Examination Length: 2 Hours

Questions will be based on all material from the previous grades plus the following new requirements:

Recommended prerequisites: Preliminary - Basic Rudiments Grade 1 - Intermediate Rudiments

Clefs

→ C clefs - alto and tenor

Scales

- \rightarrow to write and identify:
 - → all majors
 - → all minors harmonic, melodic and natural
 - → beginning on any note of the scale, for all keys
 - → chromatic scales
- \rightarrow to identify only:
 - → the Whole Tone, Pentatonic, Blues and Octatonic scales
 - → modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian
 - → beginning the first degree of the scale

Intervals

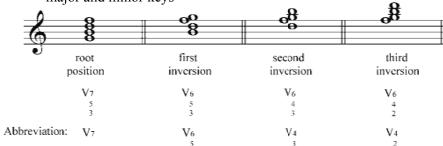
- → to write and identify all intervals, *simple and compound*, and their inversions in harmonic and melodic form, above and below a given note
- → with possible enharmonic changes

Chords

- → triads major, minor, augmented and diminished and four-note common chords
- → in close and open position with their inversions
- → name all the keys in which given triads may be found for major and minor keys only

Dominant sevenths:

→ dominant sevenths with their inversions in close or open position in both major and minor keys

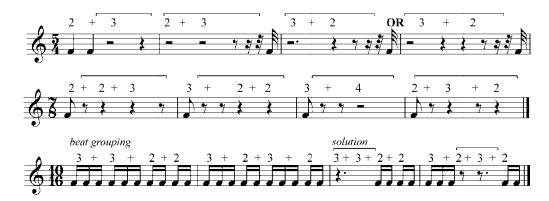


Transposition

- → up or down any interval within the octave, from a major key to a major key, or from a minor key to a minor key
- → to concert pitch of a single line of music for orchestral instruments
 - → in B flat (clarinet, trumpet)
 - → in F (French horn, English horn)

Rhythm

- → add time signatures, bar lines and rests in *simple* and *compound* time
- → mixed/hybrid metres



Score

- \rightarrow to write and identify:
- → short score also called condensed or compressed
- → open score
- → vocal score chorale style- using C clefs for the alto and tenor
- → modern vocal score
- → string quartet 1st Violin, 2nd Violin, Viola and Cello

Cadences

G minor

- → Perfect (Authentic), V I, Plagal IV-I or Imperfect, I -V or IV V, in keyboard style or chorale style (S.A.T.B.) in a major or minor key
- → are to be written and named at the end of each phrase of a two-phrase melody
- → rests must be added to complete the time in the measures containing the cadences

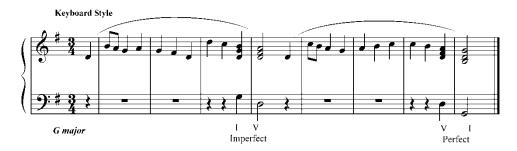


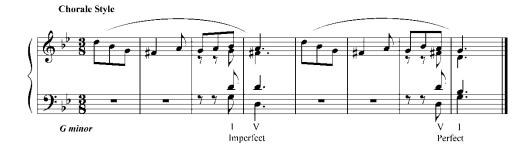
Plagal

Perfect

Melody writing

- → write a four-bar response to a given melody ending with an appropriate cadence in a major or minor key
- → chords at the cadences may be written in keyboard style or chorale style (S.A.T.B.)
- → rests must be added to complete the time in the measures containing the cadences





Analysis

→ to analyze a musical composition involving all elements of the two previous grades plus all material for Grade 2 - Advanced Rudiments

The following list of terms and signs required for this grade is accepted by most institutions of higher musical training.

Terms

- → to define the Italian, French and Germen terms in the following lists and from the lists for the previous two grades.
- → definitions or translations found in any standard music textbook or dictionary will be accepted.

Italian terms	English - Musical Definition
ad libitum agitato	at liberty, somewhat improvisational agitated
allargando	slowing down and increasing in volume
arco	play with the bow
attacca	proceed to the next section without hesitation
comodo	at a comfortable, easy-going speed

con fuoco with fire, passion

con grazia with grace

dolentesadly, sorrowfullygiocosohumorously

grandioso grand, in a full-sounding manner **morendo** decreasing in speed and volume

pesante heavily

pizzicatopluck the strings with the fingersritenutosuddenly slower, held back

scherzando in a playful manner

semplice play in simple a simple manner

sforzando, sfz a sudden accent

simile like

sostenuto hold back the speed

sotto voce in a low voice, a whisper-like feel strepitoso boisterous, loudly, dynamic

stringendo in a hurring way

subitosuddenlytacetbe silent

tutti all, an indication for the entire ensemble to play

vivo lively

French English - Musical Definition

au mouvementback to the original tempocédezgradually slacken the speed

doux sweet, gently, calm

expressif expressive, with emotion and feeling

légerlight, nimblemodérémoderatelytrésvery

un peu retenu a little restrained, hold back a bit

German English - Musical Definition

langsamfairly slowlebhaftlivelymässigmoderatelymitwith

mit Ausdruck with expression

schnellfastsehrveryvielmuch

Zeitmass tempo, speed