

Jesus Jesus

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$\text{♩} = 100$

Tenor

Bass

Piano



5

p

T.

B.

mp

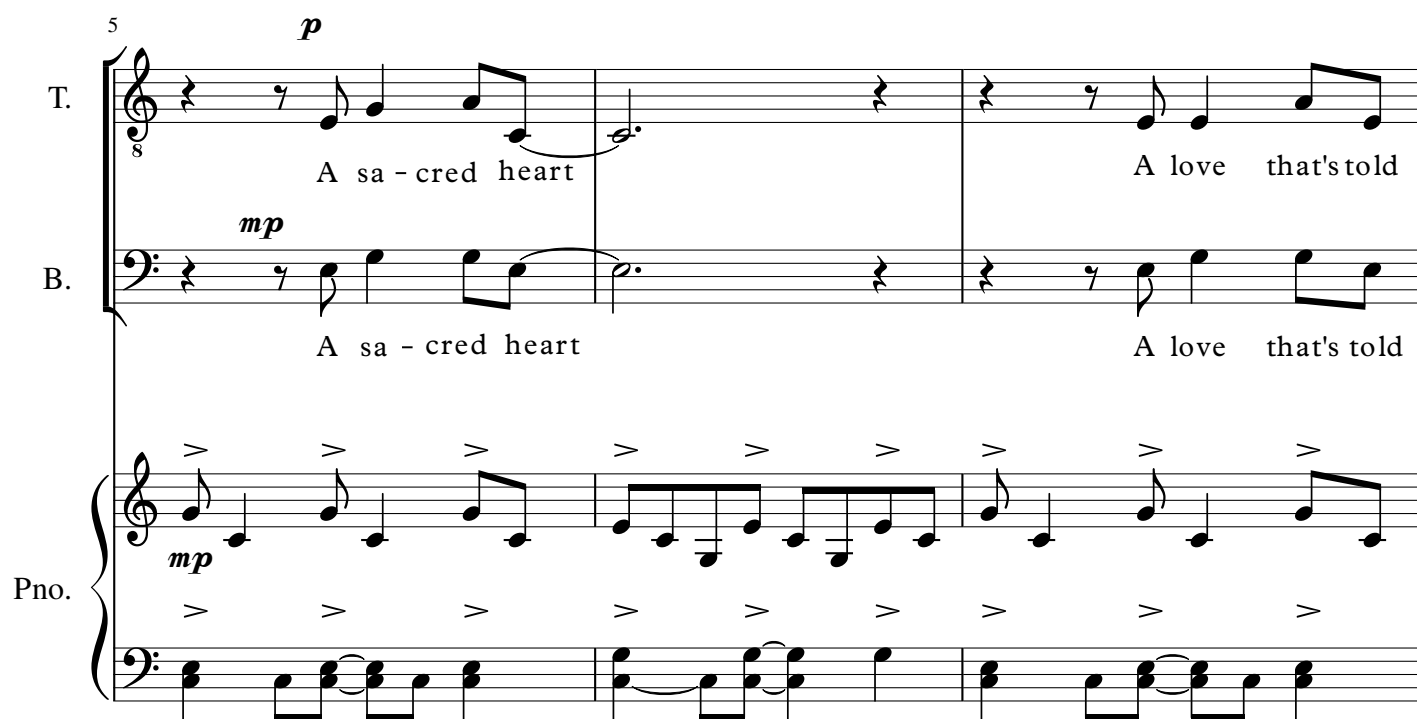
Pno.

A sa - cred heart

A love that's told

A sa - cred heart

A love that's told



8

T.
 a - part
 His per - fect peace

B.
 a - part
 His per - fect peace

Pno.

11

T.
 He gives to me

B.
 He gives to me

Pno.

12

T. *mp* *mf*

B. *mp*

Pno. *p* *mp*

Je - sus Je -

Je - sus Je -

16

T. *mp* *mf*

B. *mf*

Pno. *mf* *mp*

sus our Fath - ers son

sus our Fath - ers son

19

T. *8* He ev - en ma - kes us one and He's

B. *mp* He ev - en ma - kes us one and He's

Pno. *p*

22

T. *8* been there for you and for me

B. *mf* been there for you and for me

Pno. *mp*

25

T. *mf*
and He'll be there ev-er - las - tingly

B. *mf*
and He'll be there ev-er - las - tingly

Pno.

29

T. *p* rit.....
a love that's nev-er end - ing

B. *mp* rit.....
a love that's nev-er end - ing

Pno. *p* rit..... *mp*

32 *A tempo* *mp*

T. *Je - sus*

B. *Je - sus*

Pno. *A tempo*

37 *mf*

T. *All my prayers*

B. *All my prayers*

Pno. *mf*

39

mp

T. *8* I know that He hears

B. *mf* *f* *mf* I know that He hears

Pno. *f*

Detailed description: This system contains measures 39 and 40. The Tenor (T.) staff is in treble clef with an octave 8. The Bass (B.) staff is in bass clef. The piano (Pno.) part consists of two staves. Dynamics include *mp* for the vocalists and *f* for the piano. The lyrics are 'I know that He hears'.

41

T. *8* they're prayed in His name

B. they're prayed in His name

Pno. *mf*

Detailed description: This system contains measures 41 and 42. The Tenor (T.) staff is in treble clef with an octave 8. The Bass (B.) staff is in bass clef. The piano (Pno.) part consists of two staves. Dynamics include *p* for the vocalists and *mf* for the piano. The lyrics are 'they're prayed in His name'.

42

T. *mp* *f*
The Fa-ther and son the same

B. *mf* *f*
The Fa-ther and son the same

Pno. *mf* *f*
Ped. *

45 *mp*

T. *mp*
love sent from Hea - ven to us

B. *mp*
love sent from Hea - ven to us

Pno. *mp* *mf*

48

T. *8*
all we're so lu - cky He's there to

B.
all we're so lu - cky He's there to

Pno.
mp *mf*

51

T. *8*
catch us when we fall oh but
rit.....

B.
catch us when we fall oh but

Pno.
mp rit.....

54

T. 8 Fath - er most of all Jes -

B. 8 Fath - er most of all thank you for Jes -

Pno. *mf* *mp* a tempo

Red. *

57

T. 8 - sus Je - sus by

B. 8 - sus by

Pno. *mf*

61

T. *f*
8 Him we're blest our Fath-ers best

B. *mf*
Him we're blest our Fath-ers best

Pno. *f*

64

T. *mf* *f*
8 I'll ne-ver be the same now

B. *mp* *mf*
I'll ne-ver be the same now

Pno. *mf*

67

mf

T. 8 that I've called on His name *f* oh Fa - ther

mf

B. that I've called on His name *f* oh Fa - ther

Pno.

70

T. 8 your so good to me

B. your so good to me

Pno.

73

T. ⁸ gave your son so to set me free

B. gave your son so to set me free

Pno.

77

T. ⁸ I'm so hap - py that you cared for me

B. I'm so hap - py that you cared for me

Pno.

81 *rit.* *mf* Marcia Moderato

T. *8* but fa-ther most of all *f*

B. *rit.* *mf* but fa-ther most of all thank you for

Pno. *rit.* *mp* Marcia Moderato

Red. *

84 *mp*

T. *8* Je - - - sus

B. *mp* Je - - - sus

Pno. *p* *mp*

86 rit.....

T. *s* Je - sus

B. rit.....

Pno. rit.....

Detailed description: This musical score block contains measures 86, 87, and 88. The vocal parts (T. and B.) and piano accompaniment (Pno.) are shown. Measure 86 has a 'rit.' marking. The lyrics 'Je - sus' are under the vocal lines. Measure 87 continues the vocal lines. Measure 88 ends with a double bar line. The piano part has a 'rit.' marking in measure 86 and continues through measure 88.