



# CALIFORNIA STATE UNIVERSITY, SACRAMENTO

## Department of Music

### GUITAR STUDIES

The guitar program at CSUS, chaired by Dr. Richard Savino, offers students the opportunity to pursue Bachelor of Arts, Bachelor Music, and Master of Music degrees in guitar and lute performance. In addition to taking specialized courses in guitar and lute studies, students also work directly with the numerous guests artists that periodically perform and teach at CSUS. In recent years these have included guitarists Manuel Barrueco, Eliot Fisk, David Starobin, David Tanenbaum, the LA Guitar Quartet, Deborah Morietti, Nicholas Goluses, Jose Maria Gallardo, the Castellani-Andriaccio Duo, the Elgart-Yates Duo, and lutenists Paul O'Dette, Nigel North, Hopkinson Smith, Ron McFarlane, and Konrad Junghanel.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. Students must also demonstrate technical proficiency in playing scales, arpeggios and sight reading. To discuss other acceptable audition literature, contact Richard Savino at (916) 278-7978.

### **Freshmen and Junior Level Transfers: Bachelor of Arts**

A pavan or elementary fantasia by Milán, Dowland or Narvaez

A movement from a suite by Visée or Roncalli

A study or a movement from a sonatine by Sor, Carcassi, Giuliani, Aguado or Carulli

### **Freshmen and Junior Level Transfers: Bachelor of Music**

A more advanced fantasia by Dowland or da Milano

Two movements from a lute suite or sonata by Bach or Weiss

A movement from a major work by Sor, Giuliani, Carulli, Regondi or Mertz

A movement from a work by Villa Lobos, Ponce, Brouwer or other contemporary composer

Master of Music

A suite by Bach or Weiss

An advanced sonata, fantasy or concerto by Sor, Giuliani or Paganini

Demonstration of contemporary music performance abilities

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