

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

8

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

S.
cre - scis vi - ta de - te - sta - bi - lis nunc ob - du - rat et tunc cu - rat lu - do

A.
cre - scis vi - ta de - te - sta - bi - lis nunc ob - du - rat et tunc cu - rat lu - do

T.
cre - scis vi - ta de - te - sta - bi - lis nunc ob - du - rat et tunc cu - rat lu - do

B.
cre - scis vi - ta de - te - sta - bi - lis nunc ob - du - rat et tunc cu - rat lu - do

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

Gong

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

4 Vlc.

Cb.

p

p

men - tis a - ci - em e - ge - sta - tem po - te - sta - tem dis - sol - vit ut gla - ci -

men - tis a - ci - em e - ge - sta - tem po - te - sta - tem dis - sol - vit ut gla - ci -

men - tis a - ci - em e - ge - sta - tem po - te - sta - tem dis - sol - vit ut gla - ci -

men - tis a - ci - em e - ge - sta - tem po - te - sta - tem dis - sol - vit ut gla - ci -

8

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

S.
em Sors im - ma - nis et in - a - nis ro - ta tu vo - lu - bi - lis sta - tus

A.
em Sors im - ma - nis et in - a - nis ro - ta tu vo - lu - bi - lis sta - tus

T.
em Sors im - ma - nis et in - a - nis ro - ta tu vo - lu - bi - lis sta - tus

B.
em Sors im - ma - nis et in - a - nis ro - ta tu vo - lu - bi - lis sta - tus

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

38 4

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

S.
ma - lus va - na sa - lus sem - per dis - so - lu - bi - lis ob - um - bra - ta et ve -

A.
ma - lus va - na sa - lus sem - per dis - so - lu - bi - lis ob - um - bra - ta et ve -

T.
ma - lus va - na sa - lus sem - per dis - so - lu - bi - lis ob - um - bra - ta et ve -

B.
ma - lus va - na sa - lus sem - per dis - so - lu - bi - lis ob - um - bra - ta et ve -

Pno.

Vln. 1

Vln. 2

Vla.

6 Vlc.

Cb.

p

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

la - ta mi - hi quo - que ni - te ris nuns per lu - dum dor - sum nu - dum fe - ro

la - ta mi - hi quo - que ni - te ris nuns per lu - dum dor - sum nu - dum fe - ro

la - ta mi - hi quo - que ni - te ris nuns per lu - dum dor - sum nu - dum fe - ro

la - ta mi - hi quo - que ni - te ris nuns per lu - dum dor - sum nu - dum fe - ro

5 Piú Mosso ($\text{♩} = 152$)

[illegible]

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

tra - ri - a est af - fec - tus et de - fec - tus - sem - per in an - ga - ri -

tra - ri - a est af - fec - tus et de - fec - tus - sem - per in an - ga - ri -

tra - ri - a est af - fec - tus et de - fec - tus - sem - per in an - ga - ri -

tra - ri - a est af - fec - tus et de - fec - tus - sem - per in an - ga - ri -

8

[illegible]

94

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

O FORTUNA

CARL ORFF
arr. Jack Yagerline

[illegible]

Oboe

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

1 Allegro (♩ = 144)

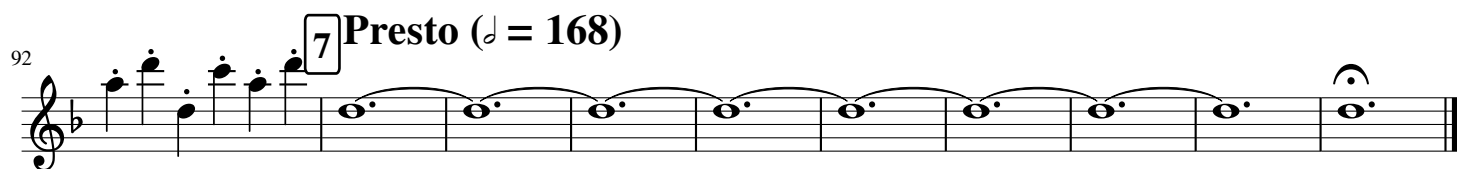
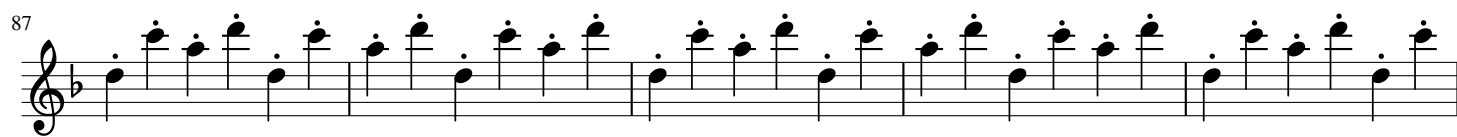
ff **p**

2 **3**

4

5 Più Mosso (♩ =) **f**

6 **ff**



B $\flat$ Clarinet

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{♩} = 60$)

Allegro ($\text{♩} = 144$)

7

14

28

35

42

49

56

63

ff

pp

f

1

2

3

4

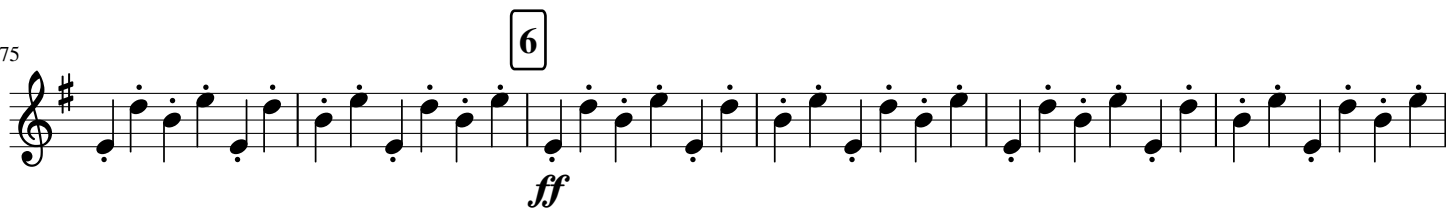
5

Piú Mosso ($\text{♩} = 152$)

69



75



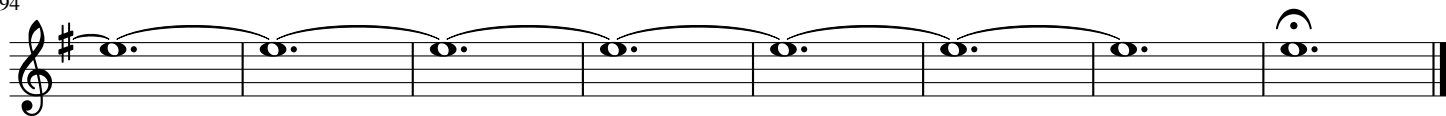
81



87



94



Bassoon

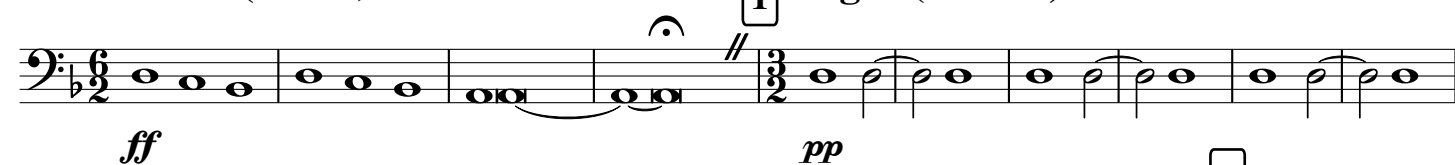
O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

1 Allegro (♩ = 144)



11

2



23

3



35

4



47



59

5 Più Mosso (♩ = 152)



66



72

6



78



84



90

7 Presto (♩ = 168)

Musical notation for measures 90-97. Measure 90 starts with a bass clef and a key signature of one flat. It contains a triplet of eighth notes (G2, A2, B2) with accents, followed by another triplet (C3, D3, E3) with accents. Measures 91-97 continue with similar rhythmic patterns, including eighth and sixteenth notes, and a final measure with a half note and a fermata.

98

Musical notation for measure 98. It begins with a bass clef and a key signature of one flat. The measure contains a half note (G2) with a fermata, followed by a quarter note (A2), a half note (B2), and a quarter note (C3). The measure ends with a double bar line.

Contrabassoon

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

1 Allegro (♩ = 144)

12

ff *pp*

2

26

3

3

40

4

4

54

5 Piú Mosso (♩ = 152)

5

Piú Mosso (♩ = 152)

68

f

6

82

ff

7

Presto (♩ = 168)

95

7

95

F Horn

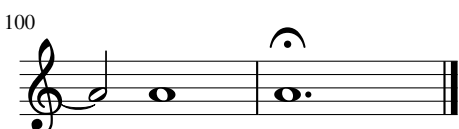
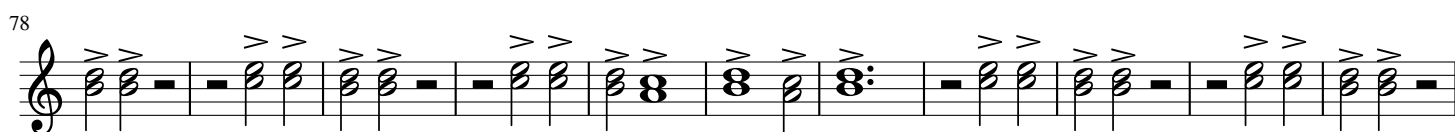
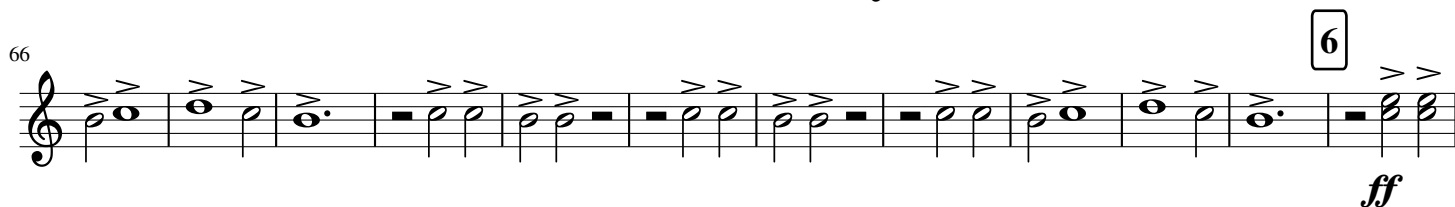
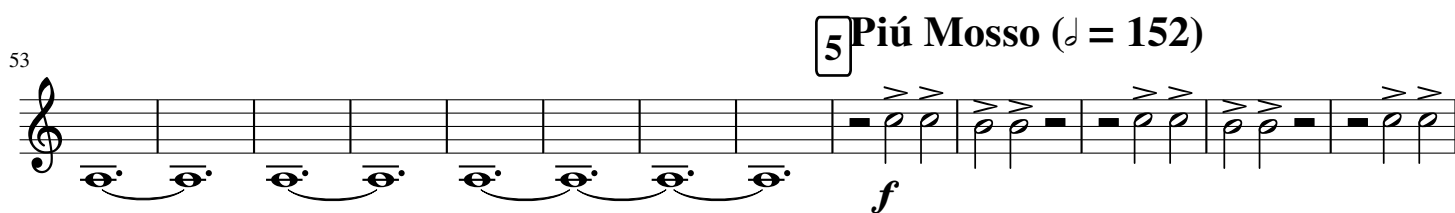
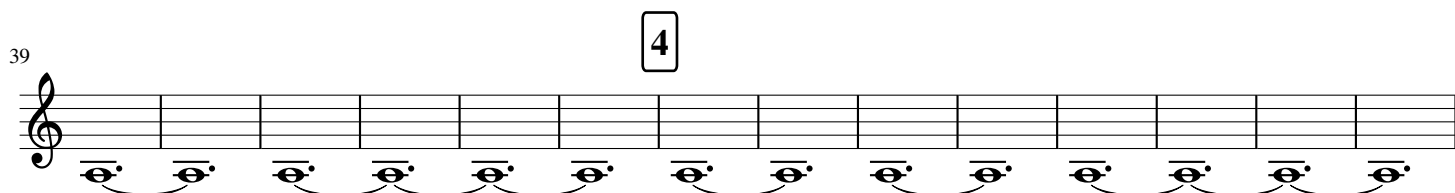
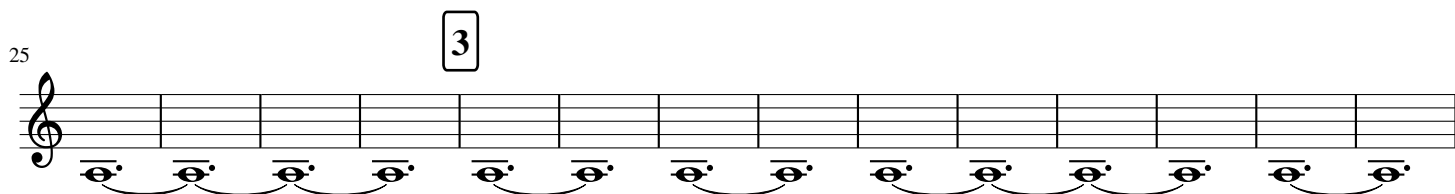
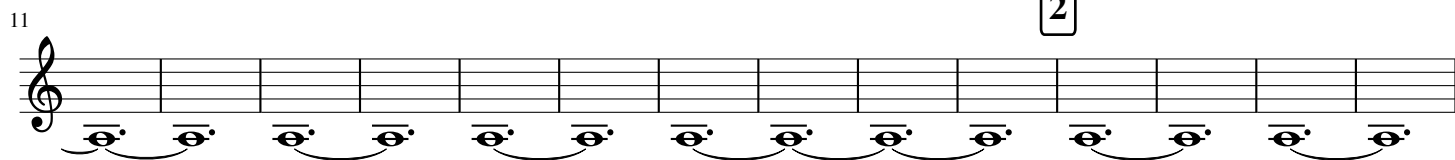
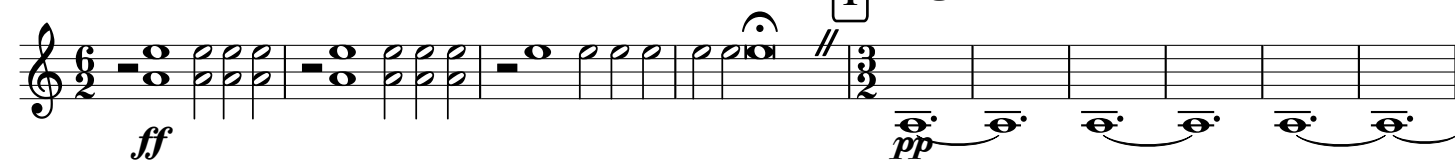
O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

1 Allegro (♩ = 144)



F Horn-1

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

1 Allegro (♩ = 144)

9

ff **pp**

2

3

4

5

5 Piú Mosso (♩ = 152)

6

6

7

7 Presto (♩ = 168)

96

B $\flat$ Trumpet

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{♩} = 60$)

1 **Allegro** ($\text{♩} = 44$) 2 3 16 8 16

ff

4 **Piú Mosso** ($\text{♩} = 152$) 5

16

f

67

73

6

ff

79

85

91

7 **Presto** ($\text{♩} = 168$)

fff

97

fff

Trombone

O FORTUNA FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

Allegro (♩ = 144)

ff

Measures 1-14: 6/2 time signature, measures 11-14: 3/2 time signature. Measure 14 ends with a double bar line.

Piú Mosso (♩ = 152)

f

Measures 15-16 and 17-18 are whole rests. Measures 19-28 contain eighth notes.

6

73

ff

Measures 29-42 contain eighth notes.

Presto (♩ = 168)

87

Measures 43-48 contain eighth notes, measures 49-56 contain sixteenth notes.

98

Measures 57-59 contain eighth notes, measure 60 contains a whole note with a sharp sign.

C Tuba

O FORTUNA

FROM CARMINA BURANA

CARL ORFF

arr. Jack Yagerline

Pesante ($\flat = 60$)

1 Allegro (♩ = 144) 3

5 Piú Mossó (

The bass line is written in 6/8 time with a key signature of one flat (B-flat). It begins with a treble clef and a key signature change to one flat. The melody consists of eighth and sixteenth notes, with a final measure containing a half note and a quarter note. The piece ends with a double bar line and a repeat sign.

63

[illegible]

6

[illegible]

91

7 Presto ($\text{♩} = 168$)

101

Timpani

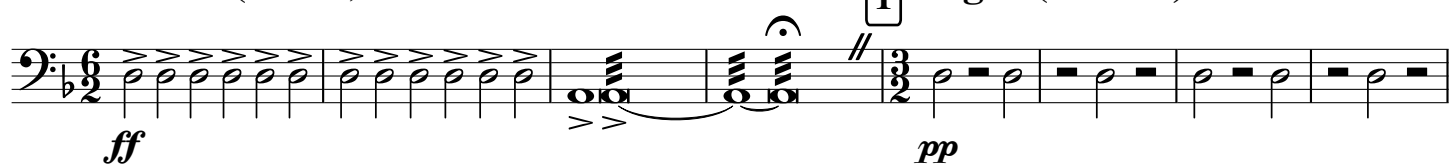
O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

1 **Allegro** (♩ = 144)



2



3



4



49



5 **Piú Mosso** (♩ = 152)

59



6

72



84



90

7 Presto (♩ = 168)

96



Soprano

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

1 Allegro (♩ = 144)

ff O For-tu-na ve - lut Lu-na sta - tu va-ri - a-bi-lis **p** sem-per cre-scis

7
aut de - cre-scis vi - ta de-te - sta - bi - lis nunc ob - du-rat et tunc

16
cu-rat lu-do men-tis **2** ci - em e - ge - sta-tem po-te - sta-tem

25
dis-sol - vit ut gla-ci - em **3** Sors im - ma-nis et in - a-nis ro-ta tu vo -

35
lu - bi - lis sta-tus ma-lus va-na sa-lus sem-per dis-so - lu - bi - lis

4
ob-um - bra-ta et ve - la-ta mi-hi quo-que ni - te - ris nunc per

54
lu-dum dor-sum nu-dum fe-ro tu - i sce-le - ris **5 Più Mosso** (♩ = 152) Sors sa - lu-tis

63
et vir - tu - tis mi - hi nunc con - tra - ri - a est af - fec-tus et de -

72
fec-tus - sem-per in an - ga - ri - a **6** **ff** ac in ho-ra si - ne mo-ra

81
cor-de pul-sum tan - gi - te quod per sor-tem ster - nit for-tem

89 7 **Presto** (♩ = 168)

me-cum om - nes plan - gi - te

100

Alto

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

Allegro (♩ = 144)

ff O For-tu-na ve - lut Lu-na sta - tu va-ri - a-bi-lis **p** sem-per cre-scis

7
aut de - cre-scis vi - ta de-te - sta - bi - lis nunc ob - du-rat et tunc

16
cu-rat lu - do men-tis **2** ci - em e - ge - sta-tem po - te - sta-tem

25
dis-sol - vit ut gla-ci - em **3** Sors im - ma-nis et in - a-nis ro-ta tu vo -

35
lu - bi - lis sta-tus ma-lus va-na sa-lus sem-per dis-so - lu - bi - lis

4
ob-um - bra-ta et ve - la-ta mi - hi quo-que ni - te - ris nunc per

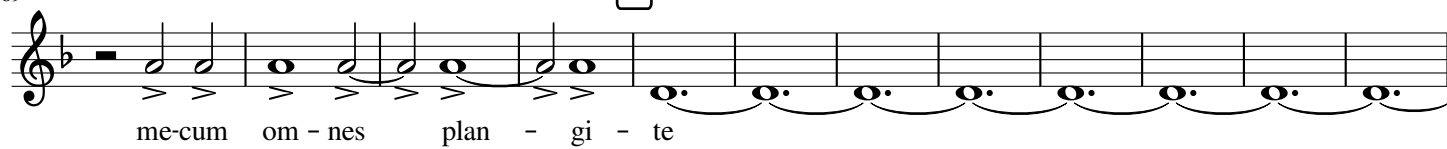
54
lu-dum dor-sum nu-dum fe-ro tu - i sce-le - ris **5** **Più Mosso** (♩ = 152) **Sf** sa - lu-tis

63
et vir - tu-tis mi - hi nunc con - tra - ri - a est af - fec-tus et de -

72
fec-tus - sem-per in an - ga - ri - a **6** **ff** in ho-ra si - ne mo-ra

81
cor-de pul-sum tan - gi - te quod per sor-tem ster - nit for-tem

89

7 Presto (♩ = 168)

101



Tenor

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

1 Allegro (♩ = 144)

8 **ff** O For-tu-na ve - lut Lu-na sta - tu va-ri - a-bi-lis sem-per cre-scis

7
8 aut de - cre-scis vi - ta de-te - sta - bi - lis nunc ob - du-rat et tunc

16
8 cu-rat lu-do men-tis **2** ci - em e - ge - sta-tem po-te - sta-tem

25
8 dis-sol - vit ut gla-ci - em Sors im - ma-nis et in - a-nis ro-ta tu vo -

35
8 lu - bi - lis sta-tus ma-lus va-na sa-lus sem-per dis-so - lu - bi - lis

4
8 ob-um - bra-ta et ve - la-ta mi-hi quo-que ni - te - ris nunc per

54 **5 Più Mosso** (♩ = 152)
8 lu-dum dor-sum nu-dum fe-ro tu - i sce-le - ris Sors sa - lu-tis

63
8 et vir - tu-tis mi-hi nunc con - tra - ri - a est af - fec-tus et de -

72
8 fec-tus - sem-per in an - ga - ri - a **6** **ff** in ho-ra

81
8 cor-de pul-sum tan - gi - te quod per sor-tem ster - nit for-tem

89 7 **Presto** (♩ = 168)

me-cum om - nes plan - gi - te

100

Bass

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

Allegro (♩ = 144)

ff O For-tu-na ve - lut Lu-na sta - tu va-ri - a-bi-lis **sm**-per cre-scis

aut de - cre-scis vi - ta de-te - sta - bi - lis nunc ob - du-rat et tunc

cu-rat lu-do men-tis ci - em e - ge - sta-tem po-te - sta-tem

dis-sol - vit ut gla-ci - em Sors im - ma-nis et in - a-nis ro-ta tu vo -

lu - bi - lis sta-tus ma-lus va-na sa-lus sem-per dis-so - lu - bi - lis

ob-um - bra-ta et ve - la-ta mi-hi quo-que ni - te - ris nunc **per**

lu-dum dor-sum nu-dum fe-ro tu - i sce-le - ris **S**rs sa - lu-tis

et vir - tu-tis mi-hi nunc con - tra - ri - a est af - fec-tus et de -

fec-tus - sem-per in an - ga - ri - a **ff** in ho-ra si - ne mo-ra

cor-de pul-sum tan - gi - te quod per sor-tem ster - nit for-tem

89

7 Presto (♩ = 168)



me-cum om - nes plan - gi - te

101



Piano

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

ff

The first system of the musical score for 'O Fortuna' is in 6/2 time. The tempo is marked 'Pesante' with a quarter note equal to 60 beats per minute. The dynamics are marked 'ff' (fortissimo). The right hand features a complex, dense texture with many beamed sixteenth and thirty-second notes, while the left hand plays a simpler, more rhythmic pattern of half notes and whole notes. The system concludes with a double bar line.

1 **Allegro** (♩ = 144)

pp

The second system of the musical score is marked '1' and 'Allegro' with a quarter note equal to 144 beats per minute. The dynamics are marked 'pp' (pianissimo). The right hand continues with a complex, dense texture of beamed notes, while the left hand plays a rhythmic pattern of half notes and whole notes. The system concludes with a double bar line.

11

The third system of the musical score is marked '11'. It continues the same musical texture as the previous systems, with a complex right hand and a rhythmic left hand. The system concludes with a double bar line.

17

2

The fourth system of the musical score is marked '17' and '2'. It continues the same musical texture as the previous systems, with a complex right hand and a rhythmic left hand. The system concludes with a double bar line.

23

The fifth system of the musical score is marked '23'. It continues the same musical texture as the previous systems, with a complex right hand and a rhythmic left hand. The system concludes with a double bar line.

3

29 30 31 32 33 34

35

35 36 37 38 39 40

41

41 42 43 44 45 46

47

47 48 49 50 51 52

53

53 54 55 56 57 58

59

59 60 61 62 63 64

5 Più Mosso (♩ = 152)

65

70

76

6

ff

82

88

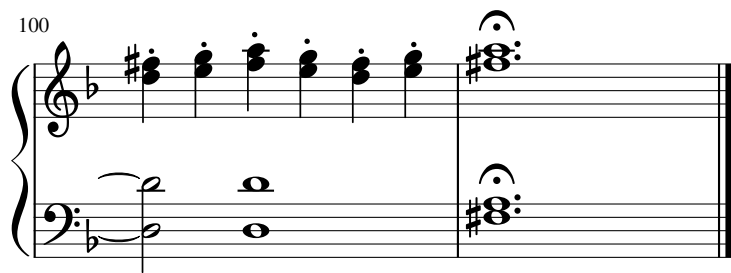
7

fff

7 Presto ($\text{♩} = 168$)

94

100



Violin 1

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

ff

1

Allegro (♩ = 144)

pizz.

pp

7

14

2

28

3

35

42

4

49

56

5

Più Mosso (♩ = 152)

f

64

74

ff

85

Presto (♩ = 168)

95

Violin 2

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

1 **Allegro** (♩ = 144)
pizz.

7

14

2

28

3

35

42

4

49

56

5 **Piú Mosso** (♩ = 152)
arco.

64

ff

pp

f

75

6

ff

85

7 Presto (♩ = 168)

95

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

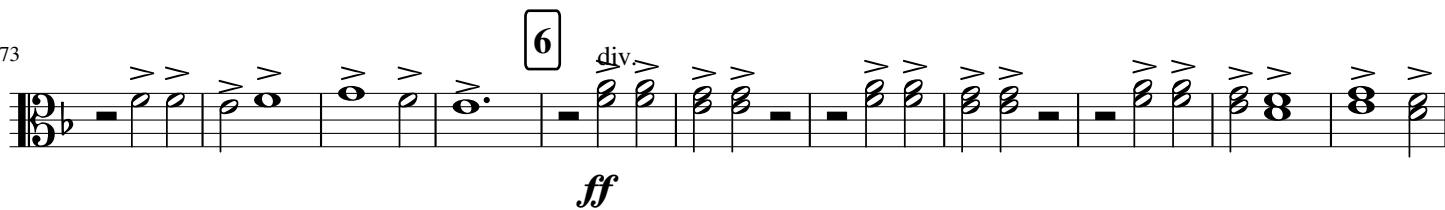
1 Allegro (♩ = 144)
pizz.

Resante (♩ = 66)
Andrigo (♩ = 144)
ff *pp* *pizz.*
 7 13 19 25 31 37 43 49 55
 2 3 4 5 **Piú Mo**
f *arco*

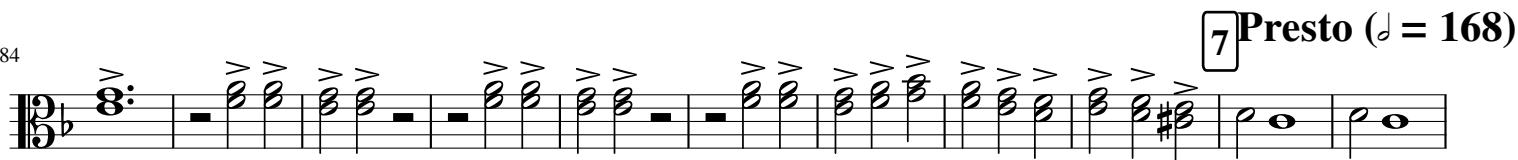
62



73



84



95



Violoncello

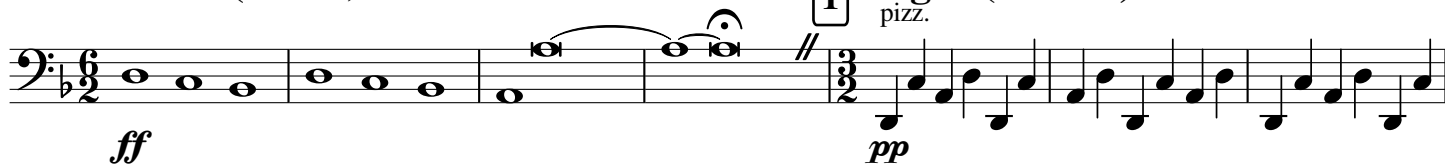
O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

1 **Allegro** (♩ = 144)
pizz.



8



14



20



26



32



38



44



50



56

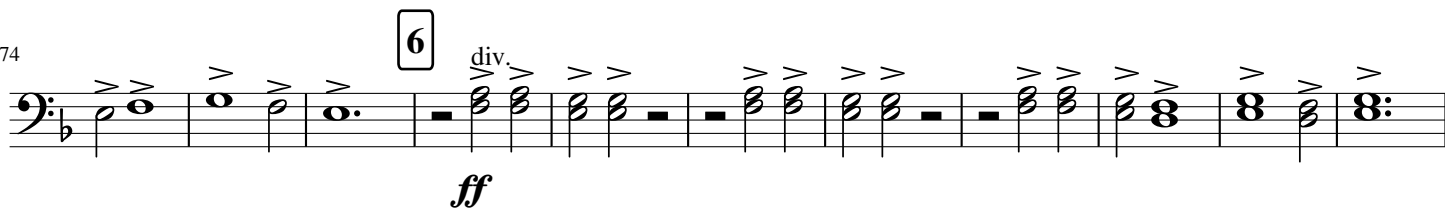
5 **Piú Mosso** (♩ = 152)
arco.



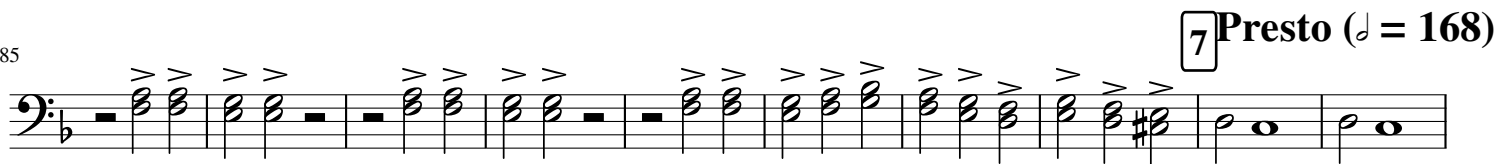
63



74



85



95



Double Bass

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

1 Allegro (♩ = 144)

8 *ff* *pp*

Measures 1-8: 6/2 time signature. Measures 1-4 are marked *ff*, measures 5-8 are marked *pp*. The notation includes a double bar line between measures 4 and 5.

12

2

8

Measures 9-12: 3/2 time signature.

26

3

8

Measures 13-26: 3/2 time signature.

40

4

8

Measures 27-40: 3/2 time signature.

54

5 Piú Mosso (♩ = 152)

8 *f*

Measures 41-54: 3/2 time signature. Dynamic is *f*.

68

6

8

Measures 55-68: 3/2 time signature.

82

7 Presto (♩ = 168)

8

Measures 69-82: 3/2 time signature.

95

8

Measures 83-95: 3/2 time signature. The piece ends with a double bar line.