

Name Jeffery MorseDate 9 / 13 / 12

Grades

EVALUATION FORM I

View the videotape of your conducting. Listen to the instructor's comments and complete the self-evaluation below. Leave those elements blank that are basically correct; use + for very good elements and - for those that need improvement. You will receive two grades on this evaluation: the first for your actual conducting and the second for the accurate and timely completion of this form. Do not lose this form.

Posture—Arm/Hand Positioning

Chester // Oranges

Chester / Oranges

- | | | | | | |
|---|--------------------------|----------------------|---|--------------------------|--------------------------|
| | <input type="checkbox"/> | proper foot position | + | <input type="checkbox"/> | upper arm forward |
| | <input type="checkbox"/> | knees relaxed | | <input type="checkbox"/> | elbow lifted |
| + | <input type="checkbox"/> | straight spine | | <input type="checkbox"/> | forearm—upper arm angle |
| | <input type="checkbox"/> | sternum up | | <input type="checkbox"/> | forearm extended |
| | <input type="checkbox"/> | shoulders back/down | | <input type="checkbox"/> | proper hand position |
| - | <input type="checkbox"/> | head high | | <input type="checkbox"/> | fingers naturally curved |

Preparation

- | | | | | | |
|---|--------------------------|----------------------------|--|--------------------------|---------------------------------|
| | <input type="checkbox"/> | mental set | | <input type="checkbox"/> | correct tempo |
| | <input type="checkbox"/> | group scan | | <input type="checkbox"/> | correct dynamic level |
| + | <input type="checkbox"/> | smooth preparatory gesture | | <input type="checkbox"/> | correct articulation |
| + | <input type="checkbox"/> | rhythmic breathing motion | | <input type="checkbox"/> | clear ictus |
| | <input type="checkbox"/> | eye contact | | <input type="checkbox"/> | confident and assuring demeanor |

Four Pattern and Releases

- | | | | | | |
|---|--------------------------|---------------------------|---|--------------------------|---------------------|
| | <input type="checkbox"/> | vertical plane location | - | <input type="checkbox"/> | pattern clarity |
| | <input type="checkbox"/> | vertical plane amplitude | | <input type="checkbox"/> | internal releases |
| | <input type="checkbox"/> | horizontal plane location | | <input type="checkbox"/> | final release |
| | <input type="checkbox"/> | horizontal breadth | | <input type="checkbox"/> | release preparation |
| - | <input type="checkbox"/> | clear ictus on each beat | | <input type="checkbox"/> | communication |

Evaluation Summary. On the back of this evaluation form, summarize your conducting evaluation in narrative form. Write one paragraph summarizing the positive elements of your conducting and one paragraph on those elements that need improving. Respond also to your *feelings* about this first conducting experience.

Summarize positive elements: General Posture and foot position looks good. One chester the pattern was very good but got a little lost on oranges. Oranges had great dynamics and was smaller but lost track of song half way through.

Foot position was ok, My spine was straight and i seemed to look relaxed although I know I wasn't. Sternum was up, and shoulders down. Arm position seemed pretty good. Elbow was lifted and forearm extended. Hand position was ok, but not perfect. I feel I had a smooth preparatory gesture was good, I showed breathing motion clearly in chester not so much in oranges. dynamics were ok, and ictuses were ok.

Summarize those elements in need of improvement: I seem to have a habit of nodding my head on the one count. On oranges was lost and pattern clarity was lost along with breath. Ictus was clear but placed incorrectly, Rests were not done, Final release was off beat.

At the end I definitely showed a lack of command in my gestures. I shuffled my feet, and didn't recover from a counting mistake. as i said my head was bobbing and in oranges there was a clear lack of preparation. As a result articulation suffered, as well as clear ictus on each beat, as i was off beat in the second half. My rests were not noticeable so pattern clarity was also suffering, as the beats and the rest were the same. Final release showed good release but was not in time so it didn't matter. all I can say is it needs work.