

Jesus Jesus

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$\text{♩} = 100$

Tenor

Bass

Piano

5 *p*

T.

B.

mp

Pno.

A sa - cred heart

A love that's told

A sa - cred heart

A love that's told

8

T.

a - part

B.

a - part

Pno.

The musical score consists of three staves. The top staff is for Tenor (T.) and the middle staff is for Bass (B.). Both have lyrics 'a - part' and a melodic line with a slur. The bottom staff is for Piano (Pno.) and features a piano accompaniment with a long slur across the first two measures.

9

T. 8 His per - fect peace He gives to me

B. His per - fect peace He gives to me

Pno.

12

T. 8 *mp* Je - sus *mf* Je -

B. *mp* Je - sus Je -

Pno.

16

T. *mp* *mf*
sus our Fath - ers son

B. *mf*
sus our Fath - ers son

Pno. *mp*

19

T. *mp*
He ev - en ma - kes us one and He's

B. *mp*
He ev - en ma - kes us one and He's

Pno. *p*

22

T. *8* been there for you and for me

B. *mf* been there for you and for me

Pno. *mp*

25

T. *mf* and He'll be there ev-er - las - tingly

B. *mf* and He'll be there ev-er - las - tingly

Pno.

29

T. *p* rit.

a love that's nev-er end - ing

B. *mp* rit.

a love that's nev-er end - ing

Pno. *mf* rit.

32

T. *A tempo mp*

Je - sus

B. *mf*

Je - sus

Pno. *A tempo mp*

36

T. *8*

B.

Pno.

All my prayers

All my prayers

39

T. *8*

B.

Pno.

mf

I know that He hears

mf $\triangleleft$ *f* $\triangleright$ *mf*

I know that He hears

41

T. *p*

8

they're prayed in His name

B.

they're prayed in His name

Pno. *mf*

42

T. *mp* *f*
 The Fa-ther and son the same

B. *mf* *f*
 The Fa-ther and son the same

Pno. *mf* *f*

45 *mp*

T. *mp*
 love sent from Hea - ven to us

B. *mp*
 love sent from Hea - ven to us

Pno. *mp*

48

T. *8*
all we're so lu - cky He's there to

B.
all we're so lu - cky He's there to

Pno. *mf*

51

T. *8*
catch us when we fall oh but rit.....

B.
catch us when we fall oh but rit.....

Pno. *mf*

54

T. *8* Fath - er most of all

B. Fath - er most of all

Pno.

mf *mp*

a tempo

Jes -

thank you for Jes -

Red. *

57

T. *8* - sus Je - sus by

B. - sus by

Pno.

mf

61

T. *f*
8 Him we're blest our Fath-ers best

B. *mf*
Him we're blest our Fath-ers best

Pno. *f*

64

T. *mf* *f*
8 I'll ne-ver be the same now

B. *mp* *mf*
I'll ne-ver be the same now

Pno. *mf*

67

T. *mf* 8 that I've called on His name *f* oh Fa - ther

B. *mf* that I've called on His name *f* oh Fa - ther

Pno.

70

T. 8 your so good to me

B. your so good to me

Pno.

73

T. ⁸ gave your son so to set me free

B. gave your son so to set me free

Pno.

77

T. ⁸ I'm so hap - py that you cared for me

B. I'm so hap - py that you cared for me

Pno.

mf

81 rit. *mf* Marcia Moderato

T. 8

but fa-ther most of all

B. 8

but fa-ther most of all thank you for

Pno.

rit. Marcia Moderato

Red. *

84 *mp*

T. 8

Je - - - sus

B. 8

mp

Je - - - sus

Pno.

p mp

86 rit.....

T. *s* Je - sus

B. rit.....

Pno. rit.....

Detailed description: This is a musical score for three parts: Tenor (T.), Bass (B.), and Piano (Pno.). The score covers measures 86, 87, and 88. Measure 86 begins with a 'rit.' (ritardando) marking. The Tenor part has a vocal line starting on a half note 'Je', followed by a whole note rest, and then a half note 'sus' in measure 87. The Bass part has a vocal line starting on a half note, followed by a whole note rest, and then a half note in measure 87. The Piano part has a vocal line starting on a half note, followed by a whole note rest, and then a half note in measure 87. The piano accompaniment for the piano part consists of a right hand with eighth notes and a left hand with eighth notes. The score ends with a double bar line in measure 88.