

Jesus Jesus

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$\text{♩} = 100$

Tenor

Bass

Piano

mf

I IV64ped IV64ped VII9 ped VII

5 *p* 6th

T.

B.

mp

Pno.

mp

A sa-cred hea - rt A love that's told a-part

A sa-cred hea - rt A love that's told a-part

I

9

T. 8 Hisper - fect pea - ce He gives to me -

B. Hisper - fect pea - ce He gives to me -

Pno. V 16 IV V 16 IV

12

T. 8 *mp* Je - sus *mf* 6th Je -

B. *mp* Je - sus Je -

Pno. *p* *mp* V I

16

T. *mp* *mf*
sus our Fath - ers son

B. *mf*
sus our Fath - ers son

Pno. *mp*

I V V7 I IV

Handwritten notes: PT, PT, ET (in red) pointing to specific notes in the piano accompaniment.

19

T. *mp* *mf*
- He ev - en ma - kes us one and He's

B. *mp*
- He ev - en ma - kes us one - and He's

Pno. *p*

V V7 vi65 IV I IV

Handwritten notes: VA, PT (in red) pointing to specific notes in the piano accompaniment.

22

T. 8
been there for you and for me -

B. *mf*
been there for you and for me -

Pno.
mp
v I V6 vi I

25

T. 8 *mf*
- and He'll be there ev-er - las - tingly -

B. *mf*
- and He'll be there ev-er - las - tingly -

Pno.
IV V I V6 vi

29

T. *p* rit. *PI*
 a love that's nev - er end - ing

B. *mp*
 a love that's nev - er end - ing

Pno. *mf*
 ii - N6 IV

32

T. *A tempo mp*
 Je - sus

B. *mf*
 Je - sus

Pno. *A tempo mp*
 V6 I IV64ped IV64ped V9/IV VII Eb: V
 chromatic 3rd

36

T. *8* All my pray - ers

B. All my pray - ers

Pno. *mf*

iii6 iii/ii I VII Gb: V6

39

T. *mf* I know that He hears

B. *mf* I know that He hears

Pno. *f*

NT FT A

chromatic 3rd

Gb: I VII B: IV

41

T. 8

they're prayed in His name

B. they're prayed in His name

Pno. *mf*

B: I

VII
IV

42

T. *mp* The Father - and son the sa - *f*

B. *mf* The Father - and son the sa - *f*

Pno. *mf* *f* ET

Chords: VII, V, IV, I, N6, C: I, IV, V, vi, V, V6

45

T. *mp* love sent from Hea - ven to us *f*

B. *mp* me love sent from Hea - ven to us *f*

Pno. *mp*

Chords: IV, V6, I, V6

48

T. 8 all we're so lu - cky He's there to

B. all we're so lu - cky He's there to

Pno.

vi IV *mf* V V6

51

T. 8 catch us when we fall oh but

B. catch us when we fall oh but

Pno.

I V6 vi ii --- IV

rit.

54

T. *a tempo*

Fath - er most of all

B. Fath - er most of all

Pno.

N6

IV

Red. IV

* V I

57

T. *mf*

e - sus Je - e - sus by

B. - sus by

Pno.

I

IV64ped VII

Eb: V

Chromatic 3rd

61

T. *f*
8 Him we're blessed our Fath-ers best

B. *mf*
Him we're blessed our Fath-ers best

Pno. *f*

E♭: I VII7 G♭: I IV/N6 VII
G♭: V7

64

T. *mf* *f*
8 I'll never be the same now

B. *mp* *mf*
I'll never be the same now

Pno. *mf*

VII B: IV I VII VIIadd9 I V
B: IV movement by 5th V/N6

67

T. *mf* that I've called on His name - *f* oh Fa - ther

B. *mf* that I've called on His name *f* oh Fa - ther

Pno.

V - I G:IV V viadd4 7 IV V

V/N6

70

T. *8* your so to me

B. your so to me

Pno.

G: V I V6 vi IV

73

T. 8 gave your son so to set me free -

B. gave your son so to set me free -

Pno.

I V I V6 vi IV

77

T. 8 I'm so hap - py that you cared for me - e

B. I'm so hap - py that you cared for me - e

Pno.

V vi vii' I V6 vi V

mf

81 rit. *mf* Marcia Moderato

T. 8 but fa-ther most of all

B. *mf* but fa-ther most of all thank you for

Pno. Marcia Moderato

G: V6/V IV *Ad.* *

84 *mp*

T. 8 Je - - - sus

B. *mp* Je - - - sus

Pno. *mp*

V I

86 rit.

T.

8

Je

sus

B.

Pno.