Grade 3 – Basic Harmony

Examination Length: 3 Hours

Questions will be based on all material from the previous grades plus the following new requirements:

Recommended prerequisites: Preliminary - Basic Rudiments Grade 1 - Intermediate Rudiments Grade 2 - Advanced Rudiments

Chords

- → root position and inversions of all triads i.e. I, I6, I 6
- \rightarrow V₇ and ii₇ in root position and inversions
- \rightarrow V/V, V₇/V, V/V and vii°/V
- \rightarrow V₉ and V₁₃ in root position only

• Non-chord notes

\rightarrow	passing note	pn	\rightarrow	appoggiatura	app
\rightarrow	accented passing note	apn	\rightarrow	échappeé	ech
\rightarrow	auxiliary note	aux	\rightarrow	cambiata	cam
	(neighbouring tone)	nt	\rightarrow	suspension	susp
\rightarrow	accented auxiliary note	aaux	\rightarrow	anticipation	anti
	(accented neighbouring tone	e) ant		-	

• Harmonization and Modulation

- → to harmonize a given melody and/or bass in four parts, S.A.T.B.
- → in major keys only with modulation to the dominant key



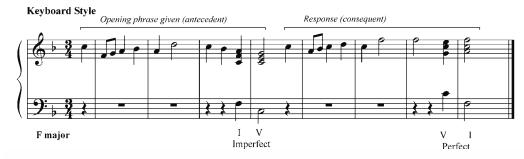
Tri-tone

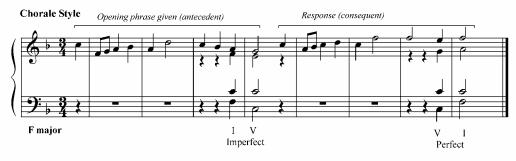
→ to identify, write and resolve



Melody writing

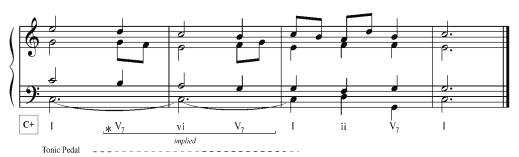
- → add a responsive melodic phrase of *four* measures to a given opening
- → write cadence at the end of each phrase, cadences may be harmonized either in *keyboard style* or in *chorale style* (S.A.T.B.)
- → name each cadence accordingly as *perfect*, *plagal*, *imperfect or deceptive*
- \rightarrow in major keys only





Harmonic analysis

- → to symbolize chords in all inversions, or specific progressions, using a combination of Roman and Arabic numerals (e.g. I₆ etc.) in major and minor keys
- → circle and identify all non-chord notes
- → identify a *pedal point* where applicable



* Chords encompassed by the pedal point should be named in root position only, bracketed, and labled as implied harmony.

• Structural analysis

- → indicate the structural phrases of a simple dance movement of the 17th and 18th centuries
- → name the cadences, as perfect, plagal, imperfect or deceptive
- → possibly a cadence in a key other than the tonic
- → identify Binary (symmetrical, asymmetrical or rounded), and Ternary forms, as found in 17th and 18th century dance movements.
- → in major and minor keys