

Jesus Jesus

Jeffery Morse

J = 100

Tenor

Bass

Piano

C I IV_b₇
P VI_a VII

T. *p*
A sa - cred hea - rt A love that's told

B. A sa - cred hea - rt A love that's told

Pno.

I

This musical score consists of three staves: Tenor, Bass, and Piano. The Tenor and Bass staves begin with four measures of silence. The piano staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features a harmonic progression: C major (I), followed by a dominant seventh chord (IV_b₇), then a relative minor (VI_a), and finally another dominant seventh chord (VII). The vocal entries begin at measure 5 with the lyrics "A sacred heart" and "A love that's told". The piano accompaniment continues with eighth-note patterns throughout the piece. The Tenor and Bass parts are in unison, while the piano provides harmonic support and rhythmic drive.

8

T.

B.

a - part

Pho.

I

9

T. His per - fect pea - ce He gives to me -

B. His per - fect pea - ce He gives to me -

Pno.

II $\frac{V}{VI}$ I $\frac{IV}{V}$

V $\frac{VII}{VI}$ VI IV

12

T. Je - sus Je -

B. Je - sus Je -

Pno.

II V I V

16

T. *mp*
sus our Father - ers son

B.
sus our Father - ers son

Pno.

I V V^7 I III add4 add2 IV add4 add2
~~add2~~

19

T.
- He ev - en ma - kes us one and He's

B.
- He ev - en ma - kes us one and He's

Pno.

II V^7 vi₆ V^7 I IV
 P P

22

T. been there for you and for me -

B. been there for you and for me -

Pno.

T. - and He'll be there ev-er-las-^{PT} - tingly -

B. - and He'll be there ev-er-las-^{PT} - tingly -

Pno.

29 p rit.
 T. - a love that's nev-er end-ing
 B. - a love that's nev-er end-ing

Pno. II - Nb IV
IV

32 A tempo mp
 T. - Je sus
 B. - Je sus

Pno. I_b I IV₄ pec IV₄ pec VII₄ pec E_b; II
VII
 Chromatic 3rd moveout

36

T. All my pray - ers

B. All my pray - ers

Pno.

39

T. I know that He hears

B. I know that He hears

Pno.

41

P

T. they're prayed in His name

B. they're prayed in His name

Pno.

B¹ I

VII⁷ → I

III

This is a handwritten musical score page for three voices (Treble, Bass) and piano. The vocal parts sing the lyrics 'they're prayed in His name' in a steady eighth-note pattern. The piano part provides harmonic support. Handwritten harmonic analysis is provided below the piano staff: 'B1 I' above the first measure and 'VII7 -> I' followed by 'III' above the second measure.

42

T. The Father - and son the sa -

B. The Father - and son the sa -

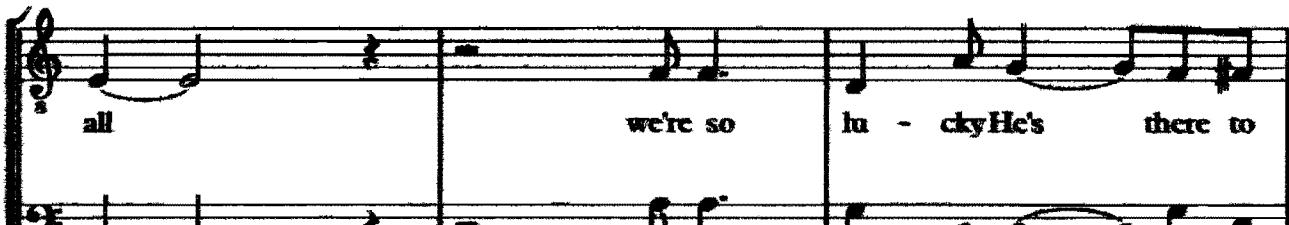
Pno. 

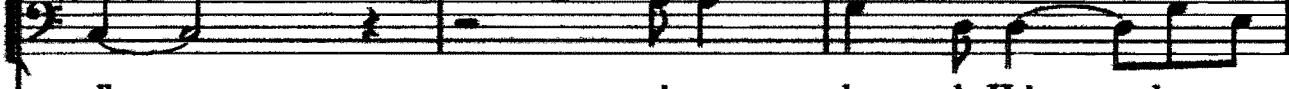
45 me love sent from Hea - ven to us

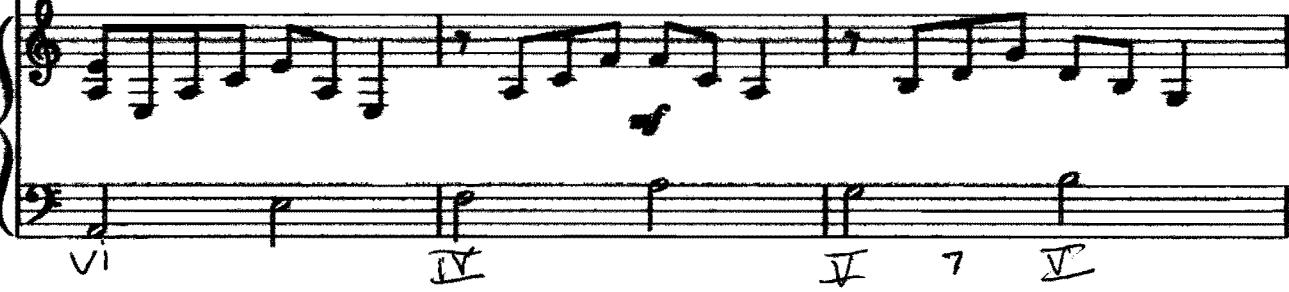
B. me love sent from Hea - ven to us

Pno. 

48

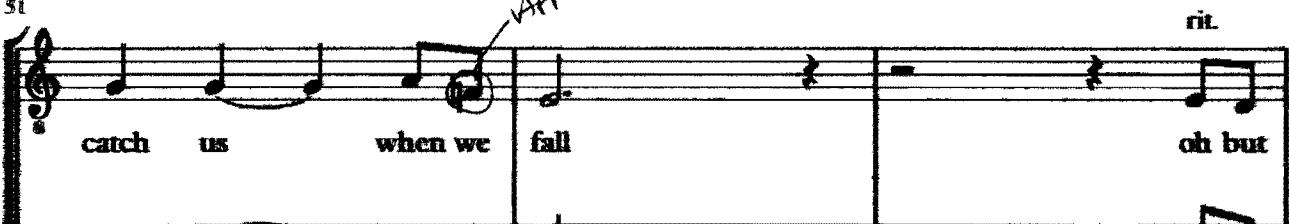
T. 

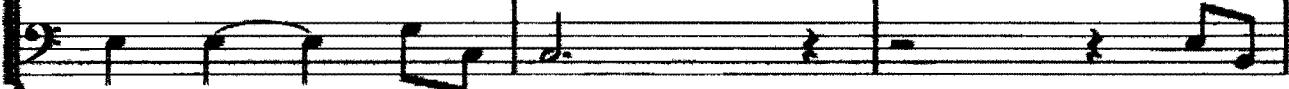
B. 

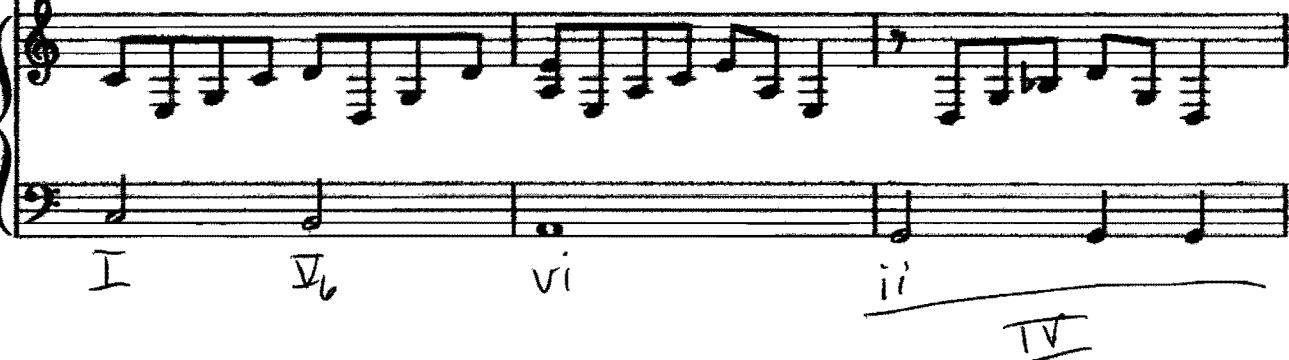
Pno. 

VI IV II 7 V

51

T. 

B. 

Pno. 

I VI VI ii IV

54

T.
B.

Fath - er most of all
Fath - er most of all

Pno.

a tempo

3

3

Jes -
thankyou for Je -

IV

IV

• ♪ ♪

57

T.
B.

e - sus Je - e - sus by
- sus

Pno.

by

I

IV₆
ped

VII
Eb: V

B₅I

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61

T.
 Him we're blessed our Fathers best

B.
 Him we're blessed our Fathers best

Pno.

64

T.
 I'll never be the same now

B.
 I'll never be the same now

Pno.

67

T. that I've called on His name - oh Fa - ther

B. that I've called on His name oh Fa - ther

Pno.

D: i
G: VII
C. M: G: VI

70

T. your so to me

B. your so to me

Pno.

G: I
I
II₆
VI
IV

73

T.

B.

Pno.

77

T.

B.

Pno.

81 rit.

Marcia Moderato

T. B.

but fa-ther most of all

Pno.

G: *D^b/I* *IV* *2m*

84

Marcia Moderato

T. B.

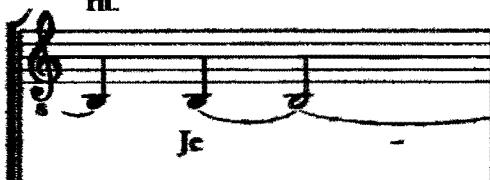
Je sus

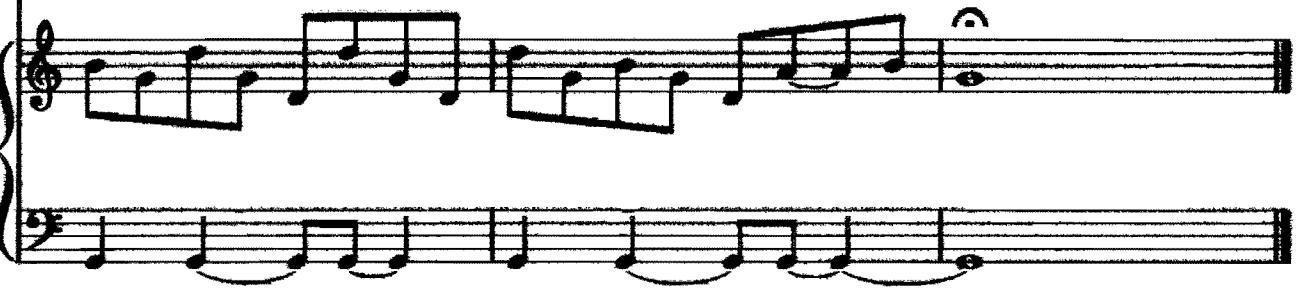
Pno.

P *mp*

V *I*

86 rit.

T. 
B. 

Pno. 
G. I