

$\text{♩} = 100$

Tenor

Bass

Piano

$\text{♩} = 100$

mf

5

T.

mp

A sa cred hea - rt A love that's told a-part

Bass

f

A sa - cred hea - rt A love that's told a-part

Pno.

mp

9

T. 8

His per - fect pea - ce He gives to me -

Bass

His per - fect pea - ce He gives to me -

Pno.



12

T. 8

mp Je - sus *mf* Je -

Bass

mp Je - sus Je -

Pno.

pp *p*



16 *mp* *mf*

T. *sus* our Fath - ers son -

Bass *sus* *mf* our Fath - ers son -

Pno. *mp*

19

T. *8* He ev - en ma - kes us o - ne and He's

Bass *mp* He ev - en ma - kes us o - ne and He's

Pno. *p*

22

T. 8

been there for you and for me -

Bass

been there for you and for me -

mf

Pno.

mp

25

T. 8

mf

and He'll be there ev-er-las - ting-ly -

Bass

mf

and He'll be there ev-er-las - ting-ly -

Pno.

29 rall.. 5

p

T. *a love that's nev - er end - ing*

mp

Bass *a love that's nev - er end - ing*

p

Pno. *rall..*

32 *A tempo*

mp

T. *Je - - sus*

mf

Bass *Je - - sus*

A tempo

Pno. *mp*

6

36

T. 8

Bass

Pno.

All my pray - ers

All my pray - ers

39

T. 8

Bass

Pno.

mf < f > mf

I know that He hears they're prayed in His name

mf < f > mf

I know that He hears they're prayed in His name

42

T. *mp* *f*
The Father -and son the sa -

Bass *mf* *f*
The Father -and son the sa -

Pno. *mf* *f*

45

T. *mf*
me love sent from Hea - ven to us

Bass *mp*
me love sent from Hea - ven to us

Pno. *mp*

48

T. 8 all we're so lu - cky he's there to

Bass all we're so lu - cky he's there to

Pno.

51

T. 8 catch us when we fall oh but

Bass catch us when we fall oh but

Pno.

54

T. 8 Fath - er most of all Jes -

Bass 3 Fath - er most of all thankyou for Jes -

Pno. Ped. *

57

T. 8 e - sus Je - e - sus by

Bass e - sus by

Pno. mf

61

T. 8 *f*
Him we're blessed our Fath-ers best

Bass *mf*
Him we're blessed our Fath-ers best

Pno. *f*

64

T. 8 *mf* *f*
I'll never be the same now

Bass *mp* *mf*
I'll never be the same now

Pno. *mf*

67

T. *mf* 8 that I've called on His name - *f* oh Fa - ther

Bass *mf* that I've called on His name *f* oh Fa - ther

Pno. *f*



70

T. 8 your so to me

Bass your so to me

Pno.

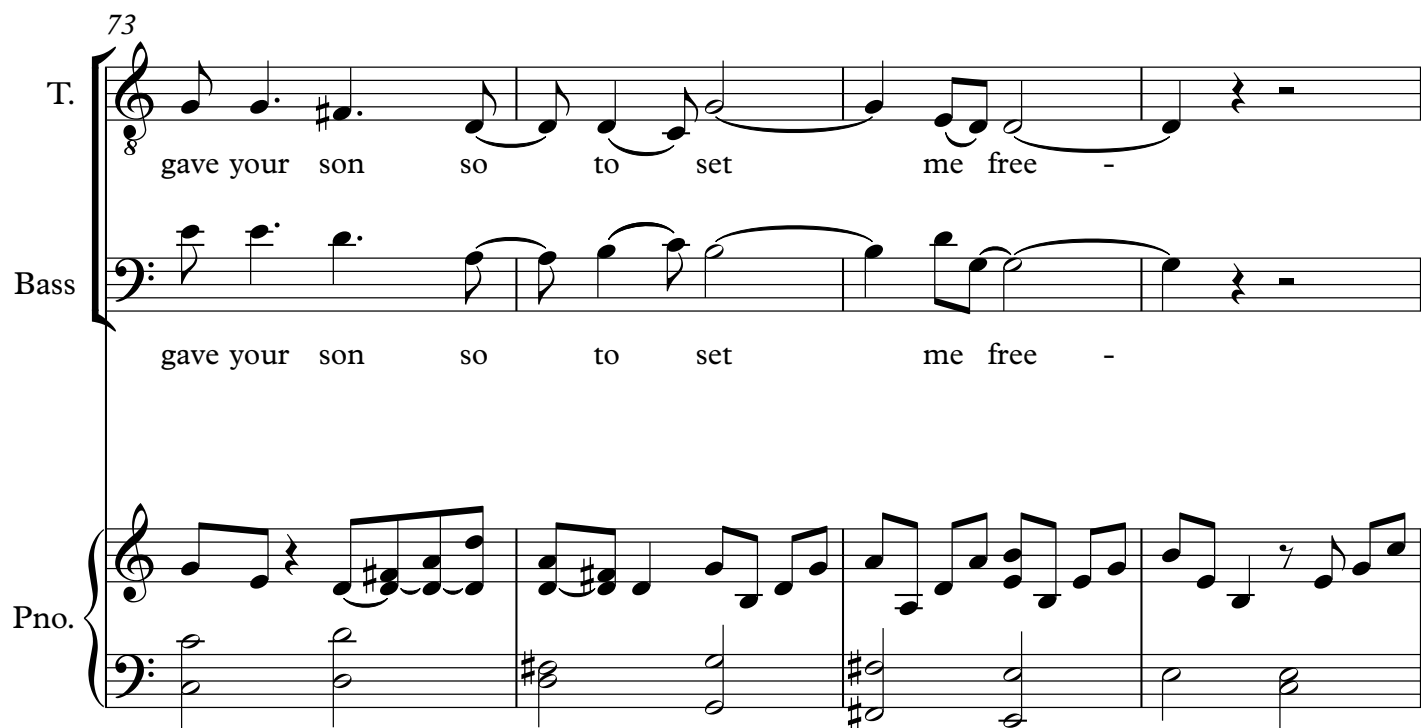


73

T. 8 gave your son so to set me free -

Bass gave your son so to set me free -

Pno.

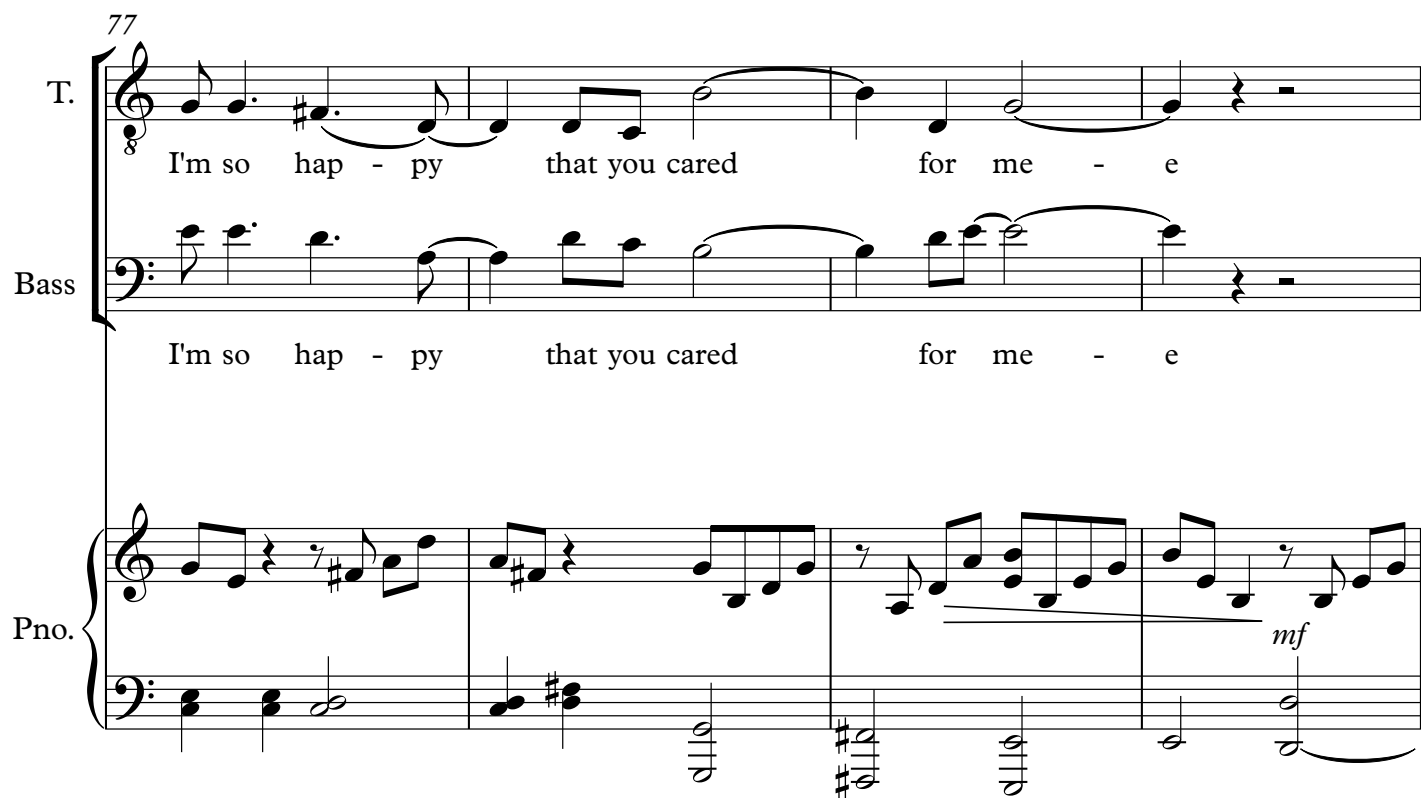


77

T. 8 I'm so hap - py that you cared for me - e

Bass I'm so hap - py that you cared for me - e

Pno. *mf*



poco rit. **rall.** Marcia Moderato

13

81 *mf*

T. 8

but fa-ther most of all

Bass *mf*

but fa-ther most of all thank you for

Pno. **poco rit.** **rall.** Marcia Moderato

Ped. *

84 *mp*

T. 8

Je - - - - - sus

Bass *f* *mp*

Je - - - - - sus

Pno. *mp*

poco rit.

86

T.

8

Je - sus

Bass

Je - sus

Pno.

poco rit.

The musical score consists of three staves. The top staff is for Tenor (T.) in treble clef, with a key signature of one flat and a common time signature. It contains four measures of music, with the lyrics 'Je - sus' under the first and third measures. A '8' is written below the first measure. The middle staff is for Bass in bass clef, also with a key signature of one flat and a common time signature. It contains four measures of music, with the lyrics 'Je - sus' under the first and third measures. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a key signature of one flat and a common time signature. It contains four measures of music, with a 'poco rit.' marking above the second measure. The score ends with a double bar line.