

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Fortuna Imperatrix Mundi

1. O Fortuna

Pesante ($\text{d} = 60$)**poco stringendo****Allegro ($\text{d} = 144$)**

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1, 2

Bassoon

Contrabassoon

F Horn 1, 3

F Horn 2, 4

B♭ Trumpet 1, 2

Trombone 1, 2

C Tuba

Timpani

Orchestral Bells

Percussion Cr. Cym.

Soprano

Alto

Tenor

Bass

Piano

Violin 1

Violin 2

Viola

2 Violoncello

Double Bass

1

3

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

S.
cre - scis vi - ta de - te - sta - bi - lis nunc ob - du - rat et tunc cu - rat lu - do

A.
cre - scis vi - ta de - te - sta - bi - lis nunc ob - du - rat et tunc cu - rat lu - do

T.
cre - scis vi - ta de - te - sta - bi - lis nunc ob - du - rat et tunc cu - rat lu - do

B.
cre - scis vi - ta de - te - sta - bi - lis nunc ob - du - rat et tunc cu - rat lu - do

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. 1, 2
 Ob. 1, 2
 B♭ Cl. 1, 2
 Bsn.
 Cbsn.
 F Hn. 1, 3
 F Hn. 2, 4
 B♭ Tpt. 1, 2
 Trb. 1, 2
 C Tu.
 Timp.
 Bells
 Perc.
 Gong **p**
 S. men - tis a - ci - em e - ge - sta - tem po - te - sta - tem dis - sol - vit ut gla - ci -
 A. men - tis a - ci - em e - ge - sta - tem po - te - sta - tem dis - sol - vit ut gla - ci -
 T. men - tis a - ci - em e - ge - sta - tem po - te - sta - tem dis - sol - vit ut gla - ci -
 B. men - tis a - ci - em e - ge - sta - tem po - te - sta - tem dis - sol - vit ut gla - ci -
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 4 Vlc.
 Cb.

p

s

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

S.

em Sors im - ma - nis et in - a - nis ro - ta tu vo - lu - bi - lis sta - tus

A.

em Sors im - ma - nis et in - a - nis ro - ta tu vo - lu - bi - lis sta - tus

T.

em Sors im - ma - nis et in - a - nis ro - ta tu vo - lu - bi - lis sta - tus

B.

em Sors im - ma - nis et in - a - nis ro - ta tu vo - lu - bi - lis sta - tus

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. 1, 2
 Ob. 1, 2
 B♭ Cl. 1, 2
 Bsn.
 Cbsn.
 F Hn. 1, 3
 F Hn. 2, 4
 B♭ Tpt. 1, 2
 Trb. 1, 2
 C Tu.
 Timp.
 Bells
 Perc.
 S. ma - lus va - na sa - lus sem - per dis - so lu - bi - lis ob - um - bra - ta et ve -
 A. ma - lus va - na sa - lus sem - per dis - so lu - bi - lis ob - um - bra - ta et ve -
 T. ^sma - lus va - na sa - lus sem - per dis - so lu - bi - lis ob - um - bra - ta et ve -
 B. ma - lus va - na sa - lus sem - per dis - so lu - bi - lis ob - um - bra - ta et ve -
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 6 Vlc.
 Cb.

p

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

S. la - ta mi - hi quo - que ni - te ris nuns per lu - dum dor - sum nu - dum fe - ro

A. la - ta mi - hi quo - que ni - te ris nuns per lu - dum dor - sum nu - dum fe - ro

T. la - ta mi - hi quo - que ni - te ris nuns per lu - dum dor - sum nu - dum fe - ro

B. la - ta mi - hi quo - que ni - te ris nuns per lu - dum dor - sum nu - dum fe - ro

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

5 Piú Mosso ($\downarrow = 152$)

El 1-2

58

58

f

f

f

f

f

f

f

f

f

B.D. *f*

tu - i sce - le - ris *f* Sors sa - lu - tis et vir - tu - tis mi - hi nunc con -

tu - i sce - le - ris *f* Sors sa - lu - tis et vir - tu - tis mi - hi nunc con -

tu - i sce - le - ris *f* Sors sa - lu - tis et vir - tu - tis mi - hi nunc con -

tu - i sce - le - ris *f* Sors sa - lu - tis et vir - tu - tis mi - hi nunc con -

f

arco.

arco.

arco.

f

67

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

S.

tra - ri - a est af - fec - tus et de - fec - tus - sem - per in an - ga - ri -

A.

tra - ri - a est af - fec - tus et de - fec - tus - sem - per in an - ga - ri -

T.

tra - ri - a est af - fec - tus et de - fec - tus - sem - per in an - ga - ri -

B.

tra - ri - a est af - fec - tus et de - fec - tus - sem - per in an - ga - ri -

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

76

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

Gong

S.

a ***ff*** Hac in ho - ra si - ne mo - ra cor - de pul - sum tan - gi - te

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

10 Vlc.

Cb.

85

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

S.

quod per sor - tem ster - nit for - tem me - cum om - nes plan - gi - te

A.

quod per sor - tem ster - nit for - tem me - cum om - nes plan - gi - te

T.

quod per sor - tem ster - nit for - tem me - cum om - nes plan - gi - te

B.

quod per sor - tem ster - nit for - tem me - cum om - nes plan - gi - te

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

94

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Cbsn.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1, 2

Trb. 1, 2

C Tu.

Timp.

Bells

Perc.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

12

Flute

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$) Fortuna Imperatrix Mundi **poco stringendo** **Allegro ($\text{d} = 144$)** **16**

ff **3** **16** **4** **p**

23

49

5 Piú Mosso ($\text{d} = 152$) **p**

f

60

66

71

76 **6** **ff**

81

86

91 **7 Presto ($\text{d} = 168$)**

This sheet music for Flute features ten staves of musical notation. The first staff begins with a dynamic 'ff' and includes lyrics 'Fortuna Imperatrix Mundi' and performance instructions 'poco stringendo' and 'Allegro (d=144) 16'. Subsequent staves show various dynamics like 'p' and 'f', and tempo changes like 'Piú Mosso (d=152)' and 'Presto (d=168)'. Measure numbers 23, 49, 50, 60, 66, 71, 76, 81, 86, and 91 are indicated at the beginning of each staff.

Oboe

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

Musical score for Oboe, Pesante section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 8.

1 Allegro (♩ = 144)

Musical score for Oboe, Allegro section, starting at measure 8. The dynamic is ***p***.

19 **2**

3

Musical score for Oboe, Allegro section, measures 19-20. Measures 19 and 20 are grouped by boxes labeled 2 and 3 respectively.

30

Musical score for Oboe, Allegro section, measure 30.

41

4

Musical score for Oboe, Allegro section, measure 41. Measure 41 is grouped by a box labeled 4.

52

5 Piú Mosso (♩ =

f

Musical score for Oboe, Piú Mosso section, measure 52. The dynamic is ***f***.

67

Musical score for Oboe, Piú Mosso section, measure 67.

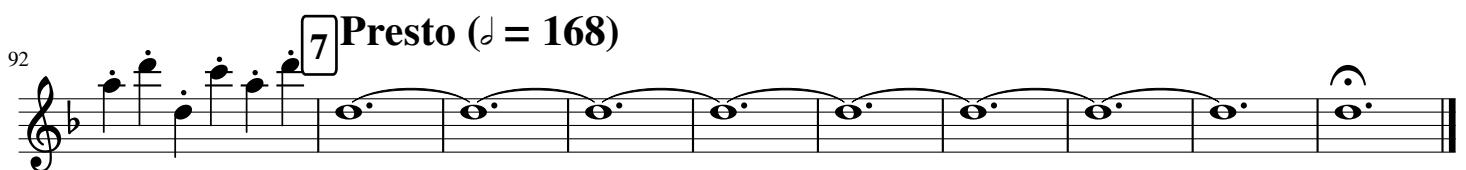
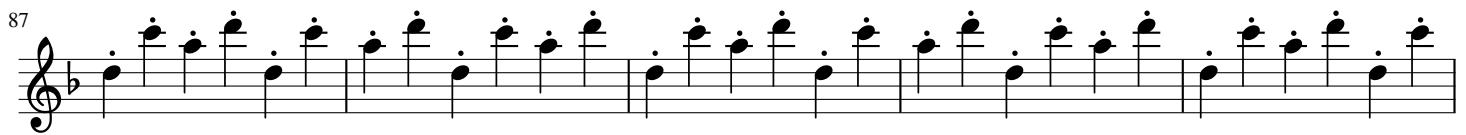
72

Musical score for Oboe, Piú Mosso section, measure 72.

6

ff

Musical score for Oboe, Piú Mosso section, measure 6. The dynamic is ***ff***.



B♭ Clarinet

O FORTUNA
FROM CARMINA BURANA

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arr. Jack Yagerline

Pesante ($\text{d} = 60$)

Musical score for B-flat Clarinet. The section starts with a dynamic ***ff***. The music consists of eighth-note pairs followed by sixteenth-note pairs. The tempo is $\text{d} = 60$.

7

Continuation of the Pesante section. The music consists of eighth-note pairs followed by sixteenth-note pairs.

14

Continuation of the Pesante section. The music consists of eighth-note pairs followed by sixteenth-note pairs.

2

Continuation of the Pesante section. The music consists of eighth-note pairs followed by sixteenth-note pairs.

28

3

Continuation of the Pesante section. The music consists of eighth-note pairs followed by sixteenth-note pairs.

35

Continuation of the Pesante section. The music consists of eighth-note pairs followed by sixteenth-note pairs.

4

42

Continuation of the Pesante section. The music consists of eighth-note pairs followed by sixteenth-note pairs.

49

Continuation of the Pesante section. The music consists of eighth-note pairs followed by sixteenth-note pairs.

5 Piú Mosso ($\text{d} = 152$)

56

Transition to the Piú Mosso section. The dynamic changes to ***f***. The music consists of eighth-note pairs followed by sixteenth-note pairs.

63

Piú Mosso section. The music consists of eighth-note pairs followed by sixteenth-note pairs.

69

A musical staff in G major, indicated by a treble clef and one sharp sign. The pattern consists of a continuous sequence of eighth notes, each followed by a vertical bar line.

75

6

ff

A musical staff in G major, indicated by a treble clef and one sharp sign. The pattern consists of a continuous sequence of eighth notes. A dynamic marking *ff* (fortissimo) is placed below the staff. Above the staff, the number "6" is enclosed in a small rectangular box.

81

A musical staff in G major, indicated by a treble clef and one sharp sign. The pattern consists of a continuous sequence of eighth notes.

87

7

Presto (♩ =

A musical staff in G major, indicated by a treble clef and one sharp sign. The pattern consists of a continuous sequence of eighth notes. A dynamic marking *ff* (fortissimo) is placed below the staff. Above the staff, the number "7" is enclosed in a small rectangular box, followed by the instruction "Presto (♩ =".

94

A musical staff in G major, indicated by a treble clef and one sharp sign. The pattern consists of a continuous sequence of dotted half notes, each with a horizontal line above it.

Bassoon

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)



11

ff

1 Allegro ($\text{d} = 144$)



pp

2

23

3

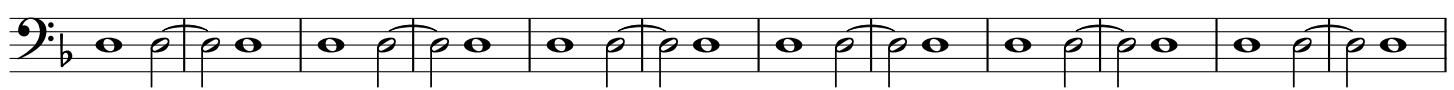


35

4



47



59

5 Piú Mosso ($\text{d} = 152$)

f



66



72

6

ff



78



84

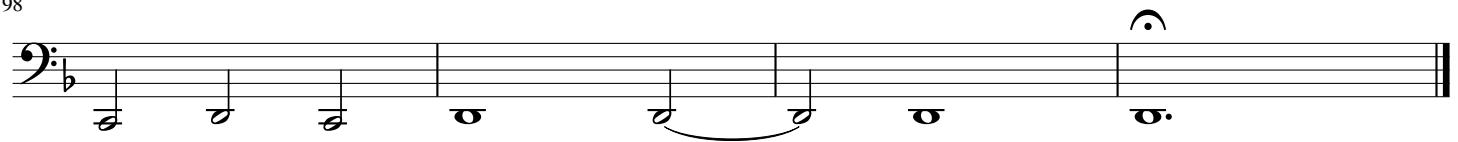


Presto ($\text{d} = 168$)

90



98



Contrabassoon

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)

12

26

3

40

4

54

5 Piú Mosso ($\text{d} = 152$)

68

6

82

7 Presto ($\text{d} = 168$)

95

F Horn

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\omega = 60$)

Allegro ($\text{♩} = 144$)

11

2

25

3

39

4

53

5 Piú Mosso ($\text{♩} = 152$)

66

6

78

89

7 Presto ($\text{♩} = 168$)

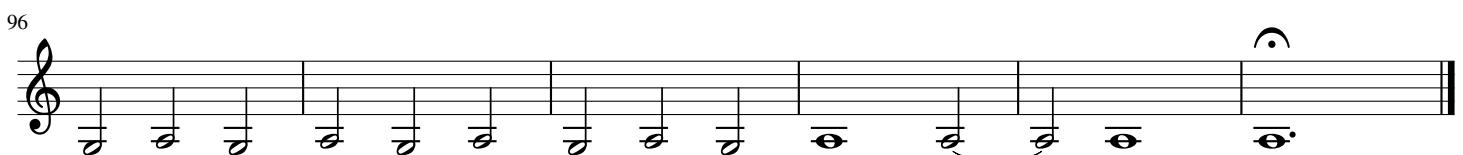
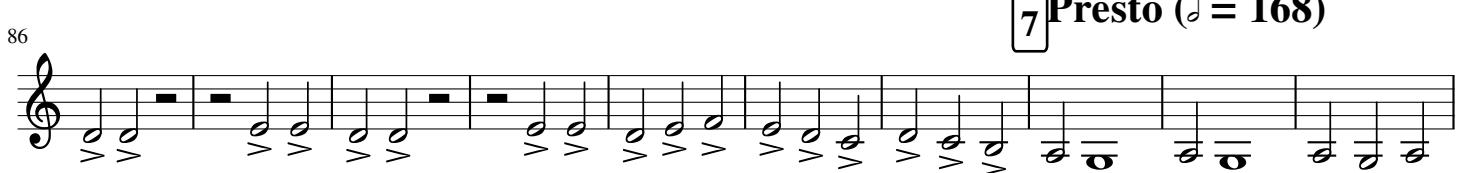
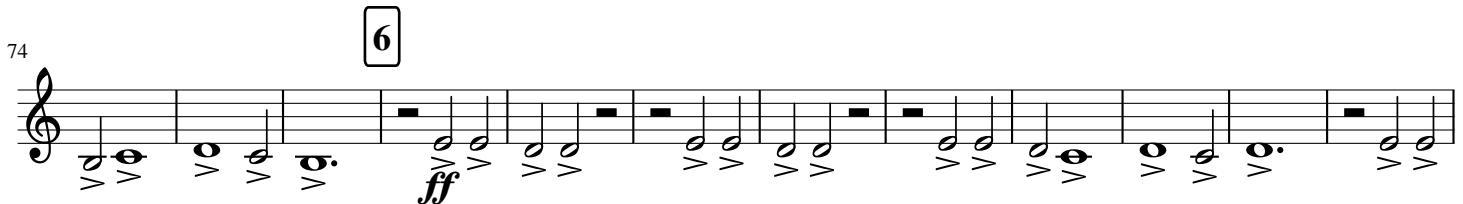
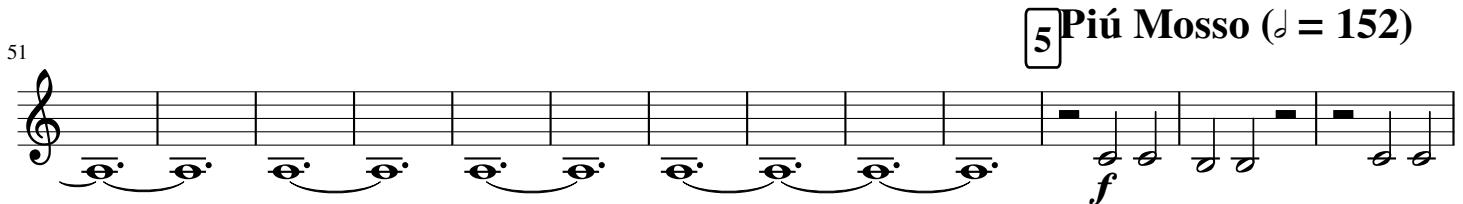
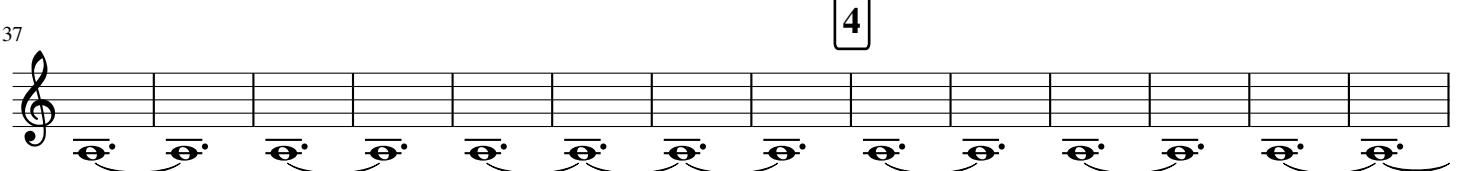
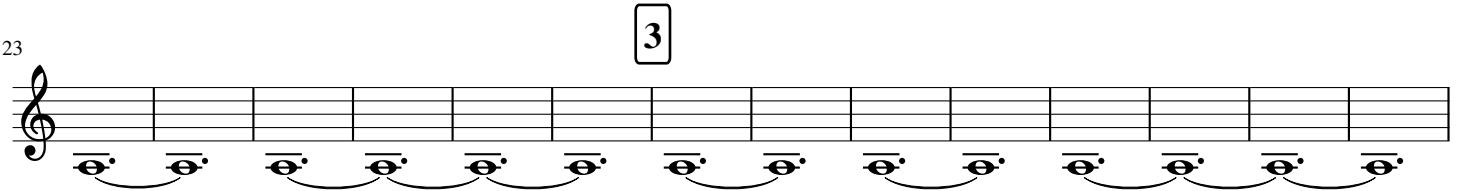
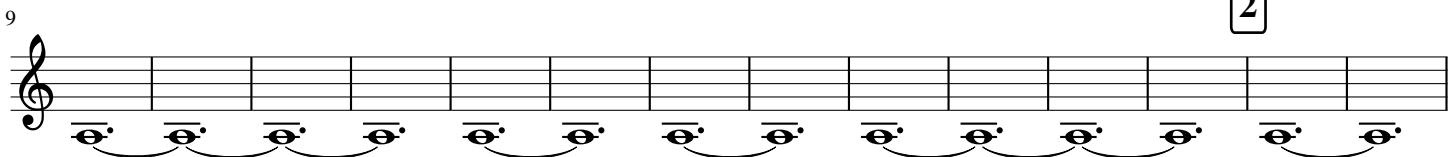
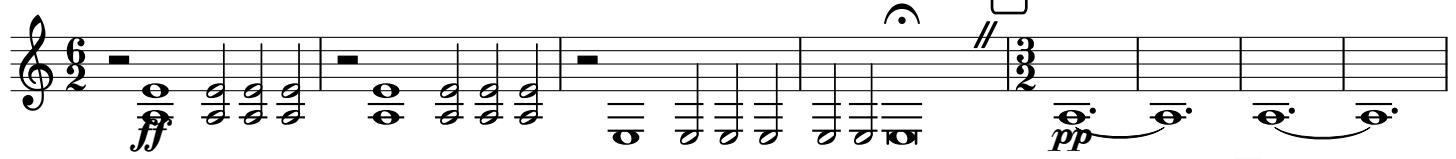
100

F Horn-1

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)



B♭ Trumpet

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{♩} = 60$)

Musical score for B♭ Trumpet, Pesante section. The key signature is one sharp (F#). The tempo is $\text{♩} = 60$. The dynamic is ***ff***. The music consists of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note.

4 **16** **5** Piú Mosso ($\text{♩} = 152$)

Musical score for B♭ Trumpet, Piú Mosso section. The key signature is one sharp (F#). The tempo is $\text{♩} = 152$. The dynamic is ***f***. The music consists of sixteenth-note patterns: a long sustained note followed by a sixteenth-note pattern of (dot-dot-dot-dot) followed by a sixteenth-note pattern of (dot-dot-dot-dot).

67

Musical score for B♭ Trumpet, measure 67. The key signature is one sharp (F#). The music consists of sixteenth-note patterns: (dot-dot-dot-dot) followed by (dot-dot-dot-dot).

73

Musical score for B♭ Trumpet, measure 73. The key signature is one sharp (F#). The dynamic is ***ff***. The music consists of sixteenth-note patterns: (dot-dot-dot-dot) followed by (dot-dot-dot-dot).

79

Musical score for B♭ Trumpet, measure 79. The key signature is one sharp (F#). The music consists of sixteenth-note patterns: (dot-dot-dot-dot) followed by (dot-dot-dot-dot).

85

Musical score for B♭ Trumpet, measure 85. The key signature is one sharp (F#). The music consists of sixteenth-note patterns: (dot-dot-dot-dot) followed by (dot-dot-dot-dot).

91

Musical score for B♭ Trumpet, measure 91. The key signature is one sharp (F#). The dynamic is ***fff***. The music consists of sixteenth-note patterns: (dot-dot-dot-dot) followed by (dot-dot-dot-dot).

97

Musical score for B♭ Trumpet, measure 97. The key signature is one sharp (F#). The music consists of sixteenth-note patterns: (dot-dot-dot-dot) followed by (dot-dot-dot-dot).

Trombone

O FORTUNA

FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\omega = 60$)

1 Allegro ($\text{♩} = 144$)

arr. Jack Yagerline

arr. Jack Yagerline

ff

3

16

1

5 Piú Mosso ($\omega = 152$)

f

73

6

ff

87

7 Presto ($\sigma = 168$)

98

C Tuba

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)

1 Allegro ($\text{d} = 144$)

16 16 16 16 **f**

63

6

91

7 Presto ($\text{d} = 168$)

101

Timpani

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)

ff

9

1 Allegro ($\text{d} = 144$)

pp

19

2

2

3

3

39

4

4

49

5

Piú Mosso ($\text{d} = 152$)

f

59

6

66

72

6

ff

78

78

84



90

7 Presto ($\text{d} = 168$)

A musical staff in bass clef and common time. It consists of two measures of eighth-note patterns. Measure 90 starts with a quarter note followed by six eighth notes. Measure 91 starts with a half note followed by six eighth notes.

96



Bells

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$) **Allegro** ($\text{d} = 144$) **Piú Mosso** ($\text{d} = 152$) **Presto** ($\text{d} = 160$)

2 16 4 16 16 16 **fff**

94



100



Percussion

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$) $\frac{2}{\text{Cr. Cym.}}$

1 Allegro ($\text{d} = \frac{1}{2} 144$) $\frac{16}{\text{Gong}}$

47

3

5 Piú Mosso ($\text{d} = 152$) $\frac{3}{\text{B.D.}}$

65

3

3 **6 Gong**

ff

81

3

3 **7 Presto ($\text{d} = 168$)** $\frac{\text{Cr. Cym.}}{\text{x}}$

ff

96

3

x

x

Soprano

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)

ff O For-tu-na ve - lut Lu-na sta - tu va-ri - a-bi-lis **p** sem-per cre-scis

aut de - cre-scis vi-ta de-te - sta - bi - lis nunc ob - du-rat et tunc

cu-rat lu-do men-tis **a** ci - em e - ge - sta-tem po - te - sta-tem

dis-sol - vit ut gla-ci - em Sors im - ma-nis et in - a-nis ro-ta tu vo -

lu - bi - lis sta-tus ma-lus va-na sa-lus sem-per dis-so - lu - bi - lis

4 ob-um - bra-ta et ve - la-ta mi - hi quo-que ni - te **r**is **5** Piú Mosso ^{nuns per} ($\text{d} = 152$)

lu-dum dor-sum nu-dum fe-ro tu - i sce-le - ris **S**ors sa - lu-tis

et vir - tu - tis mi - hi nunc con - tra **r**i - a est af - fec-tus et de -

fec-tus - sem-per in an - ga - ri - a **ff** in ho-ra si - ne mo-ra

cor-de pul-sum tan - gi - te quod per sor-tem ster - nit for-tem

89

A musical score for a single voice. The key signature is one flat. The time signature is common time. The vocal line consists of eighth-note pairs followed by eighth-note pairs with a sharp sign. The lyrics are: me-cum om - nes plan - gi - te. The tempo is indicated as Presto (♩ = 168).

me-cum om - nes plan - gi - te

7 Presto ($\text{\textcaption} = 168$)

100

A musical score for a single voice. The key signature is one flat. The time signature is common time. The vocal line consists of eighth-note pairs connected by a long horizontal line. The tempo is indicated as 100.

Alto

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)

ff O For-tu-na ve - lut Lu-na sta - tu va-ri - a-bi-lis **p** sem-per cre-scis

7 aut de - cre-scis vi - ta de-te - sta - bi - lis nunc ob - du-rat et tunc

16 cu - rat lu - do men - tis **a** ci - em e - ge - sta - tem po - te - sta - tem

25 dis - sol - vit ut gla - ci - em Sors im - ma-nis et in - a-nis ro - ta tu vo -

35 lu - bi - lis sta - tus ma - lus va - na sa - lus sem - per dis - so - lu - bi - lis

45 **4** ob - um - bra - ta et ve - la - ta mi - hi quo - que ni - te - ris **5** Piú Mosso ^{nuns per} ($\text{d} = 152$)

54 lu - dum dor - sum nu - dum fe - ro tu - i sce - le - ris **Sf** rs sa - lu - tis

63 et vir - tu - tis mi - hi nunc con - tra - ri - a est af - fec - tus et de -

72 fec - tus - sem - per in an - ga - ri - a **ff** in ho - ra si - ne mo - ra

81 cor - de pul - sum tan - gi - te quod per sor - tem ster - nit for - tem

1 Allegro ($\text{d} = 144$)

2

3

5

6

7 **Presto** ($\text{d} = 168$)

89

A musical score for voice or piano. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are: "me-cum om - nes plan - gi - te". The piano accompaniment has a sustained bass note.

101

A musical score for voice or piano. The vocal line starts with a dotted half note followed by a whole note. The piano accompaniment has a sustained bass note.

Tenor

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)

8 ff O For-tu-na ve - lut Lu-na sta - tu va-ri - a-bi-lis sem-per cre-scis

7 aut de - cre-scis vi - ta de-te - sta - bi - lis nunc ob - du-rat et tunc

16 cu - rat lu - do men - tis ^aci - em e - ge - sta - tem po - te - sta - tem

25 dis - sol - vit ut gla - ci - em Sors im - ma-nis et in - a-nis ro - ta tu vo -

35 lu - bi - lis sta - tus ma - lus va - na sa - lus sem - per dis - so - lu - bi - lis

45 4 ob - um - bra - ta et ve - la - ta mi - hi quo - que ni - te ris ⁵ Piú Mosso ^{nuns per} (d = 152)

54 lu - dum dor - sum nu - dum fe - ro tu - i sce - le - ris Sors sa - lu - tis

63 et vir - tu - tis mi - hi nunc con - tra - ri - a est af - fec - tis et de -

72 fec - tis - sem - per in an - ga - ri - a ^{ff} in ho - ra

81 cor - de pul - sum tan - gi - te quod per sor - tem ster - nit for - tem

1 Allegro ($\text{d} = 144$)

89

Presto ($\text{d} = 168$)

me-cum om - nes plan - gi - te

This musical score shows a vocal line starting with a rest followed by a series of eighth-note chords. The lyrics "me-cum om - nes plan - gi - te" are written below the notes. The tempo is marked as Presto with $\text{d} = 168$.

100

This musical score shows a vocal line continuing from the previous measure. It features sustained notes over a double bar line.

Bass

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)

ff O For-tu-na ve - lut Lu-na sta - tu va-ri - a-bi-lis sem-per cre-scis

7

aut de - cre-scis vi - ta de-te - sta - bi - lis nunc ob - du-rat et tunc

16

cu - rat lu - do men - tis **a** ci - em e - ge - sta - tem po - te - sta - tem

25

dis - sol - vit ut gla - ci - em Sors im - ma-nis et in - a - nis ro - ta tu vo -

35

lu - bi - lis sta - tus ma - lus va - na sa - lus sem - per dis - so - lu - bi - lis

4

ob - um - bra - ta et ve - la - ta mi - hi quo - que ni - te **ris** **5** Piú Mosso ^{nuns per} ($\text{d} = 152$)

54

lu - dum dor - sum nu - dum fe - ro tu - i sce - le - ris **S**ors sa - lu - tis

63

et vir - tu - tis mi - hi nunc con - tra - **ri** - a est af - fec - tus et de -

72

fec - tus - sem - per in an - ga - ri - a **ff** in ho - ra si - ne mo - ra

81

cor - de pul - sum tan - gi - te quod per sor - tem ster - nit for - tem

89

7 **Presto** ($\text{d} = 168$)

me-cum om - nes plan - gi - te

101



Piano

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante (♩ = 60)

ff

1 Allegro (♩ = 144)

11

17

2

23

ff

29

35

41

47

53

59

5 Pú Mosso (♩ = 152)

f

65

70

76

ff

6

82

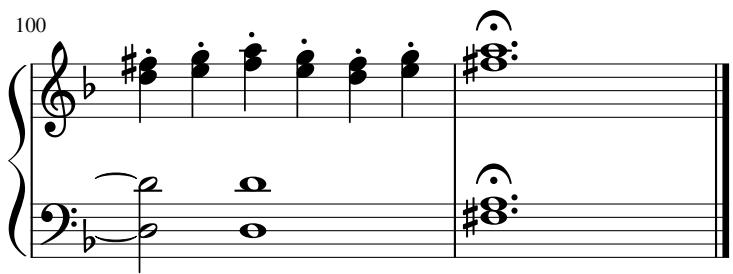
88

Presto ($\text{d} = 168$)

7

fff

94



Violin 1

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)

Musical score for Violin 1, Pesante section. The score consists of two staves. The first staff starts with a dynamic ***ff***. The second staff begins with a dynamic ***pp***.

7

Continuation of the Pesante section, consisting of two staves of eighth-note patterns.

14

Continuation of the Pesante section, consisting of two staves of eighth-note patterns.

2

Continuation of the Pesante section, consisting of two staves of eighth-note patterns.

28

3

Continuation of the Pesante section, consisting of two staves of eighth-note patterns.

35

Continuation of the Pesante section, consisting of two staves of eighth-note patterns.

4

42

Continuation of the Pesante section, consisting of two staves of eighth-note patterns.

49

Continuation of the Pesante section, consisting of two staves of eighth-note patterns.

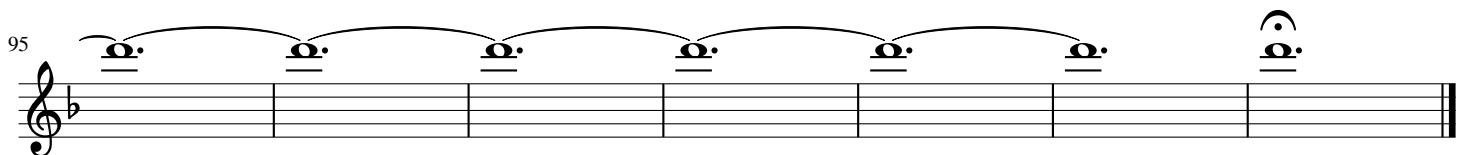
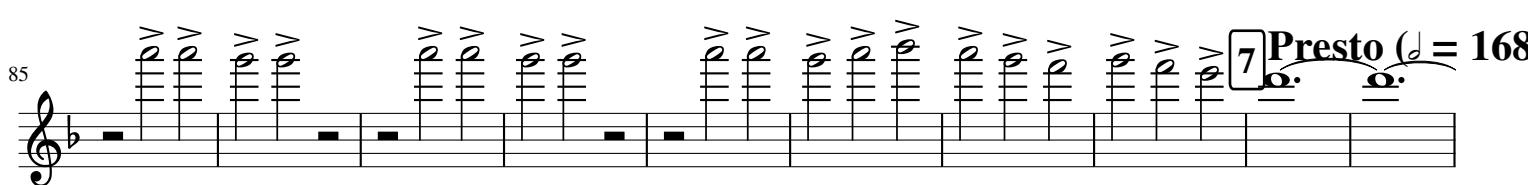
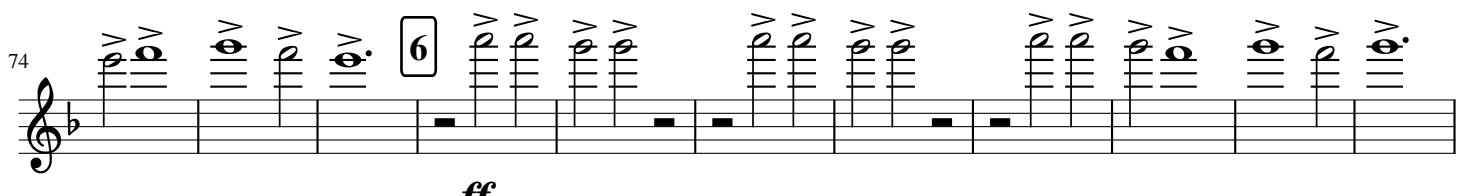
5 Piú Mosso ($\text{d} = 152$)

56

Transition to Piú Mosso section, consisting of two staves of eighth-note patterns.

64

Piú Mosso section, consisting of two staves of eighth-note patterns.



Violin 2

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)

Musical score for Violin 2 in 6/8 time. Dynamics: **ff** at measure 1, **pizz.** at measure 12, and **pp** at measure 18. Measures 1-6 show eighth-note patterns. Measures 7-12 show sixteenth-note patterns. Measures 13-18 show eighth-note patterns.

14

Measures 14-18 show eighth-note patterns.

2

Measure 21 shows eighth-note patterns.

28

3

Measure 31 shows eighth-note patterns.

35

Measure 38 shows eighth-note patterns.

4

42

Measure 45 shows eighth-note patterns.

49

Measure 52 shows eighth-note patterns.

5 Piú Mosso ($\text{d} = 152$)

56

Measure 59 shows eighth-note patterns. Dynamics: **arco.** at measure 59, **f** at measure 64. Measure 60 shows sixteenth-note patterns.

64

Measure 64 shows sixteenth-note patterns.

75

6

ff

This staff contains six measures of sixteenth-note patterns. Measure 1 starts with an open eighth note followed by sixteenth-note pairs. Measures 2-4 show various sixteenth-note figures including pairs and triplets. Measures 5-6 show sixteenth-note pairs and triplets.

85

7 Presto ($\text{d} = 168$)

This staff contains six measures of sixteenth-note patterns. Measures 1-3 show pairs of sixteenth notes. Measures 4-6 show sixteenth-note pairs and triplets. Measure 6 ends with a sharp sign over the first note of the next measure.

95

This staff contains six measures of eighth-note patterns. Measures 1-5 show eighth-note pairs connected by a single horizontal brace. Measure 6 shows a single eighth note.

Viola

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)

Musical score for Viola, Pesante section. The score consists of two staves. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. It features eighth-note patterns with dynamic markings **ff** and **pizz.**. The second staff begins with a treble clef, a B-flat key signature, and a common time signature. It features eighth-note patterns with dynamic marking **pp**.

7

Continuation of the Pesante section. The score consists of two staves. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. It features eighth-note patterns. The second staff begins with a treble clef, a B-flat key signature, and a common time signature. It features eighth-note patterns.

13

Continuation of the Pesante section. The score consists of two staves. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. It features eighth-note patterns. The second staff begins with a treble clef, a B-flat key signature, and a common time signature. It features eighth-note patterns.

19

2

Continuation of the Pesante section. The score consists of two staves. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. It features eighth-note patterns. The second staff begins with a treble clef, a B-flat key signature, and a common time signature. It features eighth-note patterns.

25

3

Continuation of the Pesante section. The score consists of two staves. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. It features eighth-note patterns. The second staff begins with a treble clef, a B-flat key signature, and a common time signature. It features eighth-note patterns.

31

Continuation of the Pesante section. The score consists of two staves. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. It features eighth-note patterns. The second staff begins with a treble clef, a B-flat key signature, and a common time signature. It features eighth-note patterns.

37

Continuation of the Pesante section. The score consists of two staves. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. It features eighth-note patterns. The second staff begins with a treble clef, a B-flat key signature, and a common time signature. It features eighth-note patterns.

43

4

Continuation of the Pesante section. The score consists of two staves. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. It features eighth-note patterns. The second staff begins with a treble clef, a B-flat key signature, and a common time signature. It features eighth-note patterns.

49

Continuation of the Pesante section. The score consists of two staves. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. It features eighth-note patterns. The second staff begins with a treble clef, a B-flat key signature, and a common time signature. It features eighth-note patterns.

55

5 Piú Mosso
arc>

Allegro section. The score consists of two staves. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. It features eighth-note patterns. The second staff begins with a treble clef, a B-flat key signature, and a common time signature. It features eighth-note patterns. The dynamic marking **f** is present at the end of the staff.

62

73

6

ff

7 **Presto** ($\text{d} = 1$)

95

Violoncello

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)

ff

pizz.

8

pp

14

20

2

26

3

32

38

44

4

50

56

5 **Piú Mosso ($\text{d} = 152$)**
arco.

f

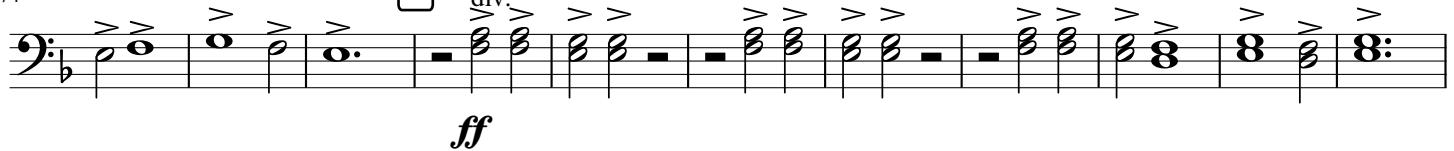
63



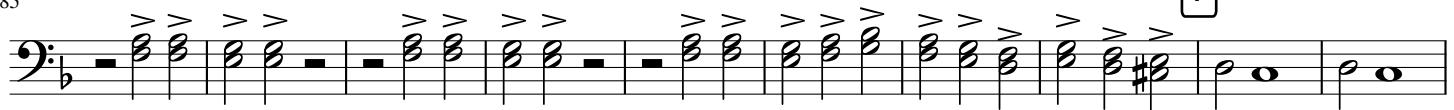
74

6

div.



85

7 **Presto** ($\text{d} = 168$)

95



Double Bass

O FORTUNA
FROM CARMINA BURANA

CARL ORFF
arr. Jack Yagerline

Pesante ($\text{d} = 60$)

Musical score for Double Bass in 2/4 time, key signature of one flat. The first measure shows eighth notes on the 3rd and 4th strings. The second measure shows eighth notes on the 4th and 5th strings. The third measure shows eighth notes on the 5th and 6th strings. The fourth measure shows eighth notes on the 6th and 7th strings. The fifth measure shows eighth notes on the 7th and 8th strings. The sixth measure shows eighth notes on the 8th and 1st strings. The tempo is $\text{d} = 60$. Dynamics: ***ff***.

1 Allegro ($\text{d} = 144$)

pp

12

2

Musical score for Double Bass in 3/4 time, key signature of one flat. Measures 12 through 15 show eighth-note patterns on various strings. The tempo is $\text{d} = 144$. Dynamics: ***pp***.

26

3

Musical score for Double Bass in 3/4 time, key signature of one flat. Measures 26 through 29 show eighth-note patterns on various strings. The tempo is $\text{d} = 144$.

40

4

Musical score for Double Bass in 3/4 time, key signature of one flat. Measures 40 through 43 show eighth-note patterns on various strings. The tempo is $\text{d} = 144$.

54

5 Piú Mosso ($\text{d} = 152$)

f

68

6

Musical score for Double Bass in 3/4 time, key signature of one flat. Measures 68 through 71 show eighth-note patterns on various strings. The tempo is $\text{d} = 152$. Dynamics: ***f***.

82

7 Presto ($\text{d} = 168$)

Musical score for Double Bass in 3/4 time, key signature of one flat. Measures 82 through 85 show eighth-note patterns on various strings. The tempo is $\text{d} = 168$.

95

Musical score for Double Bass in 3/4 time, key signature of one flat. Measures 95 through 98 show eighth-note patterns on various strings. The tempo is $\text{d} = 168$.