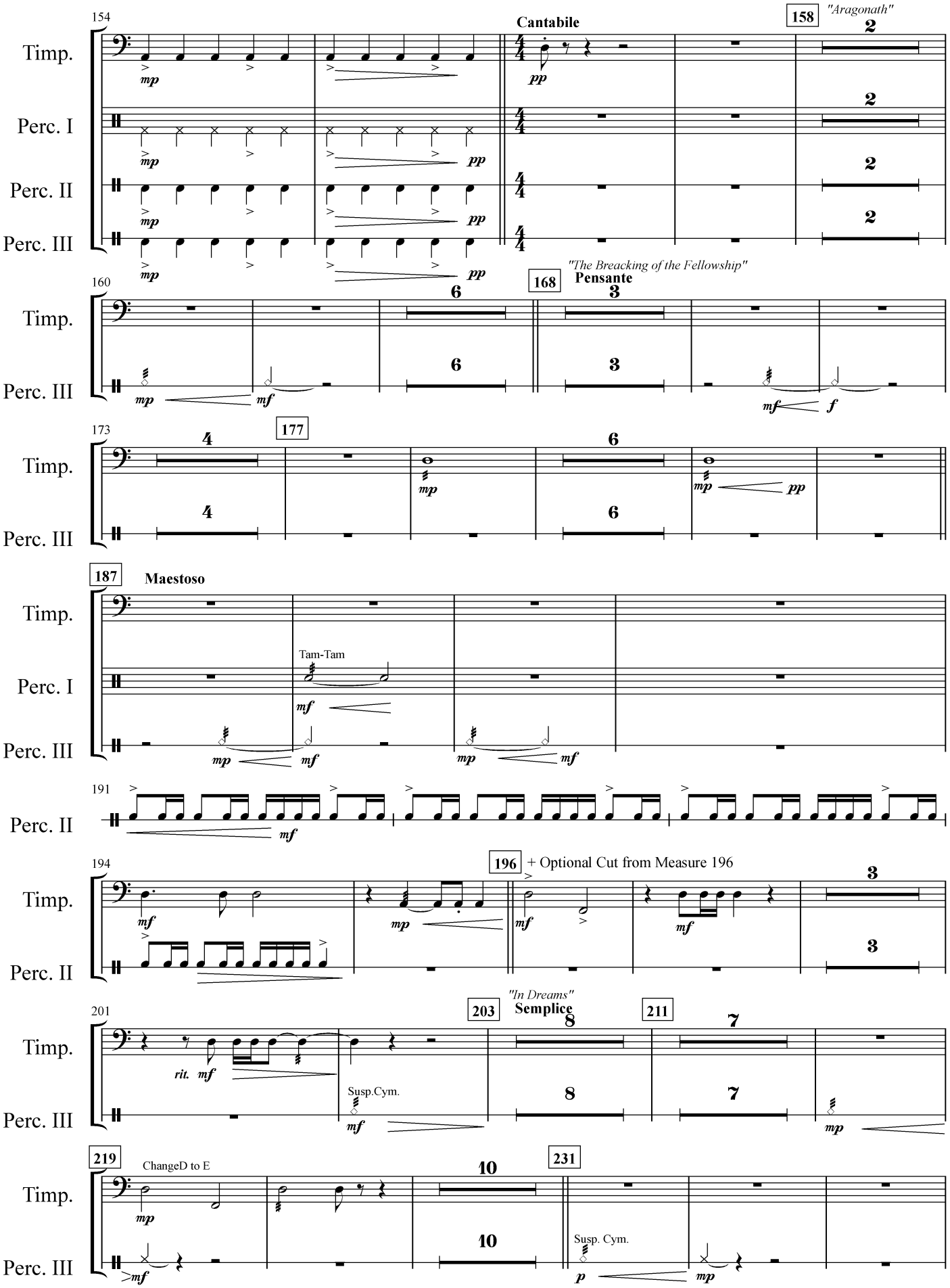


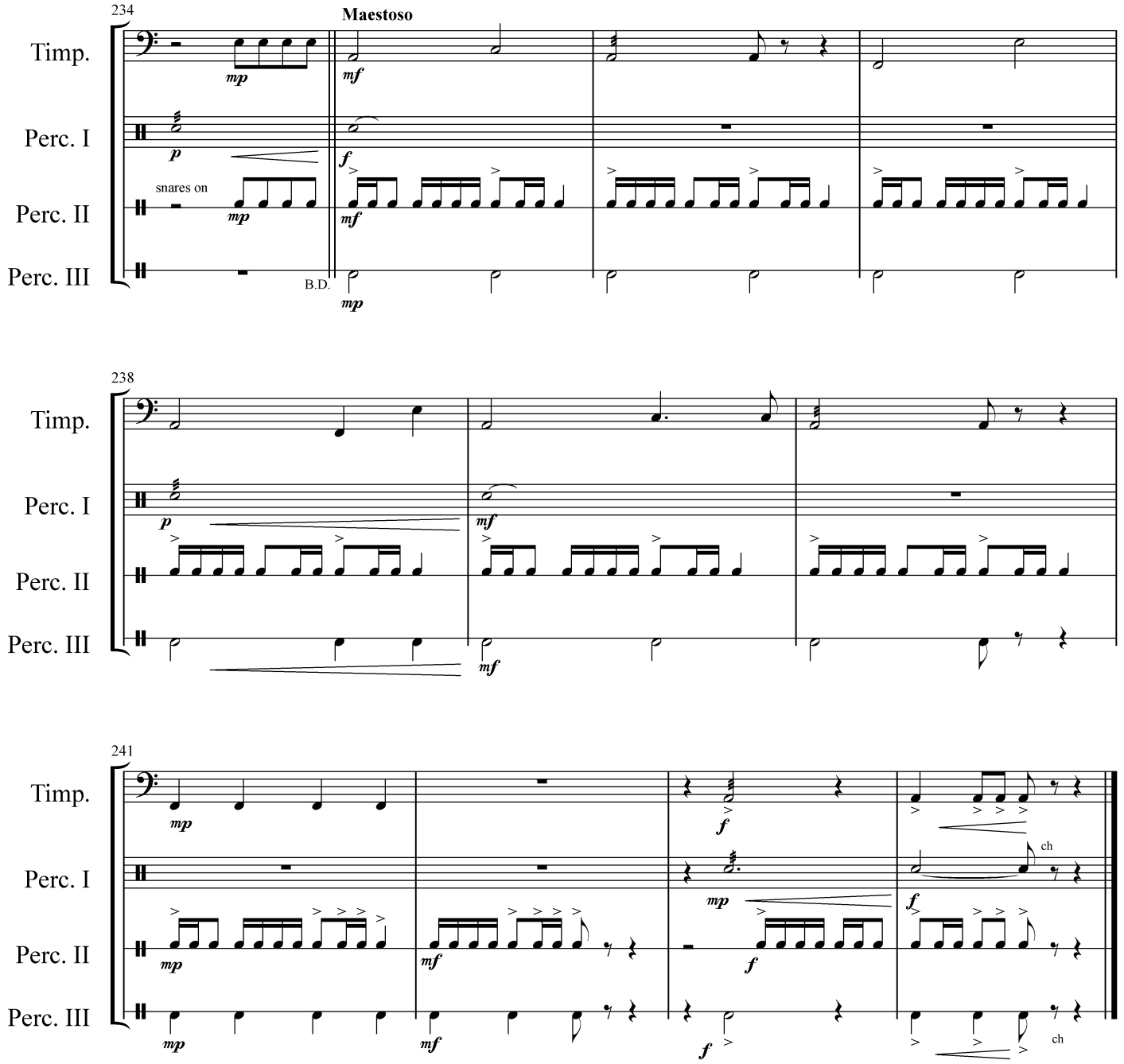
THE LORD OF THE RINGS - 5



Percussion

THE LORD OF THE RINGS - 6




234
Maestoso
Timp.
Perc. I
Perc. II
Perc. III
snares on
B.D.
238
241
ch