

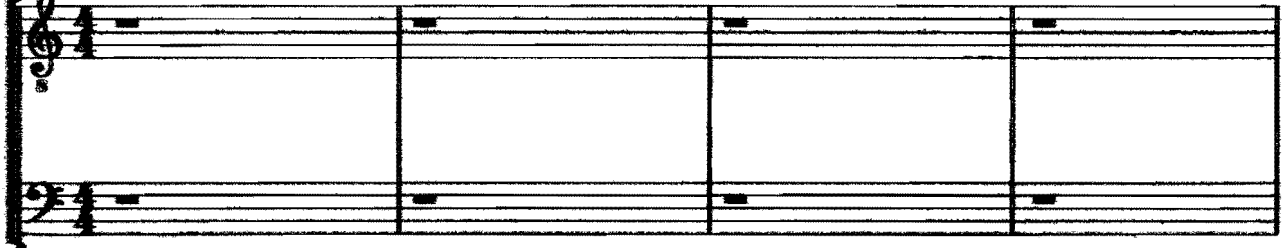
Jesus Jesus

Jeffery Morse

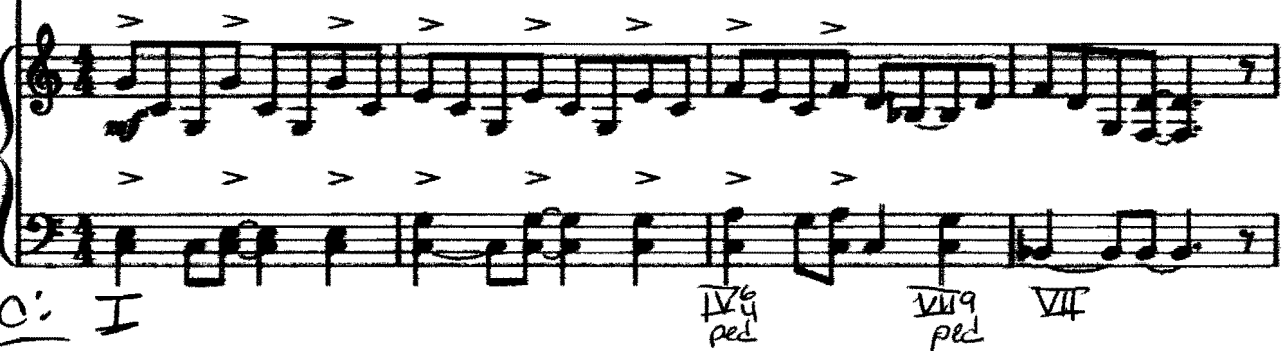
$\text{♩} = 100$

Tenor

Bass



Piano



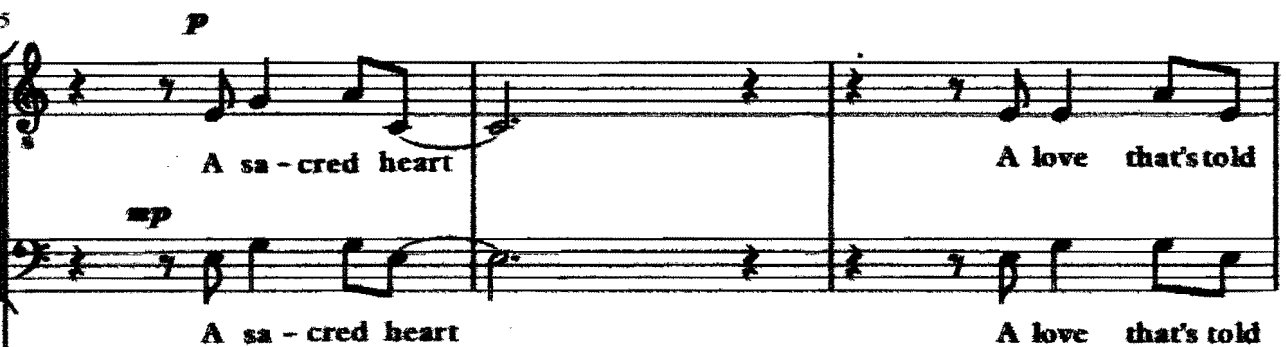
5

P

T. A sa - cred heart A love that's told

mp

B. A sa - cred heart A love that's told



Pno.



8

T.

a - part

B.

a - part

Pno.

I

The musical score consists of three staves. The top staff is for Tenor (T.) in treble clef, the middle for Bass (B.) in bass clef, and the bottom for Piano (Pno.) in grand staff (treble and bass clefs). The Tenor and Bass parts have lyrics 'a - part' under the first measure. The Piano part has a handwritten 'I' below the first measure. The score is for a single measure, indicated by the number '8' at the top left.

9

T. *His per - fect peace* *He givest to me*

B. *His per - fect peace* *He givest to me*

Pno.

V *I_b IV* *V* *I_b IV*

12

T. *mp* *Je - sus* *mf* *Je -*

B. *mp* *Je - sus* *Je -*

Pno.

V *I*

16

T. *mp* sus our Fath - ers son *mp*

B. *mp* sus our Fath - ers son

Pno. *mp*

I V $\sharp$ IV

PT PT ET

19

T. He ev - en ma - kes us one and He's *mp*

B. He ev - en ma - kes us one and He's *mp*

Pno. *p*

V V $\sharp$ $\text{vi} \flat_5$ IV I IV

PT

22

T. *8* been there for you and for me

B. been there for you and for me

Pno.

PT

V *sp* *I* *V₆* *vi* *I*

25

T. *mf* and He'll be there ever - las - tingly

B. and He'll be there ever - las - tingly

Pno.

PT

IV *V* *I* *V₆* *vi*

29

T. *p* rit. *a* love that's nev-er end - ing

B. *mp* rit. *a* love that's nev-er end - ing

Pno. rit.

mf *No* *IV*

32

T. *A tempo mp* Je - sus

B. *mf* Je - sus

Pno. *A tempo*

V₆I

IV₆ Ped

V₉ IV₉ VII₉ Eb₉ II

Chrom 3rd

36

T.

B.

All my prayers

All my prayers

Pno.

$\text{iii}_6 = \text{I}$
 iii/ii

VII
 Gb: V

Gb: II_6

39

T.

B.

I know that He hears

I know that He hears

Pno.

Gb: I

VII
 B: IV

41

T. *8* they're prayed in His name *p* *pt*

B. they're prayed in His name

Pno.

B: I VII IV

42

T. *mp*
The Fa-ther and son the same

B. *mf*
The Fa-ther and son the same

Pno. *mf*

Handwritten Chords:
 Treble: $\text{VII}^{\flat} - \text{V}^{\flat}$
 Bass: IV , I , $\text{N}^{\flat}$, $\text{C}^{\flat} \text{I}$, IV , V , vi , V , $\text{V}^{\flat}$
 Additional: $\text{C}^{\flat} \text{I}$, PT , ET

45

T. *mp*
love sent from Hea - ven to us

B. *mp*
love sent from Hea - ven to us

Pno. *mp*

Handwritten Chords:
 Treble: IV
 Bass: $\text{V}^{\flat}$, I , $\text{V}^{\flat}$

48

T. *8* all we're so lu - cky He's there to *pt*

B. all we're so lu - cky He's there to

Pno.

vi IV V IV6

51

T. *8* catch us when we fall oh but *rit.*

B. catch us when we fall oh but *rit.*

Pno.

I IV6 vi ii IV

54

a tempo

T.

Fath - er most of all

Jes -

B.

Fath - er most of all

thank you for Jes -

Pno.

No
IV

IV

IV I

57

T.

sus

Je

sus

by

B.

sus

by

Pno.

I

IV⁶₄
pedVII
B^b VII

Eb! I

Chm 3rd

61

T. *f*
Him we're blest our Fathers best

B. *mf*
Him we're blest our Fathers best

Pno. *f*

E♭. I G♭. I IV/V₆ VII

G♭. VI

64

T. *mf* *f*
I'll ne-ver be the same now

B. *mp* *mf*
I'll ne-ver be the same now

Pno.

B♭. IV VII B♭. IV I VII VII I V/V₆

67

T. that I've called on His name oh Fa - ther

B. that I've called on His name oh Fa - ther

Pno.

f

ac

V - I G, IV V vi IV V

V / N6

f
N6
G: IV

70

T. your so good to me

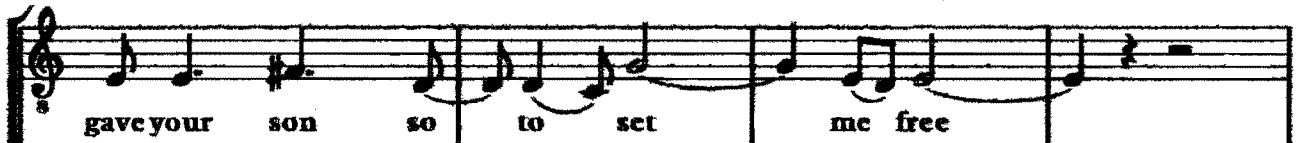
B. your so good to me

Pno.

G: V ~~I~~ I V₆ vi IV

73

T.



B.

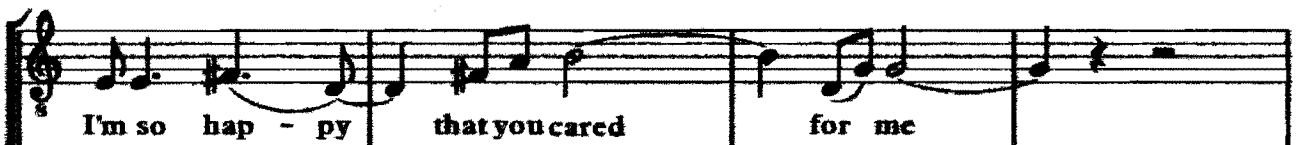


Pno.

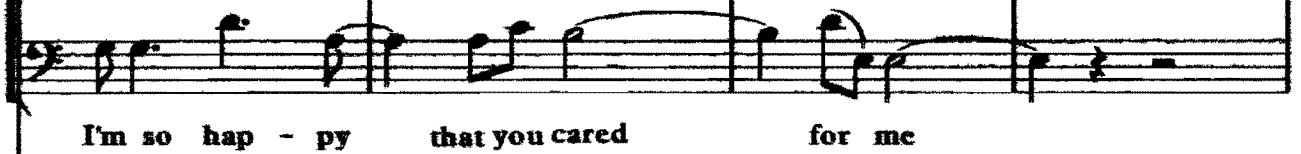


77

T.



B.



Pno.



81 *rit.* *mf* Marcia Moderato

T. *rit.* *mf*

but fa-ther most of all

B. *rit.* *mf*

but fa-ther most of all thank you for

Pno. Marcia Moderato

G! *Vo/V* *IV* *9th*

84 *mp*

T. *mp*

Je - - - sus

B. *mp*

Je - - - sus

Pno. *p* *mp*

V *I*

86 rit.

T. 8

Jc - sus

B.

Pno.

I

The musical score for measures 86-88 is as follows:

- Measure 86:** Tenor (T.) part has a half note 'Jc' and a half note 'sus'. Bass (B.) part has a whole rest. Piano (Pno.) part has a half note 'Jc' and a half note 'sus'.
- Measure 87:** Tenor (T.) part has a half note 'Jc' and a half note 'sus'. Bass (B.) part has a whole rest. Piano (Pno.) part has a half note 'Jc' and a half note 'sus'.
- Measure 88:** Tenor (T.) part has a half note 'Jc' and a half note 'sus'. Bass (B.) part has a whole rest. Piano (Pno.) part has a half note 'Jc' and a half note 'sus'.