

Recital May 9th 2013

Jeffery Morse

Song1 "Dance of the Blessed Spirits" composed by Christoph Willibald Gluck(1714-1787). Performed by Megan Radcliffe, on Flute, and accompaniment by Milena Hmeleva on piano. Gluck is not well known since he is a reformist. But because of such people we have more coherent stories and conformity in music. The Flute playing was very good, and sort of soothing I didn't hear any mistakes.

Song 2 "Alleluia" from Exultate, jubilate K. 165 composed by Wolfgang Amadeus Mozart performed by Aubra Capps, and accompaniment by Milena Hmeleva on piano. This is one of Mozarts earlier works. It is Barouche. A motet that treat the soprano voice like a flute. Aubra's alleluias rang out in perfect pitch, and is what I have come to expect from her. In the whole song the only word was "alleluia" I found that a little strange. Great breath and vocal control.

Song 3 "Two-Part Invention in C Major " composed by Johann Sebastian Bach. (1685-1750) Performed by Mario Nieto, on piano. An invention is sort of like an experiment, in this experiment we take a motive and turn it around and play it in every possible form. Mario done an excellent job, very clear and defined with lots of dynamics.

Song4 "Ouvre ton Cocur" composed by Georges Bizet (1838-1875) performed by Geniel Capps, Accompaniment by Milena Hmeleva on piano. This song was translated from a love poem. Geniel stands beautiful in her green dress with great posture and vocal control, I really enjoyed her quick style of tremolo in her voice and can imagine the ab support it took to sustain such tremolo from start to finish on every note. Sung without a flaw.

Song5 "Prelude in e-flat minor" composed by Alexander Scriabin (1872-1915) performed by Kevin Hamby on the piano. Scriabin's pieces are usually dark but not this one. This one was very upbeat. Kevin played it very well as he always does. He has great promise in his musical career. However, at the end he stormed off stage with out bowing or acknowledging his audience. It's minor I know but he should allow his fans to applaud.

Song6 "O mio babbino caro" from Gianni Schicchi composed by Giacomo Puccini(1858-1924) Performed by Brynne Capps, Accompaniment by Milena Hmeleva on piano. A song from Puccini's opera – the song has gained more fame throughout time then the opera itself. It's a song about a daughter begging her dad to let her go be with the man she loves. Brynne's pitch and resonance is really great, she sang with such power in her voice, I count this one as one of the best of two performances of the day. She expressed each word with its meaning to the audience and even the innocence of the parts where the subject was innocent was very well portrayed, I loved it.

Song7 "Concerto No. 1 in E-flat Major"(excerpt) composed by Richard Strauss (1864-1949) performed by Katherine McLain on the French Horn, Accompaniment by Milena Hmeleva on piano. This was a delight to here, I always love the French horn and this is the only time in a year I've seen Katherine do a

recital with it. The notes were expertly played and the tones very clear. There was one point that I think that the two musicians got out of sync, but this was quickly fixed, a testament to their expertise.

Song8 “For the Mountains Shall Depart” from Elijah composed by Felix Mendelssohn (1809-1847) performed by Michael Starkey, Accompaniment by Milena Hmeleva on piano. This song is an Oratorio, was very nice to hear a religious piece sung by Michael. His baritone voice was at it’s best this year, and when the music took a detour for a moment he quickly reestablished himself, it was very good.

Song9 “ Now is the month of Maying” a Madrigal composed by Thomas Morley (1537-1602) Performed by Geniel Capps, Katherine McLain, Rabert Mathews, Mario Nieto, Benjamin Jackson. This is such a early date that this song is still in the modal style, verses tonality. Sung by the madrigal group, they are so awesome, I wanted to be part, but feared my memory problems might make me a hindrance. It’s about all the things that happen in the month of may with spring upon us. Loved the harmonies, an the fa la la refrain for all of us who can’t read made it easy to sing along with.

Song10 “I hate Music” “ A Big Indian” and “I’m a Person too”. From I hate Music: A cycle of five Kid Songs. Compossed by Leonard Bernstein. (1918-1990) performed by Rachel Fuentes, Accompaniment by Milena Hmeleva on piano. Is a song cycle created by the famous Bernstein, who is most famous for his conducting. It is said that for a time he had to give music/vocal lessons to survive, his roommate got so tired of all the music teaching happening that he started going around saying “I hate music”, in response Maestro Bernstein set it in music. Rachel was AMAZING, she drew the audience into the song right with her. Her vocals were on the mark and she really sung out well. I even enjoyed the speaking part, this is tied with the other as my favorite performance of the day.

Song11 “Kuda, kuda, kuda vy udalils” (Lenski’s Aria) from Eugene Onegin, composed by Pyotr Il’yich Tchaikovsk, (1840-1893)Perfomed by Anthony Harmon, Accompaniment by Milena Hmeleva on piano. Certainly not the most performed composer. This aria is out of the opera “Eugene Onegin”. Lenski ‘s after challenging a person to a dual, he realizes that his opponent is a much better shot then him, as a result he begins to sing of his impending doom and short life. Anthony done a great job singing this great voice and breath control, I a little envious as this song was very long and complex and in another language to boot, how he was able to memorize it may be beyond me. He done a great job.

Song12 “Buglers Holiday” composed by Leroy Anderson (1908-1975) perfomed by Mario Nieto on trumpet, Accompaniment by Milena Hmeleva on piano. This composer is known for composing very light hearted pieces. When his first trumpet requested a song this was what he wrote. This is the first time I heart Mario doing a trumpet recital, he done a great job. There were a lot of very quick changes in this song....