

Oh, What a Beautiful Mornin'

(from *Oklahoma!*)

Text by Oscar Hammerstein II

Music by Richard Rodgers

Tempo di Valse ($\text{♩} = 60-66$)

D D[#]dim. A7

4

D A7 D

1. There's a bright gold - en haze on the mead - ow,
2. (All the) cat - tle are stand - in' like stat - ues,
3. (All the) sounds of the earth are like like mu - sic,

A7 D A7

There's a bright gold - en haze on the mead - ow,
All the cat - tle are stand - in' like stat - ues,
All sounds of the earth are like like mu - sic

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Bm Gm D

mead - ow, -
stat - ues, -
mu - sic, -

The They The corn don't turn is as their so

high heads as an el - e - phant's eye, An' it
heads as an el - e - phant's eye, An' it

14

A7 D ten. G

high heads as an el - e - phant's eye, An' it
heads as an el - e - phant's eye, An' it

high heads as an el - e - phant's eye, An' it
heads as an el - e - phant's eye, An' it

17

D Adim ten. A7

looks like it's climb - in' clear up to the sky.
lit - tle brown mav' - rick is wink - in' her eye.
ol' weep - in' wil - ler is laugh - in' at me!

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21 D Gsus.4 G (,) D

Oh, what a beau - ti - ful morn - in', Oh, what a

mp a tempo

26 A7 D

beau - ti - ful day. I got a beau - ti - ful

31 G G \sharp dim. (,) D A7 1. 2. 7

feel - in' Ev - 'ry thing's go - in' my way. 2. All the
3. All the

p

37 3. D Em7 A7 D A7 (opt.) D

way Oh, what a beau - ti - ful day!

ritenuto *poco expr.* *p*