

Paper for Noon recital.

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This was the best noon recital this year so far. It began with Eleazar Huerta, who is a tenor. Accompanied by Milena Hmeleva, the song was *Del cabello mas sutil* from *Canciones clasica espanolas*. The Song was performed very well, with few fluctuations in his voice. Sung in Spanish and sung well. Next up was the madrigal group singing "The Silver Swan". The group singers were Geniel Capps, soprano, Katherine McLain, Alto, Robert Mathews counter, Benjamin Jackson, tenor, and Mario Nieto, bass. The song was about the song of the swan, which when dying is said to have it's most beautiful note of it's life. They compare it to the words of the wise verses the words of the foolish. The song was sung in excellent fashion, I heard no faults and was at that time the best so far. I enjoyed the imitative counter point and the song structure. In the end I thought it to be the 2<sup>nd</sup> best of the day. The next song on the list was not sung because of sickness, so we move on to the "Waltz" from the *Masquerade* by Arm Khachaturian, this song is to be performed by Mario Nieto on piano. It was played flawlessly, I enjoyed the style and the contrasting movements of the song, Mario was amazing on the piano, this turned out to be my 3<sup>rd</sup> favorite of the performance. Next was a piece sung by Michael Starky and Accompanied by Milena Hmeleva, Sung in German and written by Schubert. He done well, it must be hard to sing in another language like that. The classical guitar group was next. They performed a song called "Ponteio(Agaloipado)". Written for guitar by Celso Machado. Performed by Eric, Ringseth, Travis Gullett, Gabe Becker, Nic McGinnis. I noticed that two of the guitars were in "Drop D" tuning which means the Low E string is tuned to D. For the most part two guitars played harmony and one bass, with one being used as a continuo instrument. I enjoyed it and can't wait to begin with the classical guitar next semester. Mario Nieto singing a title change from the song that was given on the program. A German sacred song I missed the title but enjoyed the song. Professor Steven Shepard blessed us with some selections out of "The Nutcraker", Dance of the Sugarplum Fairy and Arab Dance. He played flawlessly as always. Next the dynamic duo of Brynne and Geniel Capps delighted us with a duet. "Laudamus te" out of Gloria from Vivaldi, this song was in Latin. They sung an exceptional performance, truly always enjoyable to watch and here. I enjoyed the imitative singing in duo form. As the rest of their peers I am awed by their talent. At that point Anthony Harmon delighted us with a "Requiem" on Trumpet. Solo trumpet is always so hard to do solo, as so easy to tell mistakes. The highlight of the day was the next performer. Aubra Capps or is a soprano, accompanied by Milena Hmeleva, this is a Czechoslovakian song, which is rare. The emotion in this performance was excellent, I teared up in my eyes and loved it, She poured out her heart on stage and left nothing to take back with her. The final performance, the string Quartet with: Katrina Catledge, Diana Collazo, Melissa Montano all three on violin, Nanika Thiara on viola, Samuel Magans on cello and Maria Callozo on contra Bass. Unfortunately my least favorite of the day; maybe my expectations were too high. I felt that the viola was out of tune or something, and the cello and contra bass were too often flat. However, in light of all that it takes courage to perform, and the piece was nice to hear, as I think that we need a lot more strings in our recitals and symphonies at this school. Well still my favorite recital of the semester.