

Jesus Jesus

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$\text{♩} = 100$

Tenor

Bass

Piano

mf

5 *p*

T. *mp*

B. *mp*

Pno. *mp*

A sa - cred hea - rt

A love that's told

A sa - cred hea - rt

A love that's told

8

T.

a - part

B.

a - part

Pno.

The musical score consists of three staves. The top staff is for Tenor (T.) and the middle staff is for Bass (B.). Both have lyrics 'a - part' and a melodic line. The bottom staff is for Piano (Pno.) and has a harmonic accompaniment. The T. and B. parts have a melodic line that starts on a whole note, followed by a half note, and then a quarter note. The Pno. part has a harmonic accompaniment that starts on a whole note, followed by a half note, and then a quarter note. The T. and B. parts have a melodic line that starts on a whole note, followed by a half note, and then a quarter note. The Pno. part has a harmonic accompaniment that starts on a whole note, followed by a half note, and then a quarter note.

9

T. 8 His per - fect pea - ce He gives to me -

B. His per - fect pea - ce He gives to me -

Pno.

12

T. 8 Je - sus Je -

B. Je - sus Je -

Pno. *p* *mp*

16

T. *mp* *mf*

8 sus our Fath - ers son - -

B. *mf*

sus our Fath - ers son - -

Pno. *mp*

19

T. *mp*

8 - He ev - en ma - kes us one - and He's

B. *mp*

- He ev - en ma - kes us one - and He's

Pno. *p*

22

T. 8
 been there for you and for me -

B. *mf*
 been there for you and for me -

Pno. *mp*

25

T. 8
 - and He'll be there ev-er - las - ting-ly -

B. *mf*
 - and He'll be there ev-er - las - ting-ly -

Pno.

29

T. *p* rit.
a love that's nev - er end - ing

B. *mp*
a love that's nev - er end - ing

Pno. *mf*

32

T. *A tempo mp*
Je - sus

B. *mf*
Je - sus

Pno. *A tempo mp*

36

T. *8*

B.

Pno.

All my pray - ers

All my pray - ers

39

T. *8*

B.

Pno.

mf

I know that He hears

mf *f* *mf*

I know that He hears

41

T. *p*

8

they're prayed in His name

B.

they're prayed in His name

Pno. *mf*

Detailed description: The image shows a musical score for three parts: Tenor (T.), Bass (B.), and Piano (Pno.). Measure 41 is marked with a '41' above the staff. The Tenor and Bass parts have lyrics 'they're prayed in His name' and are marked with a piano (*p*) dynamic. The Piano part has a melody in the right hand and a bass line in the left hand, marked with mezzo-forte (*mf*). The key signature has one sharp (F#) and the time signature is 8/8. The piano part features a melodic line in the right hand with notes G#4, A4, B4, C5, D5, E5, and a bass line in the left hand with notes G2, F#2, E2, D2, C2, B1, A1, G1.

42

T. *mp* *f*
The Father - and son the sa -

B. *mf* *f*
The Father - and son the sa -

Pno. *mf* *f*

45

T. *mp*
me love sent from Hea - ven to us

B. *mp*
me love sent from Hea - ven to us

Pno. *mp*

48

T. 8 all we're so lu - cky He's there to

B. all we're so lu - cky He's there to

Pno. *mf*

51

T. 8 catch us when we fall oh but rit.

B. catch us when we fall oh but

Pno.

54

T. *8* Fath - er most of all

B. Fath - er most of all

Pno.

a tempo

mf *mp*

thankyou for Je -

Red. *

57

T. *8* e - sus Je - e - sus by

B. - sus by

Pno.

mf *mp*

mf

61

T. *f*
8 Him we're blessed our Fath-ers best

B. *mf*
Him we're blessed our Fath-ers best

Pno. *f*

64

T. *mf* *f*
8 I'll never be the same now

B. *mp* *mf*
I'll never be the same now

Pno. *mf*

67

T. *mf* 8 that I've called on His name - *f* oh Fa - ther

B. *mf* that I've called on His name *f* oh Fa - ther

Pno.

70

T. 8 your so to me

B. your so to me

Pno.

73

T. 8 gave your son so to set me free -

B. gave your son so to set me free -

Pno.

77

T. 8 I'm so hap - py that you cared for me - e

B. I'm so hap - py that you cared for me - e

Pno.

mf

81 rit. *mf* Marcia Moderato

T. 8 but fa-ther most of all

B. *mf* but fa-ther most of all thank you for

Pno. Marcia Moderato

And. *

84 *mp*

T. 8 Je - - - sus

B. *mp* Je - - - sus

Pno. *p mp*

86 rit.

T.

8

Je - sus

B.

Pno.

The musical score for measures 86-88 consists of three staves. The top staff is for Tenor (T.) and the middle staff is for Bass (B.). The piano accompaniment (Pno.) is shown in a grand staff with treble and bass clefs. The vocal parts sing the words 'Je - sus' with a ritardando. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both ending with a fermata on the final note.