

Nessun Dorma

None Shall Sleep

From the opera "Turandot"

Arr. Andrew Bohman

Giacomo Puccini

Andante sostenuto

Tenor

8

Nes-sun dor - ma! nes-sun dor - ma! Tu pu-re, o Prin-ci - pes - sa, nel³ la tua fred-da

mp

Flute 1 2

pp

3

Oboe

B $\flat$ Clarinet 1 2

Horn 1 2

B $\flat$ Trumpet

Trombone

Tuba

Harp

Crash Cymbal

Violins 1

mp

p

pp

8va

mp

p

Violins 2

p

Violas

p

Cellos

p

String Bases

8

p

11

T. 8 me, il no - me mio nes - sun sa - prà! No, no, so - la tua boc - ca lo di - rò, _____ quando la

Fl. 1 2

Ob.

B $\flat$ Cl. 1 2

Hn. 1 2

B $\flat$ Tpt.

Trb.

Tu.

Hrp.

Cr. Cym.

Vlms. 1 *mp*

Vlms. 2

Vlas. *mf*

Clos.

Str. Bss. 8

16

T. *8* lu - ce splen - de - rà! _____ Ed il mio ba-cio scio-glie-ràil si - len - zio _____ che ti fa

Fl. 1 2

Ob.

B $\flat$ Cl. 1 2

Hn. 1 2

B $\flat$ Tpt.

Trb.

Tu.

Hrp.

Cr. Cym.

Vlns. 1

Vlns. 2

Vlas. *mp*

Vlas. *mp*

Clos.

Str. Bss. *8*

mp

This musical score is for the opera "Mi-a! Di-le-gua, o" by Giuseppe Verdi. It features a vocal part (T.) and a full orchestral accompaniment. The score is written in G major and 2/4 time. The vocal part begins with the lyrics "mi - a!" and "Di - le - gua, o". The orchestral parts include Flute 1 & 2, Oboe, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1, Trombone, Tuba, Harp, Cymbals, Violins 1 & 2, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks.

Vocal Part (T.):

- Lyrics: mi - a! Di - le - gua, o

Instrumental Parts:

- Fl. 1 2:** Flute 1 & 2, playing a melodic line with dynamics *mp* and *mf*.
- Ob.:** Oboe, playing a melodic line with dynamics *mp* and *mf*.
- B $\flat$ Cl. 1 2:** Bassoon 1 & 2, playing a melodic line with dynamics *mp* and *mf*.
- Hn. 1 2:** Horn 1 & 2, playing a melodic line with dynamics *mp* and *mf*.
- B $\flat$ Tpt.:** Trumpet 1, playing a melodic line with dynamics *mp* and *mf*.
- Trb.:** Trombone, playing a melodic line with dynamics *mp* and *mf*.
- Tu.:** Tuba, playing a melodic line with dynamics *mp* and *mf*.
- Hrp.:** Harp, playing a melodic line with dynamics *mp* and *mf*.
- Cr. Cym.:** Cymbals, playing a melodic line with dynamics *mp* and *mf*.
- Vlins. 1:** Violins 1, playing a melodic line with dynamics *mp* and *mf*.
- Vlins. 2:** Violins 2, playing a melodic line with dynamics *mp* and *mf*.
- Vlas.:** Viola, playing a melodic line with dynamics *mp* and *mf*.
- Clos.:** Cello, playing a melodic line with dynamics *mp* and *mf*.
- Str. Bss.:** Double Bass, playing a melodic line with dynamics *mp* and *mf*.

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poco rit. *poco rit.*

T. 8 not - te! tra-mon-ta - te, stel - le! tra-mon-ta - te, stel - le! Al-l'al-ba vin - ce - rò! *ff* Vin - ce - rò! Vin-ce-

Fl. 1 2

Ob.

B $\flat$ Cl. 1 2

Hn. 1 2

B $\flat$ Tpt.

Trb.

Tu.

Hrp.

Cr. Cym.

Vlns. 1 *mf* *f*

Vlns. 2 *f*

Vlas.

Clos.

Str. Bss. 8

31 *a tempo*

T. 8 *ff* rò!

Fl. 1 2

Ob.

B $\flat$ Cl. 1 2

Hn. 1 2

B $\flat$ Tpt.

Trb.

Tu.

Hrp.

Cr. Cym.

Vlms. 1 *f* 8va

Vlms. 2 8va

Vlas.

Clos.

Str. Bss. 8 *f*

Detailed description: This page of a musical score covers measures 31 to 34. It features a large ensemble of instruments. The Tuba (T.) part begins with a whole note rest in measure 31, followed by a half note in measure 32, and then whole notes in measures 33 and 34. The Flute 1 and 2 (Fl. 1 2) part starts with a whole note rest in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The Oboe (Ob.) part begins with a half note in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The Clarinet in B-flat (B $\flat$ Cl. 1 2) part starts with a whole note rest in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The Horn 1 and 2 (Hn. 1 2) part begins with a whole note rest in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The Trumpet in B-flat (B $\flat$ Tpt.) part starts with a half note in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The Trombone (Trb.) part begins with a half note in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The Tuba (Tu.) part starts with a half note in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The Harp (Hrp.) part begins with a whole note rest in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The Cymbal (Cr. Cym.) part starts with a whole note rest in measure 31, followed by a half note in measure 32, and then a whole note in measure 33. The Violin 1 (Vlms. 1) part begins with a half note in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The Violin 2 (Vlms. 2) part starts with a half note in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The Viola (Vlas.) part begins with a whole note rest in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The Cello (Clos.) part starts with a half note in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The Double Bass (Str. Bss.) part begins with a half note in measure 31, followed by a half note in measure 32, and then a series of eighth notes in measures 33 and 34. The score includes dynamic markings like *ff*, *f*, and *a tempo*, and a tempo change to *a tempo* at measure 31. There are also markings for *8va* (octave up) for the Violin 1 and Violin 2 parts.