

Jesus Jesus

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$\text{♩} = 100$

Tenor

Bass

Piano

5

T.

B.

Pno.

mf

mp

mp

sa - cred hea - rt

A love that's told a-part

sa - cred hea - rt

A love that's told a-part

sa - cred hea - rt

A love that's told a-part

9

T. 8 Hisper - fect pea - ce He gives to me -

B. Hisper - fect pea - ce He gives to me -

Pno.

12

T. 8 Je - sus Je - *mp* *mf*

B. Je - sus Je - *mp*

Pno. *mp* *p*

16

mp

T. 8 sus our Fath - ers son *mf*

B. 8 sus our Fath - ers son *mf*

Pno. *mp*

19

T. 8 - He ev - en ma - kes us one and He's

B. 8 - He ev - en ma - kes us one and He's *mp*

Pno. *p*

22

T. 8
 been there for you and for me -

B. *mf*
 been there for you and for me -

Pno. *mp*

25

T. 8
 - and He'll be there ev-er - las - tingly -

B. *mf*
 - and He'll be there ev-er - las - tingly -

Pno.

29

T. *p* rit.

a love that's nev - er end - ing

B. *mp*

a love that's nev - er end - ing

Pno. *mf*

32

T. *A tempo mp*

Je - sus

B. *mf*

Je - sus

Pno. *A tempo mp*

36

T. *8*

B.

Pno.

All my pray - ers

All my pray - ers

39

T. *8*

B.

Pno.

mf I know that He *f* hears *mf*

I know that He hears

41

T. 8

they're prayed in His name

B.

they're prayed in His name

Pno. *mf*

Detailed description: This musical score block contains measures 41 through 45. The vocal staves for Tenor (T.) and Bass (B.) begin with a half rest in measure 41, followed by the lyrics 'they're', 'prayed', 'in', 'His', and 'name' across measures 42 to 45. The piano accompaniment (Pno.) is marked mezzo-forte (mf). The right hand of the piano part has a half rest in measure 41, then plays a series of eighth and quarter notes in measures 42-45. The left hand plays a simple bass line with a half note in measure 41 and quarter notes in measures 42-45.

42

T. *mp* The Father - and son the sa - *f*

B. *mf* The Father - and son the sa - *f*

Pno. *mf* *f*

Detailed description: This block contains the musical notation for measures 42, 43, and 44. The vocal parts (T. and B.) and piano accompaniment (Pno.) are shown. The lyrics are 'The Father - and son the sa -'. Dynamics include *mp*, *mf*, and *f*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

45

T. *mp* love sent from Hea - ven to us

B. *mp* me love sent from Hea - ven to us

Pno. *mp*

Detailed description: This block contains the musical notation for measures 45, 46, and 47. The vocal parts (T. and B.) and piano accompaniment (Pno.) are shown. The lyrics are 'love sent from Hea - ven to us'. Dynamics include *mp*. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

48

T. *8*
all we're so lu - cky He's there to

B.
all we're so lu - cky He's there to

Pno.

mf

51

T. *8*
catch us when we fall oh but

B.
catch us when we fall oh but

Pno.

rit.

54

T. *8* Fath - er most of all *3* *a tempo* Jes -

B. Fath - er most of all *3* *mf* *mp* thank you for Je -

Pno.

Red. *

57

T. *8* e - sus *mf* Je - e - sus by

B. - sus *mp* by

Pno.

mf

61

T. *f*
8 Him we're blessed our Fath-ers best

B. *mf*
Him we're blessed our Fath-ers best

Pno. *f*

64

T. *mf* *f*
8 I'll never be the same now

B. *mp* *mf*
I'll never be the same now

Pno. *mf*

67

T. *mf* *f*
 8 that I've called on His name - oh Fa - ther

B. *mf* *f*
 that I've called on His name oh Fa - ther

Pno.

70

T. *mf*
 8 your so to me

B. *mf*
 your so to me

Pno.

73

T. *8*
gave your son so to set me free -

B.
gave your son so to set me free -

Pno.

77

T. *8*
I'm so hap - py that you cared for me - e

B.
I'm so hap - py that you cared for me - e

Pno.

81 rit. *mf* Marcia Moderato

T. 8 but fa-ther most of all

B. *mf* but fa-ther most of all thank you for

Pno. Marcia Moderato

Ad. *

84 *mp*

T. 8 Je - - - sus

B. *f* *mp* Je - - - sus

Pno. *mp*

86 rit.

T.

8

Je

sus

B.

Pno.