

Amazing Grace

Text by John Newton



English/American Folk Hymn
Arr. by Bettye Ware

1 *Moderato* ♩ = 80-84

mp

A - maz - ing - Grace! How

mf *mp*

8

sweet the sound, That saved a - wretch like - me! I once - was -

mf

15

lost, but now - am - found, Was blind, but - now I see. -

mp *mf*

22

mp

Two systems of musical notation. The first system shows a vocal line with a treble clef and a piano accompaniment with grand staves. The key signature has one sharp (F#). The vocal line begins with a whole rest for four measures, then enters with the lyrics "Twas grace that taught my". The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal line with the lyrics "heart to fear and grace my fears re -". The piano accompaniment continues with similar harmonic support.

Twas grace that taught my

heart to fear and grace my fears re -

28

Two systems of musical notation. The vocal line continues with the lyrics "lied; How pre - cious did that grace ap -". The piano accompaniment provides harmonic support with chords and moving lines.

lied; How pre - cious did that grace ap -

32

Two systems of musical notation. The vocal line continues with the lyrics "pear the hour I first be - lieved!". The piano accompaniment continues with harmonic support.

pear the hour I first be - lieved!

37

Two systems of musical notation. The vocal line continues with the lyrics "pear the hour I first be - lieved!". The piano accompaniment continues with harmonic support.

pear the hour I first be - lieved!

41

mf

45

Slightly Faster

Through man - y — dan - gers, toils, and snares I have al -

Slightly Faster (melodic doubling optional)

f

51

read - y — come; ——— Tis grace — that — brought me safe — thus —

mf

mf

57

mf *f*

far, And grace will — lead me home. ———

f *rit.*