

Jesus Jesus

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$\text{♩} = 100$

Tenor

Bass

Piano

mf

5 *p*

T.

B.

mp

Pno.

mp

A sa-cred hea - rt

A love that's told a-part

A sa-cred hea - rt

A love that's told a-part

9

T. 8 His per - fect pea - ce He gives to me -

B. His per - fect pea - ce He gives to me -

Pno.

12

T. 8 Je - sus Je - *mp* *mf*

B. Je - sus Je - *mp*

Pno. *p* *mp*

16

mp

T. 8 sus our Fath - ers son *mf*

B. 8 sus our Fath - ers son *mf*

Pno. *mp*

19

T. 8 - He ev - en ma - kes us one and He's

B. 8 - He ev - en ma - kes us one and He's *mp*

Pno. *p*

22

T. 8
 been there for you and for me -

B. *mf*
 been there for you and for me -

Pno. *mp*

25

T. 8 *mf*
 - and He'll be there ev-er - las - tingly -

B. *mf*
 - and He'll be there ev-er - las - tingly -

Pno.

29

T. *p* rit.

a love that's nev - er end - ing

B. *mp*

a love that's nev - er end - ing

Pno. *mf*

32

T. *A tempo mp*

Je - sus

B. *mf*

Je - sus

Pno. *A tempo mp*

36

T. *8*

B.

Pno.

All my pray - ers

All my pray - ers

39

T. *8*

B.

Pno.

mf I know that He hears

mf I know that He hears

41

T. 8

they're prayed in His name

B.

they're prayed in His name

Pno. *mf*

The musical score for measures 41-42 consists of three staves. The Tenor (T.) staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest of 8 measures, followed by a quarter note G4 (labeled 'they're'), a quarter note A4 (labeled 'prayed'), a quarter note B4 (labeled 'in'), a quarter note C5 (labeled 'His'), and a quarter note D5 (labeled 'name'). The Bass (B.) staff is in bass clef with the same key signature and time signature. It also begins with a rest of 8 measures, followed by a quarter note G3 (labeled 'they're'), a quarter note A3 (labeled 'prayed'), a quarter note B3 (labeled 'in'), a quarter note C4 (labeled 'His'), and a quarter note D4 (labeled 'name'). The Piano (Pno.) part is marked 'mf' and consists of two staves. The right hand starts with a quarter rest, followed by a half note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The left hand starts with a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

42

T. *mp* The Father - and son the sa - *f*

B. *mf* The Father - and son the sa - *f*

Pno. *mf* *f*

45

T. *mp* love sent from Hea - ven to us

B. *mp* me love sent from Hea - ven to us

Pno. *mp*

48

T. 8
all we're so lu - cky He's there to

B.
all we're so lu - cky He's there to

Pno.

mf

51

T. 8
catch us when we fall oh but

B.
catch us when we fall oh but

Pno.

rit.

54

T. *8* Fath - er most of all

B. Fath - er most of all

Pno.

a tempo

mf *mp*

thankyou for Je -

Red. *

57

T. *8* e - sus Je - e - sus by

B. - sus by

Pno.

mf *mp*

61

T. *f*
8 Him we're blessed our Fath-ers best

B. *mf*
Him we're blessed our Fath-ers best

Pno. *f*

64

T. *mf* *f*
8 I'll never be the same now

B. *mp* *mf*
I'll never be the same now

Pno. *mf*

67

T. *mf* 8 that I've called on His name - *f* oh Fa - ther

B. *mf* that I've called on His name *f* oh Fa - ther

Pno.

70

T. 8 your so to me

B. your so to me

Pno.

73

T. *8*
gave your son so to set me free -

B.
gave your son so to set me free -

Pno.

77

T. *8*
I'm so hap - py that you cared for me - e

B.
I'm so hap - py that you cared for me - e

Pno.

81 rit. *mf* Marcia Moderato

T. 8 but fa-ther most of all

B. *mf* but fa-ther most of all thank you for

Pno. Marcia Moderato

Ad. *

84 *mp*

T. 8 Je - - - sus

B. *f* *mp* Je - - - sus

Pno. *mp*

86 rit.

T.

8

Je

sus

B.

Pno.