

Jesus Jesus

Jeffery Morse

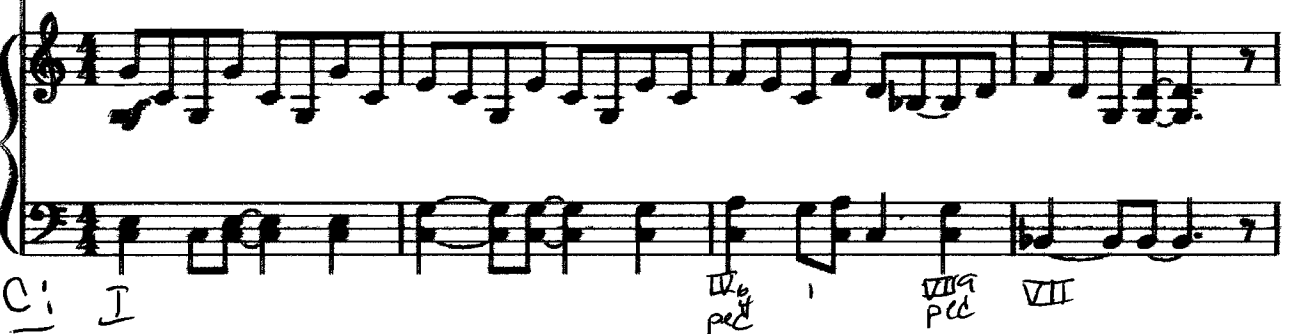
$\text{♩} = 100$

Tenor

Bass



Piano



C: I *IV^b ped* *VII⁹ ped* *VII*

5 *p*

T. *A sa - cred hea - rt* *A love that's told*

mp

B. *A sa - cred hea - rt* *A love that's told*

mp

Pno. *I*



8

T. a - part

B. a - part

Pno.

I

9

T. Hisper - fect pea - ce He gives to me -

B. Hisper - fect pea - ce He gives to me -

Pno.

V *V⁷/vi* *I* *IV* *V* *V⁷/vi* *vi* *IV*

12

T. Je - sus Je -

B. Je - sus Je -

Pno.

mp *mp* *p* *mp*

V *I*

16

T. *mp*
sus our Fath - ers son

B.
sus our Fath - ers son

Pno. *mp*

I V V⁷ I IV add4 add2 IV add4 add2

19

T. *mp*
- He ev - en ma - kes us one and He's

B.
- He ev - en ma - kes us one and He's

Pno. *p*

V V⁷ V⁶ IV I IV

22

T.
 B.
 Pno.

25

T.
 B.
 Pno.

36

T.

B.

All my pray - ers

All my pray - ers

Pno.

$E_b^b: iii_6$

I

$\frac{VII^7}{Gb^b: V^7}$

GG^bV^7

Chrom 3rd

39

T.

B.

I know that He

hears

I know that He

hears

Pno.

$Ab^b: I$

VII^7

$\frac{VII}{B^b: IV}$

T. *8* they're prayed in His name

B. they're prayed in His name

Pno. *B^b I* *Vii^b 01*
IV

42

T. *mp* The Father - and son the sa -

B. *mp* The Father - and son the sa -

Pno. *f*

vii°-II-III
IV I *N6*
C: I IV add9 V VI I add9 *aps* *VI*

45 *mp*

T. *mp* me love sent from Hea - ven to us

B. *mp* me love sent from Hea - ven to us

Pno. *mp*

IV V I *VI* *vii°*

48

T. all we're so lu - cky He's there to

B. all we're so lu - cky He's there to

Pno.

VI IV V 7 VI

51

T. catch us when we fall oh but

B. catch us when we fall oh but

Pno.

I VI vi ii IV

App

rit.

54

T. *a tempo*
Fath - er most of all Jes -

B.
Fath - er most of all thankyou for Je -

Pno.

Nb
IV

IV

V I

57

T. *mp*
e - sus Je - e - sus by

B. *mp*
- sus by

Pno.

I

IV⁶ ped

IV⁶ ped

VII
E^b. I

E^b. I

61

T. Him we're blessed our Fathers best *f*

B. Him we're blessed our Fathers best

Pno. *f*

E♭: I VII G♭: V I G: I

64

T. I'll never be the same now *f*

B. I'll never be the same now *mp*

Pno.

VII B: V I VII G♭: V I D: I D: VI

67

T. that I've called on His name - oh Fa - ther

B. that I've called on His name oh Fa - ther

Pno.

P: i 0.o.m

Handwritten Chords: VII, Gi IV, Gi V, vi add9, 7, IV, V

70

T. your so to me

B. your so to me

Pno.

Handwritten Chords: Gi V, I, VI6, vi, IV

T. gave your son so to set me free -

B. gave your son so to set me free -

Pno.

Chord symbols: I, V, I, V₆, vi, IV

T. I'm so hap - py that you cared for me - c

B. I'm so hap - py that you cared for me - c

Pno.

Chord symbols: V, vi, vii^o, I, V₆, vi, iii₆

81 rit. Marcia Moderato

T. but fa-ther most of all

B. but fa-ther most of all thank you for

Pno. Marcia Moderato

G: D₆/I IV 9th

84 mp

T. Je - - - - - sus

B. Je - - - - - sus

Pno. p mp

V I

86 *rit.*

T. *Je* *SUS*

B.

Pno.

G-I

The musical score consists of three staves. The top staff is for Tenor (T.) and the middle staff is for Bass (B.). The piano accompaniment (Pno.) is shown on two staves. The vocal parts have lyrics 'Je' and 'SUS'. The piano part has a handwritten 'G-I' below it.