

Jesus Jesus

Jeffery Morse

$\text{♩} = 100$

Tenor

Bass

Piano

same note

III₆ ped *I* *VII₉ ped* *VII*

if VII this should be an 'f' otherwise it's a V6 which is weak

5 *p*

T. A sa - cred hea - rt A love that's told

one syllable

B. *mp* A sa - cred hea - rt A love that's told

Pno.

simili

*new write do
slow where
3rd beat is
like the
piano part
does*

T. a - part

B. a - part

Pno.

1

*typo? one syllable
work*

9

T. Hisper - fect pea - ce He gives to me -

B. Hisper - fect pea - ce He gives to me -

Pno.

regression

12

T. ~~X~~ ~~X~~ Je - sus Je -

B. ~~X~~ ~~X~~ Je - sus Je -

Pno.

simili

16

T. *mp*
sus our Fath - ers son

B.
sus our Fath - ers son

Pno. *mp*
I V V⁷ I IV add4 add2 IV add4 add2
as before

19

T. He ev - en ma - kes us one and He's

B. He ev - en ma - kes us one and He's *mp*

Pno. *mp*
V V⁷ vi⁶ IX I IV
PT

new to show 3rd beat is

this is pop music - what is the classical analyses?

22

T.
 been there for you and for me -

B.
 been there for you and for me -

Pno.
 ~T
 X
 X
 vi
 I

25

T.
 - and He'll be there ev-er-las - tingly -

B.
 - and He'll be there ev-er-las - tingly -

Pno.
 pt
 pt
 IV
 IV
 I
 IV
 IV
 vi

29

T. *p* rit. *NT*
a love that's nev-er end-ing

B.
a love that's nev-er end-ing

Pno.

ii *IV* *IV*

32

T. *A tempo*
Je - sus

B.
Je - sus

Pno. *A tempo*

7 7 7 *Simili*

IV₆ I

*IV₆
ped*

*IV₆
ped*

*VII₉
Ped* *VII*
[b: V]

Chromatic 3rd movement

*V₉
IV*

36

T. All my pray - ers

B. All my pray - ers

Pno.

*prayer - ers
or prayers?
one syllable
or two?*

VII⁷ makes no sense in Eb

*top short for a modulation -
better: tonicization*

*Gb: VII⁷
Chrom 3rd*

6 not acceptable

T. I know that He hears

B. I know that He hears

Pno.

RH is awkwardly wide

Gb: I

*VII⁷
Not VII⁷
what is it?*

*don't separate
pivots by
a line*

not

41

T.

B.

P.

they're prayed in His name

they're prayed in His name

Pno.

B^b I

Vii^b 7

IV

?

/

48 *d.*

T. all we're so lu - cky He's there to

B. all we're so lu - cky He's there to

Pno.

VI IV V 7 VI 6

new note to show where 3rd beat is

51

T. catch us when we fall oh but

B. catch us when we fall oh but

Pno.

I V₆ vi ii IV

App

rit.

rit.

if rit all the way to the fermata, then write rit. - - - - -

*blest or
bless-ed?*

61

T. Him we're blessed our Fath-ers best

B. Him we're blessed our Fath-ers best

Pno.

why are these naturals here?

X

6 4

G: I

E♭: I

VII

G♭: V

64

T. I'll never be the same now

B. I'll never be the same now

Pno.

ne-ver is a two-syllable word

X

VII

B: IV

B: V

I

VII

G♭: I

D: VI

D: I

67

T. that I've called on His name oh Fa - ther

B. that I've called on His name oh Fa - ther

new write to show 3rd beat

Pno.

Need an F# to be com

Pi *0.0.m* *G: VII* *G: V* *vi add9* *7* *IV* *V*

70

T. your so to me

B. your so to me

?

good?

Pno.

G: I *I* *V6* *vi* *IV*

com not C.O.M.

pivot (i iv) not i iv

73

T. gave your son so to set me free -

B. gave your son so to set me free -

Pno.

77

T. I'm so hap - py that you cared for me - e

B. I'm so hap - py that you cared for me - e

Pno.

parts not co-ordinated

doubled 3rd

parts Not co-ordinated

double 3rd

III

IV

21 rit. Marcia Moderato

T. but fa-ther most of all

B. but fa-ther most of all

Pno.

re-write as before

Marcia Moderato

G! $\frac{D_0}{I}$ IV 2a

24 mp

T. Je - - - - - sus

B. Je - - - - - sus

Pno.

p mp

V I

will take
some work to
do the format
tried to next measure -

86 rit

T. *rit* Je - - - - -

B. *rit* - - - - -

Pno. *rit*

should be a whole note like the potter

G-I