

HUM/MUS16: WORLD MUSIC
ASSIGNMENT 1: Starting Point

NAME: Jeffery Morse

In this assignment, you will explore your own cultural and musical identity in order to realize where your view point stands, before you start to examine the music of various peoples. There is no right or wrong answer. It is designed for you to verbalize where you come from and what your musical identity may be before you journey into the world.

Type your answers between the numbered items, and add as many lines as necessary. You may email the finished assignment to aueda@yccd.edu or print it out and turn it in in class.

1. List all states and countries where you have lived in the past.

All in the U.S. California, Oregon mostly. However, for very brief moments in my life I have lived in, Arizona, Washington, and Missouri.

2. Of the places listed above, which place do you feel was most significant in forming who you are today? California, and then Oregon.

3. With which ethnic, cultural and/or religious identities do you identify?

I am white non-Hispanic. My dad left when I was three. The most stable home I remember was from 5 to 8 when my mom was remarried to a middle class well driller. After that I was raised in "honky tonks" (country and western bars) in which my mother owned until 10 or so then up to Oregon with my dad, who soon also became a single parent. In high school I immersed myself into the rock culture. When I got married I experienced the drug culture, became homeless and lost. When I met Jesus, He delivered me of drug addictions, gave me my kids to raise, and I have never been homeless again. I Since finished my G.E.D., A.S. Ministerial Arts Degree in Theology, am currently tracking my music. I identify with a personal relationship with a living Lord Jesus. I didn't know he was real until I met Him. Here is a link to a track telling briefly how I did. <http://www.jefferymorseministries.web44.net/files/salvation%20track.pdf> I love worship, and am moved by orchestral pieces and some movie scores as well.

4. List two people who were most influential in your development as a person. (No names, but their relationship to you, i.e. parents, neighbor, third-grade teacher, friend, etc.) What kind of music do they like? How did they influence your musical identity?

A friend that sticks closer than a brother, influenced me in worship. Dr.'s Ueda and Mathews, my instructors and friends, have influenced me in all music of antiquity that I had never really heard, as well as a love for choral. Both are very eclectic in music listening.

5. What kind(s) of music do you listen to?

I listen to spirit filled music mostly,, not just Christian but worship and not the old stuff but the new wave of worship that is taking the country currently, I also listen to movie

scores, www.streamingtracks.com , or on spotify. I also have been listening a lot to selections from music history and world music, as well as stuff from other classes.

6. What type of music do you like most? Please explain how you came to like it so much.
Worship is my favorite, because when worshipping one can find themselves in the throne room of God, and God inhabits the praises of His people (this music moves me in Spirit-man). Also, I have an affinity for Christian alternative rock, as I have raised 3 kids and they have influenced me thus. Further after DJ'ing on 105.9 fm for the past years I find myself once in a while listening to Christian HipHop and Rap (both of these move my body and raise my energy levels). Finally Orchestra, movie-scores, Classical, and opera- once in a while I find a song that moves my soul on the inside, or my heart. For instance in the theme to August Rush the movie, August's Rhapsody—there is a part in the third section that used to bring me to tears just the way the strings and horns come in.
7. Do you dislike any type of music? Please explain why.
I used to dislike opera, mainly because I couldn't understand it, but I like it now. I don't like music that exalts dark or demonic type stuff. Or music that offers things like suicide as a way out. I don't like music that glorifies drugs and alcohol or that glorifies sex or perversions. I believe it's hard enough to live in a world with all that stuff, I don't want my entertainment to.
8. List any music making you do either privately or publicly.
I am a worship leader for Praise Chapel Yuba city. I play guitar, keys and sing with a band there.
I have composed several pieces of music, I do every instrument as well as the vocals on the songs and mix them down. I currently have a cd for sale at www.reverbnation.com/jefferymorse
9. Have you travelled somewhere and encountered interesting music? If yes, please explain.
The only travel I've done was a trip to Ensenada Mexico, to help build a church there I heard some Spanish style worship.
10. Excluding recorded commercial music, have you encountered interesting music locally? If yes, please explain where or who and the type of music.
Yes at Yuba College noon recitals, concerts, and private performances in classes and practice rooms. All types of music from, medieval, baroque, romantic, spiritual, jazz, rock, choral, ensemble, etc. mostly fellow music majors.
11. If you can travel anywhere in the world, where would you want to go? Why?
Either the south pacific islands, because I love the tropics, or New Zealand, I don't really know why I just always wanted to go.. I also love the British accent so I would love to visit Britain.

12. About which country's music are you most curious? In what way?

I guess Germany, Italy, Rome, Spain.. Where all the greats lived that I am learning about in Music History, I am beginning to really love some of that music. Other than that I love this Country. I feel what is happening in the area of Movie Scores in a historical thing. Just as we recognize the baroque and romantic eras due to certain accomplishments in music and genius. I believe in a hundred or thousand year people will be looking back at the movie score phenomenon, this is why. Never before in history has there been a music that completely destroys cultural and musical genre boundaries, they just don't exist for this music. My evidence is the fact that you can take a rocker, a hip hop artist, a country singer, worship leader, classical performer, or any other type of person, and hum the theme to superman(or some other famous movie), and they all will know it.

13. Select one musical example that best expresses as many facets of your identity as possible. First, ask yourself some questions: What music do I like to listen to? What music do I like to perform? Why? How does this music reflect me personally, my philosophy of life, my goals and desires, my spiritual beliefs, my personal history and life experiences? How does this example reflect my social identity, i.e., the friends I have, the organizations I belong to, the activities I participate in, etc.? Start with some of these questions and soon you'll think of more. Then pick ONE example that says it all (or as much as it can). Please provide a Youtube, Amazon, or other link where one can listen to it.

Title: My Prayer

Composer or artist(s): Jeffery Morse Link:

<http://www.reverbnation.com/jefferymorse/song/2010333-my-prayer>

List the elements of 'YOU' represented in the example:

The text of course is my prayer it's who I want to be. I want to be Humble, Meek, Separated to God. Submerged in God's will for my life. And everything else it says.

The song modulates up several times as if continuously reaching higher and higher heights in Jesus, Life, and fruitfulness. The song I wrote years ago but even at that time one can tell my love for orchestra and symphony. The song exalts Jesus. Even though the piano piece is simplistic it still has a quality that some might find exceptional.

On another note, although my heart is pour out, my soul isn't moved by this music like some other music that ive heard, I want to compose music that move me, and others. Here is two very small clips out of songs that do something inside me.

<http://www.jefferymorseministries.web44.net/files/10%20August%27s%20Rhapsody%20%282%29.mp3>

<http://www.jefferymorseministries.web44.net/files/STcelticChiornice%20%282%29.mp3>
further I love choral too.